

A Melhor Escolha

Score

Arranjo de Paulo Gomes

The score is for a piece titled "A Melhor Escolha" by Paulo Gomes. It is arranged for a full orchestra and strings. The instrumentation includes:

- Flute 1 and 2
- Clarinet in Bb 1, 2, and 3
- Alto Sax. 1 and 2
- Tenor Sax. 1 and 2
- Baritone Sax.
- Horn in F 1, 2, and 3
- Trumpet in Bb 1, 2, and 3
- Trombone 1, 2, and 3
- Bass Trombone
- Euphonium
- Electric Bass
- Synthesizer
- Violin I and II
- Cello

The score is written in 4/4 time and the key signature has two sharps (F# and C#). The music features a variety of dynamics, including *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). A "Solo" section is marked for the Alto Sax. 1. The Electric Bass part includes chord symbols: Bm7, Em9, A7, F#sus, F#7, Bm7, Em7, A7, A C D maj7 (Em F#) Bm9, Em9, F#sus, F#7, Bm7, and C7(b9). The score is arranged by Paulo Gomes, with contact information provided at the bottom: © p-gomes@hotmail.com.

A Melhor Escolha

This musical score is for the piece "A Melhor Escolha" and is page 3 of the score. It features a full orchestral arrangement with solo parts for Saxophones and Trumpets. The score is written in 4/4 time with a key signature of two sharps (D major). The instrumentation includes Flutes 1 & 2, Clarinets in Bb 1, 2, & 3, Saxophones in A 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Bassoon, Violins 1 & 2, and Viola. The score begins at measure 26. The woodwinds and strings play a rhythmic accompaniment, while the soloists have melodic lines. Dynamics range from piano (p) to forte (f). The score includes various musical notations such as slurs, accents, and dynamic markings. A "Solo" section is marked for the saxophones starting at measure 34. The bassoon part includes a list of chords: B2, B/D#, E2, B/F#, F#, B2, Bm9, Em9, A, F#m, F#, Bm7, Em7, A7, A/C#, Dm7(9)Em7(9)F#(9). The score concludes with a mezzo-piano (mp) dynamic marking.

A Melhor Escolha

This musical score is for the piece "A Melhor Escolha". It is arranged for a large ensemble. The score is divided into two systems. The first system includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Bass Clarinets 1, 2, and 3 (B. Cl. 1, B. Cl. 2, B. Cl. 3)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Horns 1, 2, and 3 (Hn. 1, Hn. 2, Hn. 3)
- Trumpets 1, 2, and 3 (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3)
- Tubas 1, 2, and 3 (Tbn. 1, Tbn. 2, Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)

The second system includes:

- Electric Bass (E. B.)
- Synthesizer (Synth)
- Vin 1 and 2 (Vin. I, Vin. II)
- Violoncello (Vc.)

The score features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The bass line (E. B.) includes chord symbols: $Bm9$, $Em9$, $F\#sus$, $F\#7$, $Bm7$, $C\#m7$, $F\#sus$, $F\#7$, $B2$, $E2$, $F\#$, $F\#A\#$, $B2$, $E-G\#$, $F\#A\#$, $B2$, and $B-D\#$. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

A Melhor Escolha

This musical score is for the piece "A Melhor Escolha" and is page 5 of the score. It features a variety of instruments and a bass line. The instruments listed are:

- Fl. 1 and Fl. 2 (Flutes)
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 (Bass Clarinets)
- A. Sx. 1 and A. Sx. 2 (Alto Saxophones)
- T. Sx. 1 and T. Sx. 2 (Tenor Saxophones)
- B. Sx. (Baritone Saxophone)
- Hn. 1, Hn. 2, and Hn. 3 (Horns)
- B. Tpt. 1, B. Tpt. 2, and B. Tpt. 3 (Baritone Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Tubas)
- B. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- E. B. (Electric Bass)
- Synth (Synthesizer)
- Vln. I and Vln. II (Violins)
- Vc. (Violoncello)

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It includes first and second endings for several instruments. The bass line (E. B.) includes the following chord progression: E2, B/F#, F#, Bb, E/G#, F#A#, Bb, Em7, B/F#, F#, G#m7, Em6G, B2. The score is marked with measure numbers 47 and 48.

A Melhor Escolha

Alto Sax. 1

Arranjo de Paulo Gomes

Solo
ff
p
p
mf
f
Soli
Solo
p
mf
2
1.
2.
rit.

A Melhor Escolha

Alto Sax. 2

Arranjo de Paulo Gomes

13 *p*

21 *mf*

27 *f* *Soli* *p*

35 *mf*

43

50 *rit.*

2 3 4 8

1. 2.

A Melhor Escolha

Baritone Sax.

Arranjo de Paulo Gomes

15

25

34

42

47

p

mf

p

mf

rit.

2 8

4

3 3

4

2

2

1. 2.

A Melhor Escolha

Bass Trombone

Arranjo de Paulo Gomes

6

12 *mp* 3 *p* 2

21 *mf* 2

28

34 3 *p* 2 *mf*

43 2 1.

50 2. *rit.*

A Melhor Escolha

Cello

Arranjo de Paulo Gomes

mf

mp

9

17

mf

25

33

mp

41

mf

48

1.

2.

rit.

A Melhor Escolha

Clarinet in B \flat 1

Arranjo de Paulo Gomes

6

12 *p* 3 2

19 *mf*

25

30 *p*

35 3 2

42 *mf*

48 1. 2. rit. (b)

A Melhor Escolha

Clarinet in B \flat 2

Arranjo de Paulo Gomes

6

12 *p* 3 2

19 *mf*

25

30 *p*

35 3 2

42 *mf*

47 1. 2. rit.

A Melhor Escolha

Clarinet in B \flat 3

Arranjo de Paulo Gomes

8

p

15

22

mf

28

p

34

41

mf

47

1. 2.

rit.

A Melhor Escolha

Electric Bass

Arranjo de Paulo Gomes

1 Bm7 Em9 A7 F#sus F#7 Bm7 Em7

7 A7 A/C# Dmaj7(#5) C#m7(b5) F#7(b9) Bm9 Em9 F#sus F#7 Bm7 C7(9)

13 Bm7 Em7 A7 A/C# Dmaj7(#5) C#m7(b5) F#7(b9) Bm9 Em9

19 F#sus F#7 Bm7 C#m7 F#sus F#7 B2 E2 F# F#/A#

25 B2 E/G# F#/A# B2 B/D# E2 B/F# F# B2 Bm9

31 Em9 A F#sus F# Bm7 Em7 A7 A/C# Dmaj7(#5) C#m7(b5) F#7(b9)

37 Bm9 Em9 F#sus F#7 Bm7 C#m7 F#sus F#7 B2

43 E2 F# F#/A# B2 E/G# F#/A# B2 B/D# E2 B/F# F#

49 B2 E/G# F#/A# B2 Em7 B/F# F# G#m7 Em6/G B2

A Melhor Escolha

Euphonium

Arranjo de Paulo Gomes

12

mp *p*

21

mf

28

34

p *mf*

43

50

rit.

6

3

2

2

3

2

2

1.

2.

The musical score is written for Euphonium in 4/4 time. It consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). There are also articulations like accents (>) and slurs. The piece features several rhythmic patterns, including eighth notes, quarter notes, and half notes. There are also rests and fermatas. The score is marked with measure numbers 12, 21, 28, 34, 43, and 50. There are also some markings like '6', '3', '2', '2', '3', '2', '2', '1.', and '2.' which likely refer to specific measures or phrases.

A Melhor Escolha

Flute 1

Arranjo de Paulo Gomes

8

16

23

29

35

42

47

p

p

mf

p

mf

rit.

A Melhor Escolha

Flute 2

Arranjo de Paulo Gomes

6

12

p

3

2

19

mf

25

30

p

35

3

2

41

mf

46

1. 2.

rit.

A Melhor Escolha

Horn in F 1

Arranjo de Paulo Gomes

9

21

27

33

42

48

1.

2.

p

mf

mf

mf

mf

rit.

A Melhor Escolha

Horn in F 2

Arranjo de Paulo Gomes

7

13 3 2

22 *mf*

28

33 3 2

41 *mf*

47 1. 2. *rit.*

A Melhor Escolha

Horn in F 3

Arranjo de Paulo Gomes

7

13 3 2

22 *mf*

27

32 3 2

41 *mf*

47 1. 2. *rit.*

A Melhor Escolha

Tenor Sax. 1

Arranjo de Paulo Gomes

15

25

34

42

49

p

mf

p

mf

rit.

2

8

4

3

3

4

2

2

1.

2.

A Melhor Escolha

Tenor Sax. 2

Arranjo de Paulo Gomes

15

25

33

41

46

p

mf

mf

rit.

A Melhor Escolha

Trombone 1

Arranjo de Paulo Gomes

13 *mp*

13 *p*

22 *mf*

30 *p*

39 *mf*

47 *rit.*

The musical score is written for Trombone 1 in bass clef, 4/4 time, and key of D major. It consists of six staves of music. The first staff starts with a measure rest, followed by a triplet of eighth notes with accents, a quarter note, and a half note. A dynamic marking of *mp* is present. The second staff begins at measure 13 with a half note, a triplet of eighth notes, a quarter note, and a half note. A dynamic marking of *p* is present. The third staff begins at measure 22 with a quarter note, a half note, and a quarter note. A dynamic marking of *mf* is present. The fourth staff begins at measure 30 with a quarter note, a half note, and a quarter note. A dynamic marking of *p* is present. The fifth staff begins at measure 39 with a quarter note, a half note, and a quarter note. A dynamic marking of *mf* is present. The sixth staff begins at measure 47 with a quarter note, a half note, and a quarter note. A dynamic marking of *rit.* is present.

A Melhor Escolha

Trombone 2

Arranjo de Paulo Gomes

The musical score for Trombone 2 is written in bass clef, 4/4 time, and the key of D major (two sharps). The piece is titled "A Melhor Escolha" and is an arrangement by Paulo Gomes. The score is divided into six systems, each starting with a measure number:

- System 1:** Measures 1-12. It begins with a rest, followed by a triplet of eighth notes with accents, a dotted quarter note, and a half note. A dynamic marking of *mp* is present at the end.
- System 2:** Measures 13-21. It starts with a half note, followed by a triplet of eighth notes, a quarter note, and a half note. A dynamic marking of *p* is present.
- System 3:** Measures 22-29. It begins with a quarter note, followed by a half note, and then a series of eighth notes with accents. A dynamic marking of *mf* is present.
- System 4:** Measures 30-38. It starts with a quarter note, followed by a half note, and then a triplet of eighth notes. A dynamic marking of *p* is present.
- System 5:** Measures 39-46. It begins with a half note, followed by a quarter note, and then a half note. A dynamic marking of *mf* is present.
- System 6:** Measures 47-54. It starts with a quarter note, followed by a half note, and then a half note. A dynamic marking of *rit.* is present.

A Melhor Escolha

Trombone 3

Arranjo de Paulo Gomes

12

mp *p*

21

mf

28

34

p *mf*

43

50

rit.

6

3

2

2

3

2

2

1.

2.

A Melhor Escolha

Trumpet in B \flat 1

Arranjo de Paulo Gomes

13 *p*

22 *mf*

30 *p*

39 *mf*

47 *rit.*

A Melhor Escolha

Trumpet in B \flat 2

Arranjo de Paulo Gomes

The musical score is written for Trumpet in B \flat 2 and consists of six staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1:** Starts with a whole rest, followed by a quarter note G#4 with an accent (>), an eighth note A4 with an accent (>), and a quarter note B4 with an accent (>). This is followed by a whole rest, a quarter note G#4, and a whole rest. A six-measure rest (6) follows, ending with a quarter note B4. Dynamic: *mp*.
- Staff 2:** Starts with a whole rest, followed by a three-measure rest (3), a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note G#4. This is followed by a two-measure rest (2), a quarter note A4, a quarter note B4, and a quarter note G#4. Dynamic: *p*.
- Staff 3:** Starts with a quarter note G#4 with an accent (>), followed by a two-measure rest (2), a quarter note A4 with an accent (>), a quarter note B4 with an accent (>), a quarter note G#4 with an accent (>), and a quarter note F#4 with an accent (>). This is followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Dynamic: *mf*.
- Staff 4:** Starts with a whole rest, followed by a quarter note G#4 with an accent (>), an eighth note A4 with an accent (>), and a quarter note B4 with an accent (>). This is followed by a whole rest, a quarter note G#4, and a whole rest. A three-measure rest (3) follows, ending with a quarter note G#4. Dynamic: *p*.
- Staff 5:** Starts with a two-measure rest (2), a quarter note A4, a quarter note B4, and a quarter note G#4. This is followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a quarter note G#4, a two-measure rest (2), a quarter note A4, and a quarter note B4. Dynamic: *mf*.
- Staff 6:** Starts with a quarter note G#4 with an accent (>), a quarter note A4 with an accent (>), and a quarter note B4 with an accent (>). This is followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A first ending (1.) follows, consisting of a quarter note G#4, a quarter note A4, and a quarter note B4. A second ending (2.) follows, consisting of a quarter note G#4, a quarter note A4, and a quarter note B4. The piece ends with a quarter note G#4 with an accent (>). Dynamic: *rit.*

A Melhor Escolha

Trumpet in B \flat 3

Arranjo de Paulo Gomes

13 *mp*

22 *mf*

30 *p*

39 *mf*

47 *rit.*

A Melhor Escolha

Violin I

Arranjo de Paulo Gomes

mf

mp

8

16

mf

23

30

mp

39

mf

46

1. 2.

rit.