

9. BONDADÉ

Para voz e jazz band

SÉRGIO LOPES
Arranjado por DICO

INTRO

♩ = 120

Score for "9. BONDADÉ" (Para voz e jazz band). The score includes parts for Voice, Saxophone (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Trompete (1, 2, 3), Trombone (1, 2, 3), Guitarra, Baixo, Piano, and Bateria. The music is in 4/4 time, starting with an Intro at 120 bpm. The key signature has one sharp (F#). The score includes dynamic markings (mf) and chord symbols (F/Bb, Bb, Dm7, EbMaj7) for the piano and guitar parts. The lyrics "E - le" are visible at the end of the first line of music.

Voz: E - le

Saxophone parts: mf

Trompete parts: mf

Trombone parts: mf

Guitarra: mf

Baixo: mf

Piano: mf

Bateria: mf

Chord symbols: F/Bb, Bb, Dm7, EbMaj7

Section markers: Segue, 2

9 **VERSO**

Voz
re - ce - bi - a no céu — to - da gló - ria, hon - ra - e lou - vor. — Já es - ta - va a - ci - ma do sol — an - tes do sol — e - xis - tir. — Nun - ca

Sax.A. 1 *mp* *f*

Sax.A. 2 *mp* *f*

Sax. ten. *mp* *f*

Sax. ten. *mp* *f*

Sax. bar. *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tme. *f*

Gui. *Bb* *F/Bb* *Bb Bb5/4* *Bb* *Bb* *F/Bb* *Bb* *Bb5/4* *Bb2/D* *Eb* *F/Eb* *Eb* *Bb* *Eb* *A#M1:7*

Baixo *Bb* *F/Bb* *Bb Bb5/4* *Bb* *Bb* *F/Bb* *Bb* *Bb5/4* *Bb2/D* *Eb* *F/Eb* *Eb* *Bb* *Eb* *A#M1:7*

Pno. *Bb* *F/Bb* *Bb Bb5/4* *Bb* *Bb* *F/Bb* *Bb* *Bb5/4* *Bb2/D* *Eb* *F/Eb* *Eb* *Bb* *Eb* *A#M1:7*

Bat. *Segue* **2** **2**

17

Voz
pre - ci - sou guer-re - ar — nem ser cri - do a - pe-nas por fé. — E - le e - ra vis-to e a - ma - do — por mui-tos an - jos no Céu.. En-tão me o-lhou,

Sax.A. 1
Sax.A. 2
Sax. ten.
Sax. ten.
Sax. bar.

Tpt. 1
mf
Tpt. 2
mf
Tpt. 3
mf

Tbn. 1
mf
Tbn. 2
mf
Tme.
mf

Guit.
Baixo
Pno.

Bat. Segue 2 2 Fill

25 **REFRÃO**

Voz
me viu so - zi - nho e lu - tan - do com o mal, viu mi - nha vi - da che - gan - do ao fi - nal, e re - sol - veu en - trar em guer - ra por mim. E - le des - ceu,

Sax.A. 1
Sax.A. 2
Sax. ten.
Sax. ten.
Sax. bar.

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2

Trne.

Guit.
Baixo

Pno.

Bat. *Segue*

To Coda

33

Voz

— trou-xe um e-xér - ci-to de an-jos do Céu, — tro-cou Seu tro - no pe - la mi-nha cruz, — Meus i-ni- mi - gos lan-çou por ter - ra, quan-do j-ni- mi - go ce-le-bra-va o meu fim, — Je - sus ven-ceu a guer-ra por mim.

Sax.A. 1

Sax.A. 2

Sax. ten.

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tme.

Guit.

Baixo

Pno.

Bat.

SOLO 1 **D.S. AL CODA**

Voz En-tão me o-lhou,

Sax.A. 1 *f*

Sax.A. 2 *mf*

Sax. ten. *mf*

Sax. ten. *mf*

Sax. bar. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tme. *mf*

Guit. *Gm D/F# Bb/F Em7(b9) Cm7 Bb2/D Em7(b9) Bb/F Eb/F*

Baixo

Pno. *Gm D/F# Bb/F Em7(b9) Cm7 Bb2/D Em7(b9) Bb/F Eb/F*

Bat. *Segue* **2** **2** Fill

REFRÃO FINAL

Voz

E - le des - ceu, — trou xe um e - xér - ci - to de an jos do Céu, — tro eu Seu tro - no pe - la mi nha cruz. — Meus i - ni - mi - gos lan çou por ter-

Sax.A. 1

Sax.A. 2

Sax. ten.

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tme.

Guit. *f* *5* *4* *E♭/F* *B♭* *E♭* *Gm* *F* *D7* *Gm* *Gm/F*

Baixo *f* *5* *4* *E♭/F* *B♭* *E♭* *Gm* *F* *D7* *Gm* *Gm/F*

Pno.

Bat. *2* *2* *2* *2*

68

Voz
- ra, quan do ji ni - mi - go ce - le bra va o meu fim. Je -sus ven eeu a guer ra por mim.

Sax.A. 1

Sax.A. 2

Sax. ten.

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tme.

Guit. Eb Cm7 F#m7b4 F Eb F Bb F/Bb Bb Bb F/Bb Bb

Baixo

Pno. Eb Cm7 F#m7b4 F Eb F Bb F/Bb Bb Bb F/Bb Bb

Bat. 2

f

9. BONDADÉ

Para voz e jazz band

SAXOFONE ALTO 1

SÉRGIO LOPES
Arranjo por DICO

INTRO

♩ = 120

4

mf

9 VERSO

mp

15

f

REFRÃO

23

f

29

f

34

f

38

3 To CODA

9. BONDADE
Saxofone Alto 1

2

43 **SOLO 1**

f

Musical staff 43-46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, with various slurs and ties. A dynamic marking of *f* is placed below the first measure.

47

Musical staff 47-49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes, featuring several slurs and ties.

50 **D.S. AL CODA**

Musical staff 50-51: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, featuring slurs and ties. The instruction **D.S. AL CODA** is written above the staff.

52 **SOLO 2**

f

Musical staff 52-56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, featuring slurs and ties. A dynamic marking of *f* is placed below the staff. A double bar line is present at the end of measure 52.

57

Musical staff 57-61: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, featuring slurs and ties.

62 **REFRÃO FINAL**

Musical staff 62-66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, featuring slurs and ties.

67

Musical staff 67-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, featuring slurs and ties.

71

f

Musical staff 71-74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with quarter and eighth notes, featuring slurs and ties. A dynamic marking of *f* is placed below the staff.

9. BONDADÉ

Para voz e jazz band

SAXOFONE ALTO 2

SÉRGIO LOPES
Arranjado por DICO

INTRO

♩ = 120

4

mf

9 VERSO

mp

15

f

4

23

REFRÃO

f

28

f

33

f

9. BONDADE
Saxofone alto 2

2

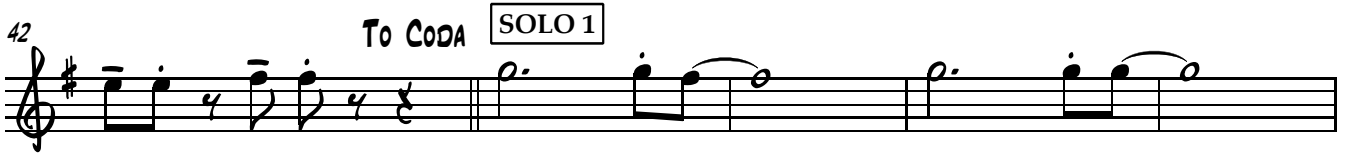
37



42

To CODA

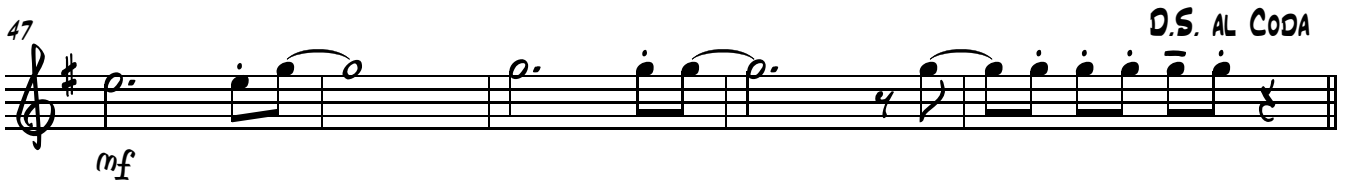
SOLO 1



47

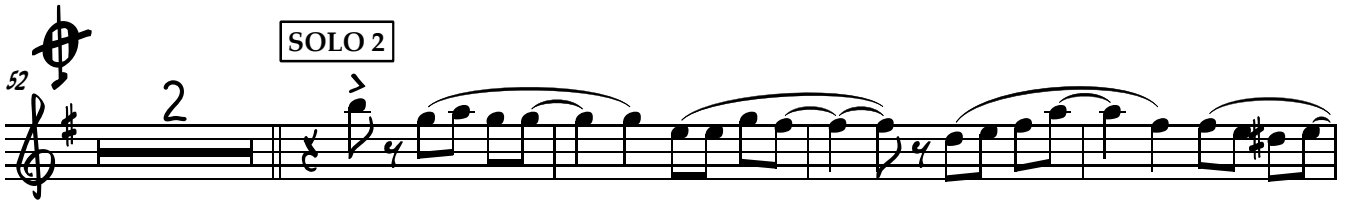
D.S. AL CODA

mf



52

SOLO 2



58

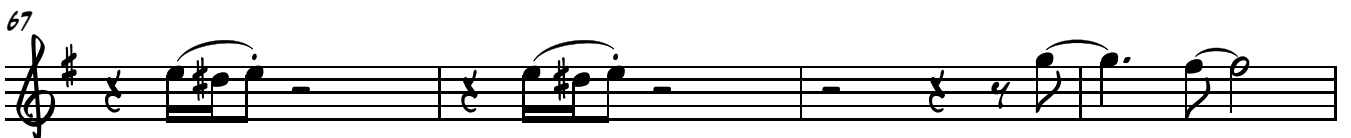


62

REFRÃO FINAL



67



71

f



9. BONDADÉ

Para voz e jazz band

SAXOFONE TENOR 1

SÉRGIO LOPES
Arranjado por DICO

INTRO

♩ = 120

4

mf

9 VERSO

mp

15

f

23

REFRÃO

f

28

f

33

f

9. BONDADE
Saxofone tenor 1

2

37

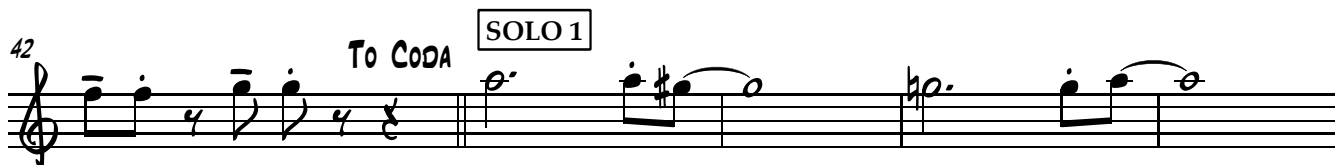


Musical staff 37-41: Treble clef, 4/4 time. Measures 37-41 contain eighth-note patterns with slurs and rests.

42

To CODA

SOLO 1

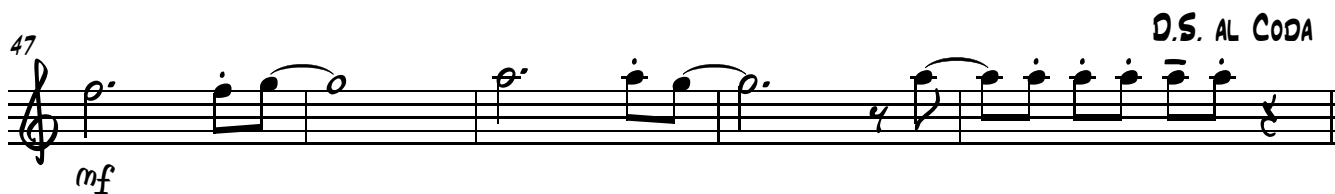


Musical staff 42-46: Treble clef, 4/4 time. Measure 42 starts with a double bar line and a repeat sign. Measures 43-46 feature a melodic line with slurs and a fermata over the final note.

47

D.S. AL CODA

mf

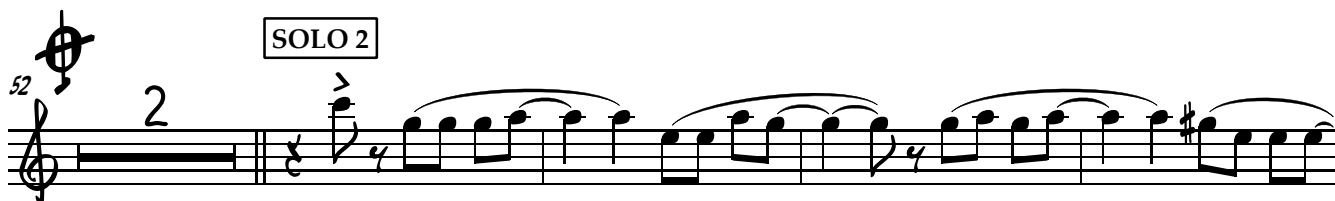


Musical staff 47-51: Treble clef, 4/4 time. Measures 47-51 continue the melodic line with slurs and a fermata over the final note.

52

SOLO 2

2



Musical staff 52-57: Treble clef, 4/4 time. Measure 52 begins with a double bar line and a second ending bracket labeled '2'. Measures 53-57 feature a complex melodic line with many slurs and accents.

58



Musical staff 58-61: Treble clef, 4/4 time. Measures 58-61 continue the melodic line with slurs and a fermata over the final note.

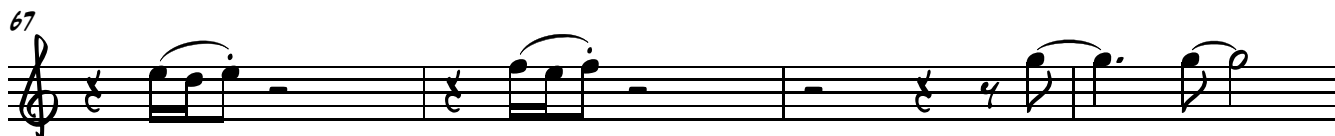
62

REFRÃO FINAL



Musical staff 62-66: Treble clef, 4/4 time. Measures 62-66 feature a melodic line with slurs and a fermata over the final note.

67



Musical staff 67-70: Treble clef, 4/4 time. Measures 67-70 continue the melodic line with slurs and a fermata over the final note.

71

f



Musical staff 71-75: Treble clef, 4/4 time. Measures 71-75 continue the melodic line with slurs and a fermata over the final note.

9. BONDADÉ

Para voz e jazz band

SAXOFONE TENOR 2

SÉRGIO LOPES
Arranjado por DICO

INTRO

♩ = 120

4

mf

VERSO

9

mp

15

4

f

REFRÃO

23

f

29

f

33

f

9. BONDADE
Saxofone tenor 2

2

37



Musical staff 37-41: Treble clef, 4/4 time. Measures 37-41 contain eighth-note patterns with rests.

42

To CODA

SOLO 1



Musical staff 42-46: Treble clef, 4/4 time. Measure 42 starts with a double bar line and a repeat sign. Measures 43-46 feature a melodic line with quarter notes and eighth notes.

47

D.S. AL CODA

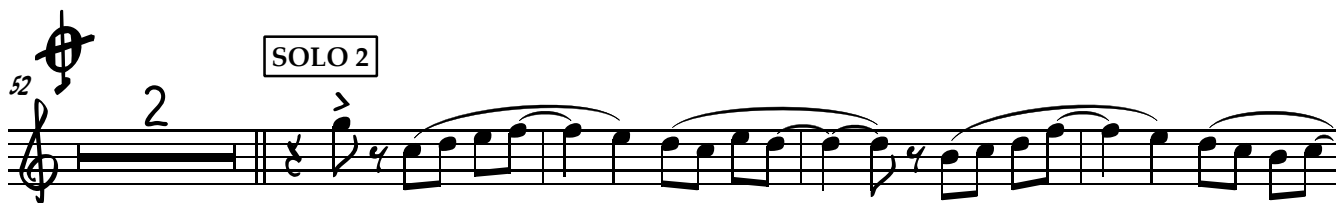
mf



Musical staff 47-51: Treble clef, 4/4 time. Measure 47 starts with a double bar line and a repeat sign. Measures 48-51 feature a melodic line with quarter notes and eighth notes. Dynamics include *mf*.

52

SOLO 2



Musical staff 52-57: Treble clef, 4/4 time. Measure 52 starts with a double bar line and a repeat sign. Measures 53-57 feature a melodic line with eighth notes and quarter notes. A '2' is written above the first measure of the staff.

58



Musical staff 58-61: Treble clef, 4/4 time. Measures 58-61 feature a melodic line with eighth notes and quarter notes.

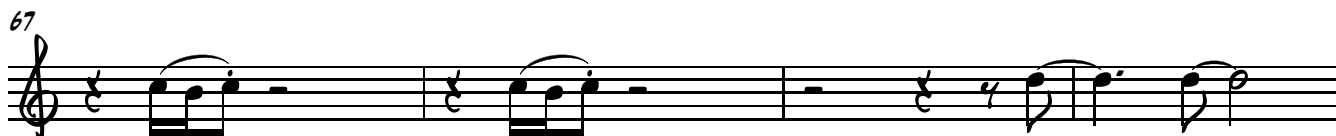
62

REFRÃO FINAL



Musical staff 62-66: Treble clef, 4/4 time. Measures 62-66 feature a melodic line with eighth notes and quarter notes. A '3' is written below the end of the staff.

67



Musical staff 67-70: Treble clef, 4/4 time. Measures 67-70 feature a melodic line with eighth notes and quarter notes.

71

f



Musical staff 71-74: Treble clef, 4/4 time. Measures 71-74 feature a melodic line with quarter notes and eighth notes. Dynamics include *f*.

9. BONDADÉ

Para voz e jazz band

SAXOFONE BARITONO

SÉRGIO LOPES
Arranjado por DICO

INTRO

♩ = 120

4

mf

VERSO

9

mp

15

4

f

REFRÃO

23

f

29

f

33

f

9. BONDADE
Saxofone barítono

2

37

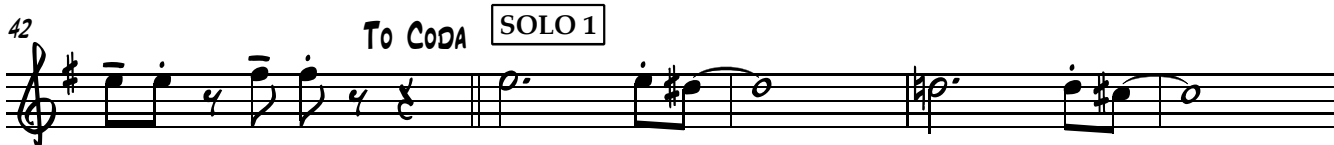


Musical staff 37-41: Treble clef, key signature of one sharp (F#). Measures 37-41 contain a rhythmic pattern of eighth notes with slurs and accents, followed by a quarter rest and a half note.

42

To CODA

SOLO 1



Musical staff 42-46: Treble clef, key signature of one sharp. Measures 42-46 feature a melodic line with slurs and accents, including a measure with a fermata.

47

D.S. AL CODA

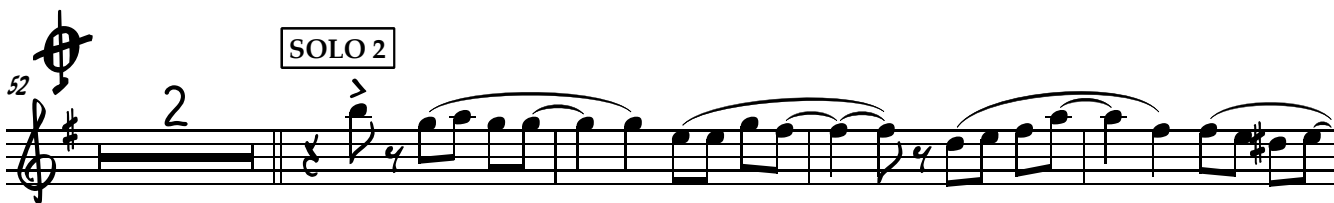
mf



Musical staff 47-51: Treble clef, key signature of one sharp. Measures 47-51 show a melodic line with slurs and accents, starting with a dynamic marking of *mf*.

52

SOLO 2



Musical staff 52-57: Treble clef, key signature of one sharp. Measures 52-57 feature a complex melodic line with slurs and accents, including a measure with a fermata and a dynamic marking of *f*.

58



Musical staff 58-61: Treble clef, key signature of one sharp. Measures 58-61 show a melodic line with slurs and accents, including a measure with a fermata.

62

REFRÃO FINAL



Musical staff 62-66: Treble clef, key signature of one sharp. Measures 62-66 feature a melodic line with slurs and accents, including a measure with a fermata.

67



Musical staff 67-70: Treble clef, key signature of one sharp. Measures 67-70 show a melodic line with slurs and accents, including a measure with a fermata.

71

f



Musical staff 71-75: Treble clef, key signature of one sharp. Measures 71-75 feature a melodic line with slurs and accents, including a measure with a fermata and a dynamic marking of *f*.

9. BONDADÉ

Para voz e jazz band

TROMPETE 1

SÉRGIO LOPES
Arranjado por DICO

INTRO

♩ = 120

4

mf

VERSO

9

6

f *mf*

19

f

REFRÃO

24

f

29

f

33

f

9. BONDADE

Trompete 1

2

38 To CODA

43 SOLO 1 D.S. AL CODA

4

mf

52 SOLO 2

f

57

REFRÃO FINAL

62

67

71 *f*

9. BONDADÉ

Para voz e jazz band

TROMPETE 2

SÉRGIO LOPES
Arranjado por DICO

INTRO

♩ = 120

4

mf

VERSO

9

6

f *mf*

19

REFRÃO

24

f

29

33

9. BONDADE
Trompete 2

2

38 To CODA

43 SOLO 1 4 D.S. AL CODA

mf

52 SOLO 2

f

57

REFRÃO FINAL

62

67

71 *f*

9. BONDADÉ

Para voz e jazz band

TROMPETE 3

SÉRGIO LOPES
Arranjado por DICO

INTRO

♩ = 120

4

mf

VERSO

9

6

f *mf*

19

24

REFRÃO

f

29

33

9. BONDADÉ
Trompete 3

2

38 To CODA

43 SOLO 1 4 D.S. AL CODA

mf

52 SOLO 2

f

57

62 REFRÃO FINAL

67

71 *f*

9. BONDADÉ

Para voz e jazz band

TROMBONE 1

SÉRGIO LOPES
Arranjado por DICO

INTRO

♩ = 120

mf

VERSO

f *mf*

REFRÃO

f

9. BONDADE
Trombone 1

2

42 To CODA SOLO 1

47 D.S. AL CODA

mf

52 SOLO 2

f

57

REFRÃO FINAL

62

67

71

f

9. BONDADÉ

Para voz e jazz band

TROMBONE 2

SÉRGIO LOPES
Arranjado por DICO

INTRO

♩ = 120

mf

8

VERSO

6

f *mf*

18

23

REFRÃO

f

28

33

37

9. BONDADE
Trombone 2

2

42 To CODA SOLO 1

47 D.S. AL CODA

mf

52 SOLO 2

f

57

REFRÃO FINAL

62

67

71

f

9. BONDADÉ

Para voz e jazz band

TROMBONE 3

SÉRGIO LOPES
Arranjado por DICO

INTRO

♩ = 120

Musical notation for the Intro section, measures 1-7. The key signature is B-flat major (two flats). The time signature is 4/4. The music consists of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte).

Musical notation for the Verso section, measures 8-17. Measure 8 is marked with a box containing the word "VERSO" and the number "6". The music features a sixteenth-note triplet in measure 10, followed by eighth notes and quarter notes. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

Musical notation for the Verso section, measures 18-22. The music continues with eighth notes and quarter notes.

Musical notation for the Refrão section, measures 23-27. Measure 23 is marked with a box containing the word "REFRÃO". The music features a sixteenth-note triplet in measure 24, followed by eighth notes and quarter notes. A dynamic marking of *f* (forte) is present.

Musical notation for the Refrão section, measures 28-32. The music continues with eighth notes and quarter notes.

Musical notation for the Refrão section, measures 33-36. The music continues with eighth notes and quarter notes.

Musical notation for the Refrão section, measures 37-40. The music continues with eighth notes and quarter notes.

9. BONDADE
Trombone 3

2

42 To CODA SOLO 1

47 D.S. AL CODA

mf

52 SOLO 2

f

57

62 REFRÃO FINAL

67

71

f

9. BONDADÉ

Para voz e jazz band

GUIARRA

SÉRGIO LOPES
Arranjado por DICO

INTRO

♩ = 120

8b F/8b 8b 8b F/8b 8b

mf

5 8b F/8b 8b 8b Dm7 EbMA7

VERSO

9 8b F/8b 8b 8bSUS4 8b 8b F/8b 8b 8bSUS4 8b2/D

13 Eb F/Eb Eb 8b Eb AbMA7

17 8b F/8b 8b 8bSUS4 8b 8b F/8b 8b 8bSUS4 8b2/D

21 Eb F/Eb Eb 8b Eb/F

9. BONDADE
Guitarra

2

25 **REFRÃO** Bb Eb Gm F $Am7(b5)$ $D7$

29 Gm $C9(\#11)$ $C9$ $C13$ $C9$ $FSUS4$

33 Bb Eb Gm F $D7$

37 Gm Gm/F Eb $Cm7$

41 $FSUS4$ F Eb F **To CODA** **SOLO 1** Gm $D/F\#$

45 Bb/F $Em7(b5)$ $Cm7$ $Bb2/D$

9. BONDADE
Guitarra

49 $E_m7(b5)$ Bb/F Eb/F D.S. AL CODA

52 SOLO 2 Bb F/Bb Bb Bb Bb Eb Gm

56 F $A_m7(b5)$ $D7$ Gm C^9

60 REFRÃO FINAL F_{SUS4} Eb/F Bb Eb Gm

64 F $D7$ Gm Gm/F

68 Eb $Cm7$ F_{SUS4} F Eb F

72 Bb F/Bb Bb Bb F/Bb Bb

9. BONDADE

BAIXO

Para voz e jazz band

SÉRGIO LOPES

Arranjo por DICO

INTRO

♩ = 120

Chords: Bb , F/Bb , Bb , F/Bb , Bb

Dynamic: *mf*

VERSO

Chords: Bb , Dm^7 , $EbMA^7$, Bb

Chords: Bb^2/D , Eb , F/Eb , Eb , Bb , Eb , $AbMA^7$

Chords: Bb , Bb^2/D

Chords: Eb , F/Eb , Eb , Bb , Eb/F

REFRÃO

Chords: Bb , Eb , Gm , F , $Am^7(b5)$, D^7 , Gm

Chords: $C^9(\sharp 11)$, C^9 , C^{13} , C^9 , $F^{\#}SUS4$, Bb , Eb , Gm

Chords: F , D^7 , Gm , Gm/F

9. BONDADE

Baixo

2

39 Eb Cm7 FSUS4 F Eb F To CODA

SOLO 1

43 Gm D/F# Bb/F Em7(b5) Cm7

48 Bb2/D Em7(b5) Bb/F Eb/F D.S. AL CODA

SOLO 2

52 Bb F/Bb Bb Bb Eb Gm F mf

57 Am7(b5) D7 Gm C9 FSUS4 Eb/F

REFRÃO FINAL

62 Bb Eb Gm F D7 Gm

67 Gm/F Eb Cm7 FSUS4 F

71 Eb F Bb F/Bb Bb Bb F/Bb Bb f

9. BONDADE

PIANO

Para voz e jazz band

SÉRGIO LOPES

Arranjado por DICO

INTRO

♩ = 120

Musical notation for the first system of the Intro, measures 1-4. The key signature is Bb and the time signature is 4/4. The music is in piano (mf). The notes are: 1. Bb, 2. F, 3. Bb, 4. Bb. The chords are: 1. Bb, 2. F/Bb, 3. Bb, 4. Bb. The notes are: 1. Bb, 2. F, 3. Bb, 4. Bb.

Musical notation for the second system of the Intro, measures 5-8. The key signature is Bb and the time signature is 4/4. The notes are: 5. Bb, 6. F, 7. Bb, 8. Bb. The chords are: 5. Bb, 6. F/Bb, 7. Bb, 8. Bb. The notes are: 5. Bb, 6. F, 7. Bb, 8. Bb.

VERSO

Musical notation for the first system of the Verse, measures 9-12. The key signature is Bb and the time signature is 4/4. The notes are: 9. Bb, 10. F, 11. Bb, 12. Bb. The chords are: 9. Bb, 10. F/Bb, 11. Bb, 12. Bb. The notes are: 9. Bb, 10. F, 11. Bb, 12. Bb.

Musical notation for the second system of the Verse, measures 13-16. The key signature is Bb and the time signature is 4/4. The notes are: 13. Eb, 14. F, 15. Eb, 16. Bb. The chords are: 13. Eb, 14. F/Eb, 15. Eb, 16. Bb. The notes are: 13. Eb, 14. F, 15. Eb, 16. Bb.

Musical notation for the third system of the Verse, measures 17-20. The key signature is Bb and the time signature is 4/4. The notes are: 17. Bb, 18. F, 19. Bb, 20. Bb. The chords are: 17. Bb, 18. F/Bb, 19. Bb, 20. Bb. The notes are: 17. Bb, 18. F, 19. Bb, 20. Bb.

9. BONDADE
Piano

2

REFRÃO

21 Eb F/Eb Eb Bb Eb/F Bb

26 Eb Gm F Am7(b5) D7 Gm C9(#11) C9 C13 C9

31 FSUS4 Bb Eb Gm F

36 D7 Gm Gm/F Eb Cm7 FSUS4 F

SOLO 1

42 Eb F To CODA Gm D/F# Bb/F Em7(b5)

47 Cm7 Bb2/D Em7(b5) Bb/F Eb/F D.S. AL CODA

9. BONDADE

Piano

SOLO 2

52

Bb F/Bb Bb Bb Eb Gm F

57

Am7(b5) D7 Gm C9 F#sus4 Eb/F

REFRÃO FINAL

62

Bb Eb Gm F D7 Gm

67

Gm/F Eb Cm7 F#sus4 F

71

Eb F Bb F/Bb Bb Bb F/Bb Bb

9. BONDADÉ

BATERIA

Para voz e jazz band

Diagram of a drum set with the following labels and positions:

- Surdo 2 (top left)
- Tom 3 (top left-center)
- Caixa (aro) (top center)
- Tom 1 (top right-center)
- Pr. cond. (bell) (top right)
- Hi-hat (aberto) (top right)
- Splash (top far right)
- Bombo (bottom left)
- Surdo 1 (bottom left-center)
- Caixa (pele) (bottom center)
- Tom 2 (bottom center-right)
- Pr. cond. (bottom left)
- Hi-hat (fechado) (bottom center)
- Crash (bottom right)
- China (bottom far right)

INTRO

SÉRGIO LOPES
Arranjo por DICO

♩ = 120

Measures 1-6 of the Intro. Measure 1 starts with a *mf* dynamic. Measure 3 contains a 'Segue' instruction and a '3' indicating a triplet. Measure 6 ends with a double bar line and repeat sign.

VERSO

Measures 7-14 of the Verse. Measure 7 starts with a '7' measure marker. Measure 14 contains a 'Segue' instruction and a '5' indicating a 5-measure phrase.

Measures 15-24 of the Verse. Measure 15 starts with a '15' measure marker. Measure 24 contains a 'Segue' instruction, a '6' indicating a 6-measure phrase, and a 'Fill' instruction.

REFRÃO

Measures 25-42 of the Chorus. Measure 25 starts with a '25' measure marker and a key signature change to one flat. Measure 42 contains a 'Segue' instruction, a '15' indicating a 15-measure phrase, and 'To CODA'.

SOLO 1

Measures 43-48 of Solo 1. Measure 43 starts with a '43' measure marker. Measure 48 contains a 'Segue' instruction, a '6' indicating a 6-measure phrase, and a 'Fill D.S. AL CODA' instruction.

SOLO 2

Measures 49-54 of Solo 2. Measure 49 starts with a '52' measure marker and a key signature change to two flats. Measure 54 contains a 'Segue' instruction and a '6' indicating a 6-measure phrase.

REFRÃO FINAL

Measures 55-61 of the Final Chorus. Measure 55 starts with a '62' measure marker. Measure 61 contains a '9' indicating a 9-measure phrase and a *f* dynamic.