

3. LEMBRA DO TEU CRIADOR

Para voz e jazz band

SÉRGIO LOPES
Arranjado por DICO

INTRO

POWER BALLAD ♩ = 110

Musical score for the introduction of the piece "3. LEMBRA DO TEU CRIADOR". The score is arranged for a jazz band and includes the following instruments and parts:

- Saxophone Alto 1**: Treble clef, 4/4 time signature.
- Saxophone alto 2**: Treble clef, 4/4 time signature.
- Saxofone tenor 1**: Treble clef, 4/4 time signature.
- Saxofone tenor 2**: Treble clef, 4/4 time signature.
- Saxofone barítono**: Treble clef, 4/4 time signature.
- Trompete 1**: Treble clef, 4/4 time signature.
- Trompete 2**: Treble clef, 4/4 time signature.
- Trompete 3**: Treble clef, 4/4 time signature.
- Trombone 1**: Bass clef, 4/4 time signature. Part includes dynamics *p* and *f*.
- Trombone 2**: Bass clef, 4/4 time signature. Part includes dynamics *p* and *f*.
- Trombone 3**: Bass clef, 4/4 time signature. Part includes dynamics *p* and *f*.
- Guitarra**: Treble clef, 4/4 time signature.
- Baixo**: Bass clef, 4/4 time signature. Part includes dynamic *mf*.
- Piano**: Grand staff (treble and bass clefs), 4/4 time signature.
- Bateria**: Drum set notation, 4/4 time signature. Includes dynamic markings *2* and *2*.

The score is written in 4/4 time with a tempo of 110 beats per minute. The key signature is one flat (B-flat major / D minor). The introduction consists of 8 measures.

3. LEMBRA DO TEU CRIADOR
Maestro

The musical score is arranged for a large ensemble. The woodwind section consists of two Alto Saxophones (Sax.A. 1 & 2), two Tenor Saxophones (Sax. ten.), and one Baritone Saxophone (Sax. bar.). The brass section includes three Trumpets (Tpt. 1, 2, 3), two Trombones (Tbn. 1, 2), and one Trombone (Trne.). The rhythm section features a Guitar (Guit.), a Bass (Baixo), a Piano (Pno.), and a Drummer (Bat.). The score is written in 4/4 time with a key signature of two flats. The dynamic marking 'f' (forte) is used throughout. The music includes several triplet figures and complex chord changes, including Cm add2, Bb/C, Ab/C, and Cm9. The score is divided into measures, with some measures containing multiple rests or specific articulation marks.

3. LEMBRA DO TEU CRIADOR

Maestro

17 **VERSÃO - PARTE 1** **To Coda** 1

T. solo
Jo- vem, (jo- vem, jo- vem) lem- bra do teu Cri- a- dor (do teu Cri- a- dor) nos di- as da tu- a (da tu- a) mo- ci- da - de.

Sax. A. 1 *mp*
Sax. A. 2 *mp*
Sax. ten. *mp*
Sax. ten. *mp*
Sax. bar. *mp*

Tpt. 1 *p* Só na 2ª e 4ª vez
Tpt. 2 *p* Só na 2ª e 4ª vez
Tpt. 3 *p* Só na 2ª e 4ª vez

Tbn. 1 *p* Só na 2ª e 4ª vez
Tbn. 2 *p* Só na 2ª e 4ª vez
Trne. *p* Só na 2ª e 4ª vez

Guit. *mf* Cm *mf* Bb/C *mf* Ab/C *mf* Cm

Baixo *mf* Cm *mf* Bb/C *mf* Ab/C *mf* Cm

Pno. *mf* Cm *mf* Bb/C *mf* Ab/C *mf* Cm

Bat. *mf*

3. LEMBRA DO TEU CRIADOR
Maestro

25

T. solo

As a - le - gri - as de ho - je não vão mui - to a - lém, (mui - to a - lém) a er - va se - ca e mur - cha e lo - go cai.

Sax.A. 1 *mp* Solo *mf*

Sax.A. 2 *mp*

Sax. ten. *mp*

Sax. ten. *mp*

Sax. bar.

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1

Tbn. 2

Tme.

Guit. Cm7 Gm7/C AbMaj7/C Cm9

Baixo Cm7 2 Gm7/C 2 AbMaj7/C 2 Cm9 2

Pno. Cm7 Gm7/C AbMaj7/C Cm9

Bat. 2 2 2 2

3. LEMBRA DO TEU CRIADOR
Maestro

43 SOLO INTERLÚDIO

T. solo

Sax.A. 1

Sax.A. 2

Sax. ten.

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
mp

Tbn. 2
mp

Trm.
mp

Guit.
CLEAN
Cm *Mute* $\flat 7/C$ 2 $A\flat/C$ 2 Cm **Distortion** C⁵ Mute

Baixo
Cm 2 $\flat 7/C$ 2 $A\flat/C$ 2 Cm 2

Pno.

Bat.
2 2 2 Fill

3. LEMBRA DO TEU CRIADOR
Maestro

PONTE

T. solo
Al-guém já te a-vi- sou pa - ra não se a-tra - sar pa-ra-o úl - ti-mo trem. As lu-zes vão a - pa - gar e a noi - te é som-bri - a na es - ta - ção.

Sax.A. 1
f *mf*

Sax.A. 2
mf

Sax. ten.
mf

Sax. ten.
mf

Sax. bar.
mf

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
mf

Tbn. 2
mf

Tme.
mf

Guit.
mf

Baixo
mf

Pno.
mf

Bat.
mf

Ab Bb Cm Eb/G Ab Eb/G Ab Ab Fm7 Gm7 Cm

Ab Bb Cm Eb/G Ab Ab Fm7 Gm7 Cm

Ab Bb Cm Eb/G Ab Ab Fm7 Gm7 Cm

Segue

2 2 2

3. LEMBRA DO TEU CRIADOR
Maestro

59

T. solo
De tu - do que já se ou - viu — o que im - por - ta é te - mer a Deus, guar - dar — Su - a lei. — O que pas - sou já se foi, — a cer - te - za que ho - je vo - cê tem é so - men - te o a - go -

Sax.A. 1

Sax.A. 2

Sax. ten.

Sax. ten.

Sax. bar.

Tpt. 1
Open
mf

Tpt. 2
Open
mf

Tpt. 3
Open
mf

Tbn. 1

Tbn. 2

Trne.

Guit.
Ab Eb Cm Eb2/G Ab Ab

Baixo
Ab Eb Cm Eb2/G Ab Ab

Pno.

Bat.

3. LEMBRA DO TEU CRIADOR

Maestro

67 **REFRÃO**

T. solo
- ra._ O tem-po de Deus é a - go - ra._ A - go - ra!_ O tem-po de a-mar é a - go - ra._ A - go -

Sax.A. 1
f

Sax.A. 2
f

Sax. ten.
f

Sax. ten.
f

Sax. bar.
f

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tbn. 1
f

Tbn. 2
f

Trne.
f

Guit. Mute
f

Baixo
f

Pno.

Bat. *f* Segue

3. LEMBRA DO TEU CRIADOR
Maestro

D.S. AL COO
(com repetição)

75

T. solo
- ra! O tem-po do per-dão é a - go - ra. A - go - ra. O tem-po do a - bra-ço é a - go - ra.

Sax.A. 1
Sax.A. 2
Sax. ten.
Sax. ten.
Sax. bar.
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tme.
Guit.
Baixo
Pno.
Bat.

The musical score is arranged in a standard orchestral layout. The vocal soloist (T. solo) is at the top, with lyrics in Portuguese. Below are the woodwinds: Saxophones (Sax.A. 1, Sax.A. 2, Sax. ten., Sax. ten., Sax. bar.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Trombones (Tbn. 1, Tbn. 2), and Trombone (Tme.). The rhythm section includes Guitar (Guit.), Bass (Baixo), Piano (Pno.), and Drums (Bat.). The score includes dynamic markings such as *mf* and *f*, and a 'CLEAN' box for the guitar. The guitar part features a '2' marking above the staff, indicating a double bar line. The bass part includes chord changes: Bb/C, Ab/C, and Cm. The piano part has a '2' marking above the staff. The drums part has a '2' marking above the staff.

3. LEMBRA DO TEU CRIADOR
Maestro

85  SOLO FINAL REPETIR A VONTADE

T. solo de. Am G/A F/A Am Am¹¹

Sax.A. 1

Sax.A. 2

Sax. ten. D_m C/D B^b/D D_m D_m¹¹

Sax. ten.

Sax. bar. D_m C/D B^b/D D_m D_m¹¹

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 C_m B^b/C A^b/C C_m C_m¹¹

Tbn. 2

Tme.

Gui. C_m C_m B^b/C A^b/C C_m C_m¹¹

Baixo C_m C_m B^b/C A^b/C C_m C_m¹¹

Pno. mf C_m B^b/C A^b/C C_m C_m¹¹

Bat. mf



Detailed description: This is a page of a musical score for a band. It features 13 staves for different instruments: T. solo, Sax.A. 1, Sax.A. 2, Sax. ten. (two parts), Sax. bar., Tpt. 1, 2, 3, Tbn. 1, 2, Tme., Gui., Baixo, Pno., and Bat. The score is in 4/4 time and has a key signature of two flats (B-flat major/D minor). A 'SOLO FINAL' section is indicated by a box at the top. The lyrics 'de.' are written under the T. solo staff. Chord symbols are placed above the staves: Am, G/A, F/A, Am, Am¹¹ for the vocal line; D_m, C/D, B^b/D, D_m for saxophones; C_m, B^b/C, A^b/C, C_m for brass; C_m, B^b/C, A^b/C, C_m for guitar and bass; and C_m, B^b/C, A^b/C, C_m for piano. The bass and piano parts include dynamic markings of 'mf'. The drum part has 'mf' and '2' markings. The score ends with a double bar line and a repeat sign with the instruction 'REPETIR A VONTADE'.

3. LEMBRA DO TEU CRIADOR

Para voz e jazz band

SAXOFONE ALTO 1

SÉRGIO LOPES

Arranjado por DICO

INTRO

POWER BALLAD ♩ = 110

8

f

12

f

16

VERSO - PARTE 1

mp To CODA

23

VERSO - PARTE 2

mp

37

mf Solo

SOLO INTERLÚDIO

43

47

mf

3. LEMBRA DO TEU CRIADOR

Saxofone Alto 1

2

PONTE

51 *f* *mf*

56

61

REFRÃO

67 *f*

73

78 *mf*

D.S. AL CODA
(com repetição)

SOLO FINAL

83 *Am* *G/A*

89 *F/A* *Am* **REPETIR À VONTADE** *Am¹¹*

3. LEMBRA DO TEU CRIADOR

Para voz e jazz band

SAXOFONE ALTO 2

SÉRGIO LOPES

Arranjado por DICO

INTRO

POWER BALLAD ♩ = 110

8

12

16

VERSO - PARTE 1

To CODA

mp

23

VERSO - PARTE 2

8

35

mp

3

43

SOLO INTERLÚDIO

PONTE

8

mf

3. LEMBRA DO TEU CRIADOR

Saxofone alto 2

2

55



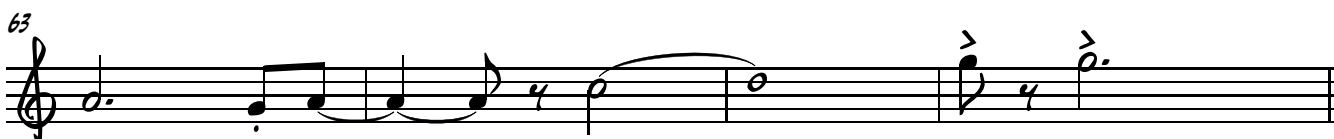
Musical staff 55-58: Treble clef, 4/4 time signature. Measures 55-58. Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 57: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 58: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

59



Musical staff 59-62: Treble clef, 4/4 time signature. Measures 59-62. Measure 59: quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 60: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 61: quarter note A4, quarter note G4, quarter note F4, quarter note E4. Measure 62: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

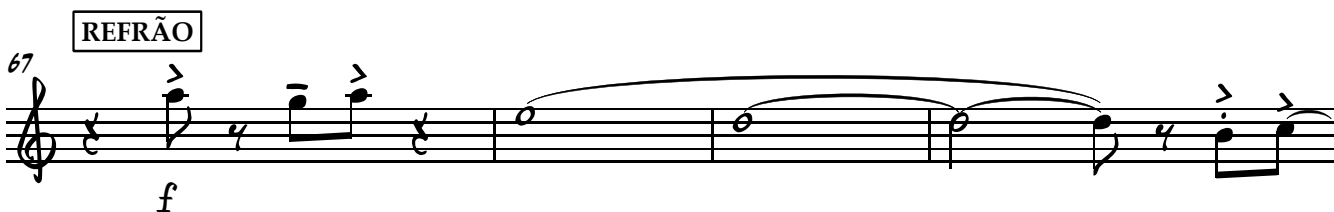
63



Musical staff 63-66: Treble clef, 4/4 time signature. Measures 63-66. Measure 63: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 65: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 66: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

67

REFRÃO



Musical staff 67-70: Treble clef, 4/4 time signature. Measures 67-70. Measure 67: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 69: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 70: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

f

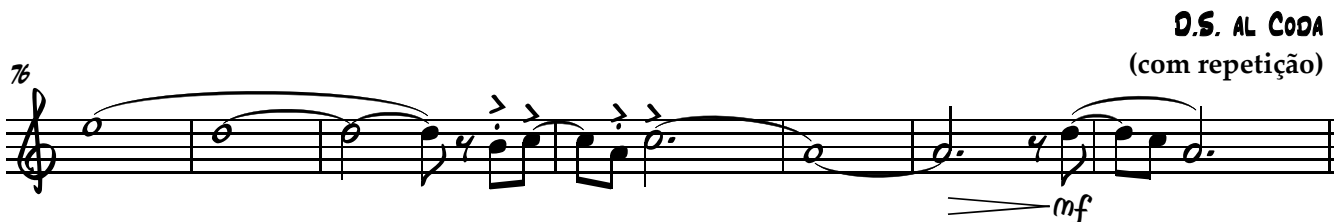
71



Musical staff 71-75: Treble clef, 4/4 time signature. Measures 71-75. Measure 71: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 73: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 74: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 75: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

76

D.S. AL CODA
(com repetição)



Musical staff 76-82: Treble clef, 4/4 time signature. Measures 76-82. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 78: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 79: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 80: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

mf

83

SOLO FINAL

8 REPETIR À VONTADE



Musical staff 83-86: Treble clef, 4/4 time signature. Measures 83-86. Measure 83: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 85: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 86: quarter note A3, quarter note G3, quarter note F3, quarter note E3.

3. LEMBRA DO TEU CRIADOR

Para voz e jazz band

SAXOFONE TENOR 1

SÉRGIO LOPES

Arranjado por DICO

INTRO

POWER BALLAD ♩ = 110

8

f

12

3

16

VERSO - PARTE 1

To CODA

mp

23

VERSO - PARTE 2

8

1. 2. *mp*

36

3

43

SOLO INTERLÚDIO

PONTE

8

mf

55

mf

3. LEMBRA DO TEU CRIADOR

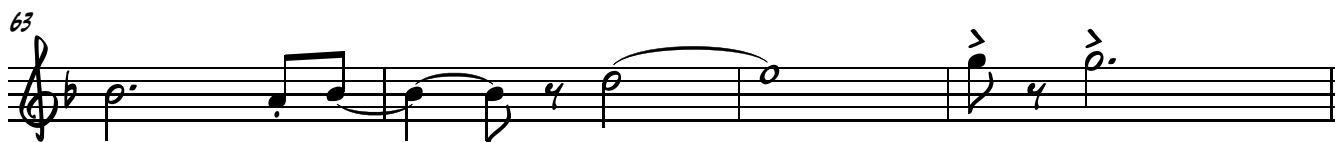
Saxofone tenor 1

2

59

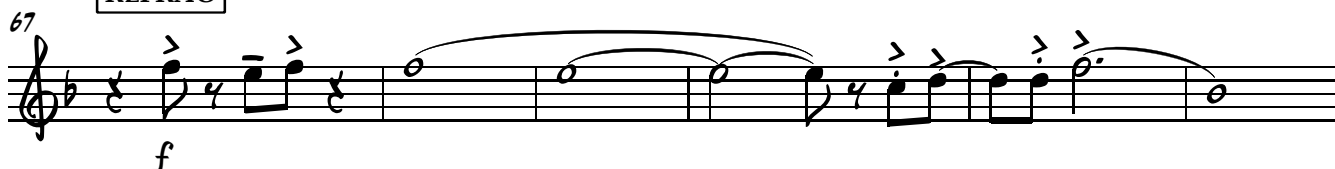
Musical staff 59-62 in G minor. Measures 59-62 contain a melodic line with a half note G4, an eighth note A4, a quarter note Bb4, a quarter rest, a quarter note C5, a quarter note Bb4, a half note A4, a half note G4, a quarter rest, a quarter note F4, and a quarter note E4.

63

Musical staff 63-66 in G minor. Measures 63-66 contain a melodic line with a half note G4, an eighth note A4, a quarter note Bb4, a quarter rest, a quarter note C5, a quarter note Bb4, a half note A4, a half note G4, a quarter rest, a quarter note F4, and a quarter note E4.

REFRÃO

67

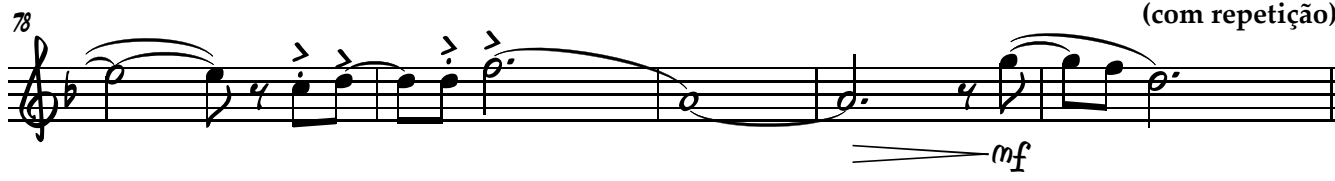
Musical staff 67-72 in G minor, marked *f*. Measures 67-72 contain a melodic line with a half note G4, an eighth note A4, a quarter note Bb4, a quarter rest, a quarter note C5, a quarter note Bb4, a half note A4, a half note G4, a quarter rest, a quarter note F4, and a quarter note E4.

73

Musical staff 73-77 in G minor. Measures 73-77 contain a melodic line with a half note G4, an eighth note A4, a quarter note Bb4, a quarter rest, a quarter note C5, a quarter note Bb4, a half note A4, a half note G4, a quarter rest, a quarter note F4, and a quarter note E4.

D.S. AL CODA
(com repetição)

78

Musical staff 78-82 in G minor, marked *mf*. Measures 78-82 contain a melodic line with a half note G4, an eighth note A4, a quarter note Bb4, a quarter rest, a quarter note C5, a quarter note Bb4, a half note A4, a half note G4, a quarter rest, a quarter note F4, and a quarter note E4.

SOLO FINAL

83

Musical staff 83-88 in G minor. Measure 83 contains a half note G4. Measures 84-88 contain a rhythmic pattern of eighth notes with a *mf* dynamic marking.

89

Musical staff 89-92 in G minor. Measures 89-92 contain a rhythmic pattern of eighth notes with a *mf* dynamic marking. Chords Dm, C/D, and Dm11 are indicated above the staff. The instruction "REPETIR À VONTADE" is written above the staff.

3. LEMBRA DO TEU CRIADOR

Para voz e jazz band

SAXOFONE TENOR 2

SÉRGIO LOPES
Arranjado por DICO

INTRO

POWER BALLAD ♩ = 110

Musical notation for the Intro section, measures 8-11. It begins with a whole rest for 8 measures, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The dynamic marking is *f*.

Musical notation for Verso - Parte 1, measures 12-15. It features a melodic line with a triplet of eighth notes and a fermata. The dynamic marking is *mp*. The section ends with the instruction "To CODA".

Musical notation for Verso - Parte 2, measures 16-22. It includes a first ending (1.) and a second ending (2.) leading to a whole rest for 8 measures. The dynamic marking is *mp*.

Musical notation for the Solo Interlúdio section, measures 23-35. It consists of a melodic line with a triplet of eighth notes at the end. The dynamic marking is *mp*.

SOLO INTERLÚDIO

PONTE

Musical notation for the Ponte section, measures 36-42. It begins with a whole rest for 8 measures, followed by a melodic line. The dynamic marking is *mf*.

3. LEMBRA DO TEU CRIADOR

Saxofone tenor 2

2

55

59

63

67

REFRÃO

73

78

D.S. AL CODA
(com repetição)

83

SOLO FINAL

8 **REPETIR A VONTADE**

3. LEMBRA DO TEU CRIADOR

SAXOFONE BARITONO

Para voz e jazz band

SÉRGIO LOPES

Arranjado por DICO

INTRO

POWER BALLAD ♩ = 110

8

f

12

3

3

16

VERSÃO - PARTE 1

To CODA

mp

23

1.

2.

VERSÃO - PARTE 2

16

43

8

SOLO INTERLÚDIO

PONTE

mf

56

61

67

REFRÃO

f

75

D.S. AL CODA
(com repetição)

83

SOLO FINAL

8

REPETIR À VONTADE

3. LEMBRA DO TEU CRIADOR

Para voz e jazz band

TROMPETE 1

SÉRGIO LOPES

Arranjado por DICO

INTRO

POWER BALLAD ♩ = 110

8

f

12

p

VERSO - PARTE 1

16

Só na 2ª e 4ª vez

p

To CODA

21

1. 2. 2.

1. 2. 2.

VERSO - PARTE 2

27

2 (Harmon)

mp

33

7

mp

SOLO INTERLÚDIO

PONTE

43

8 8 Open

mf

3. LEMBRA DO TEU CRIADOR

Trompete 1

2

61

65

REFRÃO

f

69

73

78

D.S. AL CODA
(com repetição)

mf

83

SOLO FINAL

mf

89

b^b/D *D_m* REPETIR A VONTADE *D_m¹¹*

3. LEMBRA DO TEU CRIADOR

TROMPETE 2

Para voz e jazz band

SÉRGIO LOPES

Arranjado por DICO

INTRO

POWER BALLAD ♩ = 110

8

VERSO - PARTE 1

Só na 2ª e 4ª vez

13

18

To CODA 1. 2. 2.

VERSO - PARTE 2

27

(Harmon)

2 7

SOLO INTERLÚDIO

PONTE

40

8 8

Open

60

REFRÃO

67

73

D.S. AL CODA
(com repetição)

78

SOLO FINAL

8

REPETIR A VONTADE

83

3. LEMBRA DO TEU CRIADOR

Para voz e jazz band

SÉRGIO LOPES

Arranjado por DICO

INTRO

POWER BALLAD ♩ = 110

8

VERSO - PARTE 1

Só na 2ª e 4ª vez

13

To CODA

1. 2. | 2.

19

VERSO - PARTE 2

(Harmon)

27

SOLO INTERLÚDIO

PONTE

40

Open

REFRÃO

67

D.S. AL CODA

(com repetição)

78

SOLO FINAL

8 REPETIR A VONTADE

83

3. LEMBRA DO TEU CRIADOR

Para voz e jazz band

TROMBONE 1

SÉRGIO LOPES

Arranjado por DICO

INTRO

POWER BALLAD ♩ = 110

1. *p* *f*

9. *f*

12. 3 3

17. **VERSO - PARTE 1** Só na 2ª e 4ª vez *p* To CODA

23. **VERSO - PARTE 2** 1. 2. 2. 4 *mp*

32. 8 *mp*

SOLO INTERLÚDIO

43. *mp*

3. LEMBRA DO TEU CRIADOR

Trombone 1

2

50 **PONTE**

mf

55

60

65 **REFRÃO**

f

71

76 **D.S. AL CODA**
(com repetição)

83 **SOLO FINAL**

Cm *Bb/C*

89 *Ab/C* *Cm* **REPETIR À VONTADE** *Cm11*

3. LEMBRA DO TEU CRIADOR

Para voz e jazz band

TROMBONE 2

SÉRGIO LOPES

Arranjado por DICO

INTRO

POWER BALLAD ♩ = 110

1. 2. 3. 4. 5. 6. 7. 8.

p *f*

9. 10. 11.

f

12. 13. 14. 15. 16.

17. 18. 19. 20. 21. 22.

VERSÃO - PARTE 1 Só na 2ª e 4ª vez *p* To CODA

23. 24. 25. 26. 27. 28. 29. 30. 31.

1. 2. 2. 4. *mp*

VERSÃO - PARTE 2

32. 33. 34. 35. 36.

8

SOLO INTERLÚDIO

43. 44. 45. 46. 47.

mp

3. LEMBRA DO TEU CRIADOR

Trombone 2

2

48

Musical staff 48-52 in bass clef with two flats. It features a melodic line with a slur over measures 48-51 and a fermata over measure 52. A box labeled "PONTE" is positioned above measure 52. A dynamic marking of *mf* is placed below the staff.

PONTE

mf

53

Musical staff 53-57 in bass clef with two flats. It continues the melodic line with slurs and fermatas.

58

Musical staff 58-63 in bass clef with two flats. It continues the melodic line with slurs and fermatas.

64

Musical staff 64-70 in bass clef with two flats. It features a melodic line with slurs and accents. A box labeled "REFRÃO" is positioned above measure 64. A dynamic marking of *f* is placed below the staff.

REFRÃO

f

71

Musical staff 71-75 in bass clef with two flats. It continues the melodic line with slurs and accents.

76

Musical staff 76-82 in bass clef with two flats. It features a melodic line with slurs and accents. A dynamic marking of *f* is placed below the staff. The text "D.S. AL CODA (com repetição)" is written above the staff.

D.S. AL CODA
(com repetição)

83

Musical staff 83-87 in bass clef with two flats. It begins with a treble clef change. It features a melodic line with slurs and accents. A box labeled "SOLO FINAL" is positioned above measure 83. A dynamic marking of *f* is placed below the staff. The text "REPETIR À VONTADE" is written above the staff.

SOLO FINAL

REPETIR À VONTADE

3. LEMBRA DO TEU CRIADOR

Para voz e jazz band

TROMBONE 3

SÉRGIO LOPES

Arranjado por DICO

INTRO

POWER BALLAD ♩ = 110

1

9

12

17

VERSÃO - PARTE 1

Só na 2ª e 4ª vez

To CODA

23

VERSÃO - PARTE 2

32

43

SOLO INTERLÚDIO

3. LEMBRA DO TEU CRIADOR

Trombone 3

2

48 PONTE

mf

53

58

63

67 REFRÃO

f

73

77 D.S. AL CODA
(com repetição)

83 SOLO FINAL 8 REPETIR À VONTADE

3. LEMBRA DO TEU CRIADOR

Para voz e jazz band

GUIARRA

SÉRGIO LOPES

Arranjado por DICO

INTRO
POWER BALLAD ♩ = 110
8

CLEAN
Cm(add2) f

Bb/C

12 Ab/C Cm⁹

VERSO - PARTE 1
17 Cm Bb/C Ab/C To CODA
mf

23 1. Cm 2. Cm

VERSO - PARTE 2
CHORUS
27 Cm⁷ Gm⁷/C AbMA⁷/C
mf

33 Cm⁹ Cm⁷ Gm⁷/C

38 AbMA⁷/C Cm⁹

3. LEMBRA DO TEU CRIADOR

Guitarra

2

SOLO INTERLÚDIO

CLEAN

43 Cm Bb/C 2 Ab/C 2 Cm

Mute

DISTORTION

PONTE

50 C⁵ Mute Ab Bb Cm Eb/G Ab

56 Bb Cm Ab Bb Cm

62 Eb/G Ab Bb

REFRÃO

Mute

67

D.S. AL CODA
(com repetição)

73 2 2 2 2 C⁵

CLEAN

SOLO FINAL

83 Cm Bb/C

88 Ab/C Cm REPETIR À VONTADE Cm¹¹

3. LEMBRA DO TEU CRIADOR

Para voz e jazz band

BAIXO

SÉRGIO LOPES

Arranjado por DICO

INTRO

POWER BALLAD ♩ = 110

mf

9 *f* Cm(add2) Bb/C Ab/C

VERSO - PARTE 1

15 Cm⁹ Cm

19 Bb/C Ab/C TO CODA Cm Cm

VERSO - PARTE 2

27 Cm⁷ Gm⁷/C AbM_{AT}⁷/C Cm⁹

35 Cm⁷ Gm⁷/C AbM_{AT}⁷/C Cm⁹

SOLO INTERLÚDIO

43 Cm Bb/C Ab/C Cm

3. LEMBRA DO TEU CRIADOR

Baixo

2

PONTE

51 A_b B_b C_m E_b^2/G A_b

mf

Detailed description: Musical staff for measures 51-54. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes. Chords are indicated above the staff: A_b (measures 51-52), B_b (measure 53), C_m (measures 53-54), E_b^2/G (measures 55-56), and A_b (measures 57-58). The dynamic marking *mf* is placed below the first measure.

55 A_b F_m^7 G_m^7 C_m

Detailed description: Musical staff for measures 55-58. The staff is in bass clef with a key signature of two flats. The melody consists of eighth notes. Chords are indicated above the staff: A_b (measures 55-56), F_m^7 (measures 57-58), G_m^7 (measures 59-60), and C_m (measures 61-62).

59 A_b B_b C_m E_b^2/G A_b

Detailed description: Musical staff for measures 59-62. The staff is in bass clef with a key signature of two flats. The melody consists of eighth notes. Chords are indicated above the staff: A_b (measures 59-60), B_b (measure 61), C_m (measures 61-62), E_b^2/G (measures 63-64), and A_b (measures 65-66).

63 A_b B_b

Detailed description: Musical staff for measures 63-66. The staff is in bass clef with a key signature of two flats. The melody consists of eighth notes. Chords are indicated above the staff: A_b (measures 63-64) and B_b (measures 65-66). The staff ends with a fermata over a whole note.

REFRÃO

67 C_m B_b/C A_b/C

Detailed description: Musical staff for measures 67-70. The staff is in bass clef with a key signature of two flats. The melody consists of eighth notes. Chords are indicated above the staff: C_m (measures 67-68), B_b/C (measures 69-70), and A_b/C (measures 71-72). There are double bar lines with a '2' above them in measures 69, 71, and 72, indicating a second ending.

73 C_m B_b/C A_b/C C_m

Detailed description: Musical staff for measures 73-76. The staff is in bass clef with a key signature of two flats. The melody consists of eighth notes. Chords are indicated above the staff: C_m (measures 73-74), B_b/C (measures 75-76), A_b/C (measures 77-78), and C_m (measures 79-80). There are double bar lines with a '2' above them in measures 73, 75, 77, and 79, indicating a second ending.

D.S. AL CODA
(com repetição)

SOLO FINAL

83 C_m C_m

mf

Detailed description: Musical staff for measures 83-86. The staff is in bass clef with a key signature of two flats. The melody consists of eighth notes. Chords are indicated above the staff: C_m (measures 83-84) and C_m (measures 85-86). The dynamic marking *mf* is placed below the first measure.

87 B_b/C A_b/C C_m C_m^{11}

Detailed description: Musical staff for measures 87-90. The staff is in bass clef with a key signature of two flats. The melody consists of eighth notes. Chords are indicated above the staff: B_b/C (measures 87-88), A_b/C (measures 89-90), C_m (measures 91-92), and C_m^{11} (measures 93-94). There are double bar lines with a '2' above them in measures 87, 89, and 91, indicating a second ending.

REPETIR À VONTADE

3. LEMBRA DO TEU CRIADOR

Para voz e jazz band

PIANO

SÉRGIO LOPES

Arranjado por DICO

INTRO

POWER BALLAD ♩ = 110

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked as POWER BALLAD ♩ = 110. The first measure is an 8-measure rest. The second measure is marked with Cm(add2) and a forte (f) dynamic. The third and fourth measures are marked with Bb/C. The fifth and sixth measures are marked with Ab/C.

VERSO - PARTE 1

Musical notation for Verso - Parte 1, measures 14-17. The key signature is B-flat major. Measure 14 is marked with Cm9. Measure 15 is marked with Cm and a mezzo-forte (mf) dynamic. Measures 16 and 17 are marked with Bb/C and contain slash notation indicating a continuation of the previous measure's pattern.

To CODA

Musical notation for the Coda section, measures 21-24. The key signature is B-flat major. Measure 21 is marked with Ab/C. Measures 22 and 23 are marked with Cm and contain slash notation. Measure 24 is marked with Cm and contains slash notation.

VERSO - PARTE 2

Musical notation for Verso - Parte 2, measures 27-30. The key signature is B-flat major. Measure 27 is marked with Cm7. Measure 28 is marked with Gm7/C. Measure 29 is marked with AbMA7/C. Measure 30 is marked with Cm9.

3. LEMBRA DO TEU CRIADOR

Piano

2

35 Cm⁷ Gm⁷/C AbM_{A7}⁷/C Cm⁹

SOLO INTERLÚDIO

43 Cm Bb/C Ab/C

PONTE

49 Cm Ab Bb Cm

mf

54 Eb²/G Ab Ab Fm⁷ Gm⁷ Cm

3. LEMBRA DO TEU CRIADOR

Piano

3

58

Ab

Bb Cm

62

Eb2/G Ab Ab

Bb

REFRÃO

66

Cm

Bb/C

Ab/C

72

Cm

Bb/C

3. LEMBRA DO TEU CRIADOR

Piano


4

D.S. AL CODA
(com repetição)

78

Ab/C Cm

83

 Cm

SOLO FINAL

Cm

mf

87

Bb/C Ab/C Cm

92

REPETIR À VONTADE

Cm11

3. LEMBRA DO TEU CRIADOR

BATERIA

Para voz e jazz band

Legend for drum notation:

- Surdo 2 (downward arrow)
- Tom 3 (downward arrow)
- Caixa (aro) (downward arrow)
- Tom 1 (downward arrow)
- Pr. cond. (bell) (downward arrow)
- Hi-hat (aberto) (downward arrow)
- Splash (downward arrow)
- Bombo (upward arrow)
- Surdo 1 (upward arrow)
- Caixa (pele) (upward arrow)
- Tom 2 (upward arrow)
- Pr. cond. (upward arrow)
- Hi-hat (fechado) (upward arrow)
- Crash (upward arrow)
- China (upward arrow)

SÉRGIO LOPES

Arranjado por DICO

INTRO

POWER BALLAD ♩ = 110

First part of the Intro: 4/4 time signature, 4 measures of music. Ends with a bar line and a '6' indicating a 6-measure continuation.

Second part of the Intro: 4/4 time signature, 8 measures of music. Ends with a bar line and a '6' indicating a 6-measure continuation.

VERSO - PARTE 1

First part of the Verse: 4/4 time signature, 8 measures of music. Starts with a double bar line and a repeat sign. Ends with a bar line and a '4' indicating a 4-measure continuation, followed by 'To CODA'.

VERSO - PARTE 2

Second part of the Verse: 4/4 time signature, 8 measures of music. Starts with a double bar line and a repeat sign. Includes first and second endings. Ends with a bar line and a 'Segue'.

3. LEMBRA DO TEU CRIADOR

Bateria

2

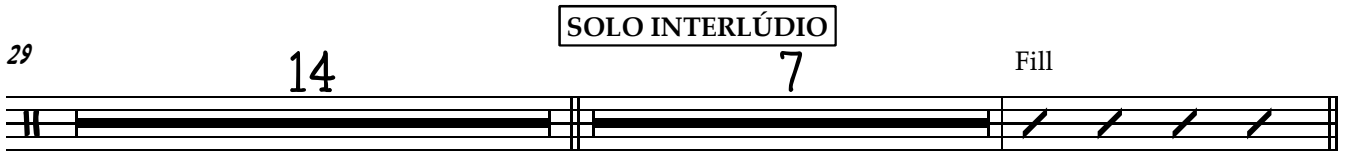
29

14

SOLO INTERLÚDIO

7

Fill



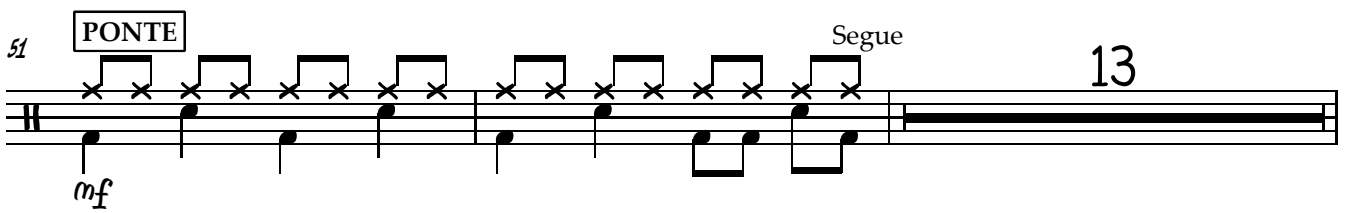
51

PONTE

mf

Segue

13



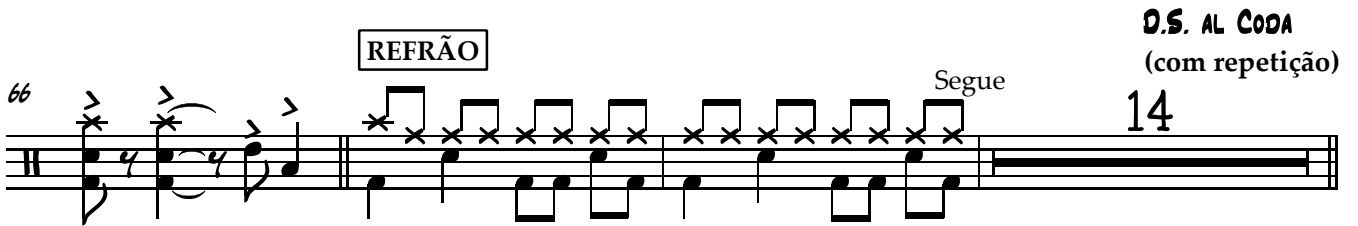
66

REFRÃO

Segue

D.S. AL CODA
(com repetição)

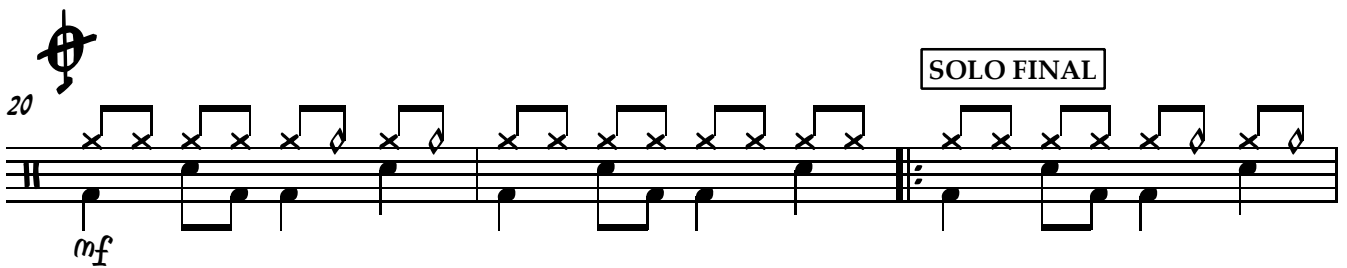
14



20

SOLO FINAL

mf



23

Segue

6

REPETIR À VONTADE

