

ENTRE NÓS OUTRA VEZ
Entre nós outra vez

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

This musical score is for the piece "Entre nós outra vez" by Sérgio Lopes, arranged by Aroldo Mauro Brevilata Jr. and Reinaldo Seabra. The score is written for a large ensemble, including a choir, woodwinds, brass, strings, and percussion. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 24. The instruments are listed on the left side of the score, and their parts are written on staves. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The woodwinds and brass parts provide harmonic support and melodic lines. The strings and percussion provide a rhythmic foundation. The choir part is written in a separate staff at the top of the score.

Choir

1st Flute

2nd Flute

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Tenor Trombone

2nd Tenor Trombone

3rd Tenor Trombone

Bass Trombone

Euphonium in C

Sousaphone in B♭

Timpani

Base

Piano

Snare Drum

Cymbals

Bass Drum

Violin I

Violin II

Violoncello

Contrabass

Strings Reduction

7

Instrument List:
Choir
1st Fl.
2nd Fl.
1st Cl.
2nd/3rd Cl.
Cl.
1st A. Sax.
3rd A. Sax.
2nd T. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar. Hn.
Sousa.
Timp.
E. Bass
Pno.
S. D.
Cym.
B. D.
Vln. I
Vln. II
Vc.
Cb.
Pno.

Dynamic Markings: *mf*, *p*, *mp*, *f*, *mf*, *p*

Time Signatures: 4/4, 3/4, 4/4

Tempo/Performance Indications: *mf*, *p*, *mp*

Other Notations: *mf*, *p*, *mp*, *f*, *mf*, *p*

13

Choir

1st Fl. *p* *mp* *pp*

2nd Fl. *p* *pp*

1st Cl. *p* *mp* *pp*

2nd/3rd Cl. *p* *pp*

Cl. *p* *pp*

1st A. Sax. *p* *pp* *pp*

3rd A. Sax. *p* *pp* *pp*

2nd T. Sax. *p* *pp* *pp*

Bari. Sax. *p* *pp*

1st Hn. *p* *pp* *mf Solli*

2nd Hn. *p* *pp* *mf Solli*

1st Tpt. *p* *pp*

2nd Tpt. *p* *pp*

3rd Tpt. *p* *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

3rd Tbn. *p* *pp*

B. Tbn. *p* *pp* *mf*

Bar. Hn. *p* *pp* *mf Solli* *mf*

Sousa. *p* *pp* *mf*

Timp. *p* *pp*

E. Bass

Pno.

S. D.

Cym.

B. D.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vc. *p* *pp* *mf*

Cb. *p* *pp* *mf*

Pno. *p* *pp* *mf*

Am E/A Dm7 Dm7 G G C C9 C/E F C/E

24

Choir

Musa não conseguiu

1st Fl. *mp*

2nd Fl. *mp*

1st Cl.

2nd/3rd Cl.

Cl.

1st A. Sax.

3rd A. Sax.

2nd T. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar. Hn.

Sousa.

Timp.

E. Bass

Pno.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vc.

Cb.

Pno.

33

Choir
cer o au tor da mi - ni a ve A le lu - ia Cris to re vi vi

1st Fl.
2nd Fl.
1st Cl.
2nd/3rd Cl.
Cl.
1st A. Sax.
3rd A. Sax.
2nd T. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar. Hn.
Sousa.
Timp.
E. Bass
Pno.
S. D.
Cym.
B. D.
Vln. I
Vln. II
Vc.
Cb.
Pno.

40

Choir
No ye me lo cupes so de ter
Declar de la vo omni a ter

1st Fl.
2nd Fl.
1st Cl.
2nd/3rd Cl.
Cl.
1st A. Sax.
3rd A. Sax.
2nd T. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar. Hn.
Sousa.
Timp.
E. Bass
Pno.
S. D.
Cym.
B. D.
Vln. I
Vln. II
Vc.
Cb.
Pno.

48

Choir

1st Fl. *mf*

2nd Fl. *mf*

1st Cl. *mf*

2nd/3rd Cl. *mf*

Cl. *mf*

1st A. Sax. *legato*

3rd A. Sax. *mf legato*

2nd T. Sax. *mf legato*

Bari. Sax. *mf*

1st Hn. *mf*

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn. *>mp*

2nd Tbn. *>mp*

3rd Tbn. *>mp*

B. Tbn. *>mp*

Bar. Hn. *>mp*

Sousa. *>mp*

Timp.

E. Bass

Pno.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Am E/A Dm⁷ Dm⁷ G G C C⁹ C/E

56

Choir

1st Fl.

2nd Fl.

1st Cl.

2nd/3rd Cl.

Cl.

1st A. Sax.

3rd A. Sax.

2nd T. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar. Hn.

Sousa.

Timp.

E. Bass

Pno.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vc.

Cb.

Pno.

63

Choir

Mas a não con se em ven cer o au tor da mi nha vi A le lu ia Cristo re vi vou

1st Fl.

2nd Fl.

1st Cl.

2nd/3rd Cl.

Cl.

1st A. Sax.

3rd A. Sax.

2nd T. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar. Hn.

Sousa.

Timp.

E. Bass

Pno.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vc.

Cb.

Pno.

70

Choir

1st Fl.

2nd Fl.

1st Cl.

2nd/3rd Cl.

Cl.

1st A. Sax.

3rd A. Sax.

2nd T. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar. Hn.

Sousa.

Timp.

E. Bass

Pno.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vc.

Cb.

Pno.

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

C^{#7} F^{#m} A/E A A/C[#] D⁹ C[#] F^{#m} F^{#m}⁹

Detailed description: This is a page of a musical score for a large ensemble, numbered 70. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments listed on the left include Choir, 1st and 2nd Flutes, 1st, 2nd/3rd, and Common Clarinets, 1st and 3rd Alto Saxophones, 2nd Tenor Saxophone, Baritone Saxophone, 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, Baritone Horn, Sousaphone, Timpani, Electric Bass, Piano, Snare Drum, Cymbal, Bass Drum, Violin I and II, Viola, and Cello. The score contains various musical notations such as notes, rests, and articulation marks. Dynamic markings like *mp* (mezzo-piano) and *f* (forte) are used throughout. Chord symbols are provided for the piano and electric bass parts, including C^{#7}, F^{#m}, A/E, A, A/C[#], D⁹, C[#], and F^{#m}⁹. The choir part has some lyrics: "No... to...".

77

Choir
Declaro de novo o meu amor.
ff E le ressuscitou Vivo está outra vez Je ne demorei dos reis

1st Fl.
f

2nd Fl.
f

1st Cl.
f

2nd/3rd Cl.
f

Cl.
f

1st A. Sax.
mf

3rd A. Sax.
mf

2nd T. Sax.
mf

Bari. Sax.
mf

1st Hn.
mf

2nd Hn.
mf

1st Tpt.
mf

2nd Tpt.
mf

3rd Tpt.
mf

1st Tbn.
mf

2nd Tbn.
mf

3rd Tbn.
mf

B. Tbn.
mf

Bar. Hn.
mf

Sousa.
mf

Timp.
mf

E. Bass
F⁹ Dm E⁴ E *ff* G/A Am F C/E Dm E

Pno.
F⁹ Dm E⁴ E Am G/A Am F C/E Dm E
Teclado

S. D.
mf

Cym.
mf

B. D.
mf

Vln. I
mf

Vln. II
mf

Vc.
mf

Cb.
f

Pno.
f

85

Choir
E le res sus ci tou Vi vo es tá ou vez Ja no de mos an tei des ris à ve nir E le res sus ci tou

1st Fl.
2nd Fl.
1st Cl.
2nd/3rd Cl.
Cl.
1st A. Sax.
3rd A. Sax.
2nd T. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar. Hn.
Sousa.
Timp.
E. Bass
Pno.
S. D.
Cym.
B. D.
Vln. I
Vln. II
Vc.
Cb.
Pno.

Am G/B C F C/E Dm E Am

f *mf* *f* *f*

90

Choir
Vivo está ou talvez Já no de-... Rei

1st Fl.
2nd Fl.
1st Cl.
2nd/3rd Cl.
Cl.
1st A. Sax.
3rd A. Sax.
2nd T. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar. Hn.
Sousa.
Timp.
E. Bass
Pno.
S. D.
Cym.
B. D.
Vln. I
Vln. II
Vc.
Cb.
Pno.

ff

G/B Am/C F C/E Dm Am/E E G#°/F B

96

Choir
cer o autor da m...
A le le... in Cristo...

1st Fl.
2nd Fl.
1st Cl.
2nd/3rd Cl.
Cl.
1st A. Sax.
3rd A. Sax.
2nd T. Sax.
Bari. Sax.
1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
B. Tbn.
Bar. Hn.
Sousa.
Timp.
E. Bass
Pno.
S. D.
Cym.
B. D.
Vln. I
Vln. II
Vc.
Cb.
Pno.

103

Choir

1st Fl.

2nd Fl.

1st Cl.

2nd/3rd Cl.

Cl.

1st A. Sax.

3rd A. Sax.

2nd T. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar. Hn.

Sousa.

Timp.

E. Bass

Pno.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Ah! Como opção para o coro.

111

The score is written for a large ensemble. It includes the following parts:

- Choir:** Vocal line with lyrics "Oh!".
- Woodwinds:** Flutes (1st and 2nd), Clarinets (1st and 2nd/3rd), Saxophones (1st Alto, 3rd Alto, 2nd Tenor, Baritone), Horns (1st and 2nd), Trumpets (1st, 2nd, 3rd), Trombones (1st, 2nd, 3rd, Baritone), and Sousaphone.
- Brass:** Trombones (1st, 2nd, 3rd, Baritone) and Sousaphone.
- Strings:** Violins I and II, Viola, Cello, and Double Bass.
- Percussion:** Timpani, Snare Drum, and Cymbals.
- Piano:** Piano accompaniment.

The score features dynamic markings such as *ff* (fortissimo) and *f* (forte). There are various musical notations including triplets, slurs, and ties. The percussion parts are indicated with rhythmic symbols. The piano part includes chord symbols: G, A, B^b, B, and B/B/A.

115

Choir

1st Fl.

2nd Fl.

1st Cl.

2nd/3rd Cl.

Cl.

1st A. Sax.

3rd A. Sax.

2nd T. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

B. Tbn.

Bar. Hn.

Sousa.

Timp.

E. Bass

Pno.

S. D.

Cym.

B. D.

Vln. I

Vln. II

Vc.

Cb.

Pno.

Oh!

G A⁴ A A B B^{dim} B^{dim}(9) B⁹ B/F[#] B

ff

1st Alto Saxophone

Entre nós outra vez

ENTRE NÓS OUTRA VEZ

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

3

f

7

10

mp *p* *pp*

15

pp

22

27

32

f

37

43

48

4

1st Alto Saxophone

52 *legato*

54 *mf*

56

58

61

65 *f* *f*

70 *f* 3 3

76

81 4

89 *f*

95 3

99 3 3

Detailed description: This page of a musical score for the 1st Alto Saxophone contains measures 52 through 99. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 52 is marked *legato*. Measure 54 is marked *mf*. Measure 65 features a *f* (forte) dynamic. Measure 70 includes a *f* dynamic and triplet markings. Measure 81 features a 4-measure rest. Measure 89 is marked *f*. Measure 95 includes a triplet marking. Measure 99 includes two triplet markings. The score concludes with a double bar line and repeat dots at the end of measure 99.

1st Alto Saxophone

Musical score for 1st Alto Saxophone, measures 104-116. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 104 contains several eighth notes with accents. Measure 109 features a half note with a slur and a sixteenth note triplet. Measure 114 includes a sixteenth note triplet, a sixteenth note sixteenth note sixteenth note triplet, and a sixteenth note triplet. Measure 116 contains a half note with a slur and a sixteenth note triplet. The score concludes with a double bar line.

104

109

114

116

ff

Entre nós outra vez

Letra: Sérgio Lopes
ENTRE NÓS OUTRA VEZ Arranjo: Aroldo Mauro Brevilata Jr. & Reinaldo Seabra

The musical score is written for 1st Clarinet in B \flat and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, f, mp, p), articulation (accents, slurs), and fingerings (6). Measure numbers 2, 5, 7, 9, 11, 14, 32, 37, 44, and 52 are indicated at the beginning of their respective staves. The piece concludes with a final measure containing a fermata and a 10-measure rest.

1st Clarinet in Bb

63

65 *f*

70

75

81 *f*

87

91

95

100

110 *ff*

115

Detailed description: This page of a musical score for the 1st Clarinet in Bb contains measures 63 through 115. The music is written in a single staff with a treble clef. The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure 65 is marked with a forte (*f*) dynamic. Measure 81 is marked with a forte (*f*) dynamic. Measure 110 is marked with fortissimo (*ff*) dynamic. The score features several triplet markings (indicated by a '3' above the notes) and a sextuplet marking (indicated by a '6' above the notes). There are also some rests and phrasing slurs throughout the piece.

1st Flute

Entre nós outra vez

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

ENTRE NÓS OUTRA VEZ

The musical score is written for a single flute in treble clef. It begins with a 4-measure rest, followed by a melodic line in 4/4 time marked *f*. At measure 7, the tempo changes to 2/4 and the dynamics to *mf*. At measure 10, the tempo changes to 4/4 and the dynamics to *mp*. At measure 14, there is a 6-measure rest, followed by a melodic line in 4/4 time marked *mp*. At measure 18, there is a 12-measure rest, followed by a melodic line in 4/4 time marked *mp*. At measure 29, the dynamics change to *f*. At measure 32, the dynamics change to *mp*. At measure 37, there is a 3-measure rest, followed by a melodic line in 4/4 time marked *f*. At measure 43, there is a 5-measure rest, followed by a melodic line in 4/4 time marked *mf*. At measure 51, there is a 9-measure rest, followed by a melodic line in 4/4 time marked *mf*. The score includes various musical notations such as rests, melodic lines, and dynamic markings.

1st Flute

62 *f*

65 *f* 7

76

81 3 *f* 7

87

91

95 3

99 3 3 6

110 *tr*

115 *ff* 3

118 6

Detailed description: This page of a musical score for the 1st Flute part contains measures 62 through 118. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into systems of five staves each. Measure 62 begins with a dynamic marking of *f* and features a series of eighth-note runs. Measure 65 includes a dynamic marking of *f* and a fermata over a whole note. Measure 76 shows a dynamic marking of *f*. Measure 81 contains a triplet of eighth notes and a dynamic marking of *f*. Measure 87 features a dynamic marking of *f*. Measure 91 has a dynamic marking of *f*. Measure 95 includes a dynamic marking of *f* and a triplet of eighth notes. Measure 99 features a dynamic marking of *f* and a triplet of eighth notes. Measure 110 includes a dynamic marking of *ff* and a trill. Measure 115 has a dynamic marking of *ff* and a triplet of eighth notes. Measure 118 features a dynamic marking of *f* and a sextuplet of eighth notes. The score concludes with a double bar line at the end of measure 118.

Entre nós outra vez

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

ENTRE NÓS OUTRA VEZ

The musical score is written for a 1st Horn in F. It consists of ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The score includes various dynamics such as *mp*, *f*, *p*, *pp*, *mf*, and *mf Solli*. It also features time signature changes from 4/4 to 3/4, 2/4, and back to 4/4. There are several articulation marks, including accents and slurs. The score concludes with a double bar line and a fermata over the final note.

1 *mp*

5 *f* *p*

9 *mp* *p* *pp*

15 *mf Solli*

22

27 *f*

32 *f*

38

45 *mf*

50 8

1st Horn in F

61 *f*

65 *f*

70 3

77 3

81 4 *f*

89

92

95 3

99

105 3

111 *ff* 3 6

115 3

Detailed description: This page of a musical score for the 1st Horn in F contains measures 61 through 115. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). Performance instructions such as accents (>) and slurs are present. Technical markings include a *4* (quadruple) and several *3* (triplets). A sextuplet of sixteenth notes is marked with a *6* in measure 111. The score concludes with a double bar line in measure 115.

1st Tenor Trombone

Entre nós outra vez

ENTRE NÓS OUTRA VEZ

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

Musical score for 1st Tenor Trombone, featuring dynamics such as *f*, *p*, *mp*, *pp*, *mf*, and *mf*. The score includes measures 4, 7, 10, 13, 15, 32, 38, 42, 48, 63, and 67. The piece is in 4/4 time, with a key signature of two sharps (F# and C#). The score includes various musical notations such as rests, slurs, and accents.

1st Tenor Trombone

71

mp

75

f

81

mf

89

f

93

f

96

f

101

ff *f*

105

ff

111

ff

116

ff

1st Trumpet in B \flat

ENTRE NÓS OUTRA VEZ

Letra: Sérgio Lopes

Entre nós outra vez Arranjo: Aroldo Mauro Brevilata Jr. &

Reinaldo Seabra

2 *mp*

5 *f*

7 *mp*

10 *mp* *p* *pp*

15 15 *f*

32 *f* 3

37

41 7 14 *f* 3

64 *f*

1st Trumpet in B♭

67

71

81

88

92

95

99

104

111

115

f

ff

4

3

7

3

3

2

3

3

Detailed description: This is a musical score for the 1st Trumpet in B♭, spanning measures 67 to 115. The score is written in a single staff with a treble clef. The key signature is B major (two sharps). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measure 81 and *ff* (fortissimo) at measure 111. There are also several articulation marks, including accents and slurs. Measure numbers 67, 71, 81, 88, 92, 95, 99, 104, 111, and 115 are indicated at the beginning of their respective lines. There are also some performance instructions like '4', '3', '7', '3', '3', '2', and '3' placed above the notes, likely indicating fingerings or breath marks. The score ends with a double bar line at measure 115.

2nd Alto Saxophone

Entre nós outra vez

Letra: Sérgio Lopes

Arranjo: Aroldo Mauro Brevilata Jr. &

Reinaldo Seabra

ENTRE NÓS OUTRA VEZ

Musical score for 2nd Alto Saxophone, featuring measures 1 through 48. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins with a 3-measure rest, followed by a melody starting at measure 4 with a forte (*f*) dynamic. The score includes various time signatures: 4/4 (measures 7-10), 2/4 (measures 10-15), 4/4 (measures 15-22), 2/4 (measures 22-27), 4/4 (measures 27-32), 4/4 (measures 32-37), 4/4 (measures 37-43), and 4/4 (measures 43-48). Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes articulation marks such as accents (>) and slurs. Measure numbers 7, 10, 15, 22, 27, 32, 37, 43, and 48 are indicated at the start of their respective staves. The piece concludes with a 4-measure rest in measure 48.

2nd Alto Saxophone

52 *legato*

54 *mf*

56

59 6

62 *f*

65 *f*

70 *f* 3 3

76 3

81 4

89 *f*

92

95 3

99 3 3

Detailed description: This page of a musical score for the 2nd Alto Saxophone part contains measures 52 through 99. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various dynamics such as *legato*, *mf*, and *f*. It features several technical elements: a sixteenth-note triplet in measure 59, a sixteenth-note sextuplet in measure 62, a sixteenth-note triplet in measure 70, a quarter-note triplet in measure 76, a quarter-note quartet in measure 81, and multiple eighth-note triplets in measures 95 and 99. The piece concludes with a double bar line in measure 99.

2nd Alto Saxophone

104

109

114

116

ff

6

3

3

3

3

Detailed description: This page of a musical score is for the 2nd Alto Saxophone part, covering measures 104 to 116. The music is written in a single system with four staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 104 begins with a whole rest, followed by eighth-note patterns with accents. Measure 109 features a half note with a slur and a triplet of eighth notes. Measure 114 contains a sixteenth-note sextuplet marked *ff* (fortissimo), followed by eighth notes and a triplet. Measure 116 concludes with a triplet of eighth notes, a half note with a slur, and a final quarter note with an accent.

Entre nós outra vez

Letra: Sérgio Lopes
ENTRE NÓS OUTRA VEZ Arranjo: Aroldo Mauro Brevilata Jr. & Reinaldo Seabra

2
mf

5
f

7
p

10
mp *p* *pp*

14

32
f *mp* *f*

37
3

44
4 *mf*

52 *10*

2nd Clarinet in B \flat

63

65 *f*

70

75

81 *f*

87

91

95

99

110 *ff*

115

Detailed description: This page contains ten staves of musical notation for a 2nd Clarinet in B-flat. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece begins at measure 63. The first staff (63-64) features eighth-note patterns with accents. The second staff (65-69) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff (70-74) continues with eighth-note runs and a triplet. The fourth staff (75-80) shows a melodic line with a slur and a fermata. The fifth staff (81-86) begins with a triplet of eighth notes and a forte (*f*) dynamic, followed by sixteenth-note patterns. The sixth staff (87-90) contains sixteenth-note passages with accents. The seventh staff (91-94) continues with sixteenth-note runs. The eighth staff (95-98) features a triplet of eighth notes and a change in dynamics. The ninth staff (99-109) includes a triplet of eighth notes, a forte (*ff*) dynamic, and a fermata. The final staff (110-115) concludes with a sextuplet of eighth notes and a fermata.

2nd Flute

Entre nós outra vez

Letra: Sérgio Lopes

Arranjo: Aroldo Mauro Brevilata Jr. &

Reinaldo Seabra

ENTRE NÓS OUTRA VEZ

The musical score is written for a 2nd Flute in treble clef. It begins with a 4-measure rest, followed by a melodic line in 4/4 time. At measure 7, the tempo changes to 3/4 and the dynamics to *f*. At measure 10, the tempo changes to 2/4 and the dynamics to *mf*. At measure 15, the tempo changes to 4/4 and the dynamics to *mp*. At measure 31, the dynamics change to *f*. At measure 35, there is a 3-measure rest. At measure 41, there is a 5-measure rest. At measure 48, the dynamics change to *mf*. At measure 53, there is a 9-measure rest and the dynamics change to *f*. At measure 65, there is a 7-measure rest and the dynamics change to *f*. The score includes various musical notations such as rests, dynamics, and articulation marks.

2nd Flute

73

78

81

87

91

95

99

110

115

118

ENTRE NÓS OUTRA VEZ

Entre nós outra vez

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

mp

f *p*

mp *p*

pp *mf*

mf Solli

f

f

f

f

f

f

f

2nd Horn in F

75

Musical staff 75: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 4/4. The staff contains a whole note rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. After a quarter rest, there is a triplet of eighth notes: G#4, F#4, E4, followed by a quarter note D4 and a half note C4.

81

Musical staff 81: Treble clef, key signature of three sharps, time signature of 4/4. The staff starts with a quarter rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. A dynamic marking *f* is placed below the first measure. The rest of the staff consists of eighth and sixteenth notes with accents.

89

Musical staff 89: Treble clef, key signature of three sharps, time signature of 4/4. The staff contains a continuous sequence of eighth and sixteenth notes with accents throughout.

92

Musical staff 92: Treble clef, key signature of three sharps, time signature of 4/4. The staff contains eighth and sixteenth notes with accents, ending with a double bar line and a key signature change to four sharps (F#, C#, G#, D#).

95

Musical staff 95: Treble clef, key signature of four sharps, time signature of 4/4. The staff begins with a quarter rest, followed by a triplet of eighth notes: D#5, C#5, B4. The rest of the staff consists of eighth and sixteenth notes with accents.

100

Musical staff 100: Treble clef, key signature of four sharps, time signature of 4/4. The staff contains a sequence of quarter notes and eighth notes, ending with a quarter rest.

105

Musical staff 105: Treble clef, key signature of four sharps, time signature of 4/4. The staff contains eighth and sixteenth notes with accents, followed by a triplet of eighth notes and a half note.

111

Musical staff 111: Treble clef, key signature of four sharps, time signature of 4/4. The staff contains eighth and sixteenth notes with accents, including a triplet of eighth notes and a sextuplet of sixteenth notes. A dynamic marking *ff* is placed below the first measure.

115

Musical staff 115: Treble clef, key signature of four sharps, time signature of 4/4. The staff contains eighth and sixteenth notes with accents, including two triplet markings over eighth notes.

2nd Tenor Trombone

Entre nós outra vez

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

ENTRE NÓS OUTRA VEZ

The musical score is written for a 2nd Tenor Trombone in bass clef. It begins with a 4-measure rest, followed by a series of notes in 4/4 time. The score includes various dynamics such as *f*, *p*, *mp*, *mf*, and *pp*. There are several time signature changes: 4/4, 3/4, 2/4, and 2/2. The score is divided into systems, with measure numbers 4, 7, 10, 13, 15, 32, 38, 42, 48, 63, and 67 marked at the beginning of their respective lines. The key signature is one sharp (F#). The score concludes with a final rest in the 67th measure.

2nd Tenor Trombone

71

Musical staff for measures 71-74. The key signature is three sharps (F#, C#, G#). The staff contains a series of eighth and quarter notes. A dynamic marking of *mp* is present at the end of the staff.

75

Musical staff for measures 75-78. The key signature is three sharps. The staff contains a series of quarter and eighth notes. A dynamic marking of *f* is present below the staff.

81

Musical staff for measures 81-88. The key signature is three sharps. Measure 81 begins with a triplet of eighth notes. The staff contains a series of quarter notes. A dynamic marking of *mf* is present below the staff.

89

Musical staff for measures 89-92. The key signature is three sharps. The staff contains eighth notes with accents. A dynamic marking of *f* is present below the staff.

93

Musical staff for measures 93-95. The key signature is three sharps. The staff contains eighth notes with accents. A dynamic marking of *f* is present below the staff.

96

Musical staff for measures 96-100. The key signature is three sharps. The staff contains eighth notes with accents. A dynamic marking of *f* is present below the staff.

101

Musical staff for measures 101-104. The key signature is three sharps. Measures 102 and 103 contain triplets of eighth notes. A dynamic marking of *ff* is present below the staff.

105

Musical staff for measures 105-110. The key signature is three sharps. The staff contains quarter notes with accents. A dynamic marking of *f* is present below the staff.

111

Musical staff for measures 111-115. The key signature is three sharps. The staff contains quarter notes with accents. A dynamic marking of *f* is present below the staff.

116

Musical staff for measures 116-119. The key signature is three sharps. The staff contains eighth notes with accents. A dynamic marking of *f* is present below the staff.

2nd Trumpet in Bb

Entre nós outra vez

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

ENTRE NÓS OUTRA VEZ

The musical score is written for a 2nd Trumpet in Bb. It consists of ten staves of music, each starting with a measure number. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics such as *mp*, *f*, *p*, and *pp*, as well as articulations like accents and slurs. There are also some special markings like a double bar line with a repeat sign and a 3/4 time signature change. The score ends with a double bar line and a repeat sign.

2
mp

5
f

7
mp

11
mp *p* *pp*

15
f

32
f

37
f

48
f

65
f

70
f

2nd Trumpet in Bb

81

4

f

3

88

92

95

99

105

110

ff

3

115

Entre nós outra vez

ENTRE NÓS OUTRA VEZ Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

2

mf

5

f *p*

9

mp *p*

14

pp

32

f *mp* *f*

37

3

44

4

mf

52

10

3rd Clarinet in B \flat

63

f *f*

68

f

74

f

81

f

88

f

92

f

95

f

99

f 6

110

ff *t*

115

f 6

3rd Tenor Trombone

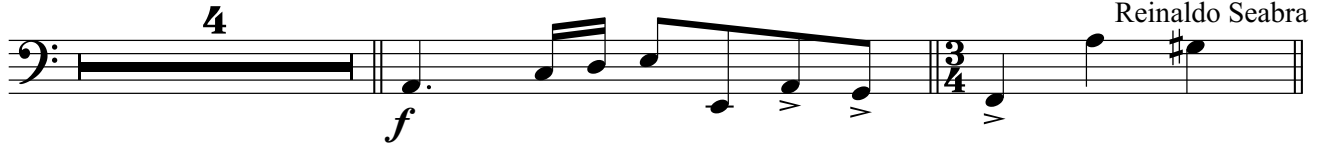
ENTRE NÓS OUTRA VEZ

Entre nós outra VEZ

Letra: Sérgio Lopes

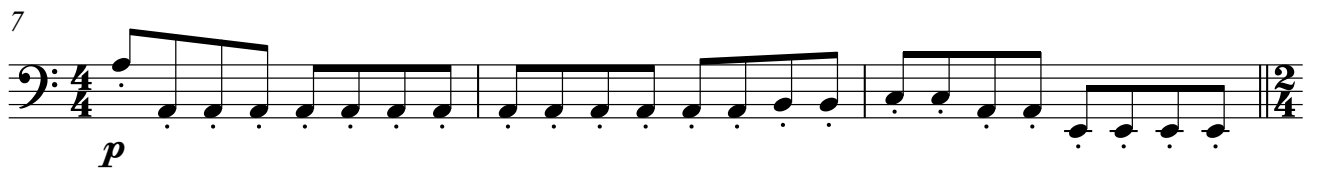
Arranjo: Aroldo Mauro Brevilata Jr. &

Reinaldo Seabra



4 *f*

Musical staff 1: Bass clef, 4/4 time signature. Measure 4 contains a whole note chord. Measure 5 begins with a dynamic marking of *f*. The staff continues with quarter and eighth notes.



7 *p*

Musical staff 2: Bass clef, 4/4 time signature. Measure 7 begins with a dynamic marking of *p*. The staff contains a series of eighth notes.



10

Musical staff 3: Bass clef, 2/4 time signature. Measure 10 contains a whole note chord. The staff continues with whole notes.



13 *mp* *p* *pp*

Musical staff 4: Bass clef, 4/4 time signature. Measure 13 contains a whole note chord. The staff continues with quarter notes and chords. Dynamics include *mp*, *p*, and *pp*.



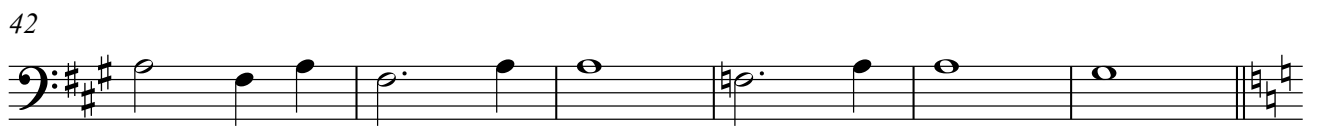
32 *mf* *f*

Musical staff 5: Bass clef, 4/4 time signature. Measure 32 begins with a dynamic marking of *mf*. The staff contains eighth notes and chords. Dynamics include *f*.



38 *f* *mp*

Musical staff 6: Bass clef, 4/4 time signature. Measure 38 begins with a dynamic marking of *f*. The staff continues with eighth notes and chords. Dynamics include *mp*.



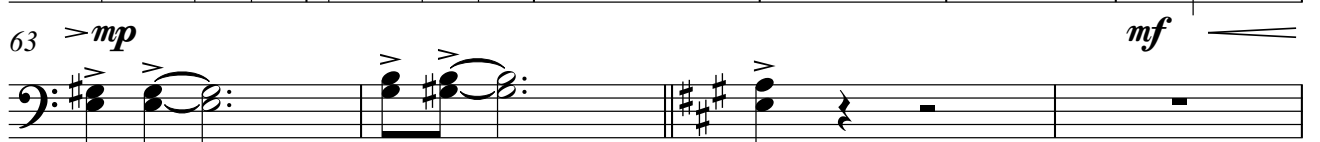
42 *f*

Musical staff 7: Bass clef, 4/4 time signature. Measure 42 begins with a dynamic marking of *f*. The staff contains quarter notes and chords.



48 *f* 10 *mf*

Musical staff 8: Bass clef, 4/4 time signature. Measure 48 begins with a dynamic marking of *f*. The staff contains quarter notes and chords. A measure rest of 10 measures is indicated. Dynamics include *mf*.



63 *mp* *f*

Musical staff 9: Bass clef, 4/4 time signature. Measure 63 begins with a dynamic marking of *mp*. The staff contains quarter notes and chords. Dynamics include *f*.



67 *f*

Musical staff 10: Bass clef, 4/4 time signature. Measure 67 begins with a dynamic marking of *f*. The staff contains quarter notes and chords.

3rd Tenor Trombone

71

Musical staff for measures 71-74. The key signature is three sharps (F#, C#, G#). The staff contains quarter notes, eighth notes, and a quarter rest. A dynamic marking of *mp* is present at the end of the staff.

75

Musical staff for measures 75-78. The staff contains quarter notes and half notes. A dynamic marking of *f* is present above the staff.

81

Musical staff for measures 81-87. Measure 81 begins with a triplet of eighth notes. The staff contains quarter notes and eighth notes. A dynamic marking of *mf* is present below the staff.

88

Musical staff for measures 88-91. The staff contains quarter notes and eighth notes. A dynamic marking of *f* is present above the staff.

92

Musical staff for measures 92-94. The staff contains quarter notes and eighth notes with accents. A dynamic marking of *f* is present above the staff.

95

Musical staff for measures 95-98. The staff contains quarter notes and eighth notes with accents. A dynamic marking of *f* is present above the staff.

99

Musical staff for measures 99-103. The staff contains quarter notes and eighth notes with accents and triplets. Dynamic markings of *ff* and *f* are present below the staff.

104

Musical staff for measures 104-110. The staff contains quarter notes and half notes. A dynamic marking of *f* is present above the staff.

111

Musical staff for measures 111-115. The staff contains quarter notes and eighth notes. A dynamic marking of *f* is present above the staff.

116

Musical staff for measures 116-120. The staff contains quarter notes and eighth notes with accents. A dynamic marking of *f* is present above the staff.

3rd Trumpet in B \flat

Entre nós outra vez

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

ENTRE NÓS OUTRA VEZ

The musical score is written for a 3rd Trumpet in B \flat and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mp, p, pp), articulation (accents, slurs), and performance instructions (e.g., 4-measure rest, 7-measure rest). The piece features several changes in time signature: 4/4, 3/4, 2/4, and 4/4. The score is divided into measures, with measure numbers 4, 7, 10, 15, 32, 37, 48, 65, and 70 indicated at the beginning of their respective staves. The music is characterized by a mix of melodic lines and rhythmic patterns, including triplets and slurs.

3rd Trumpet in B \flat

81

4

f

3

89

93

95

100

105

110

ff

3

115

Entre nós outra vez

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

ENTRE NÓS OUTRA VEZ

The musical score is written for Baritone Saxophone in the key of D major (indicated by two sharps) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also some performance markings like accents and slurs. The score ends with a double bar line and a final measure number '2'.

4
f

7
p

10
mp *p* *pp*

15
13
f

32
f

38
mp *f*

45
mp

51
9
mf

65
f 2

Baritone Saxophone

72

mp

76

f

81

mf

88

f

92

f

95

f

100

f

106

f

111

f

116

f

Base

Entre nós outra vez


Letra: Sérgio Lopes

Arranjo: Aroldo Mauro Brevilata Jr. &

Reinaldo Seabra

ENTRE NÓS OUTRA VEZ

4



7 *f*

3 4 4



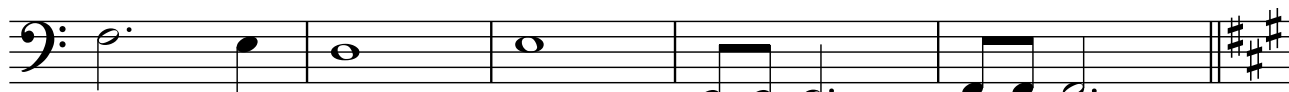
15 Am E/A Dm⁷ Dm⁷ G G C



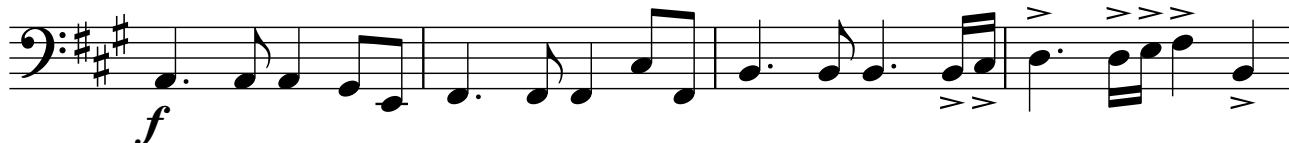
22 C⁹ C/E F C/E Dm⁷ Am G



27 F C/E Dm E⁴ E G[#]/F



32 A E/G F[#]m⁷ *f* Bm D F[#]m⁷ Bm



36 E C[#]7 F[#]m



39 A/E A A/C[#] D⁹ C[#] F[#]m



43 F[#]m⁹ F⁹ Dm E⁴



V.S.

Base

47 E Am E/A Dm⁷ Dm⁷

52 G G C C⁹ C/E F

57 Dm⁷ Am G F C/E Dm E⁴

63 E G[#]/F A E/G F[#]m⁷

67 Bm D F[#]m⁷ Bm E C[#]7

71 F[#]m A/E A A/C[#] D⁹

74 C[#] F[#]m F[#]m⁹ F⁹

78 Dm E⁴ E

81 Am G/A Am F C/E Dm E

Teclado

85 Am G/B C F C/E Dm E

89 Am G/B Am/C

92 F C/E Dm Am/E E G#°/F

95 B G#m C#

98 C#m D#m E F# G#m C#m F#/A# D#/G

101 G#m B/F# B 3 E

104 D# D#/G G#m G#m

107 G Em F#4

110 F# G A B4

114 B B B/A G A4 A A

117 B B5dim B5dim(9) B9 B/F# B

Bass Drum

Entre nós outra vez

Letra: Sérgio Lopes
ENTRE NÓS OUTRA VEZ Arranjo: Aroldo Mauro Brevilata Jr. & Reinaldo Seabra

The musical score for Bass Drum is written on a single staff with a double bar line at the beginning. It consists of several measures, some of which are marked with repeat signs and specific rhythmic values. The score is divided into measures 1-9, 10-31, 32-64, 65-84, 85-88, 89-92, 93-95, 96-114, and 115-118. The time signature changes from 4/4 to 3/4, then to 4/4, and finally to 2/4. The dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as triplet markings (3) and repeat signs (14, 15). The piece concludes with a final double bar line.

Entre nós outra vez

ENTRE NÓS OUTRA VEZ

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. & Reinaldo Seabra

4

f *p*

10

mp *p* *pp*

15

mf *mf*

29

f *f*

35

mf *mf*

40

mp *f*

46

mp *mp*

62

mf *f*

66

mf *mf*

Bass Trombone

71

Musical staff 71: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with rests. A dynamic marking of *mp* is present below the staff.

76

Musical staff 76: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter and eighth notes. A dynamic marking of *f* is present below the staff.

81

Musical staff 81: Bass clef, key signature of two sharps. The staff begins with a triplet of eighth notes, indicated by a '3' above the notes. A dynamic marking of *mf* is present below the staff.

89

Musical staff 89: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter and eighth notes. A dynamic marking of *f* is present below the staff.

93

Musical staff 93: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter and eighth notes, with some notes beamed together. A dynamic marking of *f* is present below the staff.

96

Musical staff 96: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter and eighth notes, with some notes beamed together. A dynamic marking of *f* is present below the staff.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter and eighth notes, with two triplet markings above the notes. Dynamic markings of *ff* and *f* are present below the staff.

106

Musical staff 106: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter and eighth notes, with some notes beamed together. A dynamic marking of *f* is present below the staff.

111

Musical staff 111: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter and eighth notes, with some notes beamed together. A dynamic marking of *f* is present below the staff.

116

Musical staff 116: Bass clef, key signature of two sharps. The staff contains a sequence of notes including quarter and eighth notes, with some notes beamed together. A dynamic marking of *f* is present below the staff.

ENTRE NÓS OUTRA VEZ

Entre nós outra vez

Letra: Sérgio Lopes

Arranjo: Aroldo Mauro Brevilata Jr. &

Reinaldo Seabra

Musical notation for the first system, measures 1-5. Treble and bass staves with rests and measure numbers 4, 3, 4, 3, 2.

Musical notation for the second system, measures 6-17. Treble and bass staves with rests and measure numbers 4, 17, 4, 17.

Musical notation for the third system, measures 18-31. Treble and bass staves with lyrics and dynamics.

32

ff Ma sa cruz não conse guiu ven cer o au tor da mi nha vi da

ff

Musical notation for the fourth system, measures 32-35. Treble and bass staves with lyrics and dynamics.

36

A le lu ia Cris to re vi veu

40

No va men te eu pos so a do rar

44

De cla rar de no vo o meu a mor

48

ff Mas a cruz não con se guiu ven cer o au tor da mi nha vi

67

da A le lu ia Cristo re vi veu

73

No va men te eu pos so a do rar

77

De cla rar de no vo o meu a mor

81

ff E le res sus ci tou Vi vo es tá ou tra vez Ja po de mos ao Rei

ff

84

dos reis a do rar E le res sus ci tou

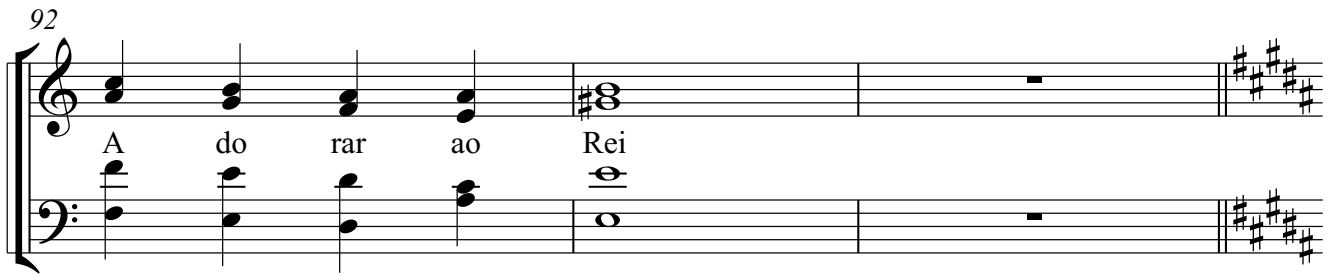
86

Vi vo es tá ou tra vez Ja po de mos ao Rei dos reis a dorar

89

E le res sus ci tou Vi vo es tá ou tra vez Ja po de mos

92



A do rar ao Rei

95



ff Mas a cruz não conseguiu ven cer o au tor da mi nha vi da.

99



A le lu ia Cris to re vi veu

103



No va men te eu pos so a do rar

107



De cla rar de no vo meu a mor

Ah! Como opção para o coro.

111

Oh!

3

Detailed description: This system contains measures 111 through 114. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). Measure 111 starts with a vocal line containing a triplet of eighth notes. The piano accompaniment consists of chords and moving lines. The vocal line continues with a long note in measure 112, followed by a melodic line in measure 113, and ends with a final note in measure 114. The piano accompaniment provides harmonic support throughout.

115

Oh!

3

Detailed description: This system contains measures 115 through 118. The vocal line begins with the word 'Oh!' in measure 115, followed by a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in measure 115 and continues with chords and moving lines. The vocal line has a long note in measure 116, followed by a melodic line in measure 117, and ends with a final note in measure 118. The piano accompaniment provides harmonic support throughout.

Entre nós outra vez

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

ENTRE NÓS OUTRA VEZ

mp

5

f p

9

mp p pp

15

mf

24

f

31

mf

39

mf

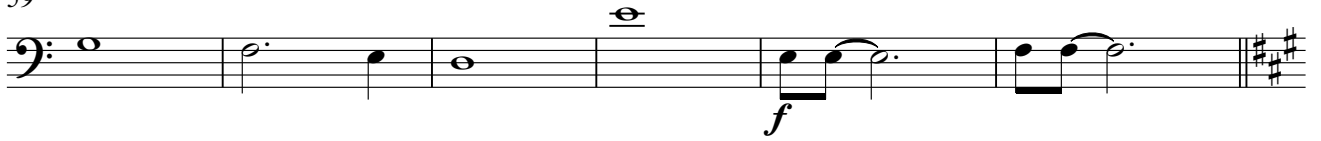
46

mf

52

mf

59



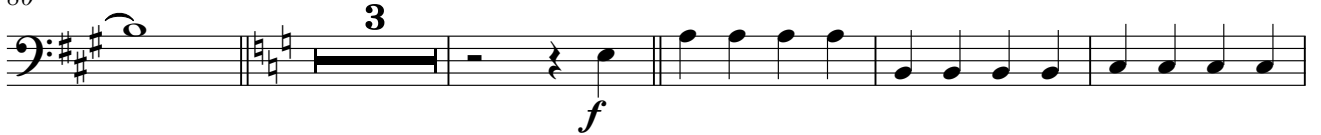
65



73



80



88



92



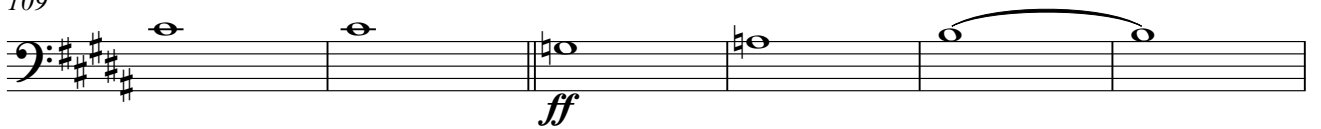
95



102



109



115



Cymbals

Entre nós outra vez

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

ENTRE NÓS OUTRA VEZ

The musical score for Cymbals consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. The piece begins with a 4-measure rest, followed by a 3-measure rest, and then a 4-measure rest, all marked with a forte (*f*) dynamic. The first staff ends with a 2-measure rest. The second staff starts at measure 10 with a 2/4 time signature, followed by a 4-measure rest, a 15-measure rest, and then a series of eighth notes with accents, marked with a forte (*f*) dynamic. The third staff starts at measure 32 with a forte (*f*) dynamic, followed by a 6-measure rest, a series of eighth notes with accents, and a 7-measure rest. The fourth staff starts at measure 48 with a forte (*f*) dynamic, followed by a 15-measure rest, a series of eighth notes with accents, a 6-measure rest, and a series of eighth notes with accents. The fifth staff starts at measure 74 with a mezzo-forte (*mf*) dynamic, followed by a 7-measure rest, a 3-measure rest, a series of eighth notes with accents, a 2-measure rest, and a series of eighth notes with accents. The sixth staff starts at measure 89 with a forte (*f*) dynamic, followed by a series of eighth notes with accents. The seventh staff starts at measure 93 with a series of eighth notes with accents. The eighth staff starts at measure 96 with a series of eighth notes with accents, followed by a 14-measure rest, and then a series of eighth notes with accents. The ninth staff starts at measure 115 with a series of eighth notes with accents, followed by a series of eighth notes with accents, and then a series of eighth notes with accents.

Entre nós outra vez

ENTRE NÓS OUTRA VEZ

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

The musical score is written for Euphonium in C and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a 4-measure rest, followed by a melody starting on G4. Dynamics: *f* (forte) and *p* (piano).
- Staff 2: Continues the melody. Dynamics: *mp* (mezzo-piano), *p*, and *pp* (pianissimo).
- Staff 3: Features a 2-measure rest followed by a melody. Dynamics: *mf* (mezzo-forte) and *Solli* (solilo).
- Staff 4: Continues the melody with various articulations.
- Staff 5: Continues the melody, ending with a double bar line and a key signature change to two sharps (F# and C#).
- Staff 6: Continues the melody in the new key signature. Dynamics: *f*.
- Staff 7: Continues the melody. Dynamics: *mp*.
- Staff 8: Continues the melody, featuring a triplet of eighth notes. Dynamics: *f*.
- Staff 9: Continues the melody, ending with a 10-measure rest. Dynamics: *>mp* (accented mezzo-piano).

Euphonium in C

62 *mf* *f*

68

73 *mp* *f*

80 *mf*

88 *f*

94

98 *ff*

103 *f*

107

111 *ff*

116

Entre nós outra vez

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

ENTRE NÓS OUTRA VEZ

First system of musical notation. Treble clef, 4/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The left hand plays a bass line with quarter notes, starting with a *mp* dynamic.

Second system of musical notation, starting at measure 5. It features a key signature change to one sharp (F#) and a time signature change to 3/4. The right hand has a melodic line with sixteenth notes and triplets, with dynamics *f*, *mf*, and *p*. The left hand has a bass line with quarter notes and eighth notes, with dynamics *f* and *p*.

Third system of musical notation, starting at measure 8. It features a time signature change to 2/4. The right hand has a melodic line with sixteenth notes and triplets, with dynamics *mf* and *p*. The left hand has a bass line with quarter notes, with dynamics *mp* and *p*.

Fourth system of musical notation, starting at measure 10. It features a time signature change to 4/4. The right hand has a melodic line with sixteenth notes and triplets, with dynamics *mp*, *p*, and *pp*. The left hand has a bass line with quarter notes, with dynamics *mp* and *p*.

Fifth system of musical notation, starting at measure 15. It shows a chord progression in the bass clef: Am, E/A, Dm7, Dm7, G, G, C, C9, C/E, F, C/E.

Sixth system of musical notation, starting at measure 24. It shows a chord progression in the bass clef: Dm7, Am, G, F, C/E, Dm, E4, E, G#°/F. The right hand has a melodic line with eighth notes and a final flourish. Dynamics include *f* and *pp*.

32

A E/G F#m7 Bm D F#m7 Bm E C#7 F#m

f

39

A/E A A/C# D⁹ C# F#m F#m⁹ F⁹ Dm

46

E⁴ E Am E/A Dm⁷ Dm⁷ G G C

55

C⁹ C/E F Dm⁷ Am G F C/E Dm E⁴ E G^{#o}/F

65

A E/G F#m7 Bm D F#m7 Bm E C#7 F#m

f

72

A/E A A/C# D⁹ C# F#m F#m⁹ F⁹

78

Dm E⁴ E Am G/A Am F C/E Dm E

Teclado

85

Am G/B C F C/E Dm E

This system contains measures 85 through 88. The key signature has one sharp (F#). The bass line consists of quarter notes: G2, A2, B2, C3 in measure 85; G2, B2, C3, D3 in measure 86; C3, E3, G3, A3 in measure 87; and F3, C4, E4, G4 in measure 88. The treble clef is empty in all measures.

89

Am G/B Am/C F C/E Dm Am/E E G#°/F

This system contains measures 89 through 94. The bass line continues with quarter notes: G2, A2, B2, C3 in measure 89; G2, B2, C3, D3 in measure 90; G2, A2, B2, C3 in measure 91; F3, C4, E4, G4 in measure 92; F3, C4, E4, G4 in measure 93; and E4, G4, B4, C5 in measure 94. The treble clef is empty in measures 89-93, and contains a whole note chord G#°/F in measure 94.

95

B G#m C# C#m D#m E F# G#m F#/A# D#/G

This system contains measures 95 through 100. The key signature changes to two sharps (F# and C#). The bass line continues with quarter notes: B2, C#3, E3, F#3 in measure 95; G#2, A#2, C#3, E3 in measure 96; C#3, E3, G#3, A#3 in measure 97; C#3, E3, G#3, A#3 in measure 98; E3, G#3, B3, C#4 in measure 99; and F#3, G#3, B3, C#4 in measure 100. The treble clef is empty in all measures.

101

G#m B/F# B 3 3 E D# D#/G G#m

This system contains measures 101 through 105. The bass line continues with quarter notes: G#2, A#2, C#3, E3 in measure 101; B2, C#3, E3, F#3 in measure 102; B2, C#3, E3, F#3 in measure 103; E3, G#3, B3, C#4 in measure 104; D#3, E3, G#3, A#3 in measure 105. Measures 103 and 104 feature triplets of eighth notes. The treble clef is empty in all measures.

106

G#m G Em F#4 F#

This system contains measures 106 through 110. The bass line continues with quarter notes: G#2, A#2, C#3, E3 in measure 106; G2, A2, C#3, E3 in measure 107; E2, G2, B2, C#3 in measure 108; F#3, G#3, B3, C#4 in measure 109; and F#3, G#3, B3, C#4 in measure 110. The treble clef is empty in all measures.

111

G A B4 B B B/A G

This system contains measures 111 through 115. The bass line continues with quarter notes: G2, A2, C#3, E3 in measure 111; A2, B2, C#3, E3 in measure 112; B2, C#3, E3, F#3 in measure 113; B2, C#3, E3, F#3 in measure 114; and B2, C#3, E3, F#3 in measure 115. The treble clef is empty in all measures.

116

A4 A A B B5dim B5dim(9) B9 B/F# B

This system contains measures 116 through 119. The bass line continues with quarter notes: A4, A4, A4 in measure 116; B2, C#3, E3, F#3 in measure 117; B2, C#3, E3, F#3 in measure 118; B2, C#3, E3, F#3 in measure 119. The treble clef is empty in all measures.

Snare Drum

Entre nós outra vez

LETRA: Sérgio Lopes
ARRANJO: Aroldo Mauro Brevilata Jr. & Reinaldo Seabra

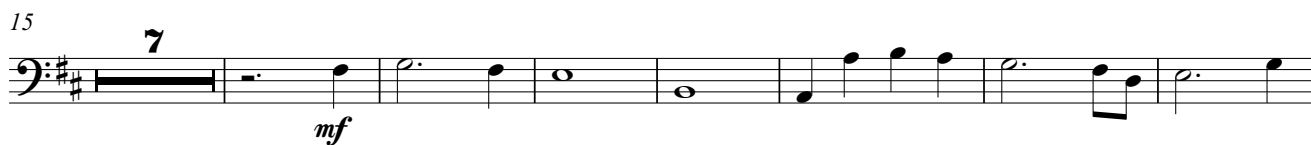
The musical score for Snare Drum is divided into several systems, each starting with a measure number on the left. The notation includes rests, bar lines, and various musical symbols such as dynamics (*f*, *mf*) and articulation (>). Measure numbers are placed above the staff to indicate the length of specific rhythmic patterns or sections.

- System 1:** Starts at measure 10. It features a 4-measure rest, followed by a 3/4-measure rest, a 4/4-measure rest, a 3-measure rest, and a 2/4-measure rest. The dynamic is *f*.
- System 2:** Starts at measure 17. It features a 4-measure rest, a 17-measure rest, and a 16-measure rest.
- System 3:** Starts at measure 48. It features a 17-measure rest, a 16-measure rest, and a 3-measure rest, followed by a *mf* dynamic and a rhythmic pattern.
- System 4:** Starts at measure 85. It consists of a continuous sequence of eighth-note triplets.
- System 5:** Starts at measure 88. It continues the eighth-note triplets, with some notes marked with accents (>).
- System 6:** Starts at measure 91. It continues the eighth-note triplets, with some notes marked with accents (>). The dynamic is *f*.
- System 7:** Starts at measure 94. It continues the eighth-note triplets, with some notes marked with accents (>). It ends with a 14-measure rest.
- System 8:** Starts at measure 111. It consists of a continuous sequence of eighth-note triplets.
- System 9:** Starts at measure 114. It consists of a continuous sequence of eighth-note triplets.
- System 10:** Starts at measure 117. It continues the eighth-note triplets, with some notes marked with accents (>).

Entre nós outra vez

ENTRE NÓS OUTRA VEZ

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra



Sousaphone in B \flat

62

mf *f*

68

mf

73

mp *f*

80

mf

88

f

94

mf

99

ff *f*

104

mf

109

mf

115

mf

ENTRE NÓS OUTRA VEZ

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

Entre nós outra vez

The musical score is presented in seven systems, each with a treble and bass clef staff. The piece begins in 3/4 time and changes to 4/4 at measure 6. It features various dynamics including *mp*, *p*, *f*, *pp*, and *mf*. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 32. The score includes melodic lines in the treble and harmonic accompaniment in the bass, with some measures featuring sustained notes and others with more active rhythmic patterns.

52

62

72

81

89

95

103

111

Tenor Saxophone

Entre nós outra vez

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

ENTRE NÓS OUTRA VEZ

The musical score is written for Tenor Saxophone in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as triplets, dynamics (p, mp, pp, f), and articulation marks (accents, slurs). The piece concludes with a final measure marked with a '4'.

3

f

7

p

10

mp *p* *pp*

15

pp

22

27

32

f

37

43

48

4

Tenor Saxophone

52 *legato*

55 *mf*

58 6

61 *f* *f*

65 *f* 3

70 3

76 3

81 4 *f*

89

93

95 3

99 3 3

104 3

Detailed description: This is a musical score for Tenor Saxophone, spanning measures 52 to 104. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are indicated by markings such as *legato*, *mf*, and *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable technical elements include a sixteenth-note sextuplet in measure 58, a four-measure rest in measure 81, and several triplet markings (indicated by a '3' in a bracket) in measures 65, 70, 76, 95, 99, and 104. The score concludes with a double bar line in measure 104.

Tenor Saxophone

110

115

ff

This musical score is for a Tenor Saxophone. It consists of two staves of music. The first staff begins at measure 110 and ends at measure 114. It starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The first measure contains a whole note chord with a sharp sign above it. The second measure is a double bar line. The third measure begins with a fortissimo (*ff*) dynamic marking. The melody features a triplet of eighth notes in the third measure, followed by eighth notes with accents in measures 4 and 5. A sixteenth-note triplet appears in measure 6. The second staff begins at measure 115 and ends at measure 119. It continues the melodic line with triplet eighth notes in measure 115, followed by eighth notes with accents in measures 116 and 117. Measure 118 features a dotted quarter note with an accent, and measure 119 concludes with a quarter note and a final double bar line.

Entre nós outra vez

ENTRE NÓS OUTRA VEZ

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

The musical score for Timpani consists of ten staves of music. The first staff begins with a *mf* dynamic and features a melodic line with slurs. The second staff starts at measure 5 with a *f* dynamic, including triplet markings and changes in time signature to 3/4, 4/4, and 2/4. The third staff begins at measure 10 with a *mp* dynamic, followed by *p* and *pp* dynamics. The fourth staff starts at measure 15 with a *f* dynamic. The fifth staff begins at measure 32 with a *mf* dynamic. The sixth staff starts at measure 63 with a *f* dynamic. The seventh staff begins at measure 81 with a *mp* dynamic. The eighth staff starts at measure 85 with a *f* dynamic. The ninth staff begins at measure 95 with a *ff* dynamic. The tenth staff starts at measure 111 with a *ff* dynamic. The score includes various rhythmic patterns, slurs, and articulations such as accents and breath marks.

Violin I

Entre nós outra vez

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

ENTRE NÓS OUTRA VEZ

The musical score is written for Violin I and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a 4-measure rest, followed by a half note F#4, a quarter note G4, and a quarter note A4. A dynamic of *f* is indicated below the first measure.
- Staff 2: Measures 7-10. Measure 7 has a dynamic of *mp*. Measures 8 and 9 feature a slur over a half note F#4 and a half note G4. Measure 10 has a dynamic of *f*.
- Staff 3: Measures 11-14. Measures 11-13 have dynamics of *mp*, *p*, and *pp* respectively. Measure 14 has a dynamic of *mp*. Measures 15-16 have dynamics of *mp* and *f*.
- Staff 4: Measures 31-37. Measure 31 has a dynamic of *mf*. Measure 32 has a key signature change to two sharps (F# and C#).
- Staff 5: Measures 38-44. Measure 38 has a dynamic of *mf*. Measure 44 has a dynamic of *f*.
- Staff 6: Measures 45-52. Measure 45 has a dynamic of *mf*. Measure 52 has a dynamic of *f*.
- Staff 7: Measures 53-58. Measure 53 has a dynamic of *mf*. Measure 58 has a dynamic of *f*.
- Staff 8: Measures 59-65. Measure 59 has a dynamic of *f*. Measure 65 has a dynamic of *f*.

Violin I

65

mf

72

79

f

88

92

95

102

109

ff

115

Violin II

Entre nós outra vez

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

ENTRE NÓS OUTRA VEZ

4
f *mp*

10

mp *p* *pp*

15

14
mp *f*

32

mf

40

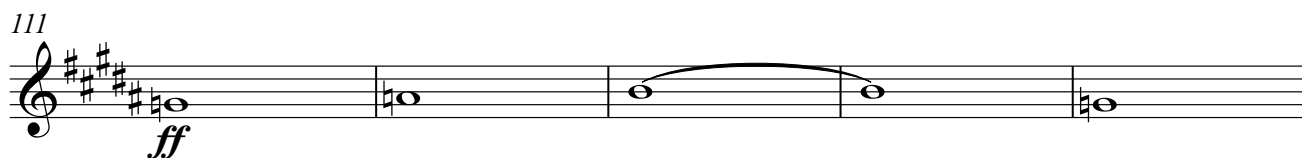
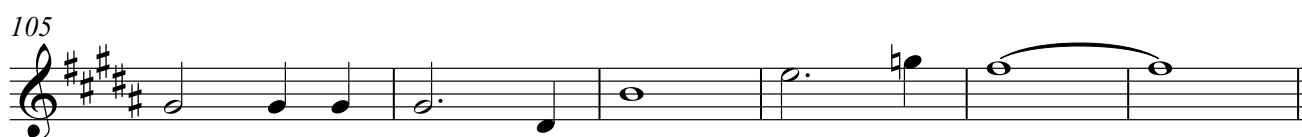
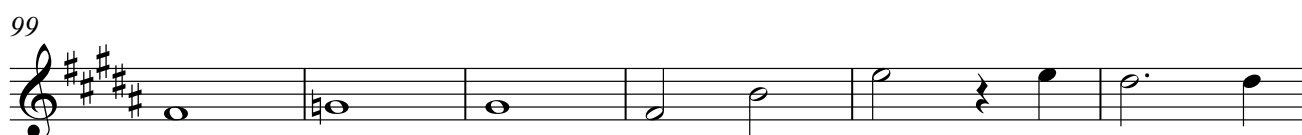
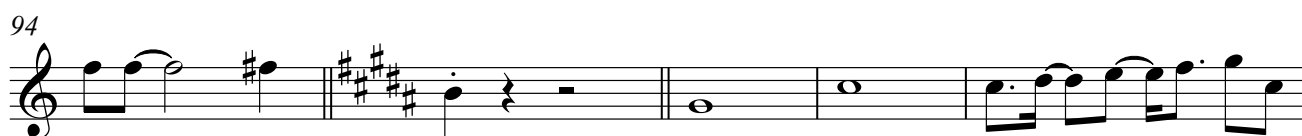
47

55

63

f *mf*

V.S.



Entre nós outra vez

ENTRE NÓS OUTRA VEZ

Letra: Sérgio Lopes
Arranjo: Aroldo Mauro Brevilata Jr. &
Reinaldo Seabra

mp

5

f

p

9

mp

p

pp

15

mf

24

f

32

mf

40

mf

48

mf

55

f

64

Musical staff 64: Bass clef, key signature of two sharps (F# and C#). The staff begins with a quarter note G2, followed by a dotted quarter note F#2. A double bar line with repeat dots follows. The first measure after the bar line contains a quarter rest, with the dynamic marking *mf* below it. The subsequent measures contain half notes: G2, F#2, E2, D2, C2, B1, A1, and G1.

72

Musical staff 72: Bass clef, key signature of two sharps. The staff begins with a half note G2, followed by a dotted half note F#2. A double bar line with repeat dots follows. The first measure after the bar line contains a quarter rest, followed by a quarter note G2. The subsequent measures contain quarter notes: A2, B2, C3, D3, E3, F#3, G3, and A3.

80

Musical staff 80: Bass clef, key signature of two sharps. The staff begins with a half note G2, followed by a dotted half note F#2. A double bar line with repeat dots follows. The first measure after the bar line contains a triplet of eighth notes G2, F#2, E2, with a '3' above the notes. This is followed by a quarter rest, then a quarter note G2. The subsequent measures contain quarter notes: A2, B2, C3, D3, E3, F#3, G3, and A3.

88

Musical staff 88: Bass clef, key signature of two sharps. The staff begins with a half note G2, followed by a dotted half note F#2. A double bar line with repeat dots follows. The first measure after the bar line contains a quarter rest, followed by a quarter note G2. The subsequent measures contain quarter notes: A2, B2, C3, D3, E3, F#3, G3, and A3.

94

Musical staff 94: Bass clef, key signature of two sharps. The staff begins with a half note G2, followed by a dotted half note F#2. A double bar line with repeat dots follows. The first measure after the bar line contains a quarter rest, followed by a quarter note G2. The subsequent measures contain quarter notes: A2, B2, C3, D3, E3, F#3, G3, and A3.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff begins with a half note G2, followed by a dotted half note F#2. A double bar line with repeat dots follows. The first measure after the bar line contains a quarter rest, followed by a quarter note G2. The subsequent measures contain quarter notes: A2, B2, C3, D3, E3, F#3, G3, and A3.

109

Musical staff 109: Bass clef, key signature of two sharps. The staff begins with a half note G2, followed by a dotted half note F#2. A double bar line with repeat dots follows. The first measure after the bar line contains a quarter rest, followed by a quarter note G2. The subsequent measures contain quarter notes: A2, B2, C3, D3, E3, F#3, G3, and A3. The dynamic marking *ff* is below the staff.

115

Musical staff 115: Bass clef, key signature of two sharps. The staff begins with a half note G2, followed by a dotted half note F#2. A double bar line with repeat dots follows. The first measure after the bar line contains a quarter rest, followed by a quarter note G2. The subsequent measures contain quarter notes: A2, B2, C3, D3, E3, F#3, G3, and A3. The staff ends with a double bar line.