

2. CONCLUSÕES

Para voz e jazz band

SÉRGIO LOPES

Arranjo por DICO

INTRO
LATIN FEEL ♩ = 110

The musical score is arranged for two vocalists and a jazz band. The instruments and their parts are as follows:

- Voz:** Two vocal staves, both currently silent.
- Saxofone Alto 1 & 2:** Play a melodic line starting in the second measure, marked *p* and *f*.
- Saxofone tenor 1 & 2:** Play a melodic line starting in the second measure, marked *p* and *f*.
- Saxofone barítono:** Play a melodic line starting in the second measure, marked *p* and *f*.
- Flugel 1 & 2:** Play a rhythmic accompaniment starting in the second measure, marked *mp* and *f*.
- Flugel 3:** Remains silent throughout the piece.
- Trombone 1 & 2:** Play a rhythmic accompaniment starting in the first measure, marked *mp*.
- Trombone 3:** Play a melodic line starting in the second measure, marked *p* and *f*.
- Guitarra:** Remains silent throughout the piece.
- Baixo:** Play a rhythmic accompaniment starting in the first measure, marked *p*.
- Piano:** Play a harmonic accompaniment starting in the first measure, marked *p*. Chord symbols are provided above the staff: Gm° , Bb , Cm° , $D7(\sharp 9)$, Gm° , Bb , Cm° , $D7(\sharp 9)$, Gm° , Bb , Cm° , $D7(\sharp 9)$, Gm° , Bb , Cm° , and $A\flat(\sharp 11)$.
- Bateria:** Play a rhythmic accompaniment starting in the first measure, marked *p*. The notation includes the word "Sugestão".

2. CONCLUSÕES
Maestro

10 **VERSO**

Voz

Eu te-nho a vi-da em mi-nhas mãos, _ pos-so fa-zer de-la o que qui-ser. _ Pos-so brin-car de a-mar al-guém, quem sa-be a-té pos-so me en-ga-nar. _

Voz

Sax.A. 1

Sax.A. 2

Sax. ten.

Sax. ten.

Sax. bar.

Flisc.

Flisc.

Flisc.

Tbn. 1

Tbn. 2

Tbn. 3

Guit.

Baixo

Pno.

Bat.

Segue

2

2

2. CONCLUSÕES
Maestro

18

Voz

Pos-so ti-rar mi-nhas con - clu - sões, e re-sol-ver tu-do o que qui-ser. Mas se eu não te-nho Je - sus num se - gun - do o que eu te - nho eu pos - so per - der.

Voz

Je - sus.

Sax.A. 1

mp *mf*

Sax.A. 2

mp *mf*

Sax. ten.

mp *mf*

Sax. ten.

mp *mf*

Sax. bar.

mp *mf*

Flisc.

mp

Flisc.

mp

Flisc.

mp

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

Guit.

Cm G7(♯5) Cm7 F♯ Cm7 Gm7 Gm(maj7) Gm Cm7 F♯

Baixo

Cm G7(♯5) Cm7 F♯ Cm7 Gm7 Gm(maj7) Gm Cm7 F♯

Pno.

Cm G7(♯5) Cm7 F♯ Cm7 Gm7 Gm(maj7) Gm Cm7 F♯

Bat.

2 2 2

2. CONCLUSÕES
Maestro

26 **REFRÃO** To Coda 1

Voz
 Ja - mais es-que-ça-es-se no - me, oh, no - me mais do - ce que o mel. So-men-te por es-se no - me, oh, se po-de che-gar ao Céu. Je - sus.

Voz
 Je - sus. Je - sus. Je - sus. Je - sus.

Sax.A. 1
mf

Sax.A. 2
mf

Sax. ten.
mf

Sax. ten.
mf

Sax. bar.
mf

Tpte.
 Harmon mute' *mf*

Tpte.
 Harmon mute' *mf*

Tpte.
 Harmon mute' *mf*

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Guit.
mf

Baixo
mf

Pno.
mf

Bat.
mf

Chords: *Gm7 Cm7 D7(9) Gm7 Cm7 D7(9) Gm7 Cm7 AbM7 F9b54*

2

2. CONCLUSÕES
Maestro

34 PONTE 1

Voz 1: Não im - por - ta que ve - nham me cen - su - rar, me di - zer o que a vi - da tem pra me dar. São fra - ses de e - fei - to pra me en - ga - nar. O cer -

Voz 2: (rest)

Sax.A. 1 (Soprano Saxophone): (melodic line)

Sax.A. 2 (Alto Saxophone): (melodic line)

Sax. ten. (Tenor Saxophone): (melodic line)

Sax. ten. (Tenor Saxophone): (melodic line)

Sax. bar. (Baritone Saxophone): (melodic line)

Tpte. (Trumpets): (rest)

Tpte. (Trumpets): (rest)

Tpte. (Trumpets): (rest)

Tbn. 1 (Tuba): (melodic line)

Tbn. 2 (Tuba): (melodic line)

Tbn. 3 (Tuba): (melodic line)

Guit. (Guitar): F#9US4 F/G Cm7 F7#11b F7 Cm7 EbMaj7 EbMaj7 AbMaj7 Am7(b9) D7(b9)

Baixo (Bass): (melodic line)

Pno. (Piano): (chords)

Bat. (Drums): Fill (leve) Segue

mf

2

2. CONCLUSÕES
Maestro

D.S. AL CODA

41

Voz

- to o er - ra - do eu sei se - pa - rar. Me in - te - res - sa é fa - lar que Deus é a - mor e di - zer: a - le - lu - ia! Gló - ria ao Se - nhor. Je - sus é meu Rei, meu a - mi - go e meu Sal - va - dor.

Voz

Sax. A. 1

Sax. A. 2

Sax. ten.

Sax. ten.

Sax. bar.

Tpfe.

Open

mp

Open

mp

Open

mp

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

Guit.

Gm7

G9#5b4

G7(b9)

Cm7

F#9#11b

F7

F7(b9)

G#maj7(b9)

E#Maj7

A#Maj7

A#m7(b9)

D7(b9)

Baixo

Gm7

G9#5b4

G7(b9)

Cm7

F#9#11b

F7

F7(b9)

G#maj7(b9)

E#Maj7

A#Maj7

A#m7(b9)

D7(b9)

Pno.

Bat.

2

2

2

2. CONCLUSÕES
Maestro

49 SOLO

Voz 1. 2.

Não im-por

Sax.A. 1

Sax.A. 2

Sax. ten.

Sax. ten.

Sax. bar.

Tpfe.

Tpfe.

Tpfe.

Tbn. 1

Tbn. 2

Tbn. 3

Guit. f SUS4

Baixo f SUS4

Pno. p

Bat. Segue 2 2 Fill

2. CONCLUSÕES
Maestro

PONTE 2

Voz
- ta que ve - nham me cen - su - rar, me di - zer o que a vi - da tem pra me dar. São fra - ses de e - fei - to pra me en - ga - nar. O cer - to e o er - ra - do eu sei se - pa - rar. Me in - te - res

Sax.A. 1
f *mf*

Sax.A. 2
f *mf*

Sax. ten.
f *mf*

Sax. ten.
f *mf*

Sax. bar.
f *mf*

Tpte.
f Open

Tpfe.
f Open

Tpte.
f Open

Tbn. 1
f *mf* *p* *mp*

Tbn. 2
f *mf* *p* *mp*

Tbn. 3
f *mf* *p* *mp*

Guit.
*Cm*⁷ *F7* *F7* *BbMaz*⁷ *EbMaz*⁷ *AbMaz*⁷ *Am7* *D7* *Gm*⁷ *G#sus4* *G7*

Baixo
*Cm*⁷ *F7* *F7* *BbMaz*⁷ *EbMaz*⁷ *AbMaz*⁷ *Am7* *D7* *Gm*⁷ *G#sus4* *G7*

Pno.

Bat.
mf Segue 2 2

REFRÃO FINAL

Voz 1: *la mais es que ça es ce no me,* *no me mais de ce que o mel,* *Se men te por es ce no me,* *oh, ce po de che gar ao Céu!*

Voz 2: *Je - sus,* *Je - sus,* *Je - sus,*

Sax.A. 1, Sax.A. 2, Sax. ten., Sax. ten., Sax. bar., Tpte., Tpte., Tpte., Tbn. 1, Tbn. 2, Tbn. 3, Guit., Baixo, Pno., Bati.

mf

Harmon mute'

1

2

Guitar Chords: *Gm7 Cm7 D7(9) Gm7 Cm7 D7(9) Gm7 Cm7 AbMaj7 F9b54*

Basso Chords: *Gm7 Cm7 D7(9) Gm7 Cm7 D7(9) Gm7 Cm7 AbMaj7 F9b54*

The musical score for '2. CONCLUSÕES' by Maestro, page 11, consists of the following parts and markings:

- Voz:** Two vocal staves. The second staff includes the marking "sust!".
- Saxophones:** Sax. A. 1, Sax. A. 2, Sax. ten., and Sax. bar. Each part includes dynamic markings of *mp*.
- Trumpets:** Three trumpet parts (Tpte.), each with a dynamic marking of *mp*.
- Trombones:** Three trombone parts (Tbn. 1, Tbn. 2, Tbn. 3), each with a dynamic marking of *mp*.
- Guitar:** One guitar part (Guit.) with a dynamic marking of *mp*. A chord marking $F^{\#}$ is present.
- Bass:** One bass part (Baixo) with a dynamic marking of *mp*.
- Piano:** One piano part (Pno.) with a dynamic marking of *mp*. A chord marking $F^{\#}$ is present.
- Drums:** One drum part (Bai.) with a dynamic marking of *mp*.

2. CONCLUSÕES

Para voz e jazz band

SAXOFONE ALTO 1

SÉRGIO LOPES
Arranjado por DICO

INTRO

LATIN FEEL ♩ = 110

4

p *f*

VERSO

10

8

3

mp

REFRÃO

25

mf

To CODA

PONTE 1

33

1. 2.

mf

D.S. AL CODA

38

7

mf *mf*

2. CONCLUSÕES

Saxofone Alto 1

2

49 **SOLO**
Em⁹ Am⁹ Em⁹ Am⁹

54 Em⁹ Am⁹ Em⁹ Am⁹

58 Em⁹ C/D D/E **PONTE 2**

mp *f* *mf*

63 7

mf *mf*

74 **REFRÃO FINAL**

77

80 1. 2. RIT.

mf *mp*

2. CONCLUSÕES

Para voz e jazz band

SAXOFONE ALTO 2

SÉRGIO LOPES

Arranjado por DICO

INTRO

LATIN FEEL ♩ = 110

4

VERSO

10 8 3

REFRÃO

25 mf

To CODA

PONTE 1

33 1. 2. mf

D.S. AL CODA

38 7 mf

2. CONCLUSÕES

Saxofone alto 2

2

49 **SOLO**

Em⁹ Am⁹ Em⁹ Am⁹

54 Em⁹ Am⁹ Em⁹ Am⁹

1. Em⁹ Am⁹

58 Em⁹ C/D D/E **PONTE 2**

mp f mf

63 7

mf mf

74 **REFRÃO FINAL**

80 1. 2. RIT.

mf mp

2. CONCLUSÕES

Para voz e jazz band

SAXOFONE TENOR 1

SÉRGIO LOPES
Arranjado por DICO

INTRO

LATIN FEEL ♩ = 110

4

p *f*

10 **VERSO**

8

mp

22 3 **REFRÃO**

mf

29 **To CODA**

33 1. 2. **PONTE 1**

mf

38 7 **D.S. AL CODA**

mf

2. CONCLUSÕES

Saxofone tenor 1

2

49 **SOLO**

Am⁹ Dm⁹ Am⁹ Dm⁹ Am⁹

55 Dm⁹ Am⁹ Dm⁹ Am⁹ F/G G/A

mp

60 **PONTE 2**

f mf 7

70 mf mf

74 **REFRÃO FINAL**

79 1. 2. RIT. mf mp

2. CONCLUSÕES

Para voz e jazz band

SAXOFONE TENOR 2

SÉRGIO LOPES
Arranjado por DICO

INTRO

LATIN FEEL ♩ = 110

4

VERSO

9

8

3

f

mp

REFRÃO

25

mf

To CODA

30

mf

PONTE 1

33

1.

2.

mf

D.S. AL CODA

38

7

mf

mf

2. CONCLUSÕES

Saxofone tenor 2

2

49 **SOLO**

Am⁹ Dm⁹ Am⁹ Dm⁹

54 Am⁹ Dm⁹ Am⁹ Dm⁹ Am⁹ F/G G/A

1. 2.

mp

60 **PONTE 2**

f mf 7

70 mf mf

74 **REFRÃO FINAL**

79 1. 2. RIT. mf mp

2. CONCLUSÕES

Para voz e jazz band

SÉRGIO LOPES

Arranjado por DICO

INTRO

LATIN FEEL ♩ = 110

4

VERSO

15

REFRÃO

9

27

To CODA

PONTE 1

33

1. 2.

D.S. AL CODA

38

7

SOLO

49

Em⁹ Am⁹ Em⁹ Am⁹ Em⁹

55

1. 2.

Am⁹ Em⁹ Am⁹ Em⁹ C/D D/E

PONTE 2

60

7

f > mf

REFRÃO FINAL

72

78

1. 2. RIT.

FLUGEL 1

2. CONCLUSÕES

Para voz e jazz band

SÉRGIO LOPES
Arranjado por DICO

INTRO

LATIN FEEL ♩ = 110

4

mp

7

f

VERSO

10

9

4

mp

REFRÃO

26

Harmon mute'

mf

29

To CODA

PONTE 1

33

1. 2.

6

Open

mp

43

3 D.S. AL CODA

mf

2. CONCLUSÕES

Flugel 1

2

33 **SOLO**

Am⁹ Dm⁹ Am⁹ Dm⁹

38 Am⁹ Dm⁹ Am⁹ Dm⁹

1.

42 2. Am⁹ F/G Open G/A **PONTE 2**

mp f

5

50 Open

mp mf

3

REFRÃO FINAL

58 Harmon mute'

mf

61

64 1. 2. rit.

mp

2. CONCLUSÕES

Para voz e jazz band

FLUGEL 2

SÉRGIO LOPES

Arranjado por DICO

INTRO

LATIN FEEL ♩ = 110

Musical notation for the Intro section, measures 1-9. The music is in 4/4 time with a tempo of 110. It begins with a whole rest for 4 measures, followed by a melodic line starting on a quarter rest. Dynamics include *mp* and *f*.

Musical notation for the Verso section, measures 10-13. It starts with a whole rest for 9 measures, followed by a melodic line. Dynamics include *mp* and an accent (>).

REFRÃO

Harmon mute'

Musical notation for the Refrão section, measures 26-28. The key signature changes to one flat (B-flat). It starts with a repeat sign and a whole rest for 4 measures, followed by a melodic line. Dynamics include *mf*.

Musical notation for the end of the Refrão section, measures 29-32. It continues the melodic line from the previous section. Dynamics include *mf*. The section ends with the instruction "To CODA".

PONTE 1

Musical notation for Ponte 1, measures 33-36. It begins with two first endings (1. and 2.) and a whole rest for 6 measures. The music then continues with a melodic line. Dynamics include *mp* and the instruction "Open".

Musical notation for the end of Ponte 1, measures 43-45. It features a melodic line with a whole rest for 3 measures. Dynamics include *mf*. The section ends with the instruction "D.S. AL CODA".

2. CONCLUSÕES

Flugel 2

2

33 **SOLO**
Am⁹ Dm⁹ Am⁹ Dm⁹

38 Am⁹ Dm⁹ Am⁹ Dm⁹

1.

42 Am⁹ F/G G/A **PONTE 2**

Open Open

mp f

5

50 Open Harmon mute' 3

mp mf

REFRÃO FINAL

58 Harmon mute'

mf

61

64

1. 2. RIT.

mp

2. CONCLUSÕES

Para voz e jazz band

FLUGEL 3

SÉRGIO LOPES

Arranjado por DICO

INTRO

LATIN FEEL ♩ = 110

VERSO

9 9

REFRÃO

21 4 Harmon mute'

28

31 To CODA 1. 2.

PONTE 1

D.S. AL CODA

35 6 Open 3

SOLO

33 Am⁹ Dm⁹ Am⁹ Dm⁹

2. CONCLUSÕES

Flugel 3

2

38 Am^9 Dm^9 Am^9 Dm^9

1.

42 Am^9 F/G G/A

Open

PONTE 2

5

mp f

50 Open

3

mp mf

REFRÃO FINAL

58 Harmon mute'

mf

61

64

1.

2. RIT.

mp

2. CONCLUSÕES

Para voz e jazz band

TROMBONE 1

SÉRGIO LOPES
Arranjado por DICO

INTRO

LATIN FEEL ♩ = 110

mp

p *f*

10 **VERSO** 15 **REFRÃO** *mp* *mf*

28

To CODA | 1. | 2.

35 **PONTE 1** 2 *mf* *mp*

42 *mf* *p* *mf* **D.S. AL CODA**

2. CONCLUSÕES

Trombone 1

2

49 **SOLO**

Gm⁹ Cm⁹ Gm⁹ Cm⁹ Gm⁹

55 Cm⁹ Gm⁹ Cm⁹ Gm⁹ Eb/F F/G

mp

60 **PONTE 2**

f mf

65 mp mf

71 **REFRÃO FINAL**

p mf mf

75

79 1. 2. RIT. mp

2. CONCLUSÕES

Para voz e jazz band

TROMBONE 2

SÉRGIO LOPES
Arranjado por DICO

INTRO

LATIN FEEL ♩ = 110

mp

5

p *f*

10

VERSO

15

REFRÃO

mp *mf*

28

31

To CODA

1. 2.

mf *mp*

PONTE 1

35

2

mf *mp*

2. CONCLUSÕES

Trombone 2

2

D.S. AL CODA

43

mf *p* mf

Detailed description: This staff contains measures 43 through 48. It begins with a mezzo-forte (mf) dynamic. A crescendo hairpin spans measures 43-45, and a decrescendo hairpin spans measures 46-48. The music features a long melodic line with a fermata over the final note of measure 48.

49

SOLO

Gm⁹ Cm⁹ Gm⁹ Cm⁹ Gm⁹

<

Detailed description: This staff contains measures 49 through 54. It starts with a mezzo-forte (mf) dynamic and a decrescendo hairpin. A box labeled 'SOLO' is positioned above measures 49-54. Chord symbols Gm⁹, Cm⁹, Gm⁹, Cm⁹, and Gm⁹ are placed above measures 49, 50, 51, 52, and 53 respectively. The music consists of a rhythmic pattern of eighth notes with a repeat sign at the end of measure 54.

55

Cm⁹ Gm⁹ Cm⁹ Gm⁹ Eb/F F/G

mp

Detailed description: This staff contains measures 55 through 59. It begins with a mezzo-forte (mf) dynamic and a decrescendo hairpin. A first ending bracket covers measures 55-58, and a second ending bracket covers measures 59-60. Chord symbols Cm⁹, Gm⁹, Cm⁹, Gm⁹, Eb/F, and F/G are placed above measures 55, 56, 57, 58, 59, and 60 respectively. The music ends with a mezzo-piano (mp) dynamic and a decrescendo hairpin.

60

PONTE 2

f mf mp

Detailed description: This staff contains measures 60 through 67. It starts with a forte (f) dynamic and a decrescendo hairpin. A box labeled 'PONTE 2' is positioned above measures 60-67. The music features a melodic line with a fermata over the final note of measure 67, ending with a mezzo-piano (mp) dynamic and a decrescendo hairpin.

68

REFRÃO FINAL

mf *p* mf mf

Detailed description: This staff contains measures 68 through 76. It begins with a mezzo-forte (mf) dynamic and a decrescendo hairpin. A box labeled 'REFRÃO FINAL' is positioned above measures 68-76. The music features a melodic line with a fermata over the final note of measure 76, ending with a mezzo-forte (mf) dynamic and a decrescendo hairpin.

75

Detailed description: This staff contains measures 75 through 78. It features a rhythmic pattern of eighth notes with a decrescendo hairpin.

79

mp

Detailed description: This staff contains measures 79 through 86. It begins with a mezzo-forte (mf) dynamic and a decrescendo hairpin. A first ending bracket covers measures 79-85, and a second ending bracket covers measures 86-87. The music ends with a mezzo-piano (mp) dynamic and a decrescendo hairpin.

2. CONCLUSÕES

Para voz e jazz band

TROMBONE 3

SÉRGIO LOPES

Arranjado por DICO

INTRO

LATIN FEEL ♩ = 110

4

p *f*

10 VERSO

15

REFRÃO

mp *mf*

28

31

To CODA

1 2

35

PONTE 1

2

mf *mp*

42

D.S. AL CODA

mf *p* *mf*

2. CONCLUSÕES

Trombone 3

2

49 **SOLO**
Gm⁹ Cm⁹ Gm⁹ Cm⁹ Gm⁹

55 Cm⁹ 1. Gm⁹ Cm⁹ 2. Gm⁹ Eb/F F/G
mp

60 **PONTE 2**
f mf

65
mp mf

72 **REFRÃO FINAL**
p mf mf

76

80 1. 2. RIT. mp

2. CONCLUSÕES

Para voz e jazz band

GUIARRA

SÉRGIO LOPES

Arranjado por DICO

INTRO

LATIN FEEL ♩ = 110

VERSO

9

Gm⁹ Bb Cm⁹ D7(♯9) Gm⁹ Bb Cm⁹ D7(♯9)

14

Gm⁹ Bb Cm⁹ D7(♯9) Gm⁹ Bb Cm⁹ D7(♯9) Cm G7(♯5)

20

Cm⁷ F⁹ Gm⁷ Gm(maj7) Gm Cm⁷ F⁹

REFRÃO

26

Gm⁷ Cm⁷ D7(♯9) Gm⁷ Cm⁷ D7(♯9)

30

Gm⁷ Cm⁷ AbMA⁷ To CODA F⁹SUS4

PONTE 1

33

1. 2. F⁹SUS4 F/G Cm⁷ F7(♯11) F7 BbMA⁷ EbMA⁷

39

AbMA⁷ Am7(b5) D7(b13) Gm⁷ G⁹SUS4 G7(b9) Cm⁷

2. CONCLUSÕES

Guitarra

2

D.S. AL CODA

44 $F^9(\sharp 11)$ $F7$ $F7(\sharp 5)$ $Bb\text{maj}7(\sharp 5)$ $EbM_{AT}7$ $AbM_{AT}7$ $Am7(\flat 5)$ $D7(\flat 13)$

49 F^9SUS4 Gm^9 Cm^9 Gm^9 Cm^9 Gm^9

SOLO

55 Cm^9 Gm^9 Cm^9 Gm^9 Eb/F F/G

1. Gm^9 Cm^9 2. Gm^9

60 $Cm7$ $F7(\sharp 11)$ $F7$ $BbM_{AT}7$ $EbM_{AT}7$ $AbM_{AT}7$ $Am7(\flat 5)$ $D7(\flat 13)$

PONTE 2

66 $Gm7$ G^9SUS4 $G7(\flat 9)$ $Cm7$ $F^9(\sharp 11)$ $F7$ $F7(\sharp 5)$ $Bb\text{maj}7(\sharp 5)$

71 $EbM_{AT}7$ $AbM_{AT}7$ $Am7(\flat 5)$ $D7(\flat 13)$ $Gm7$ $Cm7$ $D7(\sharp 9)$

REFRÃO FINAL

mf

76 $Gm7$ $Cm7$ $D7(\sharp 9)$ $Gm7$ $Cm7$ $AbM_{AT}7$

80 F^9SUS4 F^9 Gm^{11}

1. 2. *mp*

RIT.

2. CONCLUSÕES

Para voz e jazz band

SÉRGIO LOPES
Arranjado por DICO

Baixo

INTRO

LATIN FEEL ♩ = 110

1 Gm⁹ Bb Cm⁹ D7(♯9) Gm⁹ Bb Cm⁹ D7(♯9)

p

5 Gm⁹ Bb Cm⁹ D7(♯9) Gm⁹ Bb Cm⁹ Ab⁹(♯11)

VERSO

10 Gm⁹ Bb Cm⁹ D7(♯9) Gm⁹ Bb Cm⁹ D7(♯9)

14 Gm⁹ Bb Cm⁹ D7(♯9) Gm⁹ Bb Cm⁹ D7(♯9)

18 Cm G7(♯5) Cm⁷ F⁹

22 Gm⁷ Gm(maj7) Gm Cm⁷ F⁹

REFRÃO

26 Gm⁷ Cm⁷ D7(♯9) Gm⁷ Cm⁷ D7(♯9)

mf

2. CONCLUSÕES

Baixo

2

To CODA

F9SUS4

30 Gm7 Cm7 AbMA7

33 1. F9SUS4 F/G Cm7 F7(#11) F7

2. PONTE 1

37 BbMA7 EbMA7 AbMA7 Am7(b5) D7(b13)

41 Gm7 G9SUS4 G7(b9) Cm7 F9(#11) F7 F7(#5)

45 Bbmaj7(#5) EbMA7 AbMA7 Am7(b5) D7(b13)

D.S. AL CODA

49 F9SUS4 SOLO Gm9 Bb Cm9 Gm9 Bb Cm9

54 Gm9 Bb Cm9 1. Gm9 Bb Cm9

2. CONCLUSÕES

Baixo

3

PONTE 2

58 Gm^9 Bb Eb/F F/G Cm^7 $F7(\sharp 11)$ $F7$

62 $BbMA7$ $EbMA7$ $AbMA7$ $Am7(b5)$ $D7(b13)$

66 Gm^7 G^9SUS4 $G7(b9)$ Cm^7 $F9(\sharp 11)$ $F7$ $F7(\sharp 5)$

70 $Bb\text{maj}7(\sharp 5)$ $EbMA7$ $AbMA7$ $Am7(b5)$ $D7(b13)$

REFRÃO FINAL

74 Gm^7 Cm^7 $D7(\sharp 9)$ Gm^7 Cm^7

mf

77 $D7(\sharp 9)$ Gm^7 Cm^7 $AbMA7$

80 $F9SUS4$ 1. F^9 Gm^{11}

mp

RIT

2. CONCLUSÕES

Para voz e jazz band

PIANO

SÉRGIO LOPES

Arranjado por DICO

INTRO

LATIN FEEL ♩ = 110

Musical notation for the first system of the Intro section. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first four measures contain chords: Gm⁹, Bb, Cm⁹, and D7(#9). The fifth and sixth measures are marked with a '2' and a double bar line, indicating a 2-measure rest. The seventh and eighth measures are also marked with a '2' and a double bar line, indicating another 2-measure rest. The first measure has a piano (p) dynamic marking.

Musical notation for the second system of the Intro section. It continues the grand staff from the first system. The first four measures contain chords: Gm⁹, Bb, Cm⁹, and Ab⁹(#11). The fifth measure has a fermata over it. The sixth measure is a whole rest.

VERSO

Musical notation for the first system of the Verso section. It features a grand staff with treble and bass clefs. The key signature has two flats (Bb and Eb). The time signature is 4/4. The first four measures contain chords: Gm⁹, Bb, Cm⁹, and D7(#9). The fifth and sixth measures are marked with a '2' and a double bar line, indicating a 2-measure rest. The seventh and eighth measures are also marked with a '2' and a double bar line, indicating another 2-measure rest.

Musical notation for the second system of the Verso section. It continues the grand staff from the first system. The first measure is marked with a '2' and a double bar line, indicating a 2-measure rest. The second measure contains the chord Cm. The third measure contains the chord G7(#5). The fourth measure contains the chord Cm⁷. The fifth measure contains the chord F⁹.

2. CONCLUSÕES

Piano

2

22 Gm^7 $Gm^{(maj7)}$ Gm Cm^7 F^9

26 **REFRÃO** Gm^7 Cm^7 $D^7(\#9)$ Gm^7 Cm^7 $D^7(\#9)$

mf

30 Gm^7 Cm^7 $AbMA^7$ **TO CODA**
 F^9SUS4

33 **PONTE 1** F^9SUS4 F/G Cm^7 $F7(\#11)$ $F7$ $BbMA^7$ $EbMA^7$

2. CONCLUSÕES

Piano

3

39 $A\flat MA7$ $A\flat m7(\flat 5)$ $D7(\flat 13)$ $Gm7$ G^9SUS4 $G7(\flat 9)$ $Cm7$

44 $F9(\sharp 11)$ $F7$ $F7(\sharp 5)$ $B\flat maj7(\sharp 5)$ $E\flat MA7$ $A\flat MA7$ $A\flat m7(\flat 5)$ $D7(\flat 13)$ **D.S. AL CODA**

49 $F9SUS4$ Gm^9 $B\flat Cm^9$ (sugestão) Gm^9 $B\flat Cm^9$ (sugestão)

SOLO

54 Gm^9 $B\flat Cm^9$ 1. Gm^9 $B\flat Cm^9$ 2. Gm^9 $B\flat Eb/F$ F/G

PONTE 2

60 $Cm7$ $F7(\sharp 11)$ $F7$ $B\flat MA7$ $E\flat MA7$ $A\flat MA7$

2. CONCLUSÕES

Piano

4

65 Am7(b5) D7(b13) Gm7 G9sus4 G7(b9) Cm7 F9(#11) F7 F7(#5)

70 Bbmaj7(#5) EbMA7 AbMA7 Am7(b5) D7(b13)

REFRÃO FINAL

74 Gm7 Cm7 D7(#9) Gm7 Cm7

77 D7(#9) Gm7 Cm7 AbMA7

80 F9sus4 1. 2. RIT. F9 Gm11

2. CONCLUSÕES

BATERIA

Para voz e jazz band

Legend for drum notation:

- Surdo 2
- Tom 3
- Caixa (aro)
- Tom 1
- Pr. cond. (bell)
- Hi-hat (aberto)
- Splash
- Bombo
- Surdo 1
- Caixa (pele)
- Tom 2
- Pr. cond. (fechado)
- Hi-hat (fechado)
- Crash
- China

INTRO

SÉRGIO LOPES
Arranjado por DICO

LATIN FEEL ♩ = 110
Sugestão

4/4
p

7

VERSO

10

REFRÃO

25
mf

28

5 To CODA 1. 2. Fill (leve)

2. CONCLUSÕES

Bateria

2

35 **PONTE 1** *mf* Segue 11 **D.S. AL CODA**

49 **SOLO** *p* Segue

52 4 1. 2. Fill

60 **PONTE 2** *mf* Segue 11

73 **REFRÃO FINAL** *mf* Segue

76 5 1. 2. RIT. *mp*