

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

J = 90

A

1st Flute

2nd Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Tuba in B \flat

Base

Violin 1

Violin 2

Só Teclado *Baixo toca* *Todos* *Só Teclado*

E *E(add4)/C \sharp* *Am/C* *E* *Am* *G/B* *A/C \sharp* *B/D \sharp* *E* *Em* *A/C \sharp* *Am/C* *E* *E 7* *Am* *Em* *B* *Em*

J = 90

A

B

19

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

This section of the musical score covers measures 19 through the end of section B. It includes parts for 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, and Bassoon. The instrumentation is primarily woodwind, with the bassoon providing harmonic support. The music consists of eighth-note patterns and sustained notes across the staves.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base

Em A/C# Am/C E E7 Am Em B7 Em Am D/F# G G/B C D G C D/F# G B7 Em B

Todos

This section continues from measure 19 to the end of section B. It features parts for 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Bassoon, 2nd Bassoon, 3rd Bassoon, Bass Trombone, Tuba, and Bass. The bassoon and tuba play sustained notes. The bass part includes a list of chords: Em, A/C#, Am/C, E, E7, Am, Em, B7, Em, Am, D/F#, G, G/B, C, D, G, C, D/F#, G, B7, Em, B. The bassoon part concludes with the instruction *Todos*.

B

Vln. 1

Vln. 2

This section continues from measure 19 to the end of section B. It includes parts for Violin 1 and Violin 2. Both instruments play eighth-note patterns throughout the section.

34

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

This section of the musical score covers measures 34 through the end of the page. It includes parts for the 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, and Bassoon. The instrumentation consists primarily of woodwind instruments playing eighth-note patterns. The key signature changes between G major (two sharps) and A major (one sharp). Measure 34 starts with eighth-note patterns on the flutes and clarinets, followed by eighth-note patterns on the alto and tenor saxophones. Measures 35-36 show similar patterns across all woodwinds. Measures 37-38 continue with eighth-note patterns, with some variations in the bassoon's line. Measures 39-40 conclude the section with eighth-note patterns.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

This section of the musical score covers measures 34 through the end of the page. It includes parts for the 1st Horn, 2nd Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, 1st Bassoon, 2nd Bassoon, 3rd Bassoon, Bass Trombone, and Tuba. The instrumentation consists of brass and woodwind instruments. The key signature changes between G major (two sharps) and A major (one sharp). Measures 34-35 feature eighth-note patterns on the brass instruments. Measures 36-37 continue with eighth-note patterns, with some variations in the bassoon's line. Measures 38-39 conclude the section with eighth-note patterns.

Base

Em Am D/F# G G/B C D G C D/F# G B7 Em B Em Am B Em A/C#

C

This section shows a tablature for a bass guitar part, likely a double bass or electric bass. It includes a staff with six horizontal lines and a vertical fretboard diagram. The tablature shows a sequence of notes and chords, with specific fingerings indicated by small numbers above the strings. The key signature is G major (two sharps). The bass part continues from measure 34 into measure 35, providing harmonic support to the woodwind and brass sections.

Vln. 1

Vln. 2

This section of the musical score covers measures 34 through the end of the page. It includes parts for Violin 1 and Violin 2. The instrumentation consists of two stringed instruments. The key signature changes between G major (two sharps) and A major (one sharp). Measures 34-35 feature eighth-note patterns on the violins. Measures 36-37 continue with eighth-note patterns, with some variations in the bassoon's line. Measures 38-39 conclude the section with eighth-note patterns.

49

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base

Vln. 1

Vln. 2

Am/C Am⁶ E E⁷ Am Em B Em Em A/C[#] Am/C Am⁶ E E⁷ Am Em B⁷ Em

D

63

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base

Vln. 1

Vln. 2

Am D/F# G G/B C D G G/B C D/F# G B⁷ Em B Em Am D/F# G G/B

D

73.

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base

Vln. 1

Vln. 2

1.

C D G G/B C D/F# G B⁷ Em B Em Am⁷ B⁷ Em Em/B Em/G Em

1.

83 [2.] **E**

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

This section of the musical score shows the parts for the first and second flutes, first and second clarinets, first and second alto saxophones, second tenor saxophone, and bassoon. The music consists of six staves of musical notation. Measure 83 starts with eighth-note patterns on the flutes and clarinets, followed by sixteenth-note patterns on the saxophones and bassoon. Measure 2 begins with eighth-note patterns on the flutes and clarinets, followed by sixteenth-note patterns on the saxophones and bassoon.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

This section of the musical score shows the parts for the first and second horns, first, second, and third trumpets, and first, second, and third tubas. The music consists of five staves of musical notation. Measures 83 and 2 show sustained notes and short rhythmic patterns. Measures 2 begin with sustained notes and short rhythmic patterns.

Base

Vln. 1

Vln. 2

Em B Em Em E(adda)/C♯ Am/C E Am G/B A/C♯ B/D♯ E

Só Teclado Baixo toca Todos

E

This section of the musical score shows the parts for the double bass and two violin parts. The double bass part includes a diagram showing fingerings for different chords: Em, B, Em, Em, E(adda)/C♯, Am/C, E, Am, G/B, A/C♯, B/D♯, and E. The violin parts show eighth-note patterns. Measure 2 begins with eighth-note patterns on the violins.

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Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
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08/2014

J = 90

A

1st Flute

2nd Flute

1st Clarinet in B \flat

2nd Clarinet in B \flat

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1st Horn in F

2nd Horn in F

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st Trombone

2nd Trombone

3rd Trombone

Tuba

Tuba in B \flat

Base

Violin 1

Violin 2

Em E(add4)/C \sharp Am/C E Am G/B A/C \sharp B/D \sharp E Em A/C \sharp Am/C E E 7 Am Em B Em

Só Teclado Baixo toca Todos Só Teclado

J = 90

A

B

19

1st Fl.
2nd Fl.
1st Cl.
2nd Cl.
1st Alto Sax.
2nd Alto Sax.
1st Ten. Sax.
2nd Ten. Sax.
Bari. Sax.

1st Hn.
2nd Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
1st Tbn.
2nd Tbn.
3rd Tbn.
Tba.
Tuba

Base

Em A/C# Am/C E E⁷ Am Em B⁷ Em Am D/F# G G/B C D G C D/F# G B⁷ Em B

Todos

B

Vln. 1
Vln. 2

34

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

This section of the musical score covers measures 34 through the end of the page. It includes parts for the 1st Flute, 2nd Flute, 1st Clarinet, 2nd Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, and Bassoon. The instrumentation consists primarily of woodwind instruments playing eighth-note patterns. The key signature changes between E major (two sharps) and A major (one sharp). Measure 34 starts with eighth-note patterns on the flutes and clarinets, followed by eighth-note patterns on the alto and tenor saxophones. Measures 35-36 show similar patterns across all woodwinds. Measures 37-38 continue with eighth-note patterns, with some variations in the bassoon's line. Measures 39-40 conclude the section with eighth-note patterns.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

This section of the musical score covers measures 34 through the end of the page. It includes parts for the 1st and 2nd Horns, three Trumpets (1st, 2nd, 3rd), three Trombones (1st, 2nd, 3rd), Bass Trombone (Tba.), and Tuba. The instrumentation consists of brass instruments playing eighth-note patterns. The key signature changes between E major (two sharps) and A major (one sharp). Measures 34-35 feature eighth-note patterns on the horns and trumpets. Measures 36-37 continue with eighth-note patterns on all brass instruments. Measures 38-39 conclude the section with eighth-note patterns.

Base

Em Am D/F# G G/B C D G C D/F# G B⁷ Em B Em Am B Em Em A/C#

C

This section of the musical score covers measures 34 through the end of the page. It includes the part for the Bass instrument. The bass line consists of eighth-note patterns. The key signature changes between E major (two sharps) and A major (one sharp). Measures 34-35 feature eighth-note patterns on the bass. Measures 36-37 continue with eighth-note patterns on the bass. Measures 38-39 conclude the section with eighth-note patterns.

Vln. 1

Vln. 2

This section of the musical score covers measures 34 through the end of the page. It includes parts for Violin 1 and Violin 2. The violin parts consist of eighth-note patterns. The key signature changes between E major (two sharps) and A major (one sharp). Measures 34-35 feature eighth-note patterns on both violins. Measures 36-37 continue with eighth-note patterns on both violins. Measures 38-39 conclude the section with eighth-note patterns.

49

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base

Vln. 1

Vln. 2

Am/C Am⁶ E E⁷ Am Em B Em Em A/C# Am/C Am⁶ E E⁷ Am Em B⁷ Em

D

63

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base

Vln. 1

Vln. 2

Am D/F# G G/B C D G G/B C D/F# G B⁷ Em B Em Am D/F# G G/B

D

73

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base

C D G G/B C D/F# G B⁷ Em B Em Am⁷ B⁷ Em Em/B Em/G Em

Vln. 1

Vln. 2

1.

83 [2.] **E**

1st Fl.

2nd Fl.

1st Cl.

2nd Cl.

1st Alto Sax.

2nd Alto Sax.

1st Ten. Sax.

2nd Ten. Sax.

Bari. Sax.

1st Hn.

2nd Hn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st Tbn.

2nd Tbn.

3rd Tbn.

Tba.

Tuba

Base

Vln. 1

Vln. 2

Em B Em Em E(add4)/C♯ Am/C E Am G/B A/C♯ B/D♯ E

[2.] *Só Teclado* *Baixo toca* *Todos*

E

1st Flute

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer

Versão: Sérgio Lopes

Arranjo: Agnaldo Gonçalves

08/2014

$\text{♩} = 90$

10 **A** 15 **B**

31

37 4

47 **C** 7

60 **D**

67

73 1.

78 2 2.

86 **E**

91

2nd Flute

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

10 **A** 15 **B**

31

37 4

47 **C** 7

60 **D**

67

73 1.

78 2. 2. 1.

86 **E**

91

1st Clarinet in B♭

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

11 **A** 8

27 **B**

34

42 **C** 7

56

63 **D**

70

75 1. 2.

83 2. **E**

89

2nd Clarinet in B \flat

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

10 **A** 8

26 **B**

34

42 **C** 7

56

63 **D**

70

75 1. 2.

83 **E**

89

1st Alto Saxophone

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

J = 90

2

11 **A** 8

27 **B**

36

44 **C**

54

63 **D** 2

71

77 1. 2.

85 **E** 2

91

2nd Alto Saxophone

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

2



11 **A**

8



26 **B**



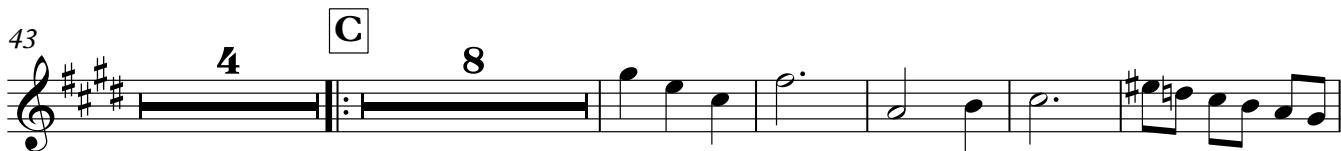
35



43 **C**

4

8



60 **D**

2



69



77

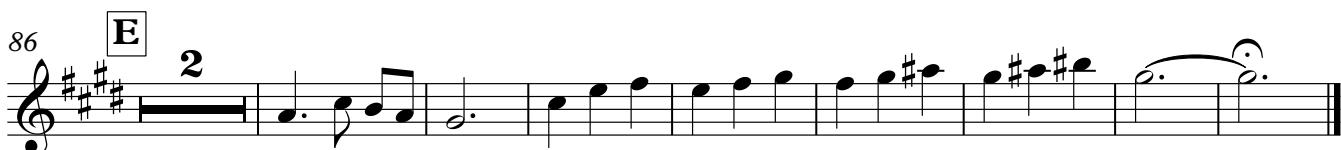
1.

2.



86 **E**

2



1st Tenor Saxophone

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

J = 90

2

11 **A** 8

27 **B**

35

44 **C**

54

63 **D**

71

77 1. 2.

85 **E** 2

2nd Tenor Saxophone

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

2

11 **A** 8

27 **B**

35

43 **C** 8

56

63 **D**

71

77 1. 2.

86 **E** 2

Baritone Saxophone

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4

A

11

8

B

27

36

4

C

47

8

D

62

71

1.

78

2.

E

4

1st Horn in F

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4



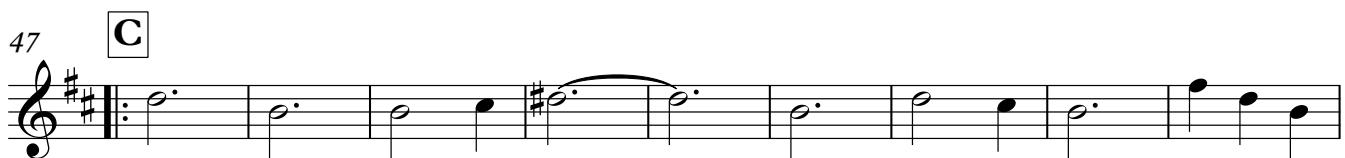
11 A **16 B** **8**



39



47 C



56



63 D



70



77

1.

2.



86 E

4



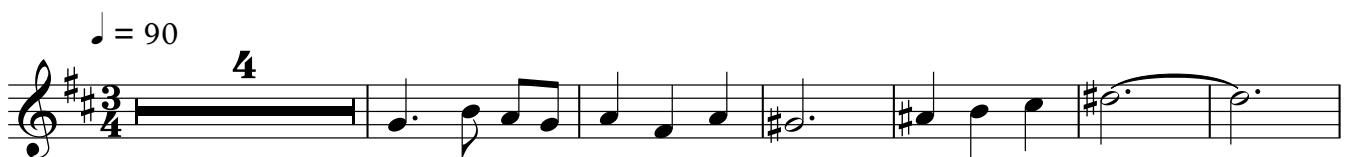
2nd Horn in F

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4



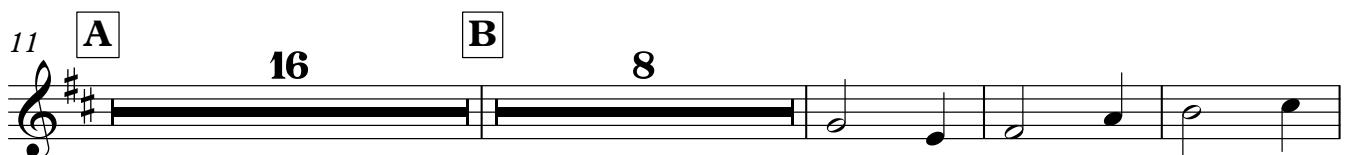
A

11

16

B

8



38

4



C

47



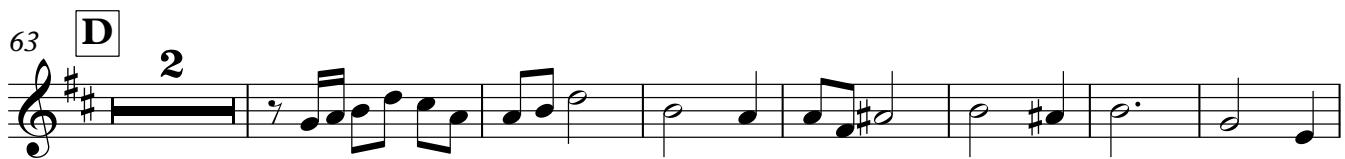
55



D

63

2



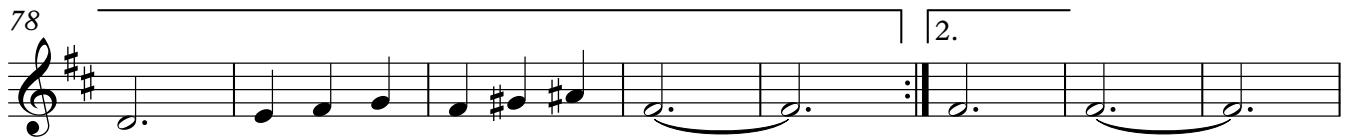
72

1.



78

2.



E

86

4



1st Trumpet in B♭

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4



11 **A** **16** **B** **7**



37 **4**



47 **C** **15** **D**



67



75

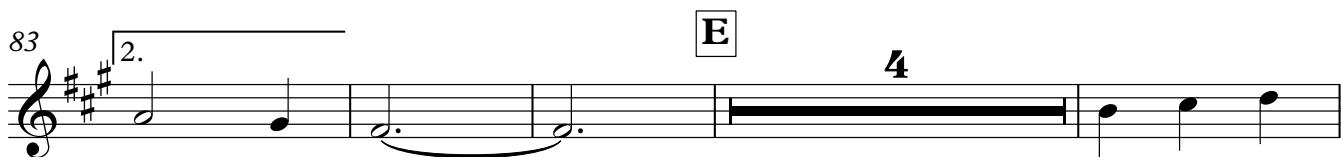
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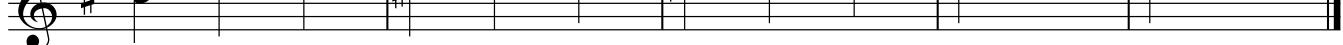
83

2.

E **4**



91



2nd Trumpet in B♭

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4



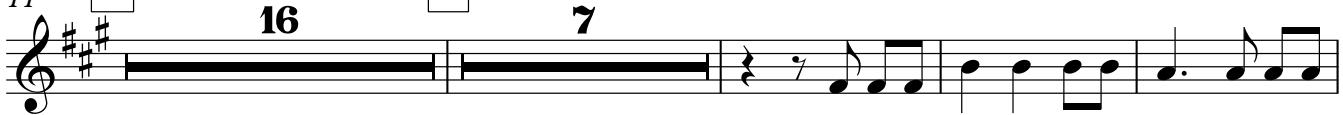
11

A

16

B

7



37

4



47

C

15

D



67



75

1.

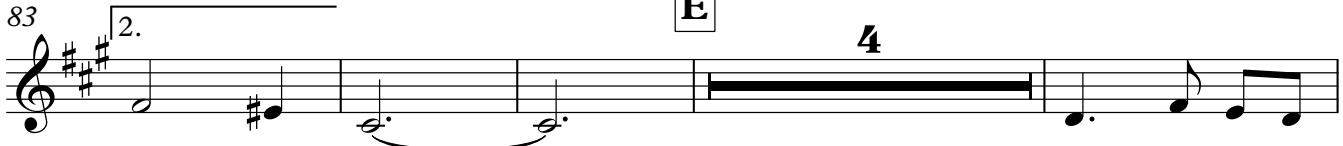


83

2.

E

4



91



3rd Trumpet in B♭

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4



11 **A** **16** **B** **7**



37

4



47 **C** **15** **D**



67



75

1.

2.



84

E

4



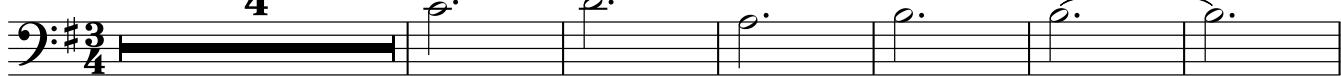
1st Trombone

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4



11 A

16 B

7



38



47 C



55



63 D

7



75

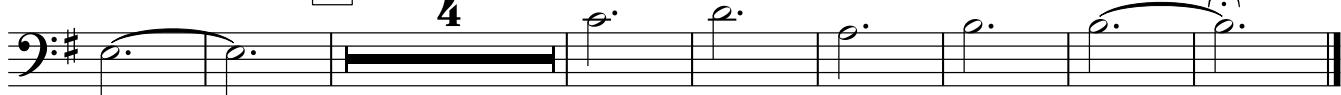
1.

2.



84 E

4



2nd Trombone

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4

A musical staff in 3/4 time, treble clef, and key signature of one sharp. It starts with a measure of four eighth-note rests. The second measure begins with an eighth note followed by a short vertical line, then two eighth notes.

11 [A]

[B]

7

Continuation of the musical staff. Measure 11 starts with a measure of rests. Measures 12 and 13 are labeled [A] and [B] respectively. Measure 14 starts with a measure of rests. Measures 15 and 16 show eighth-note patterns: measure 15 has a eighth note followed by a short vertical line, then two eighth notes; measure 16 has a eighth note followed by a short vertical line, then two eighth notes.

38

Continuation of the musical staff. Measures 17 through 20 show eighth-note patterns. Measure 17 has a eighth note followed by a short vertical line, then two eighth notes. Measures 18 and 19 show eighth-note pairs. Measure 20 has a eighth note followed by a short vertical line, then two eighth notes.

47

[C]

Continuation of the musical staff. Measures 21 through 24 show eighth-note patterns. Measure 21 has a eighth note followed by a short vertical line, then two eighth notes. Measures 22 and 23 show eighth-note pairs. Measure 24 has a eighth note followed by a short vertical line, then two eighth notes.

55

Continuation of the musical staff. Measures 25 through 28 show eighth-note patterns. Measure 25 has a eighth note followed by a short vertical line, then two eighth notes. Measures 26 and 27 show eighth-note pairs. Measure 28 has a eighth note followed by a short vertical line, then two eighth notes.

63 [D]

7

Continuation of the musical staff. Measures 29 through 32 show eighth-note patterns. Measure 29 has a measure of rests. Measures 30 and 31 show eighth-note pairs. Measure 32 has a eighth note followed by a short vertical line, then two eighth notes.

75

1.

2.

Continuation of the musical staff. Measures 33 through 36 show eighth-note patterns. Measure 33 has a eighth note followed by a short vertical line, then two eighth notes. Measures 34 and 35 show eighth-note pairs. Measure 36 has a eighth note followed by a short vertical line, then two eighth notes. A repeat sign is present at the beginning of measure 37.

84

[E]

4

Continuation of the musical staff. Measures 37 through 40 show eighth-note patterns. Measure 37 has a eighth note followed by a short vertical line, then two eighth notes. Measures 38 and 39 show eighth-note pairs. Measure 40 has a eighth note followed by a short vertical line, then two eighth notes.

3rd Trombone

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4

A musical staff in 3/4 time, treble clef, key signature of one sharp. It consists of four measures. The first measure has a thick black bar. The second measure starts with a dotted half note followed by three eighth notes. The third measure starts with a dotted half note followed by two eighth notes. The fourth measure starts with a dotted half note followed by three eighth notes.

11 **A**

8

A musical staff in 3/4 time, treble clef, key signature of one sharp. It consists of eight measures. The first measure has a thick black bar. The second measure starts with a dotted half note followed by three eighth notes. The third measure starts with a dotted half note followed by two eighth notes. The fourth measure starts with a dotted half note followed by three eighth notes. Measures 5 through 8 show a repeating pattern of a dotted half note followed by three eighth notes.

27 **B**

8

A musical staff in 3/4 time, treble clef, key signature of one sharp. It consists of eight measures. The first measure has a thick black bar. The second measure starts with a dotted half note followed by three eighth notes. The third measure starts with a dotted half note followed by two eighth notes. The fourth measure starts with a dotted half note followed by three eighth notes. Measures 5 through 8 show a repeating pattern of a dotted half note followed by three eighth notes.

42

C

A musical staff in 3/4 time, treble clef, key signature of one sharp. It consists of eight measures. The first measure starts with a dotted half note followed by three eighth notes. The second measure starts with a dotted half note followed by two eighth notes. The third measure starts with a dotted half note followed by three eighth notes. Measures 4 through 8 show a repeating pattern of a dotted half note followed by three eighth notes.

53

A musical staff in 3/4 time, treble clef, key signature of one sharp. It consists of eight measures. The first measure starts with a dotted half note followed by three eighth notes. The second measure starts with a dotted half note followed by two eighth notes. The third measure starts with a dotted half note followed by three eighth notes. Measures 4 through 8 show a repeating pattern of a dotted half note followed by three eighth notes.

62

D

7

A musical staff in 3/4 time, treble clef, key signature of one sharp. It consists of seven measures. The first measure has a thick black bar. The second measure starts with a dotted half note followed by three eighth notes. The third measure starts with a dotted half note followed by two eighth notes. The fourth measure starts with a dotted half note followed by three eighth notes. Measures 5 through 7 show a repeating pattern of a dotted half note followed by three eighth notes.

75

1.

A musical staff in 3/4 time, treble clef, key signature of one sharp. It consists of eight measures. The first measure starts with a dotted half note followed by three eighth notes. The second measure starts with a dotted half note followed by two eighth notes. The third measure starts with a dotted half note followed by three eighth notes. Measures 4 through 8 show a repeating pattern of a dotted half note followed by three eighth notes.

83 2.

E

4

A musical staff in 3/4 time, treble clef, key signature of one sharp. It consists of eight measures. The first measure starts with a dotted half note followed by three eighth notes. The second measure starts with a dotted half note followed by two eighth notes. The third measure starts with a dotted half note followed by three eighth notes. Measures 4 through 8 show a repeating pattern of a dotted half note followed by three eighth notes.

Tuba

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

2

11 **A** 16

35

45 **C** 11

63 **D**

72 1.

82 2. **E** 2

89

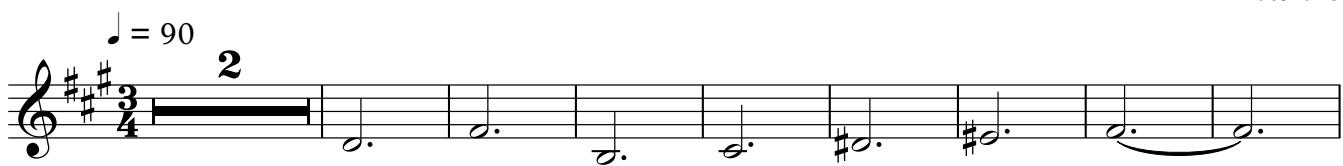
Tuba in B_b

Jerusalém
Yerushalayim Shel Zahav

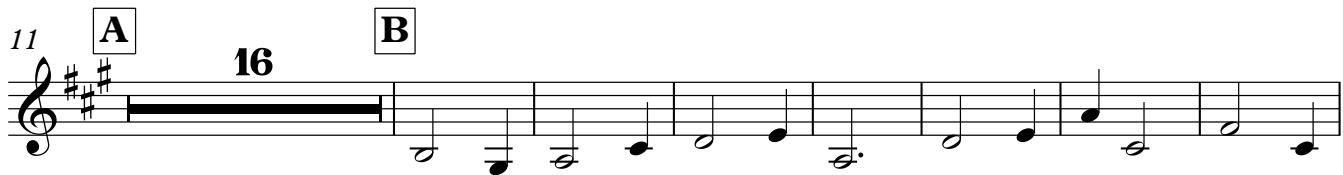
Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

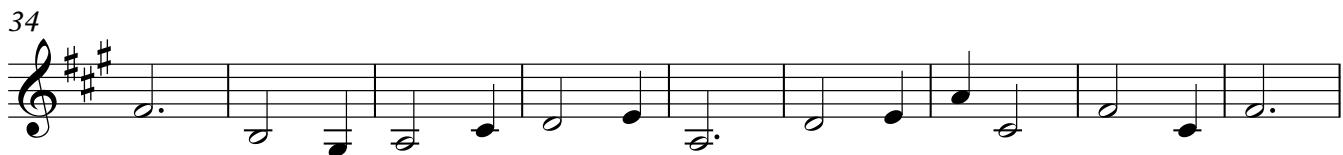
2



11 **A** **16** **B**

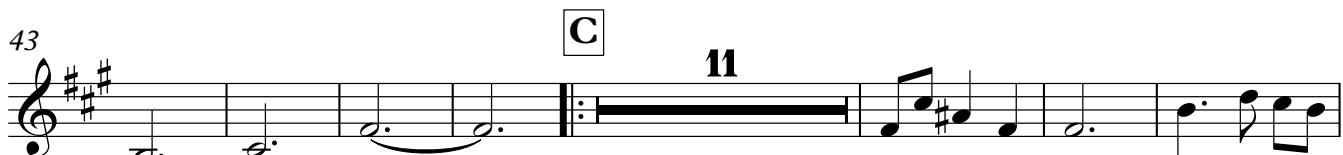


34



43

C **11**



61

D



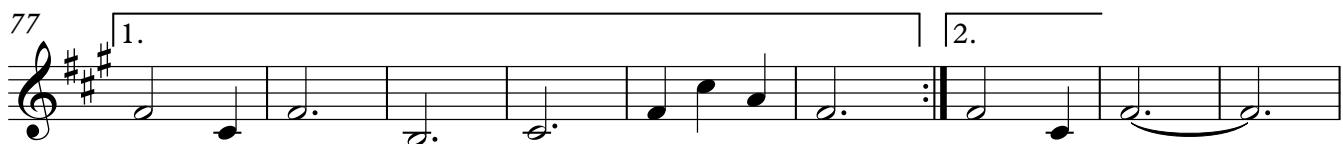
70



77

1.

2.



86

E **2**



Base

Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer

Versão: Sérgio Lopes

Arranjo: Agnaldo Gonçalves

08/2014

$\text{♩} = 90$

Em E^(add4)/C# Am/C E Am G/B A/C# B/D# E

A

10 Em A/C# Am/C E E⁷ Am Em B Em

19 Em A/C# Am/C E E⁷ Am Em B⁷ Em

B

27 Am D/F# G G/B C D G C D/F# G B⁷ Em B Em

35 Am D/F# G G/B C D G C D/F# G B⁷ Em B Em

C

43 Am B Em Em A/C# Am/C Am⁶ E E⁷

V.S.

Base

52 Am Em B Em Em A/C# Am/C Am⁶ E E⁷ Am

D

61 Em B⁷ Em Am D/F# G G/B C D G G/B C D/F#

68 G B⁷ Em B Em Am D/F# G G/B C D G G/B

1.

75 C D/F# G B⁷ Em B Em Am⁷ B⁷

2.

81 Em Em/B Em/G Em | Em B Em

86 Em **E** E(add4)/C# Am/C E Am

*Só Teclado**Baixo toca**Todos*

91 G/B A/C# B/D# E

Violin 1

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{J} = 90$

Violin 2

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

The sheet music consists of ten staves of musical notation for violin. The key signature is one sharp (F#). The time signature varies between common time and 3/4. Measure numbers are indicated at the beginning of each staff: 10, 26, 34, 42, 56, 63, 70, 75, 83, and 89. The music includes several melodic motifs labeled A through E. Motif A (measures 10-12) features a sustained note followed by eighth-note pairs. Motif B (measures 26-30) consists of eighth-note pairs. Motif C (measures 42-46) includes a measure of rests. Motif D (measures 63-67) features eighth-note pairs with grace notes. Motif E (measures 83-87) consists of sixteenth-note patterns. The music concludes with a final cadence in measure 89.

1st Alto Saxophone

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

J = 90

2

11 **A** 8

27 **B**

36

44 **C**

54

63 **D** 2

71

77 1. 2.

85 **E** 2

91

1st Clarinet in B♭

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

11 **A** 8

27 **B**

34

42 **C** 7

56

63 **D**

70

75

83 **E** 2.

89

1st Flute

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

J = 90

10 **A** 15 **B**

31

37 4

47 **C** 7

60 **D**

67

73 1.

78 2 2.

86 **E**

91

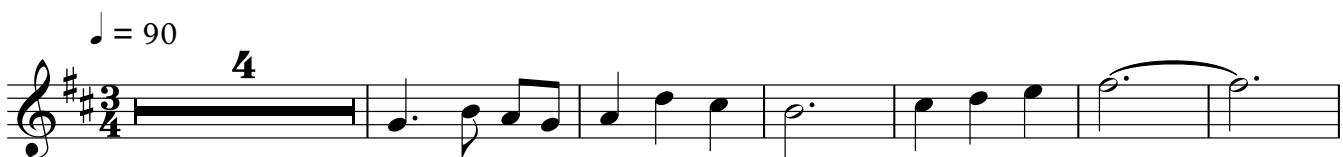
1st Horn in F

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4



A

11

B

16

8

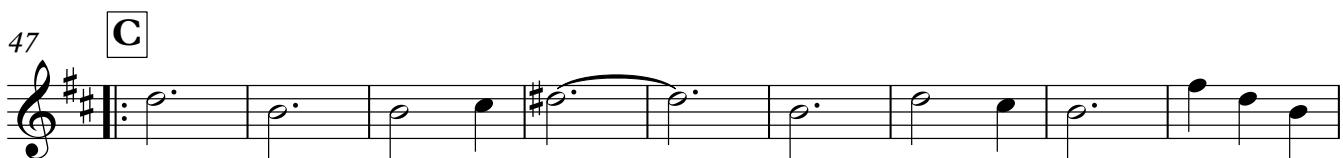


39

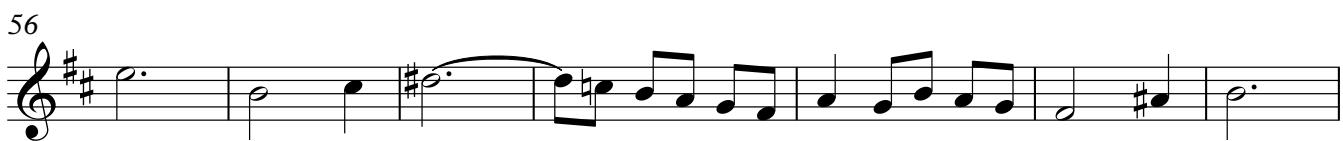


47

C

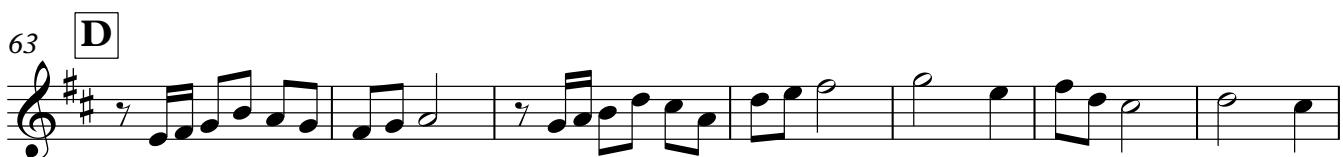


56



63

D



70



77

1.

2.



86

E

4



1st Tenor Saxophone

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

J = 90

2

11 A 8

27 B

35

44 C

54

63 D

71

77 1. 2.

85 E 2

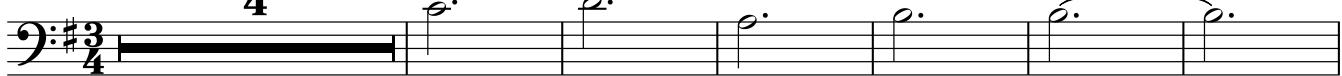
1st Trombone

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4



11 A

16 B

7



38



47 C



55



63 D

7



75

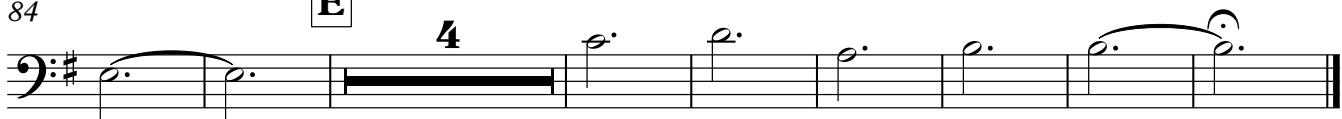
1.

2.



84 E

4



1st Trumpet in B♭

Jerusalém
Yerushalayim Shel Zahav

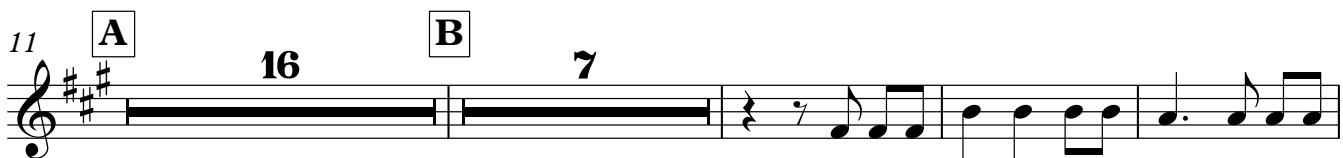
Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4



11 **A** **16** **B** **7**



37 **4**



47 **C** **15** **D**



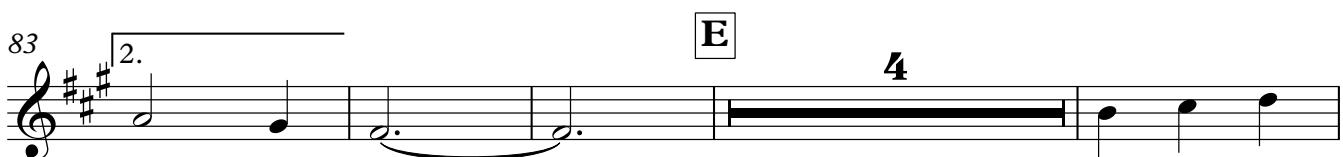
67



75 **1.**



83 **2.** **E** **4**



91



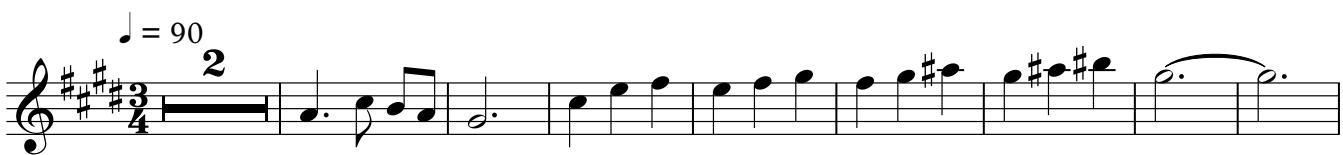
2nd Alto Saxophone

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

2

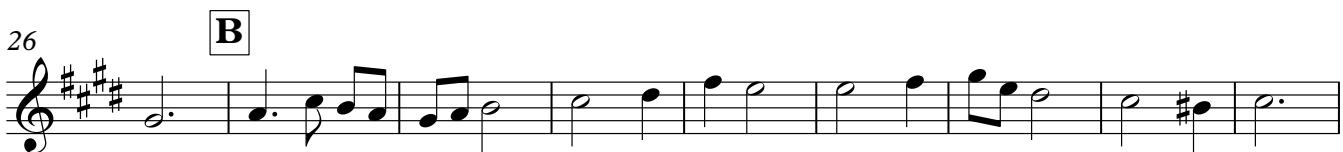


11 **A**

8



26 **B**

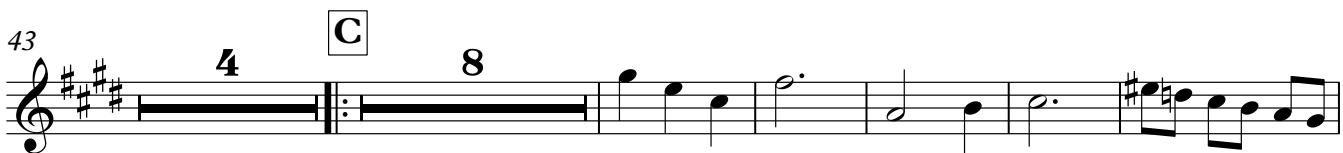


35



43 **C**

4 **8**



60 **D**

2



69



77

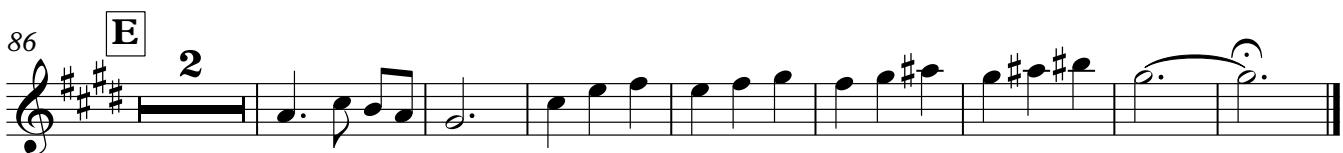
1.

2.



86 **E**

2



2nd Clarinet in B \flat

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$J = 90$

10 **A** 8

26 **B**

34

42 **C** 7

56

63 **D**

70

75 1. 2.

83 **E**

89

2nd Flute

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

10 A 15 B

31

37 4

47 C 7

60 D

67

73 1.

78 2 2.

86 E

91

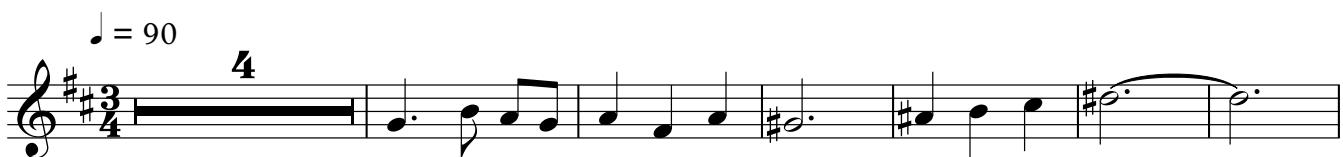
2nd Horn in F

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4



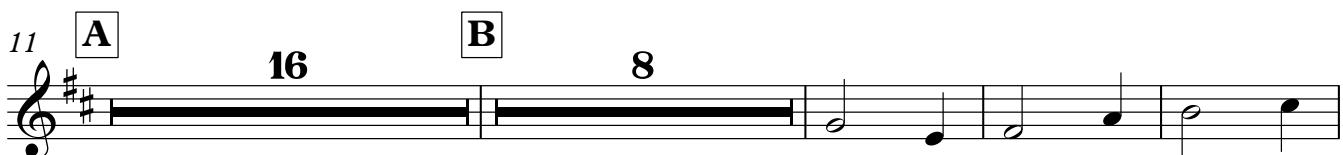
A

11

16

B

8



38

4



C

47



55



D

63

2



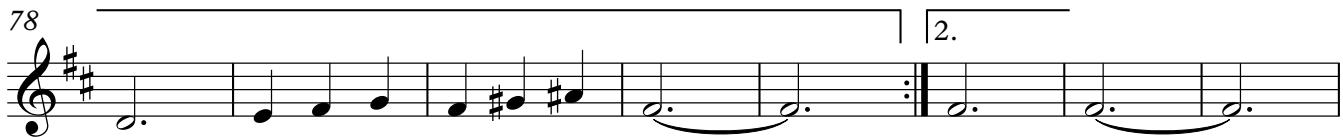
72

1.



78

2.



E

86

4



2nd Tenor Saxophone

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

2

11 **A** 8

27 **B**

35

43 **C** 8

56

63 **D**

71

77 1. 2.

86 **E** 2

2nd Trombone

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4

A musical staff for the 2nd Trombone. It starts with a thick black bar followed by six eighth-note pulses. The key signature is one sharp (F# major). The time signature is common time (indicated by the number 4).

11 **A**

B

7

A musical staff for the 2nd Trombone. It consists of two measures of silence (section A), followed by a measure of eighth-note pulses (section B), followed by a measure of eighth-note patterns (section C).

38

A musical staff for the 2nd Trombone. It shows a sequence of eighth-note pulses and eighth-note pairs.

47

C

A musical staff for the 2nd Trombone. It shows a sequence of eighth-note pulses and eighth-note pairs.

55

A musical staff for the 2nd Trombone. It shows a sequence of eighth-note pulses and eighth-note pairs.

63 **D**

7

A musical staff for the 2nd Trombone. It shows a measure of silence followed by a measure of eighth-note patterns.

75

1.

2.

A musical staff for the 2nd Trombone. It shows a measure of eighth-note pairs followed by a measure of eighth-note pulses. The section ends with a repeat sign and two endings: ending 1 continues with eighth-note pairs, and ending 2 continues with eighth-note pulses.

84

E

4

A musical staff for the 2nd Trombone. It shows a measure of eighth-note pulses followed by a measure of silence.

2nd Trumpet in B♭

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4

11

A

16

B

7

37

4

47

C

15

D

67

75

1.

83

2.

E

4

91

3rd Trombone

Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4

A musical staff in 3/4 time, treble clef, with a key signature of two sharps. The staff shows six measures of bassoon music. Measure 1: A single eighth note. Measure 2: An eighth note followed by a fermata over a dotted half note. Measure 3: A dotted half note. Measure 4: A dotted half note. Measure 5: A dotted half note. Measure 6: A dotted half note followed by a fermata over a dotted half note.

11

8

A musical staff in bass clef and common time. The key signature has one sharp. Measure 8 starts with a whole note. Measure 9 begins with a half note followed by a dotted half note, then a sharp sign over a dotted half note, then a sharp sign over a half note. Measure 10 begins with a sharp sign over a half note, then a sharp sign over a dotted half note, then a sharp sign over a half note.

27

8

A musical score for piano, showing two staves. The top staff uses the treble clef and the bottom staff uses the bass clef. Measure 11 starts with a whole note on the A line of the treble staff, followed by eighth notes on the G line, B line, and A line. Measure 12 starts with a half note on the D line of the bass staff, followed by eighth notes on the C line, E line, and D line.

42

C

A musical score for a bassoon part, showing two measures of music. The key signature is one sharp (F# major). Measure 11 starts with a half note (B), followed by three quarter notes (A, G, F). Measure 12 starts with a half note (B), followed by a dotted half note (B) with a fermata, and then a half note (B).

53

A musical score for a bassoon part, spanning ten measures. The key signature is one sharp (F# major). Measure 1 starts with a half note followed by a quarter note. Measures 2-4 show a pattern of eighth notes. Measures 5-6 feature a descending scale. Measures 7-8 include sixteenth-note patterns. Measures 9-10 conclude with eighth-note patterns.

62

D

7

A musical score for piano, featuring a treble clef and a key signature of one sharp. The score consists of two staves. The top staff contains a single measure with a whole note followed by a fermata. The bottom staff contains two measures. The first measure begins with a half note, followed by a sixteenth-note pattern: a dotted eighth note, a sixteenth note, a sixteenth note, a sixteenth note, a sixteenth note, and a sixteenth note. The second measure begins with a half note, followed by a sixteenth-note pattern: a sixteenth note, and a sixteenth note.

75

75

1.

83 2

E

4

3rd Trumpet in B♭

Jerusalém
Yerushalayim Shel Zahav

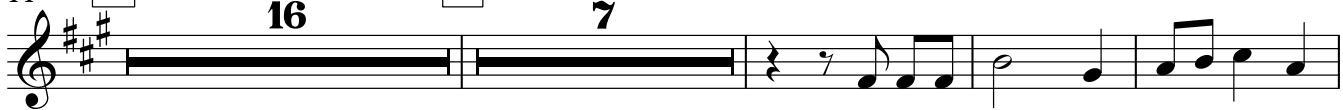
Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4



11 **A** **16** **B** **7**



37 **4**



47 **C** **15** **D**



67



75

1.

2.



84 **E** **4**



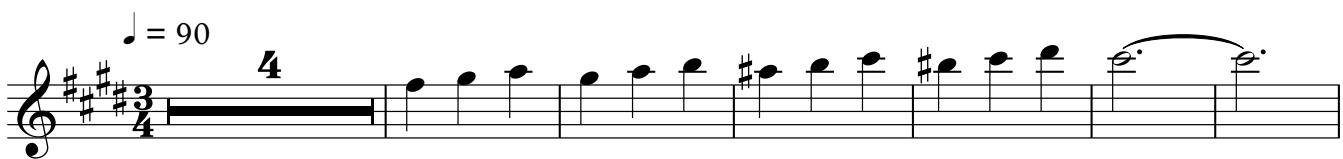
Baritone Saxophone

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

4

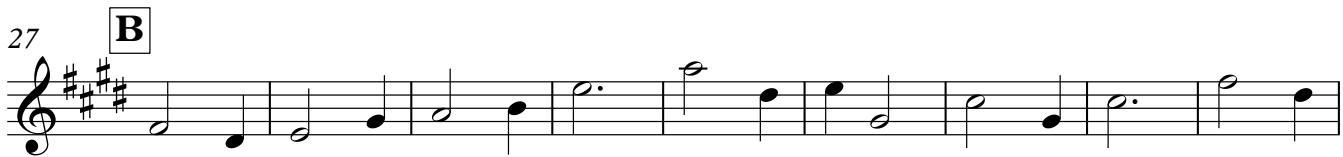


11 **A**

8

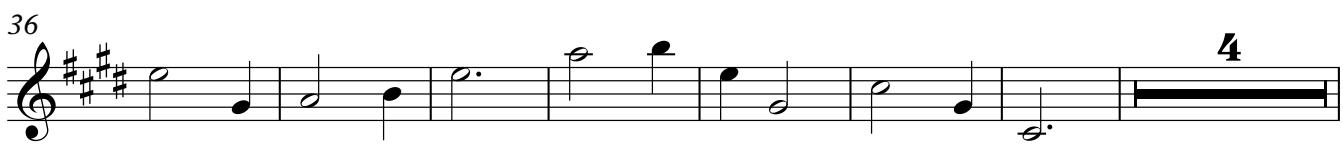


27 **B**



36

4



47 **C**

8



62 **D**



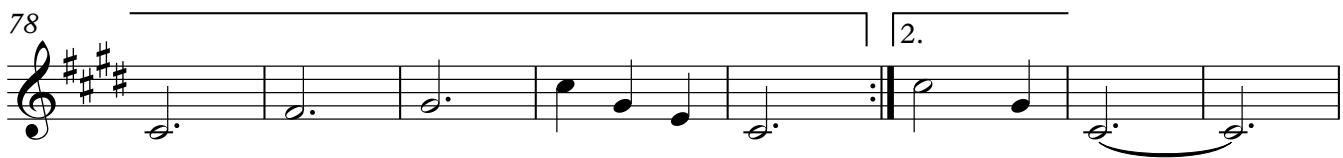
71

1.



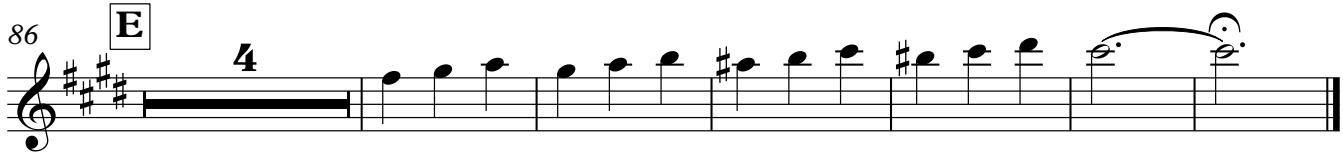
78

2.



86 **E**

4



Base

Jerusalém

Yerushalayim Shel Zahav

Naomi Shemer

Versão: Sérgio Lopes

Arranjo: Agnaldo Gonçalves

08/2014

= 90

The image shows a guitar chord chart at the top with various chords and their fingerings. Below it is a musical score for a guitar solo. The score consists of several staves of music, each with a corresponding guitar chord diagram above it. The staves are in common time (indicated by '3/4' in the first staff) and have a key signature of one sharp (F#). The music is divided into sections labeled 'Só Teclado', 'Baixo toca', and 'Todos'. The score includes sections A and B, with measure numbers 10, 19, 27, and 34 indicated. The final section ends with 'V.S.' (verso).

Chords shown in the chart:

- Em
- E(add4)/C#
- Am/C
- E
- Am
- G/B
- A/C#
- B/D#
- E
- Em
- A/C#
- Am/C
- E
- E⁷
- Am
- Em
- B
- Em
- Em
- A/C#
- Am/C
- E
- E⁷
- Am
- Em
- B⁷
- Em
- Am
- D/F#
- G
- G/B
- C
- D
- G
- C
- D/F#
- G
- B⁷
- Em
- B
- Em
- Am
- D/F#
- G
- G/B
- C
- D
- G
- C
- D/F#
- G
- B⁷
- Em
- B
- Em
- B
- Em
- G
- B⁷
- Em
- B
- Em
- Am
- B
- Em

V.S.

Base

47

55

D

63

70

77

1.

2.

85

E

Só Teclado

Baixo toca

Todos

91

Tuba in B_b

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

2

Measure 2: Treble clef, 3/4 time, key signature of two sharps. The measure begins with a long note (approx. 3 beats) followed by eighth notes.

A

B

Measures 11 and 16: Treble clef, 3/4 time, key signature of two sharps. Measure 11 shows pattern A (a long note followed by eighth notes). Measure 16 shows pattern B (eighth notes).

34

Measure 34: Treble clef, 3/4 time, key signature of two sharps. Continues the pattern from measures 11 and 16.

C

11

Measures 43 and 11: Treble clef, 3/4 time, key signature of two sharps. Measure 43 shows pattern C (eighth notes). Measure 11 shows pattern 11 (a long note followed by eighth notes).

D

Measure 61: Treble clef, 3/4 time, key signature of two sharps. Shows pattern D (eighth notes).

70

Measure 70: Treble clef, 3/4 time, key signature of two sharps. Continues the pattern from measures 43 and 11.

77

1.

2.

Measures 77: Treble clef, 3/4 time, key signature of two sharps. Shows a first ending (1.) followed by a second ending (2.).

E

2

Measure 86: Treble clef, 3/4 time, key signature of two sharps. Shows pattern E (2.).

Tuba

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

2

11 **A** **16**

35

45 **C** **11**

63 **D**

72 1.

82 2. **E** **2**

89

Violin 1

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

Violin 1

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

A

B

C

D

E

Violin 1

Violin 2

Jerusalém
Yerushalayim Shel Zahav

Naomi Shemer
Versão: Sérgio Lopes
Arranjo: Agnaldo Gonçalves
08/2014

$\text{♩} = 90$

10 **A** 8

26 **B**

34

42 **C** 7

56

63 **D**

70

75 1.

83 2. **E**

89