

Brilhante

Score

Arranjo de Paulo Gomes

This musical score is for the piece "Brilhante" by Paulo Gomes. It is arranged for a full orchestra and strings. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The instruments included are:

- Flute 1 and Flute 2
- Clarinet in Bb 1 and Clarinet in Bb 2
- Clarinet in Bb 3
- Alto Sax. 1 and Alto Sax. 2
- Tenor Sax. 1 and Tenor Sax. 2
- Baritone Sax.
- Horn in F1, Horn in F2, and Horn in F3
- Trumpet in Bb 1, Trumpet in Bb 2, and Trumpet in Bb 3
- Trombone 1, Trombone 2, and Trombone 3
- Bass Trombone
- Euphonium
- Tuba
- Electric Bass
- Violin I and Violin II
- Cello

The score includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). A section marked with a double bar line and a star symbol (⌘) begins at the end of the first system. The Electric Bass part includes a chord progression: D2, F#m7, Em7, G2, A, D2, F#m7, Em7, G/A, D2, D2, D2, F#m7, Bm7, Em7, G2, A sus, G/A, A, D2, F#m7, Bm7.

Brilhante

Fl. 1 *mf*
 Fl. 2 *mf*
 B♭Cl. 1 *mf*
 B♭Cl. 2 *mf*
 B♭Cl. 3 *mf*
 A.Sx. 1 *mf*
 A.Sx. 2 *mf*
 T.Sx. 1 *mf*
 T.Sx. 2 *mf*
 B.Sx. *mf*
 Hn. 1
 Hn. 2
 Hn. 3
 B♭Tpt. 1 *mp*
 B♭Tpt. 2 *mp*
 B♭Tpt. 3 *mp*
 Tbn. 1 *mp*
 Tbn. 2 *mp*
 Tbn. 3 *mp*
 B.Tbn. *mp*
 Euph. *mp*
 Tuba *mp*
 E.B. *mp*
 Vin. I *mf*
 Vin. II *mf*
 Vc. *mf*

12
 Em7 G2 A sus F# Bm Bm9(maj7) Bm7 Em7 G2 A sus A# Bm Bm9(maj7)Bm7 Em7 G2 A sus A G/A D2 F#m7 Em7 G/A
 12

Brilhante

25

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

25

D2 F#m7 Em7 G6A D2 F#m7 Em7 G/A D2 F#m7 Em7 G6A A° Bm7 F#m7 Em7 Gmaj7/A G6A D2 F#m7

E.B.

Vln. I

Vln. II

Vc.

Brilhante

To Coda DS, al Coda 0

The musical score is arranged in systems for various instruments. The top system includes Flute 1 & 2, B♭ Clarinet 1, 2, & 3, Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. The middle system includes Horn 1, 2, & 3, B♭ Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Euphonium, and Tuba. The bottom system includes Bass (E.B.), Violin I & II, and Viola (Vc.).

Key performance markings include *mf* (mezzo-forte) and dynamic hairpins. The score features a 'To Coda' instruction and a 'DS, al Coda' instruction with a circled 0. The bass line includes chord symbols: Em7, G2, G/A, D2, F#m7, Em7, G/A, D2, D2, Em7, G/A, D2, D2.

Brilhante

Electric Bass

Arranjo de Paulo Gomes

D2 F#m7 Em7 G2 A D2 F#m7 Em7 G/A D2 D2

6 D2 F#m7 Bm7 Em7 G2 Asus G/A A D2 F#m7 Bm7 Em7 G2

13 Asus F# Bm Bm9(maj7) Bm7 Em7 G2 Asus A# Bm Bm9(maj7) Bm7

20 Em7 G2 Asus A G/A D2 F#m7 Em7 G/A D2 F#m7 Em7 G6/A

27 D2 F#m7 Em7 G/A D2 F#m7 Em7 G6/A A° Bm7 F#m7 Em7

34 Gmaj7/A G6/A D2 F#m7 Em7 G2 **To Coda** F#m7 Em7 G/A D2

39 D2 **D.S. al Coda** Em7 G/A D2 D2

Brilhante

Cello

Arranjo de Paulo Gomes

7

14

21

mf

28

35

To Coda

D.S. al Coda

41

Brilhante

Clarinet in B \flat 1

Arranjo de Paulo Gomes

mf

5

mp

11

mf

18

24

29

35

To Coda

D.S. al Coda

40

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Brilhante

Clarinet in B \flat 2

Arranjo de Paulo Gomes

5 *mf*

11 *mf*

18

24

29

35 *To Coda* *D.S. al Coda*

40

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Brilhante

Clarinet in B \flat 3

Arranjo de Paulo Gomes



6

mf

6

mp

12

mf

19

mf

25

mf

31

mf

37

To Coda

D.S. al Coda

mf

41

mf

Brilhante

Euphonium

Arranjo de Paulo Gomes

6 *mf*

8 *mp*

20

25

30 *mf*

37 *To Coda* *D.S. al Coda* \oplus

41

Brilhante

Flute 1

Arranjo de Paulo Gomes

mf

5 *mp*

11 *mf*

18

24

29

35 **To Coda**

39 **D.S. al Coda**

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Brilhante

Flute 2

Arranjo de Paulo Gomes

mf

5

mp

11

mf

18

24

29

35

To Coda

D.S. al Coda

40

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Brilhante

Alto Sax. 1

Arranjo de Paulo Gomes

mf

4

8

mf

15

21

26

30

37

To Coda

D.S. al Coda

40

Brilhante

Alto Sax. 2

Arranjo de Paulo Gomes

The musical score is written for Alto Saxophone 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 4 and includes a section with a treble clef, a key signature change to G major, and a 5/4 time signature, followed by a section with a 4/4 time signature and a dynamic of *mf*. The third staff starts at measure 15. The fourth staff starts at measure 21. The fifth staff starts at measure 26. The sixth staff starts at measure 30 and includes a triplet. The seventh staff starts at measure 37 and includes the instruction "To Coda" and "D.S. al Coda". The eighth staff starts at measure 40 and includes a Coda symbol (a circle with a cross) at the beginning. The score concludes with a double bar line.

Brilhante

Baritone Sax.

Arranjo de Paulo Gomes

mf

4

8

mf

15

21

26

30

3

37

To Coda

D.S. al Coda

40

Brilhante

Tenor Sax. 1

Arranjo de Paulo Gomes

mf

4

mf

15

21

26

30

36

To Coda

D.S. al Coda

40

Brilhante

Tenor Sax. 2

Arranjo de Paulo Gomes

mf

4

mf

15

21

26

30

37

To Coda

D.S. al Coda

40

Brilhante

Trombone 1

Arranjo de Paulo Gomes

mf

8

mp

20

25

30

mf

37 To Coda

D.S. al Coda

41

Brilhante

Trombone 2

Arranjo de Paulo Gomes

6 $\frac{6}{8}$ 8

20

25

30

37 To Coda D.S. al Coda \oplus

41

mf

mp

mf

Brilhante

Trombone 3

Arranjo de Paulo Gomes

6 $\text{\$}$ 8 *mf* *mp* 20 25 30 *mf* 37 **To Coda** **D.S. al Coda** \oplus 41

Brilhante

Bass Trombone

Arranjo de Paulo Gomes

6

8

mf

mp

20

25

30

mf

37 **To Coda** **D.S. al Coda** Θ

41

Brilhante

Horn in F 1

Arranjo de Paulo Gomes

mp

6 $\text{\$}$ 4 *mp*

16

23

30

37 To Coda D.S. al Coda \oplus

> > > > > >

Brilhante

Horn in F 2

Arranjo de Paulo Gomes

mp

6

4

mp

16

23

30

37 To Coda D.S. al Coda \oplus

Brilhante

Horn in F 3

Arranjo de Paulo Gomes

mp

6 **4** *mp*

16

23

30

37 **To Coda** **D.S. al Coda** \oplus

Brilhante

Trumpet in B \flat 1

Arranjo de Paulo Gomes

6

8

mf

mp

20

25

30

4

mf

To Coda

38

D.S. al Coda

\oplus

Brilhante

Trumpet in B \flat 2

Arranjo de Paulo Gomes

6

8

mf

mp

20

25

30

mf

37 **To Coda** **D.S. al Coda** \oplus

41

Brilhante

Trumpet in B \flat 3

Arranjo de Paulo Gomes

6

8

mf

mp

20

25

30

37 **To Coda** **D.S. al Coda** \oplus

41

Brilhante

Tuba

Arranjo de Paulo Gomes

6

8

mp

20

25

30

37 To Coda

D.S. al Coda

41

Brilhante

Violin I

Arranjo de Paulo Gomes

7

14

20

27

34

40

mp

mf

To Coda

D.S. al Coda

Brilhante

Violin II

Arranjo de Paulo Gomes

7

14

20

27

34

40

mp

mf

To Coda

D.S. al Coda