

# ALEGRIA

I Clarinete Bb

Sergio Lopes

Adap./Orquestração: Joás Cipriano

The musical score is written for Clarinet Bb in 4/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and a *mf* dynamic. The second staff starts at measure 6 with a *mf* dynamic, followed by *f* and *mf* dynamics, and includes a circled '1' above a triplet. The third staff starts at measure 15 with a *mp* dynamic, featuring a '2' above a measure and a '4' above another measure. The fourth staff starts at measure 25 with a *mf* dynamic. The fifth staff starts at measure 30 with a *mp* dynamic, followed by a *mf* dynamic and a crescendo hairpin. The sixth staff starts at measure 36 with a *f* dynamic and is marked 'Solo Sax'. The seventh staff starts at measure 41 with a *mf* dynamic and includes a circled '2' above a measure. The eighth staff starts at measure 47 with a *mf* dynamic and includes a '3' above a measure. The score concludes with a final crescendo hairpin.

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro



# ALEGRIA

I Flauta

Sergio Lopes  
Adap./Orquestração: Joás Cipriano

mf

mf

7

f

mf

13

8

26

mf

30

2

mp

mf

35

Solo Sax

2

2

41

mf

47

53

2

ALEGRIA

59

mf

Detailed description: This musical staff contains measures 59 through 64. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. There are several rests throughout the staff. A dynamic marking of *mf* is placed at the end of the staff with a hairpin indicating a crescendo.

65

mf

Detailed description: This musical staff contains measures 65 through 69. It features a first ending bracket over measures 65 and 66, and a second ending bracket over measures 67 and 68. A circled number '3' is positioned above measure 67. The melody consists of eighth and quarter notes. A dynamic marking of *mf* is centered below the staff.

70

Detailed description: This musical staff contains measures 70 through 74. The melody continues with eighth and quarter notes, including some slurs. There are several rests interspersed within the staff.

75

mf

cresc. ff

Detailed description: This musical staff contains measures 75 through 79. It features a treble clef and a key signature of one sharp. The melody is primarily composed of eighth notes. A dynamic marking of *mf* is at the beginning, and *cresc. ff* is at the end with a hairpin. The staff concludes with a double bar line and a fermata over the final note.

# ALEGRIA

II Clarinete Bb

Sergio Lopes

Adap./Orquestração: Joás Cipriano

6 *f* *mf* ① 3 *mf*

15 2 4 *mp* *mp*

25 *mf*

30 2 *mp* *mf*

36 *f* *mf* Solo Sax ② 4

45

51 3

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro

ALEGRIA

59

*mf*

65

1. 2. 3.

*mf*

70

75

*mf*

80

*cresc.* *ff*

# ALEGRIA

Bass Acústico

Sergio Lopes

Adap./Orquestração: Joás Cipriano



1



Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro

# ALEGRIA

Solo Sax

2

37

Musical staff 37-40. Bass clef, key signature of one flat (Bb). Measure 37 starts with a quarter rest followed by a dotted quarter note G2. Measure 38 has a circled '2' below it. The staff contains eighth and sixteenth notes with various rests.

41

Musical staff 41-44. Bass clef, key signature of one flat. Measure 41 has a repeat sign. Measure 42 has a key signature change to one sharp (F#). The staff contains eighth and sixteenth notes.

45

Musical staff 45-48. Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes.

49

Musical staff 49-52. Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes.

53

Musical staff 53-56. Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes.

57

Musical staff 57-60. Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes.

61

Musical staff 61-64. Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes.

65

Musical staff 65-68. Bass clef, key signature of one sharp. Measure 65 has two first endings labeled '1.' and '2.'. Measure 66 has a circled '3' above it. The staff contains eighth and sixteenth notes.

69

Musical staff 69-72. Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes.

73

Musical staff 73-76. Bass clef, key signature of one sharp. The staff contains eighth and sixteenth notes.

77

Musical staff 77-80. Bass clef, key signature of one sharp. Measure 79 has a crescendo hairpin and a fortissimo 'ff' dynamic marking. The staff contains eighth and sixteenth notes.



# ALEGRIA

I,II Sax Alto

Sergio Lopes  
Adap./Orquestração: Joás Cipriano

The musical score is written for Sax Alto in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. Dynamics include *f* and *mf*. A circled '1' is placed above the staff at measure 5. The second staff starts at measure 6 with a whole note, followed by a series of eighth notes and a triplet of eighth notes. Dynamics include *mf*, *f*, and *mp*. A circled '7' is placed above the staff at measure 11. The third staff starts at measure 18 with a whole note, followed by a triplet of eighth notes and a series of eighth notes. Dynamics include *mp*. The fourth staff starts at measure 26 with a whole rest, followed by a series of eighth notes and a series of eighth notes. Dynamics include *mf*. The fifth staff starts at measure 31 with a whole rest, followed by a series of eighth notes and a series of eighth notes. Dynamics include *mp* and *mf*. A circled '2' is placed above the staff at measure 35. The sixth staff starts at measure 38 with a whole rest, followed by a series of eighth notes and a series of eighth notes. Dynamics include *mf*. The seventh staff starts at measure 48 with a whole rest, followed by a series of eighth notes and a series of eighth notes. Dynamics include *mf*. A circled '2' is placed above the staff at measure 52. The eighth staff starts at measure 48 with a whole rest, followed by a series of eighth notes and a series of eighth notes. Dynamics include *mf*. A circled '2' is placed above the staff at measure 52.

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro

ALEGRIA

54

Musical staff 54: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of chords and eighth notes. A slur covers the first two measures. The piece ends with a double bar line.

59

Musical staff 59: Treble clef, key signature of three sharps. The staff contains eighth notes and chords. A slur covers the first two measures. A dynamic marking *mf* with a hairpin is at the end.

65

Musical staff 65: Treble clef, key signature of three sharps. It features a first ending bracket with "1." and a second ending bracket with "2.". A circled "3" is above the staff. A dynamic marking *f* is under the first ending, and *mf* is under the second ending. An "8" is written above the staff.

77

Musical staff 77: Treble clef, key signature of three sharps. The staff contains eighth notes and chords. A dynamic marking *cresc. ff* is at the end.

# ALEGRIA

Sax Barítono

Sergio Lopes  
Adap./Orquestração: Joás Cipriano

The musical score is written for Sax Baritone in 4/4 time and G major. It consists of eight staves of music. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents (>), slurs, and breath marks. There are two first endings marked with circled numbers 1 and 2. The score is divided into measures, with measure numbers 6, 20, 28, 33, 38, 46, and 55 indicated. The piece concludes with a final cadence in measure 63.

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro

ALEGRIA

66

2.

3

7

*f*

*mf*

77

*cresc. ff*

Base

# ALEGRIA

Sergio Lopes

Adap./Orquestração: Joás Cipriano

Musical score for 'ALEGRIA' in G minor, 4/4 time. The score consists of eight staves of music with corresponding chord symbols above them. The first staff shows the initial melody and chords: Gm, C, Eb, Gm, F/A, Bb. The second staff starts at measure 7 with chords: F, D4, D, D, 1Gm, Gm. The third staff starts at measure 12 with chords: Eb, F, Bb, D, Gm, Gm, Eb, F. The fourth staff starts at measure 17 with chords: Bb, D, Gm, Gm, Eb, F, Bb, D. The fifth staff starts at measure 22 with chords: Gm, Gm, Eb, F, Bb, D. The sixth staff starts at measure 27 with chords: Gm, Eb, Gm, Eb, F. The seventh staff starts at measure 31 with chords: Gm, Eb, Gm, Eb, D4, D. The eighth staff starts at measure 36 with chords: Cm, Gm, Eb (Solo Sax), Gm, Eb, D, 2, G. The score ends with a repeat sign and a key signature change to G major.

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro

# ALEGRIA

43 Em C G Em A C D G C

51 G C G C B7 Em

56 A7 D Em Bm C

61 G C B7 Em A7 D D

1. 2.

3 G Em C G

71 Em A C D

75 G Em C G

79 Em A C D G

# ALEGRIA

Bass Clarinete

Sergio Lopes

Adap./Orquestração: Joás Cipriano

*f* *mf*

6 *mf* *f* *mf*

20 *mp*

28 *mf*

33 *mp* *mf* *f*

38 *Solo Sax* *mf*

46 *f*

55 *mf* *f*

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro

ALEGRIA

66

2. 3 7 *f* *mf*

77

*cresc.* ^



# ALEGRIA

Bass Trombone

Sergio Lopes

Adap./Orquestração: Joás Cipriano

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of one flat (Bb). The piece is divided into two main sections, marked with circled numbers 1 and 2.

**Section 1 (Measures 1-30):** Starts with a dynamic of *f*. It contains several eighth-note patterns and rests. Measure 8 has an 8-measure rest, and measure 27 has a 7-measure rest. The section concludes with a *f* dynamic and accents (>>) on the final notes.

**Section 2 (Measures 31-74):** Begins with a circled 2 and a dynamic of *mf*. It includes a circled 1 above measure 31. Measure 33 has a 6-measure rest, and measure 36 has a 3-measure rest. The section is marked *Solo Sax* above measure 36. Measure 46 has a 3-measure rest. Measure 53 has a circled 3 above it. The section features a first ending (1.) and a second ending (2.) starting at measure 61, both with a dynamic of *f*. Measure 68 has a 7-measure rest. The piece ends at measure 74 with a dynamic of *f* and a *cresc. ff* marking.

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro

# ALEGRIA

Cello

Sergio Lopes  
Adap./Orquestração: Joás Cipriano

mf

7

f

mp

1

14

3

mp

23

arco

mf

28

34

Solo Sax

3

2

mf

49

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro

# ALEGRIA

55

Musical staff 55-62: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G2, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. There are slurs over the first four notes and the last four notes. A '2' is written above the final note.

63

Musical staff 63-68: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G2, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. There are slurs over the first four notes and the last four notes. A '2' is written above the final note. A first ending bracket labeled '1.' covers measures 63-65, and a second ending bracket labeled '2.' covers measures 66-68. A circled '3' is above measure 66. The dynamic marking *mp* is below the staff.

69

Musical staff 69-74: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. There are slurs over the first four notes and the last four notes. A '2' is written above the final note.

75

Musical staff 75-78: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes: a half note G2, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2. There are slurs over the first four notes and the last four notes. A '2' is written above the final note. The dynamic marking *cresc.* is below the staff, and *ff* is written below the final note.

# ALEGRIA

Baixo Acústico

Sergio Lopes  
Adap./Orquestração: Joás Cipriano

9 *mf*

16 *f* *mp* 4

26 arco *mp*

32 *mf*

38 Solo Sax 4 2 *mf*

48

56

65 1. 2. 3 8

79 *cresc.* *ff*

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro

# ALEGRIA

Bateria

Sergio Lopes

Adap./Orquestração: Joás Cipriano

First system of musical notation for the drum part. It consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The time signature is 4/4. The top staff contains a melodic line with eighth and sixteenth notes, and the bottom staff contains a rhythmic pattern of eighth and sixteenth notes. The system ends with a double bar line.

Second system of musical notation for the drum part, starting at measure 5. It follows the same two-staff format as the first system, with a treble clef on top and a bass clef on the bottom. The notation continues with similar rhythmic patterns.

Third system of musical notation for the drum part, starting at measure 10. It is marked with a circled '1' at the beginning. The notation continues with the same two-staff format and rhythmic patterns.

Fourth system of musical notation for the drum part, starting at measure 15. It continues with the same two-staff format and rhythmic patterns.

Fifth system of musical notation for the drum part, starting at measure 20. It continues with the same two-staff format and rhythmic patterns.

Sixth system of musical notation for the drum part, starting at measure 25. It continues with the same two-staff format and rhythmic patterns.

Seventh system of musical notation for the drum part, starting at measure 30. It continues with the same two-staff format and rhythmic patterns.

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro

Solo Sax

35

39

43

48

52

57

62

66

ALEGRIA

71

Musical notation for measures 71-74. The top staff contains a melodic line with eighth-note patterns and rests. The bottom staff contains a bass line with eighth notes and rests. Measure 74 ends with a double bar line and a fermata over the final note.

75

Musical notation for measures 75-79. The top staff contains a melodic line with eighth-note patterns and rests. The bottom staff contains a bass line with eighth notes and rests. Measure 79 ends with a double bar line and a fermata over the final note.

80

Musical notation for measures 80-83. The top staff contains a melodic line with eighth-note patterns and rests. The bottom staff contains a bass line with eighth notes and rests. Measure 83 ends with a double bar line and a fermata over the final note. The word *cresc.* is written below the bass line in measure 82.

# ALEGRIA

II Flauta

Sergio Lopes  
Adap./Orquestração: Joás Cipriano

7 *mf* *mf*

13 *f* *mf* 8

26 *mf*

30 *mp* *mf* 2

35 *Solo Sax* 2 4 2 *mf*

45

51 2

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro



ALEGRIA

58

Musical staff 58: Treble clef, key signature of one sharp (F#), starting with a quarter rest. The melody consists of eighth and sixteenth notes with slurs and accents.

63

Musical staff 63: Treble clef, key signature of one sharp (F#). It features a first ending (1.) and a second ending (2.) leading to a third ending (3.). Dynamics include *mf* and crescendos.

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, slurs, and accents.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, slurs, and accents. Dynamic is *mf*.

79

Musical staff 79: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, slurs, and accents. Dynamics include *cresc.* and *ff*.

# ALEGRIA

Score

Sergio Lopes  
Adap./Orquestração: Joás Cipriano  
2018

The score is for the piece 'ALEGRIA' and is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Tenor:** Rests throughout the piece.
- Flute 1 & 2:** Play sustained notes, starting with a *mf* dynamic.
- Clarinet in B $\flat$  1 & 2:** Play a rhythmic eighth-note pattern starting at measure 2, with a *f* dynamic.
- Bass Clarinet:** Plays a similar rhythmic pattern to the clarinets, with a *f* dynamic.
- Alto Sax. 1 e 2:** Plays a rhythmic eighth-note pattern, with a *f* dynamic.
- Tenor Sax. & Baritone Sax.:** Play a rhythmic eighth-note pattern, with a *f* dynamic.
- Horn in F 1 e 2:** Rests throughout the piece.
- Trumpet in B $\flat$  1 e 2 & Trumpet in B $\flat$  3 e 4:** Play a rhythmic eighth-note pattern, with a *f* dynamic.
- Trombone 1 e 2 & Bass Trombone:** Play a rhythmic eighth-note pattern, with a *f* dynamic.
- Acoustic Bass:** Plays a rhythmic eighth-note pattern, with a *f* dynamic.
- Guitar:** Plays a rhythmic eighth-note pattern, with a *f* dynamic. Chords are indicated as Gm, C, and E $\flat$ .
- Piano:** Plays a rhythmic eighth-note pattern, with a *f* dynamic.
- Violin I & II, Viola, Cello, & Contrabass:** Play sustained notes, starting with a *mf* dynamic.
- Drum Set:** Plays a complex rhythmic pattern, starting with a *mf* dynamic.

This musical score is for the piece 'ALEGRIA'. It is arranged for a large ensemble and includes the following parts:

- Vocal:** Tenor (T).
- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.).
- Brass:** Horn (Hn.), B♭ Trumpet 1 & 2 (B♭ Tpt. 1 e 2), B♭ Trumpet 3 & 4 (B♭ Tpt. 3 e 4), Tenor Trombone 1 & 2 (Tbn. 1 e 2), Tenor Trombone 3 (Tbn. 3), and Bass Trombone (B. Tbn.).
- Keyboard:** Acoustic Bass (A.B.), Guitar (Gtr.), and Piano (Pno.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).
- Conductor's Part:** D.S. (Director's Score).

The score is written in 4/4 time and features a key signature of one flat (B♭). It includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The conductor's part at the bottom features a rhythmic pattern of eighth notes.

ALEGRIA

1 Gm Gm Eb F Bb D Gm

T. Eu pos - so ver o teu tro - no De a - le - gri - ae po - der pos - so sen - tir su - a glo -

Fl. 1 *mf*

Fl. 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

B. Cl. *mf*

A. Sx.

T. Sx.

B. Sx.

Hn.

Bb Tpt. 1 e 2

Bb Tpt. 3 e 4

Tbn. 1 e 2

Tbn. 3

B. Tbn.

A.B.

Gtr. Gm Gm Eb F Bb D Gm

Pno. Gm Gm Eb F Bb D Gm

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

D. S. *mp*

ALEGRIA

The musical score is for the piece "ALEGRIA" and is on page 4. It features a vocal line and a full orchestral accompaniment. The vocal line is in Portuguese and includes the lyrics: "ri-a É im - pos - sí - vel não meen - vol - ver Ou - çoa - le - gri - a dos an - jos". The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The vocal line starts at measure 15. The instrumental parts include Flute 1 and 2, B-flat Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombone 3, Bass Trombone, Acoustic Bass, Guitar, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The guitar and piano parts are marked with a 15-measure repeat sign. The string parts are marked with a 15-measure repeat sign. The dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Chord progression: Gm, E<sup>b</sup>, F, B<sup>b</sup>, D, Gm, Gm.

Lyrics: ri-a É im - pos - sí - vel não meen - vol - ver Ou - çoa - le - gri - a dos an - jos

ALEGRIA

Chords: E<sup>b</sup> F B<sup>b</sup> D G<sup>m</sup> G<sup>m</sup> E<sup>b</sup> F

Vocal lyrics: que po-dem te a-do-rar Po-den-do ver tu-a-fa-ce Ou-vin-doa voz do Se-nhor

Instrumental parts include: Fl. 1, Fl. 2, B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Hn., B<sup>b</sup> Tpt. 1 e 2, B<sup>b</sup> Tpt. 3 e 4, Tbn. 1 e 2, Tbn. 3, B. Tbn., A.B., Gtr., Pno., Vln. I, Vln. II, Vla., Vc., Cb., and D. S.

Dynamic markings: *mp*, *mf*

ALEGRIA

25 B $\flat$  D Gm E $\flat$  Gm

T. *nes - te lu - gar Por - tais da ter - ra a -brem-se já O Rei da gló - ria che - gou tro - xea - le - gri - a nes - te lu - gar*

Fl. 1 *mf*

Fl. 2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B $\flat$  Tpt. 1 e 2 *mf*

B $\flat$  Tpt. 3 e 4 *mf*

Tbn. 1 e 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

A.B. *mf*

Gtr. B $\flat$  D Gm E $\flat$  Gm

Pno. B $\flat$  D Gm E $\flat$  Gm

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

D. S. *mf*

ALEGRIA

30 E<sup>b</sup> F Gm E<sup>b</sup> Gm E<sup>b</sup>

T. E no seu tro-no E-le já se as - sen-tou E-le é ven-ce - dor E-le é o El - sha-day mo - ti - vo do meu lou - vor E-le é a mi - nhaa - le - gri -

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

B<sup>b</sup> Cl. 1 *mp* *mf*

B<sup>b</sup> Cl. 2 *mp* *mf*

B. Cl. *mp* *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mp* *mf*

Hn. *mf*

B<sup>b</sup> Tpt. 1 e 2

B<sup>b</sup> Tpt. 3 e 4

Tbn. 1 e 2

Tbn. 3

B. Tbn.

A.B.

Gtr. E<sup>b</sup> F Gm E<sup>b</sup> Gm E<sup>b</sup>

Pno. E<sup>b</sup> F Gm E<sup>b</sup> Gm E<sup>b</sup>

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.



ALEGRIA

35 D4 D Cm Gm Eb Solo Sax Gm

T. *a* Ô a - le - gri - a

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. *f* Solo

T. Sx. *f*

B. Sx. *f*

Hn. *mp*

B♭ Tpt. 1 e 2 *f*

B♭ Tpt. 3 e 4 *f*

Tbn. 1 e 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

A.B.

Gtr. D4 D Cm Gm Eb Gm

Pno. D4 D Cm Gm Eb Gm

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S. 35

ALEGRIA

40  $E^b$  D (2) G *Cantar só na 2ª vez*  $E_m$  C

T. Pa-ra pa-ra pa pa - ra te a - do-rar — Pa-ra pa-ra pa pa - ra te a -

Fl. 1 *mf*

Fl. 2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B $\flat$  Tpt. 1 e 2 *mf* *Tocar só na 1ª vez*

B $\flat$  Tpt. 3 e 4 *mf* *Tocar só na 1ª vez*

Tbn. 1 e 2 *mf* *Tocar só na 1ª vez*

Tbn. 3 *mf* *Tocar só na 1ª vez*

B. Tbn. *mf* *Tocar só na 1ª vez*

A.B. *mf*

Gtr.  $E^b$  D G  $E_m$  C

Pno.  $E^b$  D G A C D

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

D. S. *mf*

ALEGRIA

Canta nas 2 vezes

45

T. *do-rar* — Pa-ra pa-ra pa pa - ra te a - do-rar — Pa-ra pa-ra pra te a - do - rar — *Ès c*

Fl. 1

Fl. 2

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B<sup>b</sup> Tpt. 1 e 2

B<sup>b</sup> Tpt. 3 e 4

Tbn. 1 e 2

Tbn. 3

B. Tbn.

A.B.

Gtr. *G Em A C D G*

Pno. *G C G C D G*

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

45

ALEGRIA

50 C G C G C B7

T. *- noe ma - jes - to - so - po - de - ro - so Se - nhor Tu - a gló - ria en - chea ter -*

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt. 1 e 2

B♭ Tpt. 3 e 4

Tbn. 1 e 2

Tbn. 3

B. Tbn.

A.B.

Gtr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

*Toca nas 2 vezes*

*Toca nas 2 vezes*

*Toca nas 2 vezes*

*Toca nas 2 vezes*

*Toca nas 2 vezes*

C G C G C B7

C G C G C B7

ALEGRIA

55

Em A7 D Em Bm

T. ra De jus - ti - ça e te - mor Me per - mi - taen - trar na sa - la On - de  
Nos per - mi - taen - trar na sa - la

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn. *mf*

B♭ Tpt. 1 e 2

B♭ Tpt. 3 e 4

Tbn. 1 e 2

Tbn. 3

B. Tbn.

A.B.

Em A7 D Em Bm

Gtr. Em A7 D Em Bm

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

ALEGRIA

60 C G C B7 Em A7

T  
o teu tro - noes - tá E - le tro - xea - ções de gra - ça Vim a - qui te en - a - do - rar  
Tu - ai - gre - jac - os teus an - jos Que - rem que en - tro - do - rar

Fl. 1  
mf

Fl. 2  
mf

B. Cl. 1  
mf

B. Cl. 2  
mf

B. Cl.  
mf

A. Sx.  
mf

T. Sx.  
mf

B. Sx.  
mf

Hn.

B. Tpt. 1 e 2

B. Tpt. 3 e 4

Tbn. 1 e 2

Tbn. 3

B. Tbn.

A.B.

C G C B7 Em A7

Gtr.  
C G Em A7

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.

ALEGRIA

65  $\overset{D}{1.}$   $\overset{D}{2.}$   $\overset{3}{G}$  Em C

T. Pa-ra pa-ra pa pa - ra teen - tro - ni-zar — Pa-ra pa-ra pa pa - ra teen - tro -

Fl. 1 *mf*

Fl. 2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B $\flat$  Tpt. 1 e 2 *f*

B $\flat$  Tpt. 3 e 4 *f*

Tbn. 1 e 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

A.B. *f*

Gtr.  $\overset{D}{D}$   $\overset{G}{G}$   $\overset{Em}{Em}$   $\overset{C}{C}$

Pno.  $\overset{D}{D}$   $\overset{G}{G}$   $\overset{Em}{Em}$   $\overset{C}{C}$

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

D. S. *f*

G Em A ALEGRIA C D G

70

T. ni-zar — Pa-ra pa-ra pa pa - ra teen - tro - ni-zar — Pa-ra pa pa - ra teen - tro - ni - zar —

Fl. 1

Fl. 2

B> Cl. 1

B> Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B> Tpt. 1 e 2

B> Tpt. 3 e 4

Tbn. 1 e 2

Tbn. 3

B. Tbn.

A. B.

Gtr. G Em A C D

Pno. G Em A C D

Vln. I

Vln. II

Vla.

Vc.

Cb.

D. S.



ALEGRIA

75 G Em C G Em

T. Pa-ra pa-ra pa pa - ra teen-tro - ni-zar — Pa-ra pa-ra pa pa - ra teen-tro - ni-zar — Pa-ra pa-ra pa pa - ra teen-tro -

Fl. 1 *mf*

Fl. 2 *mf*

B<sup>b</sup> Cl. 1 *mf*

B<sup>b</sup> Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. *mf*

B<sup>b</sup> Tpt. 1 e 2 *f*

B<sup>b</sup> Tpt. 3 e 4 *f*

Tbn. 1 e 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

A.B.

Gtr. 75 G Em C G Em

Pno. 75

Vln. I 75

Vln. II 75

Vla. 75

Vc. 75

Cb. 75

D. S. 75

80 A C D G

T. ni - zar Pa - ra pa pa - ra teen - tro - ni - zar

Fl. 1 *cresc.* *ff*

Fl. 2 *cresc.* *ff*

B $\flat$  Cl. 1 *cresc.* *ff*

B $\flat$  Cl. 2 *cresc.* *ff*

B. Cl. *cresc.* *ff*

A. Sx. *cresc.* *ff*

T. Sx. *cresc.* *ff*

B. Sx. *cresc.* *ff*

Hn. *cresc.* *ff*

B $\flat$  Tpt. 1 e 2 *cresc.* *ff*

B $\flat$  Tpt. 3 e 4 *cresc.* *ff*

Tbn. 1 e 2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

B. Tbn. *cresc.* *ff*

A.B. *cresc.* *ff*

Gtr. A C D G

Pno. A C D G

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

D. S. *cresc.* *ff*

# ALEGRIA

I,II Trompa F

Sergio Lopes  
Adap./Orquestração: Joás Cipriano

①

5 8

18 8

31 2 4 Solo Sax

mf mp

②

mf mp

3 4

54 2

mf

61 1. 2. 3 8

75 3

mf cresc. ff

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro

# ALEGRIA

Sergio Lopes

Adap./Orquestração: Joás Cipriano

Sax Tenor

6 *f* *mf* ① *mf* *f* *mp* 7

19 *mf* ③ *mp*

27 *mf* ②

33 *mp* *mf* *f*

38 *Solo Sax* ③ *mf* ②

46

51 ②

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro

ALEGRIA

58

Musical staff 58: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes with various rests and slurs.

63

Musical staff 63: Treble clef, key signature of two sharps. It features a first ending bracket with two options, a circled '3' above the second ending, and an '8' below the final measure. Dynamics include *mf* and *f*.

75

Musical staff 75: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs. Dynamic is *mf*.

80

Musical staff 80: Treble clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamics include *cresc.* and *ff*.

# ALEGRIA

I,II Trombone C

Sergio Lopes

Adap./Orquestração: Joás Cipriano

5

9

27

38

44

48

57

*f*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*f*

1

8

7

6

3

3

3

4

2

*Solo Sax*

*Tocar só na 1ª vez*

*Toca nas 2 vezes*

ALEGRIA

66 3 7 2

*f* *f*

Detailed description: This block contains the first system of musical notation, measures 66 through 76. It is written on a single bass clef staff with a key signature of one sharp (F#). Measure 66 begins with a forte (*f*) dynamic and features a triplet of eighth notes. A bracket above the staff spans from measure 66 to measure 76, with a circled number '3' above it, indicating a triplet. Measure 77 is marked with a '7' above it. The music continues with eighth notes and rests. A hairpin crescendo symbol is positioned below the staff between measures 74 and 76. The system concludes with a forte (*f*) dynamic and a double bar line.

77 2 *cresc.* *ff*

Detailed description: This block contains the second system of musical notation, measures 77 through 81. It is written on a single bass clef staff with a key signature of one sharp (F#). Measure 77 starts with a rest. Measure 78 contains a pair of eighth notes. Measure 79 is marked with a '2' above it. Measure 80 features a pair of eighth notes with accents (>) above them. Measure 81 concludes with a pair of eighth notes, also with accents (>) above them, and a forte fortissimo (*ff*) dynamic. A hairpin crescendo symbol is positioned below the staff between measures 79 and 81. The system ends with a double bar line.

# ALEGRIA

Sergio Lopes

III Trombone C

Adap./Orquestração: Joás Cipriano

5

10

11

16

21

26

27

32

37

42

47

52

53

58

63

68



# ALEGRIA

Viola

Sergio Lopes  
Adap./Orquestração: Joás Cipriano

7 *mf*

1

7 *f* *mp*

14 *mp*

24 arco *mf*

30

36 Solo Sax *mf*

2

43

49

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro

ALEGRIA

55

Musical staff 55: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of notes with slurs and accents, including a triplet of eighth notes.

63

Musical staff 63: Bass clef, key signature of one sharp (F#), 3/4 time signature. It features a first ending bracket with two options, a second ending with a circled '3', and a dynamic marking *mp*.

69

Musical staff 69: Bass clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a series of notes with slurs and accents.

75

Musical staff 75: Bass clef, key signature of one sharp (F#), 3/4 time signature. It features notes with slurs and accents, and dynamic markings *cresc.* and *ff*.

I Violino

# ALEGRIA

Sergio Lopes  
Adap./Orquestração: Joás Cipriano

mf

6

f

mp

1

13

3

22

mp

arco

mf

29

3

35

Solo Sax

3

2

mf

43

49

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro

ALEGRIA

55

62

68

74

# ALEGRIA

II Violino

Sergio Lopes  
Adap./Orquestração: Joás Cipriano

mf

1

7

*f* > > *mp*

14

3

*mp*

arco

23

*mf*

30

36

*Solo Sax*

3

2

*mf*

43

49

Conselho de Regentes e Órgãos Musicais da Assembleia de Deus em Abreu e Lima/PE - CROMADALPE  
Superintendente: Maestro Pr. Flávio Cassimiro

ALEGRIA

55

62

68

73

81