

10. APAIXONADO

Para voz e jazz band

SÉRGIO LOPES
Arranjado por DICO

INTRO

BLUES ♩. = 80

VERSO 1

The musical score is arranged for a jazz band and a vocalist. It consists of the following parts:

- Voz:** The vocal line begins with the lyrics "A - pai - xo - na - do por Je - sus eu sou,".
- Saxofone Alto 1, 2, Tenor 1, 2, Barítono:** Five saxophone parts, all marked with a forte (*f*) dynamic.
- Trompete 1, 2, 3:** Three trumpet parts, all marked with a forte (*f*) dynamic.
- Trombone 1, 2, Baixo:** Three trombone parts, all marked with a forte (*f*) dynamic.
- Guitarra:** The guitar part includes a series of chords: $BbMaj7$, G^o7 , F/C , $Dm7$, G^o , Gm^o , Bb/C , F , F/A , $A7(\sharp9)$, and $A7$. The dynamic starts at *f* and changes to *mf* later in the piece.
- Baixo:** The bass line is marked with a forte (*f*) dynamic.
- Piano:** The piano accompaniment is marked with a forte (*f*) dynamic.
- Bateria:** The drum part features a "Blue pesadão" pattern, marked with a forte (*f*) dynamic, and concludes with a "Segue" instruction.

6
T. solo
fui con-quis-ta - do, não sei ex-plicar. Meu co-ra-ção sen-tiu, e fu-gir não con-se gui, foi a-tra-i-do e não re sis - tiu. A-pai-xo-na-do e cor-res-pon-di - do,

Sax.A. 1
Sax.A. 2
Sax. ten.
Sax. ten.
Sax. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. B.
Guit.
Baixo
Pno.
Bat.

f *mf*

Dm Cm7 F7 BbMaj7 B°7 F/C Dm7 G9(♭11) G9 G13 D♭9(♭5) B♭/C F F/A A7(♭13)

2 2 2 2

Detailed description: This is a page of a musical score for the piece '10. APAIXONADO' by Maestro. The score is arranged for a large ensemble. At the top, the vocal solo part is written in treble clef with lyrics in Portuguese. Below the vocal line are staves for five saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), three trumpets, three trombones, guitar, bass, piano, and drums. The saxophones and trumpets play a melodic line starting in measure 6, marked with dynamics like *f* and *mf*. The guitar and bass parts include a series of chords: *Dm Cm7 F7 BbMaj7 B°7 F/C Dm7 G9(♭11) G9 G13 D♭9(♭5) B♭/C F F/A A7(♭13)*. The piano part provides harmonic support with chords and textures. The drum part features a steady 2/4 rhythm with snare and bass drum patterns. The overall mood is romantic and expressive, consistent with the title 'APAIXONADO'.

20 **REFRÃO**

T. solo
A-pai-xo-na - do__ e fe-liz por-que eu não fiz na - da pa-ra me-re-cer__ Ser a ma-do de um jei - to as - sim, de te ver se en-tre-gar por_mim, e me dar a cer-ta-za de que es-se a-mor não tem

Sax.A. 1 *mf* *f*

Sax.A. 2 *mf* *f*

Sax. ten. *mf* *f*

Sax. ten. *mf* *f*

Sax. bar. *f*

Tpt. 1 *f* *f*

Tpt. 2 *f* *f*

Tpt. 3 *f* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn. B. *f* *mf* *f*

Guit. *f*

Baixo *f*

Pno. *f*

Bat. *mf* *f*

Segue ritmo c/ ataques

Dm A7(♯5) Dm7 A7(♯5) Dm A7(♯5) D7 FM7/G Q⁹ Q⁹(♯11) Q⁹ B♭M7 Bm7(♯5) B♭M7 Bm7(♯5)

VERSO 2

27

T. solo
fim. A-pai-xo-na-do por Je - sus eu sou, meu co-ra-ção. E-le ar - re-ba-tou. Je-sus me a - ma, tam-bém eu a-mo-a Je sus, a-ma-do d'E-le eu

Sax.A. 1
mp

Sax.A. 2
mp

Sax. ten.
mp

Sax. ten.
mp

Sax. bar.
mp

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
mf

Tbn. 2
mf

Tbn. B.
mf

Guiit.
mf

Baixo
mf

Pno.
mf

Bat.
mp

Segue

2

Fill (pesada)

C F F/A A7(♯13) A7 Dm7 F7(♯11) F7 C♯(♯13) B♭M♯7 B♭7 F/C Dm7 Gm9 C7(♯13) C9

SOLO ORQUESTRA

T. solo

Sax. A. 1

Sax. A. 2

Sax. ten.

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. B.

Guit.

Baixo

Pno.

Bat.

Blue pesadão Segue

2

Fill

f *mf* *f* *mf*

F/A A7(♭9) D9(♭9)4 Dm F7(♭9) F7 C♭9(♭13) B♭M7 8°7 F/C G° Gm° B♭/C F A7

43 **VERSO 2 - REPRISE**

T. solo
fim. Ô_ ô_ A-pai-xo-na-do por Je - sus eu sou, meu co-ra ção_ E-le ar - re-ba tou. Je-sus me a - ma, tam-bém eu a-mo a Je sus, a-ma-do d'E-le eu_

Sax.A. 1
mp mf

Sax.A. 2
mp

Sax. ten.
mp mf

Sax. ten.
mp mf

Sax. bar.
mp mf

Tpt. 1
mp mf

Tpt. 2
mp mf

Tpt. 3
mp mf

Tbn. 1
mp mf mf

Tbn. 2
mp mf mf

Tbn.B.
mp mf mf

Guit.
C F F/A A7(b9) A7 Dm7 F7(b9) F7 C(b9)(b13) Bbm7(b9) Bø7 F/C Dm7 Gm9 C7(b9) C9

Baixo
mf C F F/A A7(b9) A7 Dm7 F7(b9) F7 C(b9)(b13) Bbm7(b9) Bø7 F/C Dm7 Gm9 C7(b9) C9

Pno.
mf

Bat.
mp Segue 2

T. solo
8 sou. Je-sus me a - ma, eu a-mo-a Je - sus, a-ma-do d'E-le eu sou.

Sax.A. 1 *f SUBITO* *mp*

Sax.A. 2 *f SUBITO* *mp*

Sax. ten. *f SUBITO* *mp*

Sax. ten. *f SUBITO* *mp*

Sax. bar. *f SUBITO* *mp*

Tpt. 1 *f SUBITO*

Tpt. 2 *f SUBITO*

Tpt. 3 *f SUBITO*

Tbn. 1 *f SUBITO* *mp*

Tbn. 2 *f SUBITO* *mp*

Tbn.B. *f SUBITO* *mp*

Guit. *f SUBITO* *mp*
F C9#(11) BbMa7 807 F/C A+/C# Dm G9b54 G9 D7 Gm11 Gbmaj9(11) Fmaj9(11)

Baixo *f SUBITO* *mp*

Pno. *f SUBITO* *mp*

Bat. *f SUBITO* *mp*
NÃO preencher pausas

10. APAIXONADO

Para voz e jazz band

SAXOFONE ALTO 1

SÉRGIO LOPES
Arranjado por DICO

INTRO

BLUES ♩ = 80

f

3

VERSO 1

6

f

12

mf

17

2

REFRÃO

mf *mf*

22

mf

25

To CODA

f

28

VERSO 2

mp

10. APAIXONADO
Saxofone Alto 1

2

32

35

SOLO ORQUESTRA

38

40

D.S. AL CODA

43

♩

VERSO 2 - REPRIS

48

51

f SUBITO

54

tr

SAXOFONE ALTO 1

10. APAIXONADO

Para voz e jazz band

SÉRGIO LOPES

Arranjado por DICO

INTRO

BLUES ♩ = 80

f

3 **VERSO 1** 6 *f*

12 *mf*

17 **REFRÃO** 2 *mf* *mf*

22 *mf*

25 *f* To CODA

28 **VERSO 2**

10. APAIXONADO
Saxofone Alto 1

2

29

mp

32

35

SOLO ORQUESTRA

f

38

mf *f*

40

mf

D.S. AL CODA

43

VERSO 2 - REPRIS

mp

48

mf

51

f SUBITO

54

mp

tr

10. APAIXONADO

Para voz e jazz band

SAXOFONE TENOR 1

SÉRGIO LOPES

Arranjado por DICO

INTRO

BLUES ♩ = 80

f

VERSO 1

f

mf

REFRÃO

mf

mf

f

To CODA

VERSO 2

mp

10. APAIXONADO

Saxofone tenor 1

2

32

Musical staff 32: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present after the second measure.

35

SOLO ORQUESTRA

Musical staff 35: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with quarter and eighth notes, some with accents. A double bar line is present after the second measure.

f

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present after the second measure.

mf *f*

40

Musical staff 40: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with quarter and eighth notes, some with accents. A double bar line is present after the second measure.

mf

D.S. AL CODA

43

VERSÒ 2 - REPRÌSE

Musical staff 43: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with quarter and eighth notes, some with accents. A double bar line is present after the second measure.

mp

48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and quarter notes, some with accents. A double bar line is present after the second measure.

mf

51

Musical staff 51: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with quarter and eighth notes, some with accents. A double bar line is present after the second measure.

f SUBITO

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with quarter and eighth notes, some with accents. A double bar line is present after the second measure.

mp

truuu

10. APAIXONADO

Para voz e jazz band

SAXOFONE TENOR 2

SÉRGIO LOPES

Arranjado por DICO

INTRO

BLUES ♩ = 80

f

VERSO 1

f

mf

REFRÃO

mf *mf*

f To CODA

VERSO 2

mp

10. APAIXONADO
Saxofone tenor 2

2

32

35

SOLO ORQUESTRA

38

40

D.S. AL CODA

43

VERSUS 2 - REPRISE

48

51

f SUBITO

54

truuu

10. APAIXONADO

Para voz e jazz band

SAXOFONE BARITONO

SÉRGIO LOPES

Arranjado por DICO

INTRO

BLUES ♩ = 80

1 2 3

VERSO 1

4 5 6

7 8 9 10 11 12

REFRÃO

17 18 19 20 21 22 23 24 25 26

VERSO 2

27 28 29 30

31 32 33

SOLO ORQUESTRA

34 35 36

10. APAIXONADO
Saxofone barítono

2

37

mf f

Musical staff 37-40: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a series of eighth notes and sixteenth notes. A dynamic marking of *mf* is placed below the staff, and a crescendo hairpin leads to a dynamic marking of *f* at the end of the staff.

40

D.S. AL CODA

mf

Musical staff 40-43: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *mf* is placed below the staff. The instruction "D.S. AL CODA" is written above the staff.

43

VERSUS 2 - REPRISÉ

mp

Musical staff 43-47: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. A dynamic marking of *mp* is placed below the staff. The instruction "VERSUS 2 - REPRISÉ" is enclosed in a box above the staff.

47

mf

Musical staff 47-50: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *mf* is placed below the staff.

50

f SUBITO

Musical staff 50-53: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. A dynamic marking of *f* with the word "SUBITO" below it is placed below the staff.

53

f

Musical staff 53-55: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and eighth notes. A dynamic marking of *f* is placed below the staff.

55

mp

Musical staff 55-58: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains a melodic line with quarter notes and half notes. A dynamic marking of *mp* is placed below the staff.

10. APAIXONADO

Para voz e jazz band

TROMPETE 1

SÉRGIO LOPES

Arranjado por DICO

INTRO
BLUES ♩ = 80

VERSÃO 1

REFRÃO

VERSÃO 2

SOLO ORQUESTRA

To CODA

f *mf* *f*

Detailed description: This is a musical score for the first trumpet part of the piece '10. Apaixonado'. The score is written in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It is divided into several sections: an 8-measure 'INTRO' in a blues style at 80 bpm, marked 'f'; a 'VERSÃO 1' section starting at measure 3, marked 'mf'; a 'REFRÃO' section starting at measure 20, marked 'f'; a 'VERSÃO 2' section starting at measure 28, marked 'f'; and a 'SOLO ORQUESTRA' section starting at measure 35, marked 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like 'To CODA' and 'SOLO ORQUESTRA'.

10. APAIXONADO
Trompete 1

2

38

mf *f*

40

mf D.S. AL CODA

43

VERSUS 2 - REPRISE

mp *f*

47

mf 2

51

f SUBITO

54

2

10. APAIXONADO

Para voz e jazz band

TROMPETE 2

SÉRGIO LOPES
Arranjado por DICO

INTRO

BLUES ♩ = 80

f

VERSO 1

mf

mf

REFRÃO

f

TO CODA

f

VERSO 2

SOLO ORQUESTRAL

f

10. APAIXONADO
Trompete 2

2

38

mf f

Musical staff for measures 38-39. Measure 38 starts with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with accents. Measure 39 continues with similar notation and ends with a dynamic marking of *f*.

40

D.S. AL CODA

mf

Musical staff for measures 40-42. Measure 40 starts with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with accents. Measure 42 ends with a dynamic marking of *mf*. Above the staff, the text "D.S. AL CODA" is written.

43

VERSUS 2 - REPRISE

2

mp

Musical staff for measures 43-46. Measure 43 starts with a dynamic marking of *mp*. The staff contains quarter notes with accents. A box labeled "VERSUS 2 - REPRISE" is positioned above the staff. A double bar line is followed by a measure with a "2" above it, indicating a second ending. The staff ends with a dynamic marking of *mp*.

47

mf

2

Musical staff for measures 47-50. Measure 47 starts with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with accents. A double bar line is followed by a measure with a "2" above it, indicating a second ending.

51

f SUBITO

Musical staff for measures 51-53. Measure 51 starts with a dynamic marking of *f* and the text "SUBITO". The staff contains eighth and sixteenth notes with accents.

54

2

Musical staff for measures 54-56. Measure 54 starts with a dynamic marking of *f*. The staff contains eighth and sixteenth notes with accents. A double bar line is followed by a measure with a "2" above it, indicating a second ending.

10. APAIXONADO

Para voz e jazz band

TROMPETE 3

SÉRGIO LOPES

Arranjado por DICO

INTRO

BLUES ♩ = 80

1 2

VERSO 1

3 4

5 6 7

REFRÃO

8 9

10 11 To CODA

VERSO 2

SOLO ORQUESTRA

12 13

10. APAIXONADO
Trompete 3

2

38

mf f

Musical staff for measures 38-39. Measure 38 starts with a dynamic marking of *mf*. The staff contains eighth and sixteenth notes with accents. Measure 39 begins with a dynamic marking of *f* and features a half note with an accent.

40

D.S. AL CODA

mf

Musical staff for measures 40-41. Measure 40 contains eighth notes with accents. Measure 41 features a half note with an accent and a dynamic marking of *mf*. The instruction "D.S. AL CODA" is written above the staff.

43

2

mp

Musical staff for measures 43-44. Measure 43 starts with a treble clef and a key signature change to one sharp (F#). It contains quarter notes with accents. Measure 44 is a whole rest with a dynamic marking of *mp*. A box above the staff contains the text "VERSO 2 - REPRISE".

47

mf

2

Musical staff for measures 47-48. Measure 47 contains quarter notes with accents and a dynamic marking of *mf*. Measure 48 is a whole rest with a "2" above it.

51

f SUBITO

Musical staff for measures 51-52. Measure 51 contains quarter notes with accents and a dynamic marking of *f* with the instruction "SUBITO". Measure 52 contains quarter notes with accents.

54

2

Musical staff for measures 54-55. Measure 54 contains quarter notes with accents. Measure 55 is a whole rest with a "2" above it.

10. APAIXONADO

Para voz e jazz band

TROMBONE 1

SÉRGIO LOPES

Arranjado por DICO

INTRO

BLUES ♩ = 80

1 2

f

VERSO 1

3 4

mf

11 12

mf

REFRÃO

19 20 21

mf *f* *mf*

25 26

f To CODA

VERSO 2

27 28

f

10. APAIXONADO

Trombone 1

2

33

mf

Musical staff for measures 33-34. Measure 33 contains three eighth notes (G2, F2, E2) and a quarter note (D2). Measure 34 contains a quarter note (C2), a quarter note (B1), and a quarter note (A1). Dynamics: *mf*.

SOLO ORQUESTRA

35

f

Musical staff for measures 35-37. Measure 35: quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2). Measure 36: quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1). Measure 37: quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1). Dynamics: *f*.

38

mf f

Musical staff for measures 38-39. Measure 38: eighth notes (G2, F2, E2, D2, C2, B1, A1, G1). Measure 39: quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1). Dynamics: *mf* to *f*.

D.S. AL CODA

40

mf

Musical staff for measures 40-42. Measure 40: quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F1). Measure 41: quarter note (E1), quarter note (D1), quarter note (C1), quarter note (B1). Measure 42: quarter note (A1), quarter note (G1), quarter note (F1), quarter note (E1). Dynamics: *mf*.

2

VERSUS 2 - REPRIS

43

mp

Musical staff for measures 43-47. Measure 43: quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2). Measure 44: quarter rest, quarter rest, quarter rest, quarter rest. Measure 45: quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1). Measure 46: quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1). Measure 47: quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F1). Dynamics: *mp*.

48

mf

Musical staff for measures 48-50. Measure 48: quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2). Measure 49: quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1). Measure 50: quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1). Dynamics: *mf*.

51

f SUBITO

Musical staff for measures 51-53. Measure 51: quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2). Measure 52: quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1). Measure 53: quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1). Dynamics: *f SUBITO*.

54

mp

Musical staff for measures 54-56. Measure 54: quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2). Measure 55: quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1). Measure 56: quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1). Dynamics: *mp*.

10. APAIXONADO

Para voz e jazz band

TROMBONE 2

SÉRGIO LOPES

Arranjado por DICO

INTRO

BLUES $\text{♩} = 80$

Musical notation for the Intro section, measures 1-12. The key signature has one flat (B-flat). The time signature is 12/8. The music is written in bass clef. It features a series of eighth and sixteenth notes with accents and slurs. A dynamic marking of *f* (forte) is placed below the first measure.

VERSO 1

Musical notation for Verso 1, measures 4-11. The music is written in bass clef. It features a series of notes with slurs and a dynamic marking of *mf* (mezzo-forte) below the staff.

Musical notation for Verso 1, measures 12-18. The music is written in bass clef. It features a series of notes with slurs and a dynamic marking of *mf* (mezzo-forte) below the staff.

REFRÃO

Musical notation for the Refrão section, measures 19-21. The music is written in bass clef. It features a series of notes with slurs and a dynamic marking of *mf* (mezzo-forte) below the staff.

Musical notation for the Refrão section, measures 22-24. The music is written in bass clef. It features a series of notes with slurs and a dynamic marking of *f* (forte) below the staff.

Musical notation for the Refrão section, measures 25-26. The music is written in bass clef. It features a series of notes with slurs and a dynamic marking of *f* (forte) below the staff. The text "To CODA" is written above the staff.

VERSO 2

Musical notation for Verso 2, measures 27-31. The music is written in bass clef. It features a series of notes with slurs and a dynamic marking of *f* (forte) below the staff.

10. APAIXONADO

Trombone 2

2

33

mf

SOLO ORQUESTRA

35

f

38

mf *f*

40

mf D.S. AL CODA

43

2 *mp*

VERSO 2 - REPRISE

48

mf *mf*

51

f SUBITO

54

mp

10. APAIXONADO

Para voz e jazz band

TROMBONE BAIXO

SÉRGIO LOPES

Arranjado por DICO

INTRO

BLUES $\text{♩} = 80$

12/8
f

VERSO 1

4
mf

12
3
mf

REFRÃO

19
mf f mf

22

To CODA

25
f

VERSO 2

28
5
mf

10. APAIXONADO
Trombone baixo

2

35

SOLO ORQUESTRA

Musical staff 35-37: Bass clef, key signature of one flat. Measure 35 starts with a dynamic marking of *f*. The staff contains a melodic line with a long slur over measures 35-37. A double bar line is present at the end of measure 37.

38

Musical staff 38-39: Bass clef, key signature of one flat. Measure 38 starts with a dynamic marking of *mf*. The staff contains a rhythmic pattern of eighth notes with accents. Measure 39 ends with a dynamic marking of *f*.

40

D.S. AL CODA

Musical staff 40-41: Bass clef, key signature of one flat. Measure 40 contains eighth notes with accents. Measure 41 starts with a dynamic marking of *mf* and features a slur over the final notes.

43

2

VERSUS 2 - REPRIS

Musical staff 43-47: Bass clef, key signature of one flat. Measure 43 starts with a treble clef and a dynamic marking of *mp*. A large number '2' is written above the staff. The staff contains a melodic line with a double bar line in measure 44. Measure 47 ends with a dynamic marking of *pp*.

48

Musical staff 48-49: Bass clef, key signature of one flat. Measure 48 starts with a dynamic marking of *mf*. The staff contains a rhythmic pattern of eighth notes with accents. Measure 49 ends with a dynamic marking of *mf*.

51

Musical staff 51-53: Bass clef, key signature of one flat. Measure 51 starts with a dynamic marking of *f* and the word *SUBITO*. The staff contains a melodic line with accents. Measure 53 ends with a dynamic marking of *f*.

54

Musical staff 54-55: Bass clef, key signature of one flat. Measure 54 contains a rhythmic pattern of eighth notes with accents. Measure 55 ends with a dynamic marking of *mp*.

10. APAIXONADO

Para voz e jazz band

GUIARRA

SÉRGIO LOPES

Arranjado por DICO

INTRO

BLUES $\downarrow = 80$

Chords: $BbMA7$ $B07$ $\frac{F}{C}$ $Dm7$ G^9 Gm^9 $\frac{Bb}{C}$

VERSO 1

Chords: F $\frac{F}{A}$ $A7(\#5)$ $A7$ Dm $Cm7$ $F7$

Chords: $BbMA7$ $B07$ $\frac{F}{C}$ $Dm7$ $G^9(\#11)$ G^9 G^{13} $Db^9(b5)$ $\frac{Bb}{C}$

Chords: F $\frac{F}{A}$ $A7(b13)$ Dm^9 $F7(\#11)$ $F7$ $Cb^{13}(\#11)$

Chords: $BbMA7$ $B07$ $\frac{F}{C}$ $Dm7$ Gm^9 $C7(b13)$ C^9 F $A7$

REFRÃO

Chords: Dm $A7(\#5)$ $Dm7$ $A7(\#5)$ Dm $A7(\#5)$ $D7$

Chords: $\frac{FMA7}{G}$ G^9 $G^9(\#11)$ G^9 $BbMA7$

Chords: $Bm7(b5)$ $BbMA7$ $Bm7(b5)$ **To CODA**

10. APAIXONADO

Guitarra

2

VERSO 2

27 *C* *F* *F/A* *A7(b13)* *A7* *Dm7*
mf

31 *F7(#11)* *F7 Cb13(#11)* *BbMA7* *B07* *F/C* *Dm7* *Gm9* *C7(b13)* *C9*

SOLO ORQUESTRA

35 *F* *F/A* *A7(b13)* *D9SUS4* *Dm* *F7(#11)* *F7 Cb9(#11)*
f *mf*

39 *BbMA7* *B07* *F/C* *G9* *Gm9* *Bb/C* *F* *A7* **D.S. AL CODA**

VERSO 2 - REPRISE

43 *C* *F* *F/A* *A7(b13)* *A7* *Dm7*
mf

47 *F7(#11)* *F7 Cb13(#11)* *BbMA7* *B07* *F/C* *Dm7* *Gm9* *C7(b13)* *C9*

51 *F* *Cb9(#11)* *BbMA7* *B07* *F/C* *A+ C#* *Dm*
f SUBITO

54 *G9SUS4* *G9* *D7* *Gm11* *Gbmaj9(#11)* *Fmaj9(#11)*
mp

10. APAIXONADO

Para voz e jazz band

BAIXO

SÉRGIO LOPES

Arranjo por DICO

INTRO

BLUES $\text{♩} = 80$

$BbM_{AT}7$ $B^{\circ}7$ F/C $Dm7$ G^9 Gm^9 Bb/C

VERSO 1

4 F F/A $A7(\#5)$ $A7$ Dm $Cm7$ $F7$

8 $BbM_{AT}7$ $B^{\circ}7$ F/C $Dm7$ $G^9(\#11)$ G^9 $G13$ $D^{\flat}9(\flat5)$ Bb/C

12 F F/A $A7(\flat13)$ Dm^9 $F7(\#11)$ $F7$ $C^{\flat}13(\#11)$

16 $BbM_{AT}7$ $B^{\circ}7$ F/C $Dm7$ Gm^9 $C7(\flat13)$ C^9

REFRÃO

19 F $A7$ Dm $A7(\#5)$ $Dm7$ $A7(\#5)$

22 Dm $A7(\#5)$ $D7$ $F_{M_{AT}7}/G$ G^9 $G^9(\#11)$ G^9

24 $BbM_{AT}7$ $Bm7(\flat5)$ $BbM_{AT}7$ $Bm7(\flat5)$ **TO CODA**

VERSO 2

27 C F F/A $A7(\flat13)$ $A7$

10. APAIXONADO

Baixo

2

30 Dm^7 $F7(\#11)$ $F7$ $Cb^{13}(\#11)$ $BbMA^7$ B^o7 F/C Dm^7

SOLO ORQUESTRA

34 Gm^9 $C7(b13)$ C^9 F F/A $A7(b13)$

37 D^9SUS4 Dm $F7(\#11)$ $F7$ $Cb^9(\#11)$ $BbMA^7$ B^o7

40 F/C G^9 Gm^9 Bb/C F $A7$ D.S. AL CODA

VERSO 2 - REPRISE

43 F F/A $A7(b13)$ $A7$

46 Dm^7 $F7(\#11)$ $F7$ $Cb^{13}(\#11)$ $BbMA^7$ B^o7 F/C Dm^7

50 Gm^9 $C7(b13)$ C^9 F $Cb^9(\#11)$

52 $BbMA^7$ B^o7 F/C $A^+/C\#$ Dm G^9SUS4 G^9 D^7

55 Gm^{11} $Gbmaj9(\#11)$ $Fmaj9(\#11)$

10. APAIXONADO

Para voz e jazz band

PIANO

SÉRGIO LOPES

Arranjado por DICO

INTRO

BLUES ♩ = 80

Musical notation for the Intro section. It consists of two staves (treble and bass clef) in a 12/8 time signature. The key signature has one flat (B-flat). The tempo is marked as BLUES ♩ = 80. The first measure is marked with a forte (f) dynamic. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. Chord symbols above the staff are: BbMA7, B07, F/C, Dm7, and G9.

VERSO 1

Musical notation for the first part of the Verse 1 section. It consists of two staves (treble and bass clef) in a 12/8 time signature. The key signature has one flat (B-flat). The first measure is marked with a mezzo-forte (mf) dynamic. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. Chord symbols above the staff are: Gm9, Bb/C, F, F/A, A7(#5), A7, and Dm.

Musical notation for the second part of the Verse 1 section. It consists of two staves (treble and bass clef) in a 12/8 time signature. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. Chord symbols above the staff are: Cm7, F7, BbMA7, B07, F/C, Dm7, G9(#11), G9, G13, and Db9(b5).

Musical notation for the third part of the Verse 1 section. It consists of two staves (treble and bass clef) in a 12/8 time signature. The key signature has one flat (B-flat). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line starts with a half note G3, followed by quarter notes F3, E3, and D3. Chord symbols above the staff are: Bb/C, F, F/A, A7(b13), and Dm9.

10. APAIXONADO

Piano

2

15 F7(#11) F7 Cb13(#11) BbMA7 B°7 F/C Dm7 Gm9 C7(b13) C9

REFRÃO

19 F A7 Dm A7(#5) Dm7 A7(#5)

22 Dm A7(#5) D7 FMA7/G G9 G9(#11) G9

24 BbMA7 Bm7(b5) BbMA7 Bm7(b5) TO CODA

VERSO 2

27 C F F/A A7(b13) A7 Dm7

10. APAIXONADO

Piano

31 F7(#11) F7 Cb13(#11) BbMA7 B°7 F/C Dm7 Gm9 C7(b13) C9

SOLO ORQUESTRA

35 F F/A A7(b13) D9sus4 Dm

38 F7(#11) F7 Cb9(#11) BbMA7 B°7

40 F/C G9 Gm9 Bb/C F D.S. AL CODA A7

VERSO 2 - REPRIS

43 C F F/A A7(b13) A7 Dm7

10. APAIXONADO

Piano

4

47 F7(#11) F7 Cb13(#11) BbMA7 B07 F/C Dm7 Gm9 C7(b13) C9

51 F Cb9(#11) BbMA7 B07 F/C A+/C# Dm

f *SUBITO*

54 G9sus4 G9 D7 Gm11

56 Gbmaj9(#11) Fmaj9(#11)

mp

10. APAIXONADO

BATERIA

Para voz e jazz band

Diagram of a drum set with the following labels and symbols:

- Surdo 2 (top left)
- Tom 3 (top left)
- Caixa (aro) (top center)
- Tom 1 (top center)
- Pr. cond. (bell) (top right)
- Hi-hat (aberto) (top right)
- Splash (top right)
- Bombo (bottom left)
- Surdo 1 (bottom left)
- Caixa (pele) (bottom center)
- Tom 2 (bottom center)
- Pr. cond. (bottom center)
- Hi-hat (fechado) (bottom center)
- Crash (bottom right)
- China (bottom right)

INTRO

SÉRGIO LOPES

Arranjado por DICO

BLUES $\text{♩} = 80$ Blue pesadão

Musical notation for the Intro section, starting at measure 12. It features a 12/8 time signature and a bluesy melody. Dynamics include *f* (forte).

VERSO 1

Segue

Musical notation for Verso 1, starting at measure 3. It includes a triplet and a dynamic marking of *mp* (mezzo-piano). The section ends at measure 14 with a double bar line.

19

Fill

REFRÃO

Segue ritmo
c/ ataques

Musical notation for the Refrão section, starting at measure 19. It features a rhythmic pattern with accents and a dynamic marking of *mf* (mezzo-forte).

23

To CODA

Musical notation for the section leading to the Coda, starting at measure 23. It includes a dynamic marking of *f* (forte).

VERSO 2

Segue

Musical notation for Verso 2, starting at measure 27. It includes a dynamic marking of *mp* (mezzo-piano) and a section marked with the number 4.

10. APAIXONADO
Bateria

2

SOLO ORQUESTRA

34

Fill (pesada) Blue pesadão Segue

f *mf*

39

D.S. AL CODA
Fill

f

43

VERSÃO 2 - REPRISA

Segue

mp

45

4

f

51

f SUBITO

f

54

Não preencher pausas

mp

mp