

A Força do Perdão

Alto Sax. 1

IEADALPE

Sérgio Lopes
Transcrição e Adp. p/ Orquestra:
Hailton Santos

8

13 *p*

19

24

30

36

42

47

53

60

A Força do Perdão

IEADALPE

Sérgio Lopes

Transcrição e Adp. p/ Orquestra:

Hailton Santos

Alto Sax. 2

8

13 *p*

19

24

30

36

42

47

53

60

A Força do Perdão

Baritone Sax.

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Sérgio Lopes
Transcrição e Adp. p/ Orquestra:
Hailton Santos

The musical score is written for Baritone Saxophone in the key of A major (three sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated at the beginning of each line. The score begins with a 4-measure rest followed by a 7-measure rest. The melody is primarily composed of quarter and eighth notes, with some triplet patterns and occasional rests. The piece concludes with a final chord on the 60th measure.

A Força do Perdão

Base


IEADALPE

Sérgio Lopes

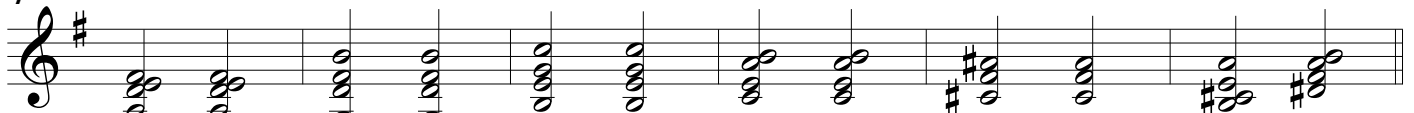
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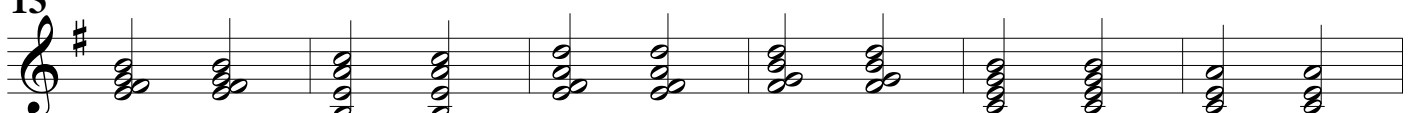
Em C7M Am F#/A# A 9/B B7 Em9 Em9 Am9 Am9



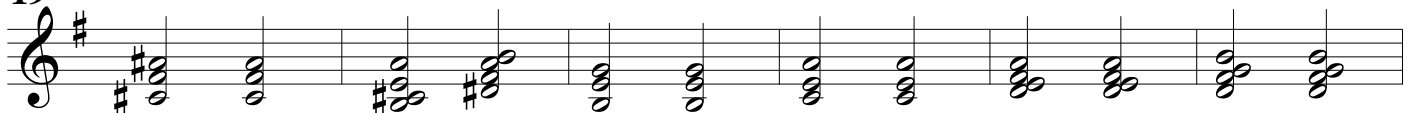
7 D9 D9/F# G7M G7M C7M C7M Am9 Am9 F#/A# F#/A# A 9/B B7




13 Em9 Em9 Am9 Am9 D9 D9/F# G7M G7M C7M C7M Am Am



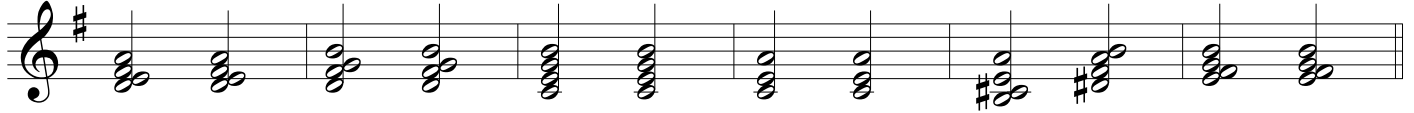
19 F#/A# F#/A# A 9/B B7 Em Em Am Am D9 D9/F# G7M G7M




25 C7M C7M Am Am/G F# F# A 9/B B7 Em Em Am Am



31 D9 D9/F# G7M G7M C7M C7M Am Am A 9/B B7 Em9 Em9



37 C7M C7M Am F#/A# A 9/B B7 Em9 Em9 C7M C7M Am F#/A#



A Força do Perdão

43 A 9/B B7 Em Em Am Am D9 D9/F# G7M G7M²

48 C7M C7M Am Am/G F# F# A 9/B B7 Em Em

53 Am Am D9 D9/F# G7M G7M C7M C7M Am Am

58 B7sus4 B7 Em9 Em9 C7M C7M Em9 Em7 C7M D9 E

A Força do Perdão

Clarinet in B \flat 1

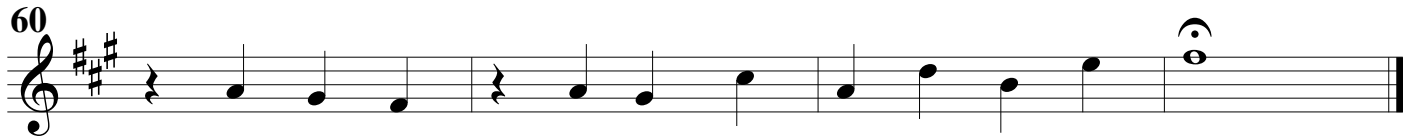
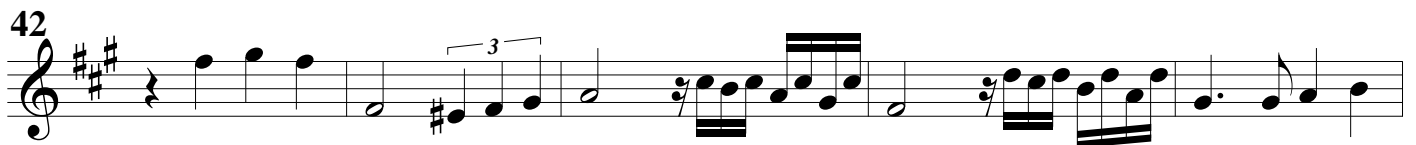
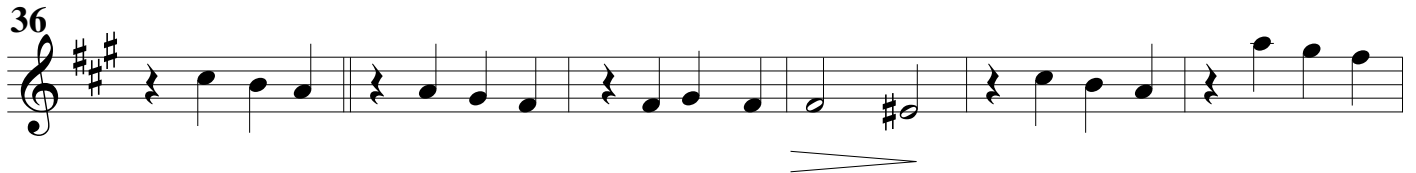
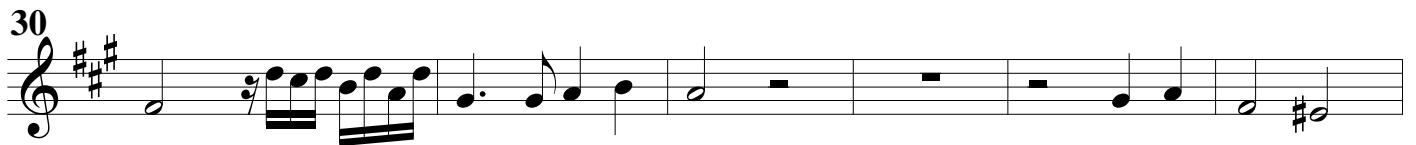
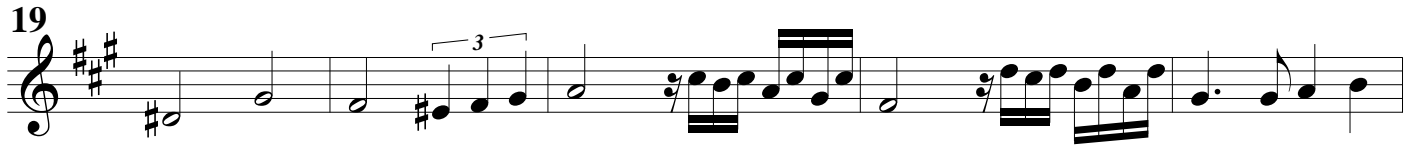
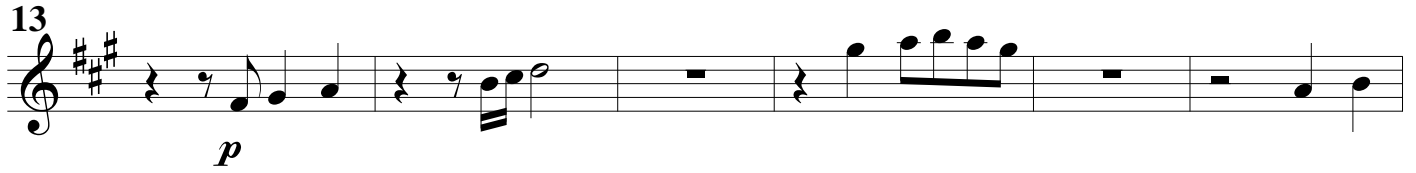
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8



A Força do Perdão

Clarinet in B \flat 2

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Hailton Santos

8

Musical staff 1: Clarinet in B \flat 2, measures 1-12. The staff shows a sequence of notes with dynamic markings (crescendo and decrescendo) and a fermata over the final measure.

Musical staff 2: Clarinet in B \flat 2, measures 13-18. The staff starts with a piano (*p*) dynamic marking and includes various note values and rests.

Musical staff 3: Clarinet in B \flat 2, measures 19-23. The staff features a triplet of eighth notes and a sixteenth-note triplet.

Musical staff 4: Clarinet in B \flat 2, measures 24-29. The staff includes a triplet of eighth notes and a sixteenth-note triplet.

Musical staff 5: Clarinet in B \flat 2, measures 30-35. The staff contains sixteenth-note triplets and quarter notes.

Musical staff 6: Clarinet in B \flat 2, measures 36-41. The staff shows a sequence of notes with dynamic markings (crescendo and decrescendo).

Musical staff 7: Clarinet in B \flat 2, measures 42-46. The staff features a triplet of eighth notes and a sixteenth-note triplet.

Musical staff 8: Clarinet in B \flat 2, measures 47-52. The staff includes a triplet of eighth notes and a sixteenth-note triplet.

Musical staff 9: Clarinet in B \flat 2, measures 53-59. The staff features a triplet of eighth notes and a sixteenth-note triplet.

Musical staff 10: Clarinet in B \flat 2, measures 60-67. The staff shows a sequence of notes ending with a fermata.

A Força do Perdão

Clarinet in B \flat 3

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8

13

p

19

24

30

36

42

47

53

60

A Força do Perdão

Flute

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5

8

11

14

17

20

23

26

29

32

35

6

A Força do Perdão

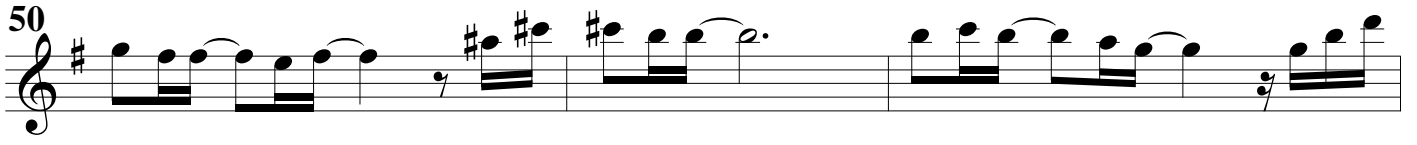
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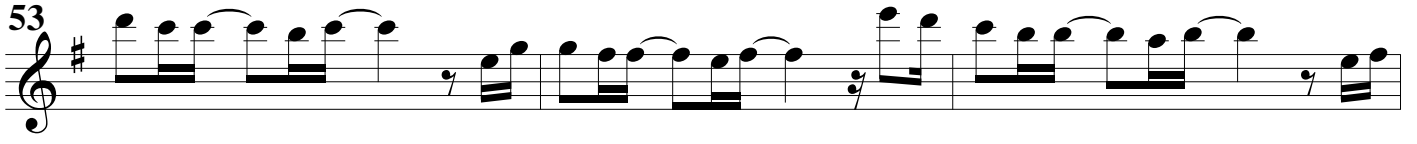
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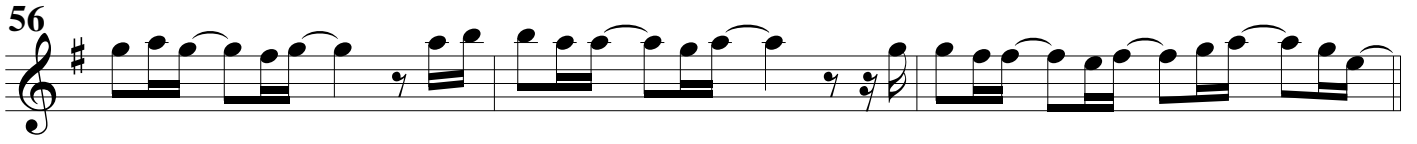
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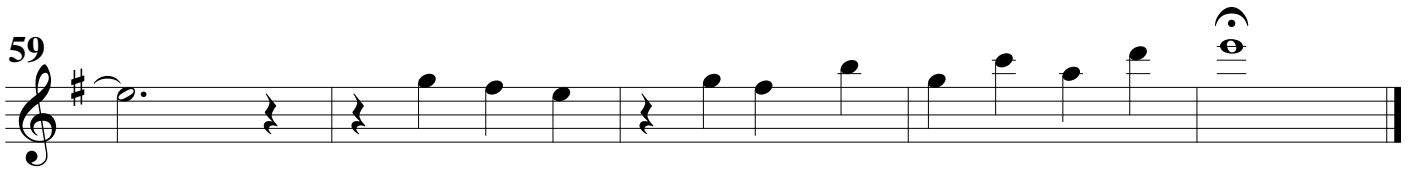
53



56



59



A Força do Perdão

Sérgio Lopes

Score

IEADALPE

Transcrição e Adp. p/ Orquestra:

Hailton Santos

This is a full orchestral score for the piece 'A Força do Perdão'. The score is written in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes:

- Flute
- Oboe
- Clarinet in B♭ 1
- Clarinet in B♭ 2
- Clarinet in B♭ 3
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Horn in F
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bell Tree
- Percussion
- Electric Bass
- Piano
- Violin I
- Violin II
- Viola
- Cello

The score is divided into measures, with various musical notations such as notes, rests, and dynamics. The Electric Bass part includes a chord progression: Em, C7M, Am, F#A#, A9/B, B7, Em9, Em9, Am9, Am9, D9, D9/F#, G7M, G7M, C7M, C7M. The Piano part features a complex melodic line with many sixteenth and thirty-second notes. The string parts (Violin I, Violin II, Viola, Cello) provide a harmonic and melodic foundation with sustained notes and some rhythmic patterns.

A Força do Perdão

Musical score for 'A Força do Perdão', page 2. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, 2, 3), Saxophones (A. Sx. 1, 2; T. Sx. 1, 2; B. Sx.), Horns (Hn.), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Bass Trombone (B. Tr.), Percussion (Perc.), Bass (E.B.), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), and Cello (Vc.).

The piano part includes the following chord progression:

10 Am9 A9/B F#A# F#A# A9/B B7 Em9 Em9 Am9 Am9 D9 D9/F# G7M G7M

A Força do Perdão

17

Fl.

Ob.

B> Cl. 1

B> Cl. 2

B> Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

B> Tpt. 1

B> Tpt. 2

B> Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tr.

Perc.

E.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

17

C7M C7M Am Am F#A# F#A# A9/B B7 Em Em Am Am D9# D9#

Detailed description: This is a page of a musical score for the piece 'A Força do Perdão', page 3. The score is arranged for a large ensemble. It begins at measure 17. The instruments listed are Flute, Oboe, three B-flat Clarinets, two Alto Saxophones, two Tenor Saxophones, Bass Saxophone, Horn, three B-flat Trumpets, three Trombones, Baritone, Percussion, Euphonium, Piano, Violin I, Violin II, Viola, and Violoncello. The piano part includes chord symbols: C7M, C7M, Am, Am, F#A#, F#A#, A9/B, B7, Em, Em, Am, Am, D9#, and D9#. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

A Força do Perdão

24

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

24

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

24

B. Tr.

Perc.

24

E.B.

24

G7M G7M C7M C7M Am AmG F# F# A9/B B7 Em Em Am Am

Pno.

24

Vln. I

Vln. II

Vla.

Vc.

24

31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tr.

Perc.

E.B.

Pno.

Vln. I

Vln. II

Vla.

Vc.

31

D9 D9/F# G7M G7M C7M C7M Am Am A9/B B7 Em9 Em9 C7M C7M Am F#A#

Detailed description: This is a page of a musical score for the piece 'A Força do Perdão', page 5. The score is written for a large ensemble, including woodwinds (Flute, Oboe, Clarinets, Saxophones, Bassoon, Horn), brass (Trumpets, Trombones, Baritone, Percussion), strings (Violins, Viola, Violoncello), and piano. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score is divided into systems, with the first system starting at measure 31. The piano part includes chord symbols: D9, D9/F#, G7M, G7M, C7M, C7M, Am, Am, A9/B, B7, Em9, Em9, C7M, C7M, Am, and F#A#. The score is written in a standard musical notation style with various clefs and time signatures.

A Força do Perdão

39

Fl.

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

39

Hn.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

39

B. Tr.

Perc.

39

E.B.

39

Pno.

39

Vln. I

Vln. II

Vla.

Vc.

39

A 9/B B7 Em9 Em9 C7M C7M Am F#A# A 9/B B7 Em Em Am Am D9 D9#

A Força do Perdão

This page of the musical score, titled "A Força do Perdão", is page 7. It features a variety of instruments and parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), three Clarinets (B♭ Cl. 1, 2, 3), and three Saxophones (A. Sax. 1, 2; T. Sax. 1, 2). The brass section consists of three Trumpets (B♭ Tpt. 1, 2, 3) and three Trombones (Tbn. 1, 2, 3). The percussion section includes B. Tr. and Perc. The bass line is played by E.B. and supported by a Piano (Pno.) with a bass clef. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score begins at measure 47. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part includes chord symbols: G7M, G7M, C7M, C7M, Am, Am/G, F#, F#, A9/B, B7, Em, Em, Am, Am.

A Força do Perdão

54

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

54

Hr.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

54

B. Tr.

Perc.

54

E.B.

D9 D9/F# G7M G7M C7M C7M Am Am B7sus4 B7 Em9 Em9 C7M C7M Em9 Em7 C7M D9 E

Pno.

54

Vln. I

54

Vln. II

Vla.

Vc.

54

A Força do Perdão

IEADALPE

Horn in F

Sérgio Lopes

Transcrição e Adp. p/ Orquestra:

Hailton Santos

Musical notation for measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes rests, quarter notes, and eighth notes. A fermata is placed over measures 7 and 8. The dynamic marking *p* is located below the staff at the end of measure 8.

Musical notation for measures 9-13. The notation includes quarter notes, eighth notes, and a fermata over measure 10.

Musical notation for measures 14-18. The notation includes quarter notes, eighth notes, and fermatas over measures 14, 17, and 18.

Musical notation for measures 19-23. The notation includes quarter notes, eighth notes, and a fermata over measure 21.

Musical notation for measures 24-25. The notation includes a half note in measure 24 and a fermata over measure 25.

Musical notation for measures 26-29. The notation includes quarter notes and eighth notes, ending with a double bar line.

A Força do Perdão

Tenor Sax. 1

IEADALPE

Sérgio Lopes

Transcrição e Adp. p/ Orquestra:

Hailton Santos

8

p

14

20

25

30

36

42

47

53

60

A Força do Perdão

Tenor Sax. 2

IEADALPE

Sérgio Lopes
Transcrição e Adp. p/ Orquestra:
Hailton Santos

8

13

p

19

24

30

36

42

47

53

60

A Força do Perdão

Trumpet in B \flat 1

IEADALPE

Sérgio Lopes
Transcrição e Adp. p/ Orquestra:
Hailton Santos

8

13

p 7

24

5

34

3 9 5

54

2

61

#

A Força do Perdão

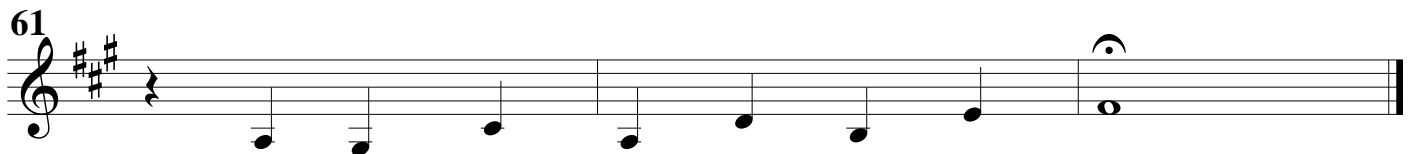
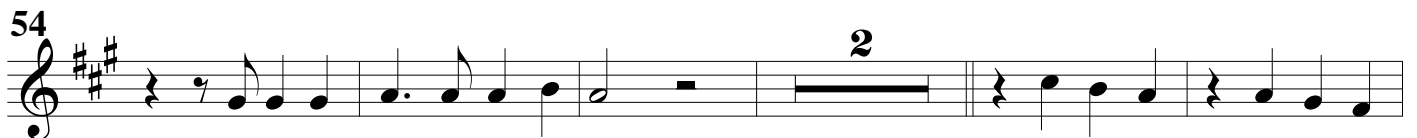
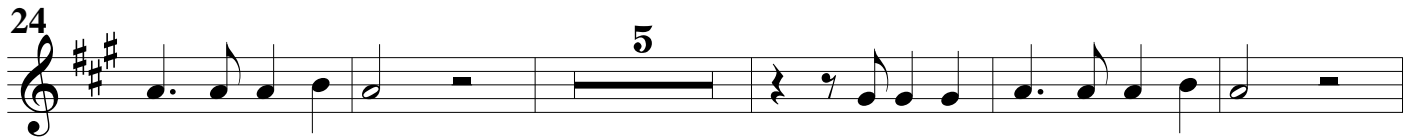
IEADALPE

Trumpet in B \flat 2

Sérgio Lopes

Transcrição e Adp. p/ Orquestra:

Hailton Santos



A Força do Perdão

IEADALPE

Trumpet in B \flat 3

Sérgio Lopes

Transcrição e Adp. p/ Orquestra:
Hailton Santos

8

13 *p* 7

24 5

34 3 9 5

54 2

61