

# Prelúdio N. 1 em C Maior de J. S. BACH

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J. S. Bach

Allegro (♩ = 112)

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The piece is marked 'Allegro' with a tempo of 112 quarter notes per minute. The score is divided into six systems, each containing two staves. The first system starts with a treble clef and a bass clef, with a 'p' dynamic marking and a 'legato' instruction. The second system begins with a '3' measure rest and a 'cresc.' instruction. The third system starts with a '6' measure rest and a 'p' dynamic marking. The fourth system begins with a '9' measure rest and a 'pp' dynamic marking. The fifth system starts with a '12' measure rest and a 'dimin.' instruction. The sixth system begins with a '15' measure rest and a 'p' dynamic marking. The score concludes with a final cadence in the bass clef.

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18

*pp* *cresc.*

21

*dimin.* *pp*

24

*cresc.*

27

*f*

30

*ff* *dimin.* *p*

33

*calando*

*pp*

4 2 1 4 2 5 4 2 4 1 3