

A FÉ

Score

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

The score is for a 4/4 piece in B-flat major. It features a full orchestra and strings. The woodwinds include Flute, Clarinet in Bb 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn in F 1 & 2, Trumpet in Bb 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The brass section includes Trumpet in Bb 1 & 2, Trombone 1 & 2, Euphonium, and Tuba. The strings include Violin, Viola, and Cello. The Electric Bass line is also present. The score is divided into four measures. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *p*. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings (*mf*, *f*, *p*) and articulation marks (accents, slurs). The Electric Bass line includes chord symbols: F, Bb, Eb, f, F/A, Bb, Eb, Dsus4, D, Gm, Gm(maj7), Gm7.

This page of the musical score, titled "A FÉ", is page 3 of the piece. It features a full orchestral and band arrangement. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Fl. (Flute):** Part 16, playing a melodic line with a slur.
- B> Cl. 1 (B-flat Clarinet 1):** Part 16, playing a melodic line with a slur.
- B> Cl. 2 (B-flat Clarinet 2):** Part 16, playing a melodic line with a slur.
- A. Sx. 1 & 2 (Alto Saxophones):** Part 16, playing a melodic line with a slur, marked *mf*.
- T. Sx. 1 & 2 (Tenor Saxophones):** Part 16, playing a melodic line with a slur, marked *mf*.
- B. Sx. (Baritone Saxophone):** Part 16, playing a melodic line with a slur.
- Hn. 1 & 2 (Horns):** Part 16, playing a melodic line with a slur.
- B> Tpt. 1 & 2 (B-flat Trumpets):** Part 16, playing a rhythmic pattern with slurs.
- Tbn. 1 & 2 (Trombones):** Part 16, playing a rhythmic pattern with slurs.
- Euph. (Euphonium):** Part 16, playing a melodic line with a slur.
- Tuba:** Part 16, playing a melodic line with a slur.
- E.B. (Double Bass):** Part 16, playing a melodic line with a slur. Chord symbols are provided below the staff: Gm7, Cm, Eb, Gm, Eb, D.
- Vln. (Violin):** Part 16, playing a melodic line with a slur.
- Vla. (Viola):** Part 16, playing a melodic line with a slur.
- Vc. (Cello):** Part 16, playing a melodic line with a slur.

26

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

C m(maj7) E \flat F B \flat

26

E.B.

26

Vln.

Vla.

Vc.

Detailed description of the musical score: This page contains measures 26 through 29 of the score for 'A FÉ'. The music is in 4/4 time and features a complex rhythmic texture. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) play intricate patterns, often with accents and slurs. The strings (Violin, Viola, Cello) provide a steady accompaniment. The bass line is particularly active, with frequent eighth-note patterns. Chord changes are indicated below the tuba part: C m(maj7) at measure 26, E \flat at measure 27, F at measure 28, and B \flat at measure 29. The score is written for a full orchestra with multiple parts for each instrument.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Clarinets (Cl. 1, Cl. 2), Saxophones (Sx. 1, Sx. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Euphonium (Euph.), Tuba, Double Bass (E.B.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The score is divided into two systems. The first system covers measures 30 to 33, and the second system covers measures 34 to 37. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A 'To Coda' section is indicated at the end of the first system. The bass line (E.B.) includes chord symbols: F, Bb, G7, Cm, Ebm, Bb, Gm, Cm, F.

D.S. al Coda



FL.

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

E.B.

Vln.

Vla.

Vc.

B♭ Gm6 Cm F B♭ Bdim E Am G/B C Am D G/B Gm/B♭

A FÉ

This musical score is for the piece "A FÉ" and is page 9 of the score. It features a variety of instruments, each with a specific part to play. The score is divided into two systems of staves. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Trumpet 1 (T. Sx. 1), Trumpet 2 (T. Sx. 2), Baritone Saxophone (B. Sx.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Double Bass (E.B.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature is one flat (B♭), and the time signature is 4/4. The score begins with a dynamic marking of *sf* (sforzando) at the start of the first measure. The music is written in a standard staff format with clefs, notes, rests, and dynamic markings. The piece concludes with a final measure marked with a double bar line.

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

F B♭ E♭ F/A B♭ E♭ Dsus4 D Gm

7

f *p*

Gm(maj7) Gm7 Cm A dim B♭ Cm7 A dim

13

D § Gm Gm(maj7) Gm7 Cm E♭

p

Gm E♭ D Gm B♭ Gm

19

Gm E♭ D Gm B♭ Gm

25

Cm Cm(maj7) E♭ F B♭ F

31

B♭ G7 Cm E♭m B♭ Gm Cm F **To Coda**

37

B♭ G♭ B♭ A♭ G Cm E♭m

f **D.S. al Coda** ⊕

B♭ Gm6 Cm F B♭ Bdim E Am G/B C Am D

G/B Gm/B♭ G♭ G C

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

mf *f*

5 *p*

12 *mp*

18

24 *mf*

28

34 *To Coda*

39 *f*

46 *D.S. al Coda*

52

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

mf f

5 p

12 mp

19 mf

25

30

36 To Coda f

41 D.S. al Coda

48

Euphonium

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

7

13

19

24

28

32

38

45

51

f

p

p

f

f

D.S. al Coda

To Coda

Flute

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

5

12

18

24

27

33

38

42

49

mf *f*

p

mp

f

mf

f

To Coda

D.S. al Coda

3

A FÉ

Sérgio Lopes

Arr. Jozemar Souza
Adapt. Leonardo Cibelio

mp *f* **7**

13 *mp* *p* *mf*

19 *mf*

25

29

33 *To Coda*

38 *f* **3**

42 *D.S. al Coda*

48 **3** **3**

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

mp *f* 7

13 *mp* *p* *mf*

19 *mf*

25

29

34 *To Coda*

38 *f* 3

43 *D.S. al Coda* 2

49 3 3 3

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

8

14

p

20

26

32

To Coda

38

f

45

D.S. al Coda Φ

52

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

4/4

f

7

13

mp *p* *mf*

19

f *mf*

25

30

35

To Coda

f

40

2

47

D.S. al Coda

3

3

52

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

7

f

13

mp *p* *mf*

19

f *mf*

25

30

35 **To Coda**

f

40

2

47 **D.S. al Coda** Θ

3 3

52

Trombone 1

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

8

14 *f*

17 *p*

20 *mf*

24 *mf*

28 *mf*

32 *mf*

36 *To Coda.*

41 *f* *D.S. al Coda*

48 \emptyset

3

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

14 *f*

17 *p*

20 *mf*

24

28

32

36 *To Coda.* *f*

41 *D.S. al Coda*

48 \emptyset

3

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

2

f *p*

8

14 *mp*

21 *mf*

26

32 **To Coda**

37 *f*

42 **D.S. al Coda**

48

3 3

Horn in F 2

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

2

f *p*

8

14 *mp*

21 *mf*

26

32 To Coda

38 *f*

44 D.S. al Coda

49 3 3

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

8

f

14 §
p

17

20 *mf*

24

29

35 To Coda *f*

41 4 D.S. al Coda \emptyset 2 3

51

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

14 f

17 p

20 mf

24

28

33 To Coda

39 f 4 D.S. al Coda

48 2 3

Viola

A FÉ

Sérgio Lopes

Arr. Jozemar Souza
Adapt. Leonardo Cibelio

5

12

18

24

29

35 To Coda

40

47 D.S. al Coda

mf *f* *p* *mp* *f* *f*

Violin

A FÉ

Sérgio Lopes

Arr. Jozemar Souza

Adapt. Leonardo Cibelio

5

12

18

24

29

35

39

46

52

mf *f*

p

mp

f

mf

f

To Coda

D.S. al Coda