

Lentilhas

transc. Lenilson Carneiro

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Sérgio Lopes

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Andante $\text{♩} = 81$

Flauta *mp*

Clarinete I *mp*

Clarinete II *mp*

Sax-alto I e III *ff*

Sax-tenor II e IV *ff*

Sax-baritone V *ff*

Trompa em F4

Trompete I

Trompete II e III

Trombone I *p*

Trombone II e III *p*

Trombone baixo *p*

Eufônio

Tuba

Bateria

Congas

Violão

Guitarra

Baixo fretless

Teclado

Andante $\text{♩} = 81$

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

Cm7 *Fm7* *Bb* *Eb7+* *Ab* *Gsus4* *G*

Cm7 *Fm7* *Bb* *Eb7+* *Ab* *Gsus4* *G*

Cm7 *Fm7* *Bb* *Eb7+* *Ab* *Gsus4* *G*

8

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tp I

Tp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Congas

Vi.

Guít.

Baixo

Tecl.

Vno. I

Vno. II

Vla.

Vc.

Cb.

G7 Ab7+ G7 Cm7 Cm7+ Fm7 Fm7 Gsus4 G7 Cm7

G7 Ab7+ G7

G7 Ab7+ G7 Cm7 Cm7+ Fm7 Fm7 Gsus4 G7 Cm7

This page of a musical score is for a large ensemble, likely a symphony or a large band. The instruments listed on the left are:

- Fl. (Flute)
- Cl. I (Clarinet I)
- Cl. II (Clarinet II)
- Sax. al. (Saxophone Alto)
- Sax. ten. (Saxophone Tenor)
- Sax. bar. (Saxophone Baritone)
- Tr. (Trumpet)
- Trp I (Trumpet I)
- Trp II, III (Trumpet II, III)
- Tb I (Trombone I)
- Tb II, III (Trombone II, III)
- Trne. b. (Trombone Bass)
- Euf. (Euphonium)
- Tba. (Tuba)
- Bat. (Bass Drum)
- Congas
- Vi. (Violin)
- Guît. (Guitar)
- Baixo (Double Bass)
- Tecl. (Piano)
- Vno. I (Violoncello I)
- Vno. II (Violoncello II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Cello)

The score is written in 4/4 time and features a complex harmonic progression. The double bass line (Baixo) is particularly prominent, with a series of chords and melodic lines that are repeated throughout the piece. The chords are labeled in red text above the staff:

- Cm7
- C7
- C7(9)
- Fm7
- Fm7
- D7
- D7
- G
- G7
- Cm7
- Cm7

The score also includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). The overall style is that of a professional musical score, with a focus on complex harmony and instrumentation.

28

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tp I

Tp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Congas

Vi.

Guít.

Baixo

Tecl.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Fm7 Fm7 Gsus⁴ G7 Cm7 Cm7 C7 C⁷(9_♭) Fm7 Fm7

Fm7 Fm7 Gsus⁴ G7 Cm7 Cm7 C7 C⁷(9_♭) Fm7 Fm7

Fm7 Fm7 Gsus⁴ G7 Cm7 Cm7 C7 C⁷(9_♭) Fm7 Fm7

3

4 8

4 8

56

To Coda

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tp I

Tp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Congas

16

Am D7 Dm G Cm Fm Bb Eb7+

Vi.

Guít.

Baixo

Am D7 Dm G Cm Fm Bb Eb7+

Tecl.

To Coda

Vno. I

Vno. II

Vla.

Vc.

Cb.

64

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Trp I

Trp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Congas

Vi.

Guít.

Baixo

Tecl.

Vno. I

Vno. II

Vla.

Vc.

Cb.

D.S al Coda

rit.

4

Fill...

4

Cm

D7

D7

G

G

G

Cm

Cm

5

Cm

D7

D7

G

G

G

Cm

Cm

D.S al Coda

rit.