

Falar de Jesus

Sergio Lopes

Transcrição e Orquestração: Mizael Feijoada
ADIG

♩=110

Flauta 1-2
Clarinete em Sib 1-2
Saxofone alto 1-2
Saxofone tenor 1-2
Saxofone baritono
Trompa em Fá 1-2
Trompete em Sib 1
Trompete em Sib 2-3
Trombone 1-2
Trombone 3
Tuba
Base
Violino I
Violino II
Viola
Violoncello

mf
mf
mf solo
mf solo
mf
mp
mf
mf
mf
mf
E E A/E A/E

6

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base

B/D#

B

E

E

Vno. I

Vno. II

Vla.

Vc.

10

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

E E A/E A/E

Detailed description: This is a page of a musical score, page 10, numbered '3' in the top right corner. The score is for a full orchestra and includes a bass line. The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), Saxophone Baritone (Sax. bar.), Trumpet (Tr.), Trumpet (Tpte.), Trumpet (Tpte.), Trombone (Trne.), Trombone (Trne.), Trombone (Tba.), Bass (Base), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first measure is marked with a '10' above the Flute staff. The woodwind and brass staves are mostly empty, with a few rests. The Bass staff has a melodic line with notes and rests, and is annotated with 'E', 'E', 'A/E', and 'A/E' above the notes. The string staves (Violins, Viola, and Cello) are empty.

14

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

mf

mf

B/D#

B

E

E

18

Fl. *mf*

Cl. *mf*

Sax. al. *p*

Sax. ten. *p*

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base E E A F#m

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This is a page of a musical score, page 18, numbered 5 in the top right corner. The score is for a full orchestra and includes woodwinds, brass, strings, and a bass line. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpet (Tr.), Trumpet (Tpte.), Trumpet (Tpte.), Trombone (Trne.), Trombone (Trne.), and Tuba (Tba.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The bass line is written in bass clef and includes chord markings: E, E, A, and F#m. The woodwinds and strings have dynamic markings: *mf* for Flute and Clarinet, and *p* for Saxophone Alto and Tenor. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is in a 4/4 time signature. The woodwinds and strings have various articulations, including slurs and accents. The bass line has a steady eighth-note rhythm.

22

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

mp

Tr.

Tp. p

Tp. p

Trne. mp

Trne. mp

Tba. mp

E E B B

Base

Vno. I

Vno. II

Vla.

Vc.

26

Fl. *mf*

Cl. *mf*

Sax. al. *mf*

Sax. ten. *mp*

Sax. bar.

Tr. *mp*

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base E E A/E A/E

Vno. I

Vno. II

Vla.

Vc.

Detailed description: This page of a musical score covers measures 26 through 29. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Baritone Saxophone (Sax. bar.). The brass section includes Trumpet (Tr.), two Trompete parts (Tpte.), two Trombone parts (Trne.), and Tuba (Tba.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The Bass line is also present. Dynamics are marked as *mf* for the woodwinds and *mp* for the Tenor Saxophone and Trumpet. The woodwinds and Tenor Saxophone play melodic lines, while the Trumpet and Trombone parts have sustained notes. The strings play a simple harmonic accompaniment. The Bass line features a rhythmic pattern with chordal indications: E, E, A/E, A/E.

30

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base

B/D#

B

E

E

Vno. I

Vno. II

Vla.

Vc.

mf

mf

34

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

mf

mf

mf

E E A F#m

38

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

mp

mf

mp

mp

mp

E E B B

Detailed description: This page of a musical score covers measures 38 to 41. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpet (Tr.), two Trumpets (Tpte.), Trumpet in E-flat (Trne.), and Trombone (Tba.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The Bass (Base) part is also present. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The bass line features a rhythmic pattern of eighth notes with accents, with notes E, E, B, B. The woodwinds and saxophones play melodic lines, while the brass and strings provide harmonic support.

42

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

fp

fp

fp

fp

fp

E

E

44

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

mf

p-mf

E E A A

Detailed description: This page of a musical score covers measures 44 to 47. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Baritone Saxophone (Sax. bar.). The brass section includes Trumpet (Tr.), two Trombones (Tpte.), Trombone (Trne.), and Tuba (Tba.). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The Bass (Base) part is also present. Dynamics include *mf* (mezzo-forte) and *p-mf* (piano-mezzo-forte). Chord markings 'E', 'A', and 'A' are shown above the Bass staff. The score is written in a standard musical notation style with various clefs and accidentals.

48

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tp. 1

Tp. 2

Tr. 1

Tr. 2

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

mp

mf

E E B B

Detailed description: This page of a musical score contains measures 48 through 51. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. al., Sax. ten., Sax. bar.), Trumpet (Tr.), and Trombone (Tr. 1, Tr. 2). The brass section includes Trombone (Tr. 1, Tr. 2), Trumpet (Tp. 1, Tp. 2), and Tuba (Tba.). The rhythm section consists of Bass (Base). The string section includes Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Cello (Vc.). Dynamics are indicated by *mp* (mezzo-piano) and *mf* (mezzo-forte). The saxophones and trumpets have melodic lines, while the trombones and tuba provide harmonic support. The strings play a steady accompaniment. The bass line features a simple rhythmic pattern with notes E, E, B, B. The woodwinds and strings have repeat signs at the end of the section.

52

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

fp

fp

E

E

E/G#

54

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tp. 1

Tp. 2

Tr. 1

Tr. 2

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

p

p

A A E E

58

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tp. 1

Tp. 2

Tr. 1

Tr. 2

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

A A F#7 B B

63

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

E E A A E E B

70

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tp. *mf* *fp*

Tp. *mf* *fp*

Trne.

Trne.

Tba.

Base

B E E E/G# A A E E

Vno. I

Vno. II

Vla.

Vc.

p

p

77

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

A A F#7 B B E E

84

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

mf

mp

A A E E B B

Detailed description: This page of a musical score covers measures 84 through 89. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Saxophone Alto (Sax. al.), Saxophone Tenor (Sax. ten.), and Saxophone Baritone (Sax. bar.). The brass section includes Trumpet (Tr.), two Trumpets (Tpte.), Trumpet in E-flat (Trne.), another Trumpet in E-flat (Trne.), and Trombone (Tba.). The string section consists of Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). A Double Bass (Base) line is also present, with chord markings A, A, E, E, B, B above it. Dynamics such as *mf* and *mp* are indicated for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

90

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

E E A A

94

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

E E A A

98

Fl.

Cl.

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Tba.

Base

Vno. I

Vno. II

Vla.

Vc.

E

E

E

Detailed description: This page of a musical score, numbered 98, contains 15 staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Sax. al.), Tenor Saxophone (Sax. ten.), and Baritone Saxophone (Sax. bar.). The brass section includes Trumpet (Tr.), two Trombones (Tpte.), two Trombones in Bass Clef (Trne.), and Tuba (Tba.). The string section includes Bass (Base), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), and Violoncello (Vc.). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The bass line features a prominent 'E' note in the first two measures of each bar.

Falar de Jesus

Flauta 1-2

Sergio Lopes

Transcrição e Orquestração: Mizaël Feijoadá
ADIG

$\text{♩} = 110$

2

mf

8

6

mf

18

2

mf

26

2

mf

34

3

4

44

49

54

61

67

Flauta 1-2

72

Musical staff 72: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, C5, then a dotted quarter note G4, a quarter rest, a whole rest, a quarter rest, a quarter note G4, and a dotted quarter note G4.

77

Musical staff 77: Treble clef, key signature of three sharps. The staff contains: a quarter rest, a quarter note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, a quarter rest, a quarter note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, and a dotted quarter note G4. A fermata is placed over the final note.

82

Musical staff 82: Treble clef, key signature of three sharps. The staff contains: a whole rest, a dotted quarter note G4, quarter notes A4, B4, C5, a quarter rest, a dotted quarter note G4, a quarter rest, a whole rest, a quarter rest, a quarter note G4, quarter notes A4, B4, C5, quarter notes B4, A4, G4, and a dotted quarter note G4.

89

Musical staff 89: Treble clef, key signature of three sharps. The staff contains: a quarter rest, a quarter note G4, quarter notes A4, B4, C5, a double bar line, a whole rest, a double bar line, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, a double bar line, a whole rest, a double bar line, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, and a dotted quarter note G4. The number '2' is written above the first and last double bar lines.

96

Musical staff 96: Treble clef, key signature of three sharps. The staff contains: a quarter rest, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, a dotted quarter note G4, a quarter rest, quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, a dotted quarter note G4, a quarter rest, a whole rest, and a final double bar line.

Falar de Jesus

Clarinete em Sib 1-2

Sergio Lopes

Transcrição e Orquestração: Mizaél Feijoadá
ADIG

2

mf

8

6

mf

18

2

mf

2

26

2

mf

mf

34

3

4

44

8

49

54

61

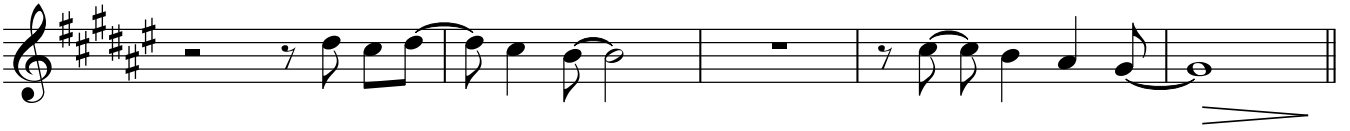
67

Clarinete em Sib 1-2

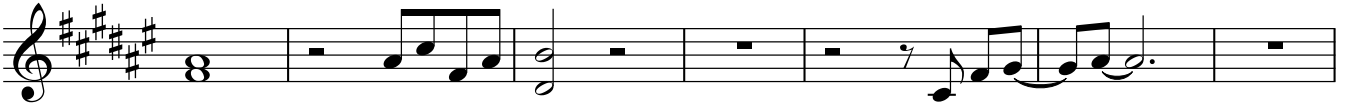
72



77



82



89



96



Falar de Jesus

Saxofone alto 1-2

Sergio Lopes

Transcrição e Orquestração: Mizaél Feijoadá
ADIG

mf solo

p

mf

mf

mf mp

mf

Saxofone alto 1-2

68

mp

73

mf

80

mf

87

mp

93

mf

97

mf

Falar de Jesus

Saxofone tenor 1-2

Sergio Lopes

Transcrição e Orquestração: Mizaël Feijoda
ADIG

6

10

25

32

44

Saxofone tenor 1-2

46

mf *mp*

52

57

62

68

73

77

82

89

95

Falar de Jesus

Saxofone barítono

Sergio Lopes

Transcrição e Orquestração: Mizaél Feijoadá

ADIG

5

mf

5

10

mp

23

26

mp

41

fp

47

53

p

58

63

7

Saxofone baritono

70



73



77



82



94



97



Falar de Jesus

Trompa em Fá 1-2

Sergio Lopes

Transcrição e Orquestração: Mizaël Feijoadá
ADIG

6

10

25

32

39

44

mf

49

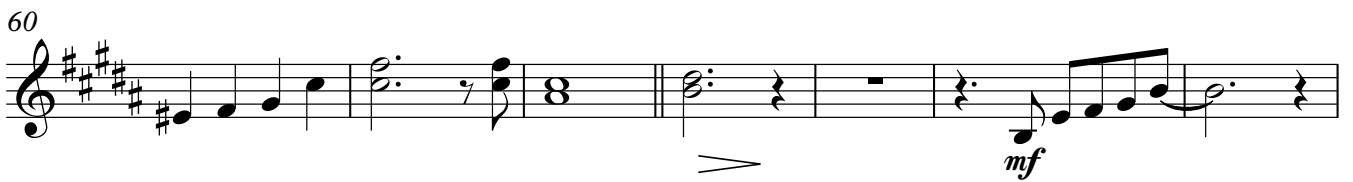


mp

54

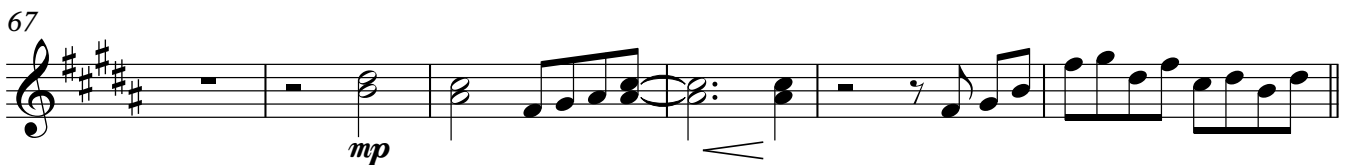


60



mf

67

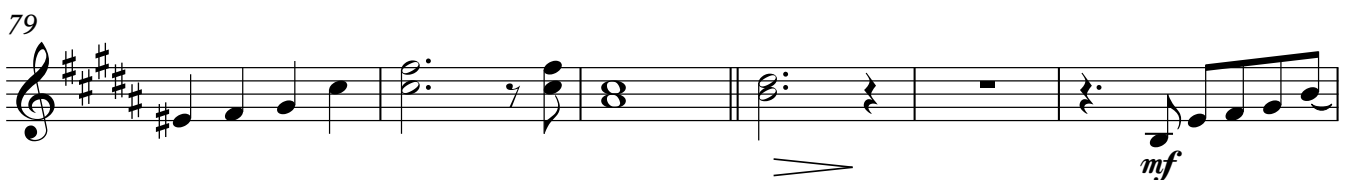


mp

73

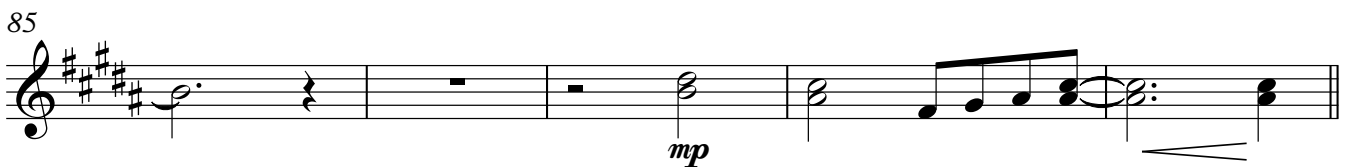


79



mf

85



mp

90



95



Falar de Jesus

Trompete em Sib 1

Sergio Lopes

Transcrição e Orquestração: Mizaël Feijoadá
ADIG

7

mf

10

8

4

2

p

26

7

7

mf

fp

44

p-mf

48

3

mf

fp

54

60

7

mf

71

fp

76

82

7

Trompete em Sib 1

89

mf

f

2

95

f

2

Falar de Jesus

Trompete em Sib 2-3

Sergio Lopes

Transcrição e Orquestração: Mizaél Feijoadá
ADIG

7
mf

10
8 4 2
p

26
7 7
mf *fp*

44
p-mf

48
3
mf *fp*

54
2

61
7
mf *fp*

73

78
2 7
mf

90
2
f

2

Trompete em Sib 2-3

95

Musical score for Trompete em Sib 2-3, measures 95-98. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). Measure 95 begins with a forte (*f*) dynamic and contains a quarter rest followed by a quarter note G#4, a quarter note A4, and an eighth note G#4. Measure 96 contains a quarter note B4, a quarter note C5, and a quarter note B4. Measure 97 contains a quarter note A4, a quarter note G#4, and a quarter note F#4. Measure 98 contains a quarter note E4, a quarter note D4, and a quarter note C4. A fermata is placed over the final note of measure 98. A double bar line is at the end of the staff. A dynamic marking *f* is present below the first measure, and a hairpin symbol is below the second measure. A fingering number '2' is written above the staff in measure 97.

Falar de Jesus

Trombone 1-2

Sergio Lopes

Transcrição e Orquestração: Mizaél Feijoadá
ADIG

mf

6

10

7

3

mp

24

6

34

5

mp

fp

44

49

54

59

63

7

Trombone 1-2

70

Musical staff for measures 70-72. The key signature is three sharps (F#, C#, G#). The staff contains three measures of music. Measure 70 starts with a dotted quarter note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#). Measure 71 contains a dotted quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Measure 72 contains a dotted quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#).

73

Musical staff for measures 73-77. The key signature is three sharps (F#, C#, G#). The staff contains five measures of music. Each measure (73-77) consists of a dotted quarter note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#).

78

Musical staff for measures 78-81. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music. Measure 78 starts with a dotted quarter note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#). Measure 79 contains a dotted quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Measure 80 contains a dotted quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Measure 81 contains a dotted quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#).

82

Musical staff for measures 82-86. The key signature is three sharps (F#, C#, G#). The staff contains five measures of music. Measure 82 is a whole rest with a '7' above it. Measure 83 starts with a dotted quarter note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#). Measure 84 contains a dotted quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Measure 85 contains a dotted quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#). Measure 86 contains a dotted quarter note chord (F#, C#, G#) and a quarter note chord (F#, C#, G#).

93

Musical staff for measures 93-96. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music. Each measure (93-96) consists of a dotted quarter note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#).

97

Musical staff for measures 97-100. The key signature is three sharps (F#, C#, G#). The staff contains four measures of music. Each measure (97-100) consists of a dotted quarter note chord (F#, C#, G#) followed by a quarter note chord (F#, C#, G#).

Falar de Jesus

Trombone 3

Sergio Lopes

Transcrição e Orquestração: Mizaél Feijoadá

ADIG

5

mf

5

10

mp

23

26

mp

41

fp

47

53

p

58

63

7

2

Trombone 3

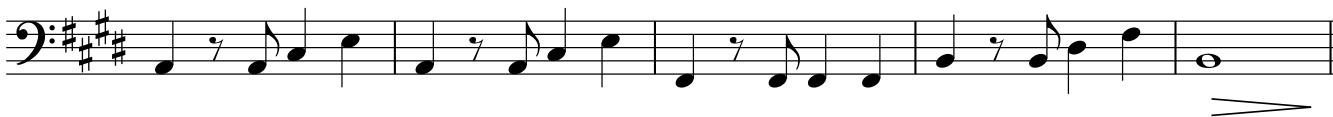
70



73



77



82



94



97



Falar de Jesus

Tuba

Sergio Lopes

Transcrição e Orquestração: Mizaél Feijó da
ADIG

The musical score is written for Tuba in the bass clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piece begins with a *mf* dynamic. The score is divided into measures, with measure numbers 5, 10, 24, 34, 44, 49, 54, 58, and 63 indicated. Measure 10 contains a 7-measure rest followed by a 3-measure rest. Measure 24 contains a 6-measure rest. Measure 34 contains a 5-measure rest. Measure 44 contains a *mp* dynamic and a *fp* dynamic. Measure 54 contains a *p* dynamic. Measure 63 contains a 7-measure rest. The score concludes with a final double bar line.

Tuba

70

Musical staff for measures 70-72. The key signature has four sharps (F#, C#, G#, D#). The staff contains a series of eighth notes and quarter notes, some with ties and slurs.

73

Musical staff for measures 73-76. The key signature has four sharps. The staff contains eighth notes with grace notes and quarter notes. A dynamic marking *p* is present at the beginning.

77

Musical staff for measures 77-81. The key signature has four sharps. The staff contains eighth notes with grace notes and quarter notes, ending with a fermata.

82

Musical staff for measures 82-87. The key signature has four sharps. Measure 82 contains a whole rest with a '7' above it, indicating a seven-measure rest. The staff continues with eighth notes and quarter notes.

93

Musical staff for measures 93-96. The key signature has four sharps. The staff contains eighth notes and quarter notes.

97

Musical staff for measures 97-100. The key signature has four sharps. The staff contains eighth notes and quarter notes, ending with a whole note.

Falar de Jesus

Base

Sergio Lopes

Transcrição e Orquestração: Mizaél Feijóada
ADIG

E E A/E

5 A/E B/D# B E E

10 E E A/E A/E B/D# B

16 E E E E A

21 F#m E E B B

26 E E A/E A/E B/D# B

32 E E E E A

37 F#m E E B B

42 E E E E A

47 A E E B B

Base

52 E E E/G# A A E

57 E A A F#7 B B

63 E E A A E

68 E B B E E E/G#

73 A A E E

77 A A F#7 B B

82 E E A A E A E

88 B B E E A

93 A E E A

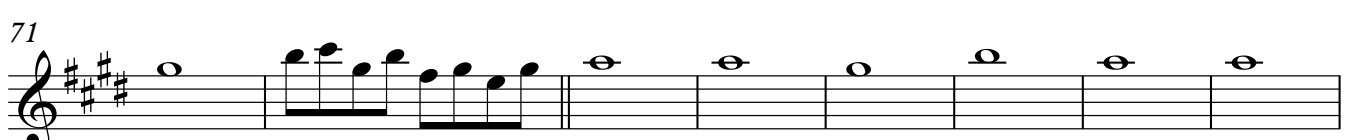
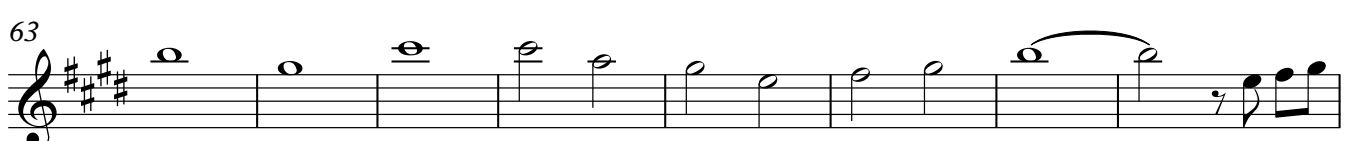
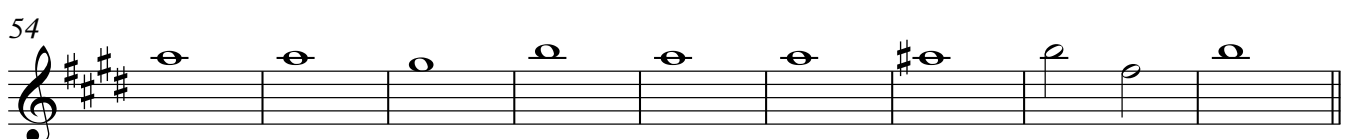
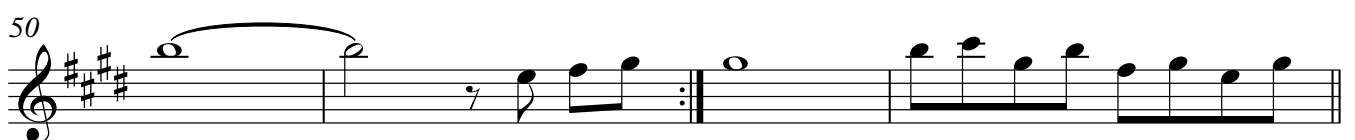
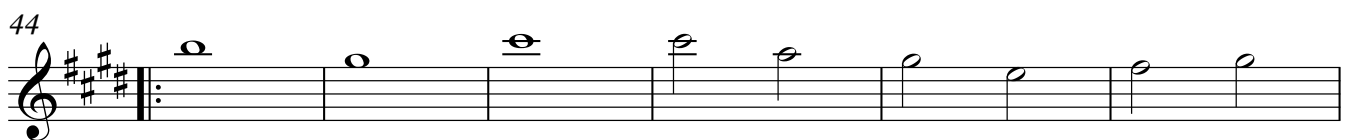
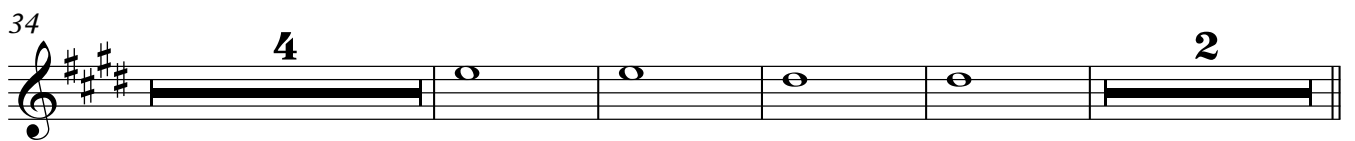
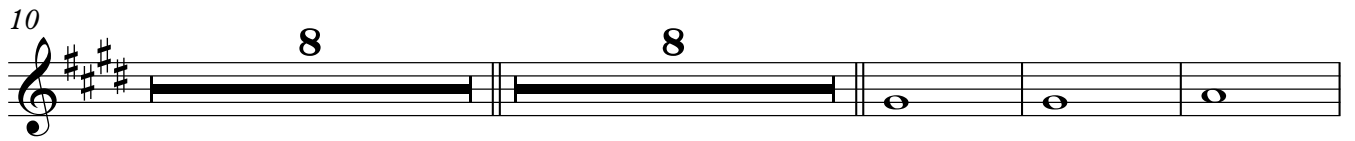
97 A E E E

Falar de Jesus

Violino I

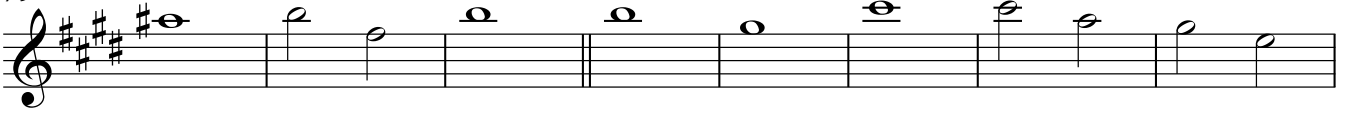
Sergio Lopes

Transcrição e Orquestração: Mizaél Feijóada
ADIG

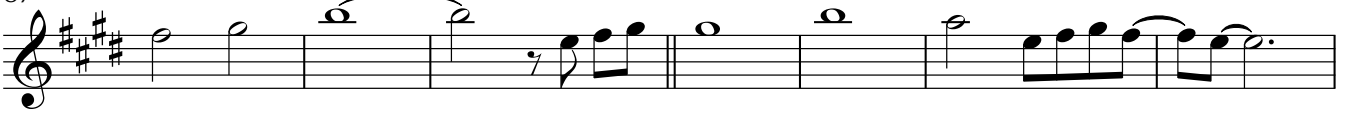


Violino I

79



87



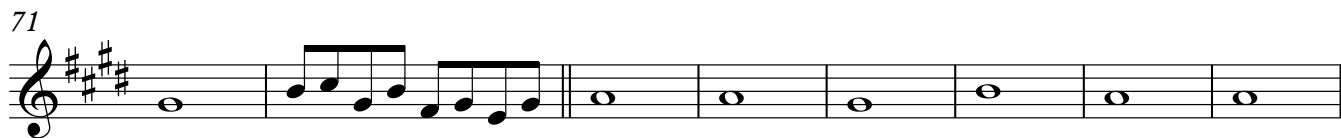
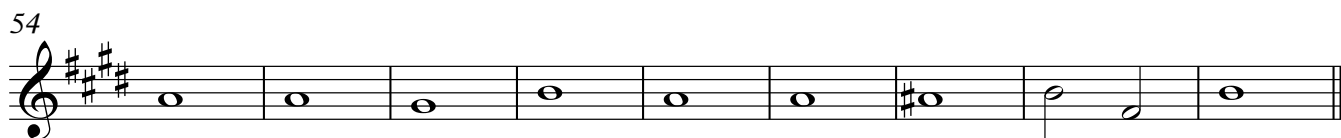
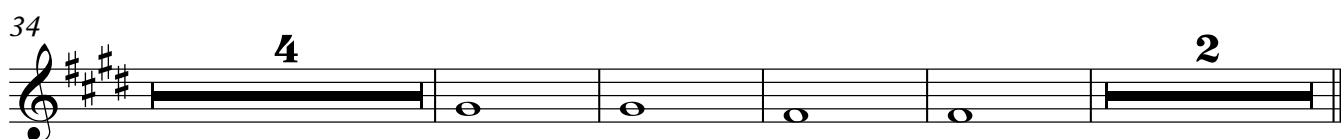
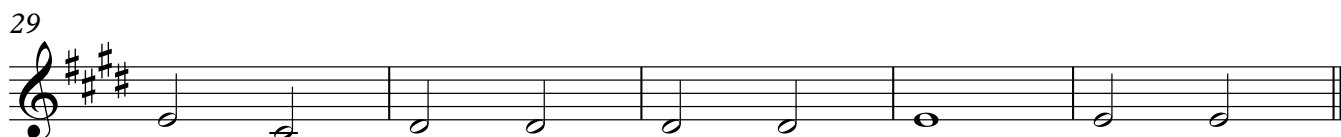
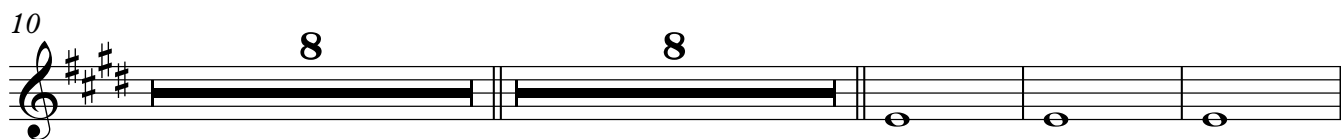
94



Falar de Jesus

Violino II
Sergio Lopes

Transcrição e Orquestração: Mizael Feijoada
ADIG



Violino II

79



87



94



Falar de Jesus

Violoncelo

Sergio Lopes

Transcrição e Orquestração: Mizael Feijoadá
ADIG



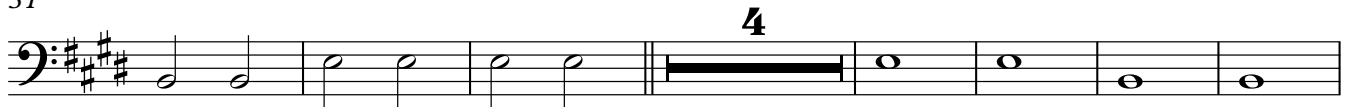
6



10



31



42



48



54



58



63



68



Violoncello

73



77



82



88



94

