

# 8. ENTRE NÓS OUTRA VEZ

Para voz e jazz band

SÉRGIO LOPES  
Arranjado por DICO

INTRO

EPIC POP ♩ = 76

The musical score is arranged for a jazz band and piano. It consists of the following parts:

- Saxofone Alto 1 & 2:** Both parts play a melodic line with dynamics ranging from *p* to *f*. Saxophone 1 includes a *Solo* section in the first measure.
- Saxofone Tenor 1 & 2:** Both parts play a melodic line with dynamics ranging from *mf* to *f*. Saxophone 1 includes a *Solo* section in the first measure.
- Trompete 1, 2, & 3:** All three parts play a melodic line with dynamics ranging from *mf* to *f*. Each part includes a triplet in the second measure.
- Trombone 1, 2, & 3:** All three parts play a melodic line with dynamics ranging from *p* to *f*. Each part includes a triplet in the second measure.
- Guitarra:** The guitar part is mostly silent, with some notes in the final measure.
- Baixo:** The bass part provides a harmonic foundation with dynamics ranging from *mf* to *f*.
- Piano:** The piano part provides a harmonic foundation with dynamics ranging from *mf* to *f*.
- Bateria:** The drum part provides a rhythmic foundation with dynamics ranging from *p* to *f*.

The score is in 4/4 time and features a variety of dynamics and articulations, including triplets and slurs. The key signature is one sharp (F#).

**Chord Progression:**

Baixo: Am Q/B C<sup>9</sup>54 C CM<sup>11</sup>3 C<sup>6</sup> E<sup>9</sup>54 E

Piano: Am Q/B C<sup>9</sup>54 C C<sup>2</sup> C E<sup>9</sup>54 E7(913) E7 Am Q/B C<sup>9</sup>54 C CM<sup>11</sup>3 C<sup>6</sup> E<sup>9</sup>54 E





8. ENTRE NÓS OUTRA VEZ  
Maestro

27 **REFRÃO**

T. solo  
Mas a cruz não con-se-guiu ven - cer o au - tor da mi - nha vi - da. A - le - lu - ia! Cris - to re - vi - veu, em - tre nós vi - ve ou - tra vez.

Sax.A. 1  
*f* *mf*

Sax.A. 2  
*f* *mf*

Sax. ten.  
*f* *mf*

Sax. ten.  
*f* *mf*

Tpt. 1  
*f* *mf*

Tpt. 2  
*f* *mf*

Tpt. 3  
*f* *mf*

Tbn. 1  
*f* *mf*

Tbn. 2  
*f* *mf*

Tme.  
*f* *mf*

Guit.  
*f* *mf*

Baixo  
*f* *mf*

Pno.  
*f* *mf*

Bat.  
*f* *mf*

Chords: A E/G# F#m Bm(add2) Bm Bm(Maj7) Bm Bm7 E E#o7 F#m Em9 A7(d9)

Segue





**T. solo**  
em es-pi - ri - to e em ver - da - de. De-cla-rar\_ de no-vo o meu a - mor\_ a Je - sus, meu Rei, meu Sal - va - dor.

**Sax.A. 1**  
mf f mf f mp

**Sax.A. 2**  
mf f mf f mp

**Sax. ten.**  
mf f mf f mp

**Sax. ten.**  
mf f mf f mp

**Tpt. 1**  
mf f mf f

**Tpt. 2**  
mf f mf f

**Tpt. 3**  
mf f mf f

**Tbn. 1**  
mf f mf f mp

**Tbn. 2**  
mf f mf f mp

**Trne.**  
mf f mf f mp

**Guit.**  
G#m7 C#7(b9) F#m FM#7 Am/E Dm7 E9/54 E Am#3  
mf mp

**Baixo**  
G#m7 C#7(b9) F#m FM#7 Am/E Dm7 E9/54 E Am#3  
mf f mp

**Pno.**  
mf f mp

**Bat.**  
Segue 2 2 mf f mp

# 8. ENTRE NÓS OUTRA VEZ

Para voz e jazz band

## SAXOFONE ALTO 1

SÉRGIO LOPES

Arranjado por DICO

### INTRO

EPIC POP  $\text{♩} = 76$

3

*p* < *mf* < *f* < *mf* < *f*

### VERSO 1

10

7

*mp*

22

*mf* < *f* < *mf*

### REFRÃO

27

*f* > *mf*

3

3

### REFRÃO

42

*mf* < *f* < *mf*

5

51

< *f* < *mf* < *f*

56

*mf* < *f* < *mp*

# 8. ENTRE NÓS OUTRA VEZ

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## SAXOFONE ALTO 2

SÉRGIO LOPES

Arranjado por DICO

### INTRO

EPIC POP  $\text{♩} = 76$

3

$p$   $mf$   $f$   $mf$   $f$

10

### VERSO 1

7

$mp$

22

$f$   $mf$

27

### REFRÃO

$f$   $mf$

3

32

37

$mf$

43

### REFRÃO

$f$   $mf$

5

52

$f$   $mf$   $f$

56

$mf$   $f$   $mp$

# 8. ENTRE NÓS OUTRA VEZ

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## SAXOFONE TENOR 1

SÉRGIO LOPES

Arranjado por DICO

### INTRO

EPIC POP ♩ = 76  
Solo

# 8. ENTRE NÓS OUTRA VEZ

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## SAXOFONE TENOR 2

### INTRO

SÉRGIO LOPES

Arranjado por DICO

EPIC POP ♩ = 76

3

*p* < *mf* *f* *mf*

### VERSO 1

9 7

< *f* *mp* *mf*

### REFRÃO

27

*f* > *mf*

32

*f* *mf*

36

*f* *mf*

### REFRÃO

42 5

*mf* *f* *mf*

51

*f* *mf* < *f*

56

*mf* < *f* *mp*

# 8. ENTRE NÓS OUTRA VEZ

Para voz e jazz band

## SAXOFONE BARÍTONO

### INTRO

SÉRGIO LOPES

Arranjado por DICO

EPIC POP ♩ = 76

3

*p* < *mf* < *f* > *mf* < *f*

10

### VERSO 1

7

*mp* < *mf*

23

*f* < *mf*

27

### REFRÃO

3

*f* > *mf*

32

*mf*

38

*mf*

44

### REFRÃO

5

*f* > *mf*

52

*f* < *mf* < *f*

56

*mf* < *f* > *mp*

# 8. ENTRE NÓS OUTRA VEZ

Para voz e jazz band

## TROMPETE 1

SÉRGIO LOPES

Arranjado por DICO

### INTRO

EPIC POP ♩ = 76

4

mf 3 f mf

### VERSO 1

5

f mp

mf

f mf

### REFRÃO

f mf 2

3

3 mf

### REFRÃO

f 5 mf

f mf f

mf f

# 8. ENTRE NÓS OUTRA VEZ

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## TROMPETE 2

SÉRGIO LOPES

Arranjado por DICO

### INTRO

EPIC POP ♩ = 76

4

mf f mf

### VERSO 1

9

f mp

20

mf f mf

### REFRÃO

26

f mf

33

mf

38

mf

### REFRÃO

44

f mf

52

f mf f

56

mf f

# 8. ENTRE NÓS OUTRA VEZ

Para voz e jazz band

## TROMPETE 3

SÉRGIO LOPES

Arranjado por DICO

### INTRO

EPIC POP ♩ = 76

Musical notation for the Intro section, measures 1-8. It starts with a 4-measure rest, followed by a triplet of eighth notes, and then a series of notes with dynamics markings *mf*, *f*, and *mf*.

### VERSO 1

Musical notation for Verso 1, measures 9-25. It includes a 7-measure rest, a triplet of eighth notes, and various dynamics markings like *<f*, *mp*, *mf*, and *f*.

### REFRÃO

Musical notation for the first Refrão section, measures 26-37. It features a 2-measure rest, a triplet of eighth notes, and dynamics markings *f* and *mf*.

### REFRÃO

Musical notation for the second Refrão section, measures 38-56. It includes a 5-measure rest, a triplet of eighth notes, and dynamics markings *f*, *mf*, and *f*.

# 8. ENTRE NÓS OUTRA VEZ

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## TROMBONE 1

SÉRGIO LOPES

Arranjado por DICO

### INTRO

EPIC POP ♩ = 76

3  
*p* < *mf* *f* > *mf*

### VERSO 1

9  
*f* *mp*

18  
*mf* *f*

### REFRÃO

25  
*mf* *f* > *mf*

30  
*mf*

34  
*mf*

38  
*mf*

### REFRÃO

44  
*f* *mf*

52  
*f* *mf* < *f*

56  
*mf* < *f* *mp*



# 8. ENTRE NÓS OUTRA VEZ

Para voz e jazz band

TROMBONE 3

INTRO

SÉRGIO LOPES

Arranjado por DICO

EPIC POP ♩ = 76

3

*p* *mf* *f* *mf*

9

VERSO 1

*f* *mp*

18

*mf* *f*

25

REFRÃO

*mf* *f* *mf*

30

3

34

3

38

*mf*

44

REFRÃO

5

*f* *mf*

52

*f* *mf* *f*

56

*mf* *f* *mp*

# 8. ENTRE NÓS OUTRA VEZ

Para voz e jazz band

## GUIARRA

SÉRGIO LOPES

Arranjado por DICO

### INTRO

EPIC POP ♩ = 76

9

### VERSO 1

14

E

### REFRÃO

### REFRÃO

# 8. ENTRE NÓS OUTRA VEZ

Para voz e jazz band

BAIXO

SÉRGIO LOPES

Arranjado por DICO

## INTRO

EPIC POP ♩ = 76

3

*mf*

## VERSO 1

10

*mp*

*A*<sub>m</sub> *E/G*<sup>#</sup> *D*<sub>m</sub>

14

*G* *G/B* *C*<sup>2</sup> *C* *C*<sub>M**A**T7</sub> *C* *C*<sup>2</sup> *C* *C*<sub>M**A**T7</sub> *C*

18

*F*<sub>M**A**T7</sub> *D*<sub>m7</sub> *A*<sub>m</sub> *A*<sub>m</sub>/*G*

22

*F*<sub>M**A**T7</sub> *D*<sub>m7</sub> *E*

*mf*

## REFRÃO

26

*D*<sup>o</sup><sub>7</sub> *A* *E/G*<sup>#</sup> *F*<sup>#</sup><sub>m</sub> *B*<sub>m</sub>(add2) *B*<sub>m</sub> *B*<sub>m</sub>(maj7) *B*<sub>m</sub>

*f* *mf*

# 8. ENTRE NÓS OUTRA VEZ

Baixo

2

30 *Bm7* *E* *E#°7* *F#m*

34 *Em9* *A7(#5)* *D* *C#7* *F#m*

38 *FMA7* *Am/E* *Dm7* *E*

43 *D°7* **REFRÃO** 5

50 *F#m* *A9(#11)* *A°* *Eb7(#11)* *D* *A/C#* *Bm7* *A* *G#m7* *C#7(b9)*

54 *F#m* *FMA7* *Am/E*

57 *Dm7* *ESUS4* *E* *Am9*

# 8. ENTRE NÓS OUTRA VEZ

Para voz e jazz band

PIANO

SÉRGIO LOPES

Arranjo por DICO

INTRO

EPIC POP ♩ = 76

Musical notation for the first system of the piano introduction, measures 1-5. The key signature is one flat (F major/D minor) and the time signature is 4/4. The music is written for piano with a dynamic marking of *mf*. The notes are mostly chords in the right hand and single notes in the left hand. Chord symbols above the staff are: Am, G/B, Csus4, C, C2, C, Esus4, E7(b13), E7, Am.

Musical notation for the second system of the piano introduction, measures 6-9. The key signature is one flat (F major/D minor) and the time signature is 4/4. The music is written for piano with a dynamic marking of *f*. The notes are mostly chords in the right hand and single notes in the left hand. Chord symbols above the staff are: G/B, Csus4, C, CMAT9, C6, Esus4, E.

VERSO 1

Musical notation for the first system of the verse, measures 10-15. The key signature is one flat (F major/D minor) and the time signature is 4/4. The music is written for piano with a dynamic marking of *mp*. The notes are mostly chords in the right hand and single notes in the left hand. Chord symbols above the staff are: Am, E/G#, Dm, G, G/B.

Musical notation for the second system of the verse, measures 16-20. The key signature is one flat (F major/D minor) and the time signature is 4/4. The music is written for piano with a dynamic marking of *mp*. The notes are mostly chords in the right hand and single notes in the left hand. Chord symbols above the staff are: C2, C, CMAT7, C, C2, C, CMAT7, C, FMAT7, Dm7, Am.

Musical notation for the third system of the verse, measures 21-25. The key signature is one flat (F major/D minor) and the time signature is 4/4. The music is written for piano with a dynamic marking of *mf*. The notes are mostly chords in the right hand and single notes in the left hand. Chord symbols above the staff are: Am/G, FMAT7, Dm7, E.

# 8. ENTRE NÓS OUTRA VEZ

Piano

2

## REFRÃO

26  $D^{\circ 7}$   $A$   $E/G\#$   $F\#m$   $Bm^{(add2)}$   $Bm$   $Bm^{(maj7)}$   $Bm$   $Bm^7$

$f$   $mf$

31  $E$   $E\#^{\circ 7}$   $F\#m$   $E^m9$   $A7(\#5)$   $D$

36  $C\#7$   $F\#m$   $FMA7$   $Am/E$   $Dm^7$   $E$

42  $D^{\circ 7}$  **REFRÃO**  $5$   $F\#m$

$mf$   $f$   $mf$

51  $A^9(\#11)$   $A^9$   $E^b7(\#11)$   $D$   $A/C\#$   $Bm^7$   $A$   $G\#m^7$   $C\#7(b9)$   $F\#m$

56  $FMA7$   $Am/E$   $Dm^7$   $ESUS4$   $E$   $Am^9$

$mf$   $f$   $mp$

# 8. ENTRE NÓS OUTRA VEZ

BATERIA

Para voz e jazz band

Diagram of a drum set layout with the following labels: Surdo 2, Tom 3, Caixa (aro), Tom 1, Pr. cond. (bell), Hi-hat (aberto), Splash, Bombo, Surdo 1, Caixa (pele), Tom 2, Pr. cond., Hi-hat (fechado), Crash, and China.

**INTRO**

SÉRGIO LOPES

Arranjado por DICO

EPIC POP ♩ = 76

Intro musical notation, 4/4 time signature, measures 1-4. Includes dynamics markings *p* and *p*  $\leq$  *f*.

**10 VERSO 1**

Segue

Verso 1 musical notation, 4/4 time signature, measures 10-13. Includes dynamics marking *mp*.

**REFRÃO**

Refrão musical notation, 4/4 time signature, measures 26-29. Includes dynamics markings *f* and *mf*.

Refrão continuation musical notation, 4/4 time signature, measures 31-34. Includes dynamics marking *p*.

Refrão continuation musical notation, 4/4 time signature, measures 43-46. Includes dynamics markings *f* and *mf*, and a "Fill (pesada)" section.

Refrão continuation musical notation, 4/4 time signature, measures 53-56. Includes dynamics markings *f* and *mp*.