

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

**A**

1st Flute

2nd Flute

1st Clarinet in B♭

2nd Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Tuba in B♭

Base

Violin 1

Violin 2

Em E(add4)/C# Am/C E Am G/B A/C# B/D# E Em A/C# Am/C E E7 Am Em B Em

Só Teclado Baixo toca Todos Só Teclado

♩ = 90

**A**

19 **B**

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base 
  
 Em A/C# Am/C E E7 Am Em B7 Em Am D/F# G G/B C D G C D/F# G B7 Em B
   
 Todos

**B**

Vln. 1

Vln. 2

34

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base

Vln. 1

Vln. 2

Em Am D/F# G G/B C D G C D/F# G B7 Em B Em Am B Em Em A/C#

C

49

1st Fl.  
2nd Fl.  
1st Cl.  
2nd Cl.  
1st Alto Sax.  
2nd Alto Sax.  
1st Ten. Sax.  
2nd Ten. Sax.  
Bari. Sax.  
1st Hn.  
2nd Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Tba.  
Tuba  
Base  
Vln. 1  
Vln. 2

Am/C Am<sup>6</sup> E E<sup>7</sup> Am Em B Em Em A/C<sup>#</sup> Am/C Am<sup>6</sup> E E<sup>7</sup> Am Em B<sup>7</sup> Em

D

63

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base

Vln. 1

Vln. 2

Am D/F# G G/B C D G G/B C D/F# G B' Em B Em Am D/F# G G/B

73

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base

Vln. 1

Vln. 2

1.

C D G G/B C D/F# G B7 Em B Em Am7 B7 Em Em/B Em/G Em

E

83

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base

Vln. 1

Vln. 2

2.

Só Teclado

Baixo toca

Todos

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

**A**

1st Flute

2nd Flute

1st Clarinet in B♭

2nd Clarinet in B♭

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Tuba in B♭

Base

Violin 1

Violin 2

Em E(add4)/C# Am/C E Am G/B A/C# B/D# E Em A/C# Am/C E E7 Am Em B Em

Só Teclado Baixo toca Todos Só Teclado

♩ = 90

**A**



19 **B**

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base

Em A/C# Am/C E E7 Am Em B7 Em Am D/F# G G/B C D G C D/F# G B7 Em B

Todos

**B**

Vln. 1

Vln. 2

34

This musical score is for a full orchestra and band. It consists of the following parts:

- 1st Fl.
- 2nd Fl.
- 1st Cl.
- 2nd Cl.
- 1st Alto Sax.
- 2nd Alto Sax.
- 1st Ten. Sax.
- 2nd Ten. Sax.
- Bari. Sax.
- 1st Hn.
- 2nd Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Tba.
- Tuba
- Base (with guitar chords)
- Vln. 1
- Vln. 2

The score is written in 4/4 time with a key signature of one sharp (F#). A section marker 'C' is located at the end of the Base line.

**Chords for Base:**

Em	Am	D/F#	G	G/B	C	D	G	C	D/F#	G	B7	Em	B	Em	Am	B	Em	Em	A/C#
----	----	------	---	-----	---	---	---	---	------	---	----	----	---	----	----	---	----	----	------

49

1st Fl.  
2nd Fl.  
1st Cl.  
2nd Cl.  
1st Alto Sax.  
2nd Alto Sax.  
1st Ten. Sax.  
2nd Ten. Sax.  
Bari. Sax.  
1st Hn.  
2nd Hn.  
1st Tpt.  
2nd Tpt.  
3rd Tpt.  
1st Tbn.  
2nd Tbn.  
3rd Tbn.  
Tba.  
Tuba  
Base  
Vln. 1  
Vln. 2

Am/C Am<sup>6</sup> E E<sup>7</sup> Am Em B Em Em A/C# Am/C Am<sup>6</sup> E E<sup>7</sup> Am Em B<sup>7</sup> Em

D

63

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base

Vln. 1

Vln. 2

Am D/F# G G/B C D G G/B C D/F# G B' Em B Em Am D/F# G G/B

D

73

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base

C D G G/B C D/F# G B<sup>7</sup> Em B Em Am<sup>7</sup> B<sup>7</sup> Em Em/B Em/G Em

Vln. 1

Vln. 2

1.

83

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

Detailed description: This section of the score covers measures 83 to 90. It includes parts for 1st and 2nd Flutes, 1st and 2nd Clarinets, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, and Baritone Saxophone. The woodwinds play a melodic line with various articulations and dynamics. A box labeled 'E' is placed above the first measure of the flute parts.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Detailed description: This section of the score covers measures 83 to 90. It includes parts for 1st and 2nd Horns, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Trombones, and Tuba. The brass instruments provide harmonic support and rhythmic patterns. A box labeled 'E' is placed above the first measure of the horn parts.

Base

Em B Em Em E(add4)/C# Am/C E Am G/B A/C# B/D# E

2. Só Teclado Baixo toca Todos

Detailed description: This section shows the bass line for measures 83 to 90. It includes a guitar-style chord progression: Em, B, Em, Em, E(add4)/C#, Am/C, E, Am, G/B, A/C#, B/D#, E. There are performance instructions: '2.' above the first measure, and 'Só Teclado', 'Baixo toca', and 'Todos' below the staff.

Vln. 1

Vln. 2

Detailed description: This section shows the parts for Violin 1 and Violin 2 for measures 83 to 90. Both violins play a melodic line with various articulations and dynamics. A box labeled 'E' is placed above the first measure of the Violin 1 part.

# Jerusalém

Yerushalayim Shel Zahav

1st Flute

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

10 **A** 15 **B**

31

37 4

47 **C** 7

60 **D**

67

73 1.

78 2. 2.

86 **E**

91

2nd Flute

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

10 **A** 15 **B**

31

37 4

47 **C** 7

60 **D**

67

73 1.

78 2. 2.

86 **E**

91



1st Clarinet in B $\flat$

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

$\text{♩} = 90$

11 **A** 8

27 **B**

34

42 **C** 7

56

63 **D**

70

75 1. 2.

83 2. **E**

89

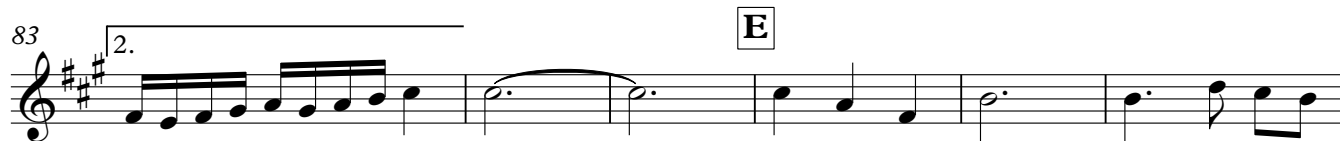
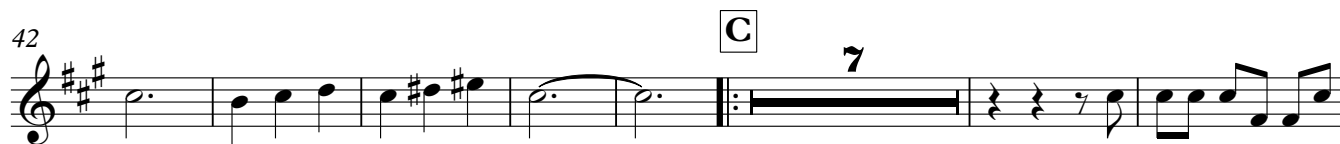
2nd Clarinet in B $\flat$

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

$\text{♩} = 90$



1st Alto Saxophone

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

2

11

**A**

8

27

**B**

36

44

**C**

54

63

**D**

2

71

77

1.

2.

85

**E**

2

91



1st Tenor Saxophone

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

2

11 **A**

8

27 **B**

35

44 **C**

54

63 **D**

71

77

1.

2.

85 **E**

2

2nd Tenor Saxophone

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

2

11 **A**

8

27 **B**

8

35

8

43 **C**

8

56

8

63 **D**

7

71

8

77

1. 2.

86 **E**

2

Baritone Saxophone

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

$\text{♩} = 90$

4

11 **A**

8

27 **B**

8

36

4

47 **C**

8

62 **D**

8

71

1.

78

2.

86 **E**

4

1st Horn in F

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

4

11 **A** 16 **B** 8

8

39

39

47 **C**

47

56

56

63 **D**

63

70

70

77 1. 2.

77

86 **E** 4

86



2nd Horn in F

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

4

11 **A** 16 **B** 8

16 8

38 4

4

47 **C**

47

55

55

63 **D** 2

63 2

72 1.

72 1.

78 2.

78 2.

86 **E** 4

86 4

1st Trumpet in B $\flat$

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

$\text{♩} = 90$

4

11

A 16 B 7

37

4

47

C 15 D

67

1.

75

1.

83

E 4

91

2.

2nd Trumpet in B $\flat$

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

4

11

A 16 B 7

37

4

47

C 15 D

67

75

1.

83

2. E 4

91

3rd Trumpet in B $\flat$

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

4

11

A 16 B 7

37

4

47

C 15 D

67

67

75

1. 2.

84

E 4

1st Trombone

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

4

11 **A** 16 **B** 7

38

47 **C**

55

63 **D** 7

75

84 **E** 4

2nd Trombone

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

4

11 **A** 16 **B** 7

38

47 **C**

55

63 **D** 7

75

84 **E** 4

3rd Trombone

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

4

11 **A** 8

27 **B** 8

42 **C**

53

62 **D** 7

75 1.

83 **E** 4 2.

**Tuba**

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

**2**

11 **A** **16** **B**

35

45 **C** **11**

63 **D**

72 1.

82 2. **E** **2**

89



Tuba in B $\flat$

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

2

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 has a fermata. Measures 2-4 contain quarter notes. Measures 5-7 contain quarter notes with accidentals. Measure 8 contains a half note with a fermata.

11

A

16

B

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 11 has a fermata. Measures 12-16 contain quarter notes. Measure 17 contains a quarter note with an accidental. Measures 18-20 contain quarter notes.

34

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 34-42 contain quarter notes.

43

C

11

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 43-45 contain quarter notes. Measure 46 has a repeat sign. Measures 47-57 contain quarter notes. Measures 58-60 contain quarter notes with accidentals.

61

D

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 61-70 contain quarter notes.

70

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 70-76 contain quarter notes.

77

1.

2.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measures 77-85 contain quarter notes. Measure 86 has a repeat sign. Measures 87-89 contain quarter notes. Measure 90 contains a half note with a fermata.

86

E

2

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 86 has a fermata. Measures 87-90 contain quarter notes. Measure 91 contains a half note with a fermata.

Base

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

Em E(add4)/C# Am/C E Am G/B A/C# B/D# E

Só Teclado Baixo toca Todos

**A**

10 Em A/C# Am/C E E<sup>7</sup> Am Em B Em

Só Teclado

19 Em A/C# Am/C E E<sup>7</sup> Am Em B<sup>7</sup> Em

**B**

27 Am D/F# G G/B C D G C D/F# G B<sup>7</sup> Em B Em

Todos

35 Am D/F# G G/B C D G C D/F# G B<sup>7</sup> Em B Em

**C**

43 Am B Em Em A/C# Am/C Am<sup>6</sup> E E<sup>7</sup>

V.S.

*Base*

52 Am Em B Em Em A/C# Am/C Am<sup>6</sup> E E<sup>7</sup> Am

**D**

61 Em B<sup>7</sup> Em Am D/F# G G/B C D G G/B C D/F#



68 G B<sup>7</sup> Em B Em Am D/F# G G/B C D G G/B



1.

75 C D/F# G B<sup>7</sup> Em B Em Am<sup>7</sup> B<sup>7</sup>

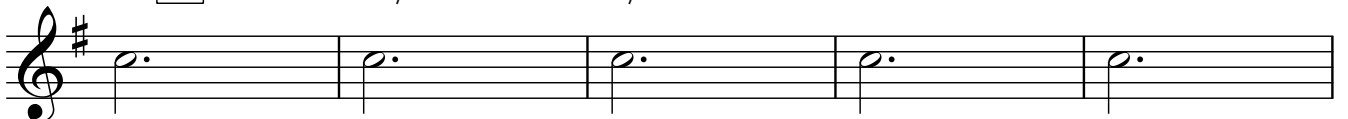


2.

81 Em Em/B Em/G Em Em B Em



86 Em **E** E(add4)/C# Am/C E Am

*Só Teclado**Baixo toca**Todos*

91 G/B A/C# B/D# E



Violin 1

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

11 **A**

8

27 **B**

34

42 **C**

7

56

63 **D**

70

75

1.

83

2.

**E**

89

Violin 2

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

10 **A** 8

26 **B**

34

42 **C** 7

56

63 **D**

70

75 1.

83 **E** 2.

89



1st Clarinet in B $\flat$

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

$\text{♩} = 90$

11 **A** 8

27 **B**

34

42 **C** 7

56

63 **D**

70

75 1. 2.

83 **E** 2.

89

Detailed description: The image shows a musical score for a 1st Clarinet in B-flat. The piece is 'Jerusalém' (Yerushalayim Shel Zahav) by Naomi Shemer, arranged by Agnaldo Gonçalves. The score is in 3/4 time with a tempo of quarter note = 90. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. Staff 11 has a section labeled 'A' with a duration of 8 measures. Staff 27 has a section labeled 'B'. Staff 42 has a section labeled 'C' with a duration of 7 measures. Staff 63 has a section labeled 'D'. Staff 75 has two first endings labeled '1.' and '2.'. Staff 83 has a section labeled 'E' with a second ending labeled '2.'. The score ends with a double bar line on the final staff.

# Jerusalém

Yerushalayim Shel Zahav

1st Flute

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

$\text{♩} = 90$

10 **A** 15 **B**

31

37 4

47 **C** 7

60 **D**

67

73 1.

78 2. 2.

86 **E**

91



1st Horn in F

# Jerusalém

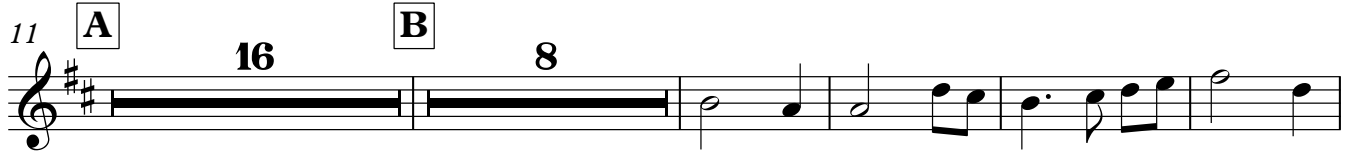
Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90



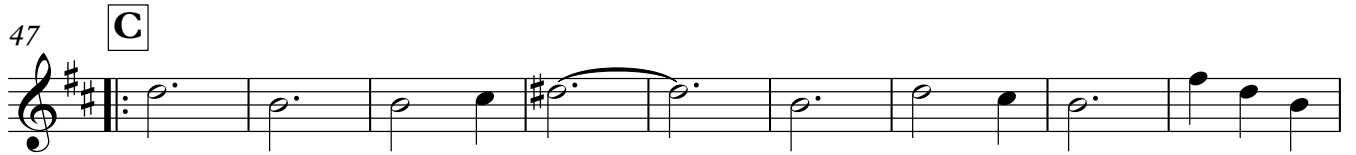
11 **A** 16 **B** 8



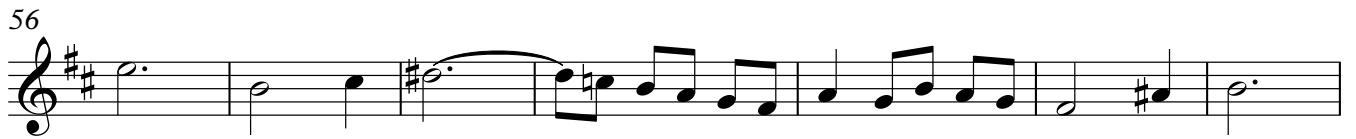
39



47 **C**



56



63 **D**



70



77 1. 2.



86 **E** 4



1st Tenor Saxophone

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

2

11 **A**

8

27 **B**

35

44 **C**

54

63 **D**

71

77

1. 2.

85 **E**

2

**1st Trombone**

# Jerusalém

*Yerushalayim Shel Zahav*

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

4

11 [A] 16 [B] 7

38

47 [C]

55

63 [D] 7

75

84 [E] 4

1st Trumpet in B $\flat$

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

4

11

A 16 B 7

37

4

47

C 15 D

67

67

75

1.

83

E 4

91

91



2nd Clarinet in B $\flat$

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

$\text{♩} = 90$

10 **A** 8

26 **B**

34

42 **C** 7

56

63 **D**

70

75 1. 2.

83 **E**

89



2nd Horn in F

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

4

11 **A** 16 **B** 8

8

38 4

4

47 **C**

**C**

55

63 **D** 2

2

72 1.

78 2.

86 **E** 4

4



2nd Tenor Saxophone

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08|2014

♩ = 90

2

11 **A**

8

27 **B**

8

35

8

43 **C**

8

56

8

63 **D**

7

71

8

77

1. 2.

86 **E**

2

2nd Trombone

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

4

11 **A** 16 **B** 7

38

47 **C**

55

63 **D** 7

75

84 **E** 4

2nd Trumpet in B $\flat$

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

4

11

A 16 B 7

37

4

47

C 15 D 7

67

75

1.

83

2. E 4

91

3rd Trombone

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

4

11 **A**

8

27 **B**

8

42 **C**

53

62 **D**

7

75

1.

83 **E**

4

3rd Trumpet in B $\flat$

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

4

11

A

16

B

7

37

4

47

C

15

D

67

75

1.

2.

84

E

4

Baritone Saxophone

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

4

11 **A**

8

27 **B**

36

4

47 **C**

8

62 **D**

71

1.

78

2.

86 **E**

4

Base

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer

Versão: Sérgio Lopes

Arranjo: Agnaldo Gonçalves

08/2014

Em E(add4)/C# Am/C E Am G/B A/C# B/D# E

♩ = 90

Só Teclado Baixo toca Todos

**A**

Em A/C# Am/C E E7 Am Em B Em

10

Só Teclado

Em A/C# Am/C E E7 Am Em B7 Em

19

**B**

Am D/F# G G/B C D G C D/F# G B7 Em B

27

Todos

Em Am D/F# G G/B C D G C D/F#

34

G B7 Em B Em Am B Em

40

Base

47 **C** Em A/C# Am/C Am<sup>6</sup> E E<sup>7</sup> Am Em B Em

55 Em A/C# Am/C Am<sup>6</sup> E E<sup>7</sup> Am Em B<sup>7</sup> Em

63 **D** Am D/F# G G/B C D G G/B C D/F# G B<sup>7</sup> Em B

70 Em Am D/F# G G/B C D G G/B C D/F# G B<sup>7</sup>

77 1. Em B Em Am<sup>7</sup> B<sup>7</sup> Em Em/B Em/G Em 2. Em B Em

85 Em E(add4)/C# Am/C E Am

Só Teclado Baixo toca Todos

91 G/B A/C# B/D# E



Tuba in B $\flat$

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

2

11

A

16

B

34

43

C

11

61

D

70

77

1.

2.

86

E

2

**Tuba**

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

**2**

11 **A** **16** **B**

35

45 **C** **11**

63 **D**

72 1.

82 2. **E** **2**

89

Violin 1

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Tempo marking:  $\text{♩} = 90$ . The staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter note G4, followed by quarter notes A4 and B4, then an eighth note rest, a dotted quarter note C5, a quarter note B4, and an eighth note A4. The rest of the staff consists of a series of quarter and eighth notes, ending with a half note G4. The piece is in 3/4 time with a tempo of 90 beats per minute.

Musical staff 2: Measure 11. Section marker [A] with a repeat sign. An 8-measure rest is indicated above the first staff.

Musical staff 3: Measure 27. Section marker [B].

Musical staff 4: Measure 34.

Musical staff 5: Measure 42. Section marker [C] with a 7-measure rest indicated above the staff.

Musical staff 6: Measure 56.

Musical staff 7: Measure 63. Section marker [D].

Musical staff 8: Measure 70.

Musical staff 9: Measure 75. First ending bracket labeled 1.

Musical staff 10: Measure 83. Second ending bracket labeled 2. Section marker [E].

Musical staff 11: Measure 89.

Violin 2

# Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer  
Versão: Sérgio Lopes  
Arranjo: Agnaldo Gonçalves  
08/2014

♩ = 90

10 **A** 8

26 **B**

34

42 **C** 7

56

63 **D**

70

75 1.

83 **E** 2.

89