

Lentilhas

Baixo fretless

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81



7



26



31



37



42



47



52



V.S.

To Coda

56



60

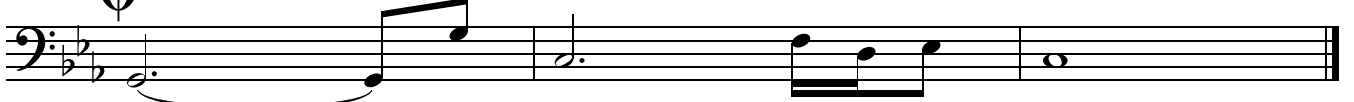


64

D.S al Coda



69



rit.

Lentilhas

Bateria

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

6

10 **16**

30 4 8 12

40 §

45 4

51 4

58 **To Coda**

62 **D.S al Coda**
Fill...

69 **2**

rit..

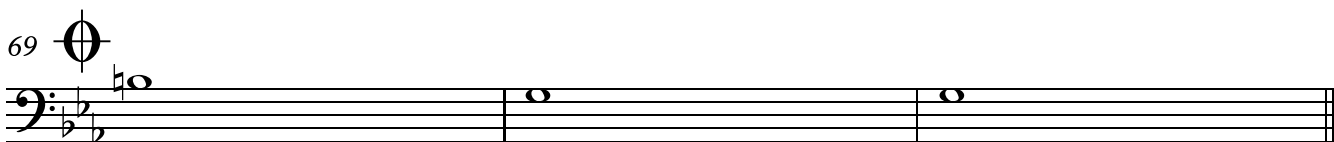
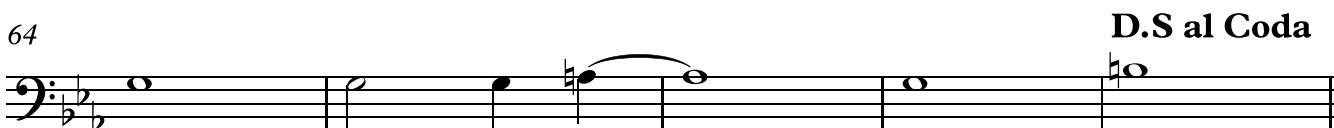
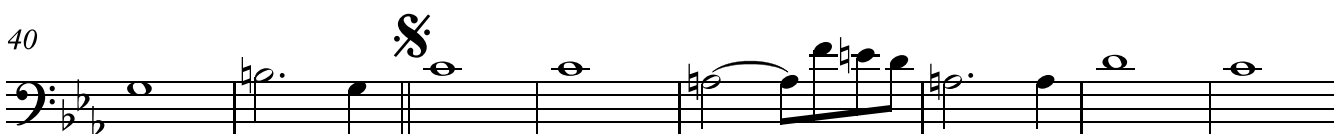
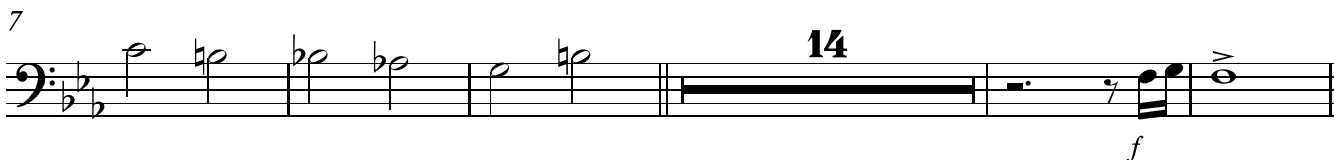
Lentilhas

Violoncelo

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81



rit.

Lentilhas

Clarinete I

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

mp

7 14

26

33

40

46 9 **To Coda**

60

65 **D.S al Coda**

69 **rit.**

Lentilhas

Clarinete II

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

mp

7 2 14

26

33

40

46 9 To Coda

60

65 D.S al Coda

69 rit.

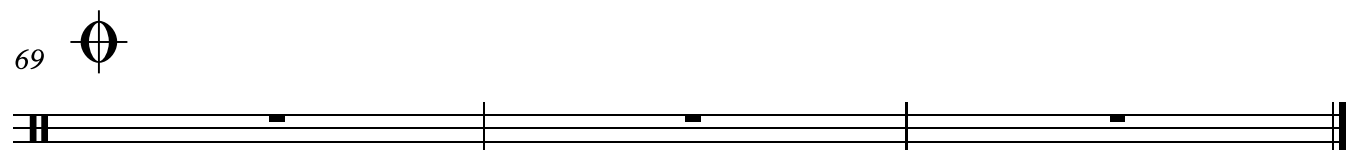
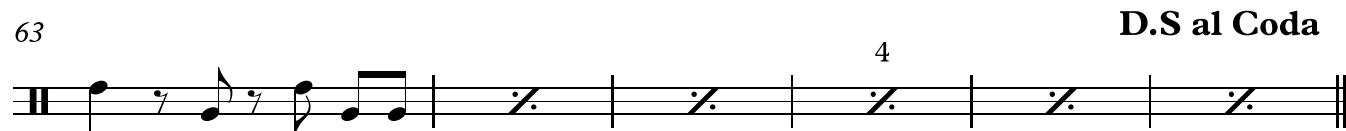
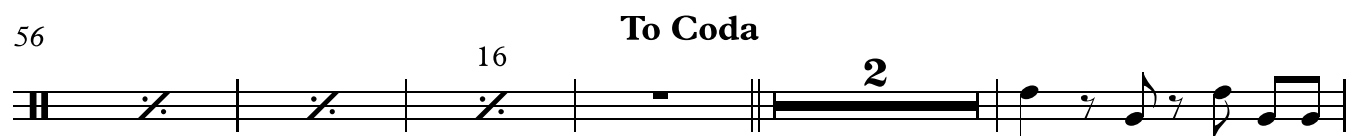
Lentilhas

Congas

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81



rit.

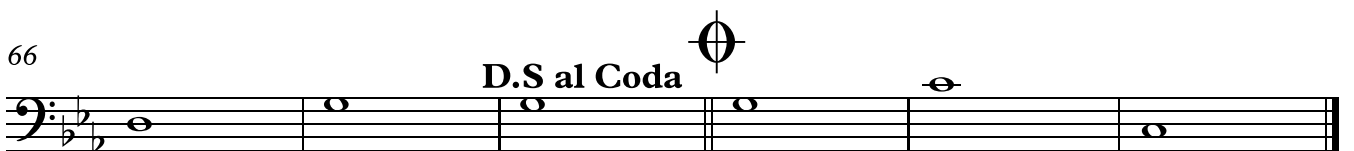
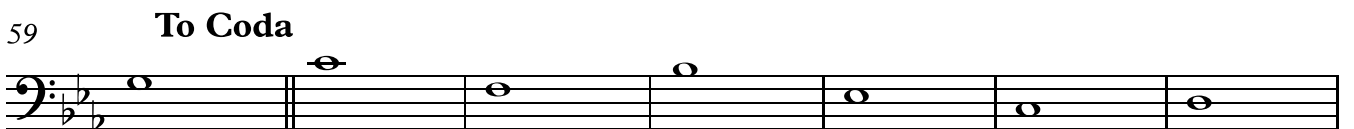
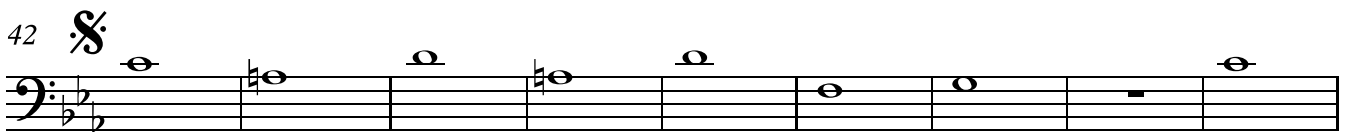
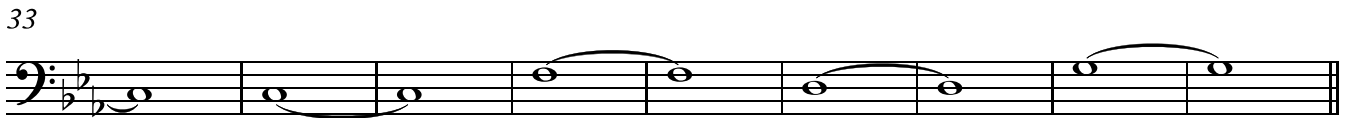
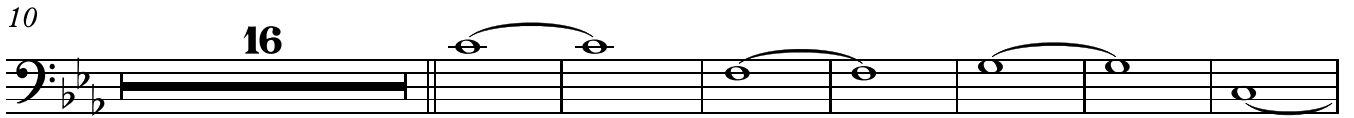
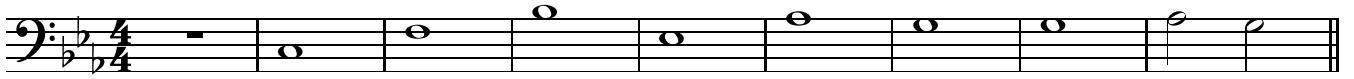
Lentilhas

Contrabaixo

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81



rit.

Lentilhas

Eufônio

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

2

7

16

26

2 2 3

37

3

mp

46

3

53

5 To Coda 2 D.S al Coda 7

2

rit.

Lentilhas

Flauta

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

mp

7 15

26 2

33

40

47 2

53 2 **To Coda**

60

65 **D.S. al Coda**

69 **rit.**

Lentilhas

transc. Lenilson Carneiro

Lentilhas

Sérgio Lopes

transc. Lenilson Carneiro

Andante $\text{♩} = 81$

The musical score is arranged in systems. The first system includes Flauta, Clarinete I, Clarinete II, Sax-alto I e III, Sax-tenor II e IV, Sax-baritono V, Trompa em Fá, Trompete I, Trompete II e III, Trombone I, Trombone II e III, Trombone baixo, Eufônio, and Tuba. The second system includes Bateria, Congas, Violão, Guitarra, and Baixo fretless. The third system includes Teclado. The fourth system includes Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. The score features various dynamics such as *mp*, *ff*, and *p*, and includes performance markings like accents, slurs, and articulation marks. Chord symbols are provided for the guitar and keyboard parts: Cm7, Fm7, Bb, Eb7+, Ab, Gsus4, and G. The piece is in 4/4 time and the key signature has two flats.

8

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Trp I

Trp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Congas

Vi.

Guit.

Baixo

Tecl.

Vno. I

Vno. II

Vla.

Vc.

Cb.

G7 Ab7+ G7 Cm7 Cm7+ Fm7 Fm7 Gsus4 G7 Cm7

G7 Ab7+ G7

G7 Ab7+ G7 Cm7 Cm7+ Fm7 Fm7 Gsus4 G7 Cm7

17

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Trp I

Trp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Congas

Vi.

Guit.

Baixo

Tecl.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Cm7 C7 C7(9) Fm7 Fm7 D7 D7 G G7 Cm7 Cm7

Cm7 Cm7

Cm7 C7 C7(9) Fm7 Fm7 D7 D7 G G7 Cm7 Cm7

28

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tp I

Tp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Congas

Vi.

Guit.

Baixo

Tecl.

Fm7 Fm7 Gsus⁴ G7 Cm7 Cm7 C7 C⁷⁽⁹⁾ Fm7 Fm7

Fm7 Fm7 Gsus⁴ G7 Cm7 Cm7 C7 C⁷⁽⁹⁾ Fm7 Fm7

Fm7 Fm7 Gsus⁴ G7 Cm7 Cm7 C7 C⁷⁽⁹⁾ Fm7 Fm7

Vno. I

Vno. II

Vla.

Vc.

Cb.

38

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Trp I

Trp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Congas

Vi.

Guit.

Baixo

Tecl.

Vno. I

Vno. II

Vla.

Vc.

Cb.

D7 D7 Gsus⁴ G C Am7 Dm A⁷(13) Dm

D7 D7 Gsus⁴ G C Am7 Dm A⁷(13) Dm

D7 D7 Gsus⁴ G C Am7 Dm A⁷(13) Dm

12 4

12 4

mp

mp

mp

p

p

p

mp

47

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tp I

Tp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Congas

Vi.

Guit.

Baixo

Tecl.

F G G7 C9 C7 C7/E F Fm C Am7 Dm G

F G G7 C9 C7 C7/E F Fm C Am7 Dm G

Vno. I

Vno. II

Vla.

Vc.

Cb.

56 To Coda

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tp I

Tp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Congas

Vi.

Guit.

Baixo

Tecl.

To Coda

Vno. I

Vno. II

Vla.

Vc.

Cb.

rit.

D.S al Coda



64

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Trp I

Trp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Congas

Vi.

Guit.

Baixo

Tecl.

Cm D7 D7 G G G Cm Cm

rit.

D.S al Coda



Vno. I

Vno. II

Vla.

Vc.

Cb.

Lentilhas

transc. Lenilson Carneiro

Lentilhas

Sérgio Lopes

transc. Lenilson Carneiro

Andante $\text{♩} = 81$

The musical score is arranged in systems. The first system includes Flauta, Clarinete I, Clarinete II, Sax-alto I e III, Sax-tenor II e IV, and Sax-barítono V. The second system includes Trompa em Fá, Trompete I, Trompete II e III, Trombone I, Trombone II e III, Trombone baixo, Eufônio, and Tuba. The third system includes Bateria, Bongôs, and Congas. The fourth system includes Violão, Guitarra, and Baixo fretless. The fifth system includes Teclado. The sixth system includes Violino I, Violino II, Viola, Violoncelo, and Contrabaixo. Dynamics such as *mp*, *ff*, and *p* are indicated throughout. Chord symbols (Cm7, Fm7, Bb, Eb7+, Ab, Gsus4, G) are written above the Violão and Teclado staves. A rehearsal mark '4' is present in the Congas staff.

8

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tp I

Tp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Bongós

Congas

Vi.

Guit.

Baixo

Tecl.

Vno. I

Vno. II

Vla.

Vc.

Cb.

G7 Ab7+ G7 Cm7 Cm7+ Fm7 Fm7 Gsus4 G7 Cm7

G7 Ab7+ G7

G7 Ab7+ G7 Cm7 Cm7+ Fm7 Fm7 Gsus4 G7 Cm7

17

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Trp I

Trp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Bongós

Congas

Vi.

Guit.

Baixo

Tecl.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Cm7 C7 C7(9) Fm7 Fm7 D7 D7 G G7 Cm7 Cm7

Cm7 Cm7

Cm7 C7 C7(9) Fm7 Fm7 D7 D7 G G7 Cm7 Cm7

28

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Trp I

Trp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Bongós

Congas

Vi.

Guit.

Baixo

Tecl.

Vno. I

Vno. II

Vla.

Vc.

Cb.

Chord symbols: Fm7, Gsus⁴, G7, Cm7, C7, C7(9), Fm7

38

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Tp I

Tp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Bongós

Congas

Vi.

Guit.

Baixo

Tecl.

Vno. I

Vno. II

Vla.

Vc.

Cb.

D7 D7 Gsus⁴ G C Am7 Dm A⁷(13) Dm

D7 D7 Gsus⁴ G C Am7 Dm A⁷(13) Dm

D7 D7 Gsus⁴ G C Am7 Dm A⁷(13) Dm

47

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Trp I

Trp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Bongós

Congas

Vi.

Guit.

Baixo

Tecl.

Vno. I

Vno. II

Vla.

Vc.

Cb.

F G G7 C9 C7 C7/E F Fm C Am7 Dm G

F G G7 C9 C7 C7/E F Fm C Am7 Dm G

F G G7 C9 C7 C7/E F Fm C Am7 Dm G

56 To Coda

Fl. *[Musical staff]*

Cl. I *[Musical staff]*

Cl. II *[Musical staff]*

Sax. al. *[Musical staff]*

Sax. ten. *[Musical staff]*

Sax. bar. *[Musical staff]*

Tr. *[Musical staff]*

Tp I *[Musical staff]*

Tp II, III *[Musical staff]*

Tb I *[Musical staff]*

Tb II, III *[Musical staff]*

Trne. b. *[Musical staff]*

Euf. *[Musical staff]*

Tba. *[Musical staff]*

Bat. *[Musical staff]*

Bongós *[Musical staff]*

Congas *[Musical staff]*

Vi. *[Musical staff]* Am D7 Dm G Cm Fm Bb Eb7+

Guit. *[Musical staff]* Am D7 Dm G Cm Fm Bb Eb7+

Baixo *[Musical staff]*

Tecl. *[Musical staff]* Am D7 Dm G Cm Fm Bb Eb7+

To Coda

Vno. I *[Musical staff]*

Vno. II *[Musical staff]*

Vla. *[Musical staff]*

Vc. *[Musical staff]*

Cb. *[Musical staff]*

rit.

D.S al Coda



64

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Trp I

Trp II, III

Tb I

Tb II, III

Trne. b.

Euf.

Tba.

Bat.

Bongós

Congas

4

Fill...

4

Vi.

Guit.

Baixo

Tecl.

Cm

D7

D7

G

G

G

Cm

Cm

5

Vno. I

Vno. II

Vla.

Vc.

Cb.

D.S al Coda

rit.

Lentilhas

Guitarra

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

Chords: Cm7 Fm7 Bb Eb7+ Ab Gsus4 G G7 Ab7+ G7

10 **16** Cm7 Cm7 Fm7 Fm7 Gsus4 G7 Cm7

33 Cm7 C7 C7(9-) Fm7 Fm7 D7 D7 Gsus4 G **§**

42 C Am7 Dm A7(13) Dm F G G7 C9

51 C7 C7/E F Fm C Am7 Dm G Am D7 Dm

59 **To Coda** G Cm Fm Bb Eb7+ Cm

65 **D.S al Coda** D7 D7 G G **2** **rit..**

Lentilhas

Sax-alto I e III

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

ff 3

3 3

16 2 13 mp

42

47 9 To Coda

60

65 D.S al Coda

69 2 rit..

Lentilhas

Sax-barítono V

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

ff 3

5

10 16 2 13

mp

42

47 9 To Coda

60

66 D.S al Coda 2

rit..

Lentilhas

Sax-tenor II e IV

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

ff

5

10 **16** **2** **13** *mp*

42

47 **9** **To Coda**

60

65 **D.S al Coda**

69 **2** *rit.*

Lentilhas

Teclado

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

Cm7 Fm7 Bb Eb7+ Ab Gsus4 G G7


9 Ab7+ G7 Cm7 Cm7+ Fm7 Fm7

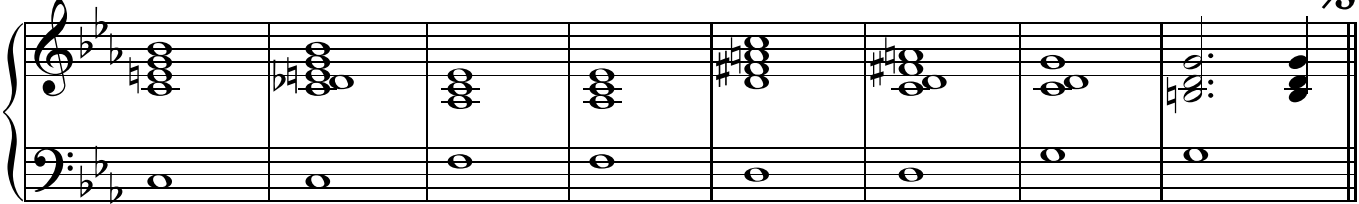
14 Gsus4 G7 Cm7 Cm7 C7

19 C7(9) Fm7 Fm7 D7 D7 G G7


26 Cm7 Cm7 Fm7 Fm7 Gsus4 G7 Cm7 Cm7

V.S.

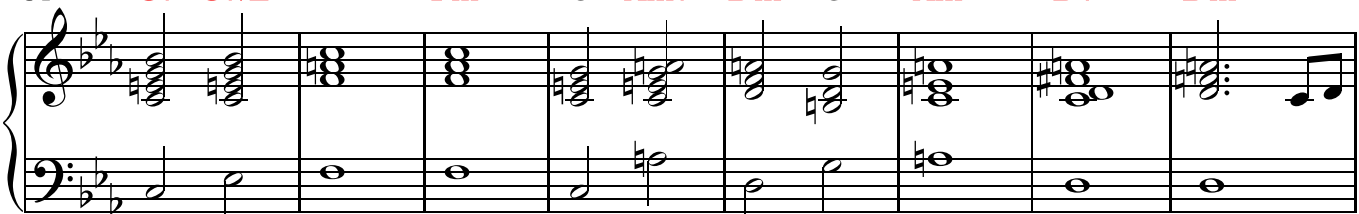
34 C7 C7(9₂) Fm7 Fm7 D7 D7 Gsus4 G 




42 C Am7 Dm A7(13) Dm F G G7 C9



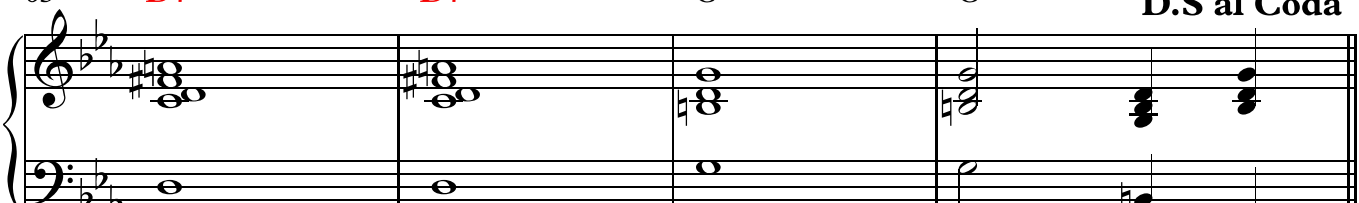
51 C7 C7/E F Fm C Am7 Dm G Am D7 Dm




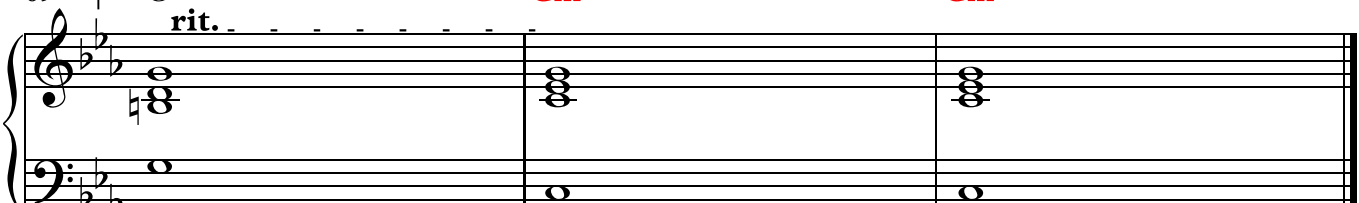
59 G To Coda Cm Fm Bb Eb7+ Cm



65 D7 D7 G G D.S al Coda



69  G rit. Cm Cm



Lentilhas

Trombone I

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

p

Musical staff for measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 81 beats per minute. The dynamics are marked 'p' (piano). The staff contains a whole rest in measure 1, followed by a series of notes with slurs over measures 2-7.

8

14

Musical staff for measures 8-13. Measure 8 starts with a whole note and a slur. Measures 9-12 contain a thick black bar, indicating a repeat or a specific performance instruction. Measure 13 contains a quarter note with an accent (>) and a half note.

26

11

p

Musical staff for measures 26-31. Measures 26-30 contain notes with slurs. Measure 31 contains a thick black bar. The staff ends with a double bar line and a Coda symbol (S with a vertical line through it).

42

2

p

Musical staff for measures 42-47. Measures 42-46 contain notes with slurs. Measure 47 contains a thick black bar.

50

5 To Coda

p

Musical staff for measures 50-54. Measures 50-53 contain notes with slurs. Measure 54 contains a thick black bar. The staff ends with a double bar line and the text 'To Coda'.

60

mp

Musical staff for measures 60-64. Measures 60-63 contain eighth notes with accents (>). Measure 64 contains a note with a slur.

65

D.S al Coda

2

Musical staff for measures 65-70. Measures 65-69 contain notes with slurs. Measure 70 contains a thick black bar. The staff ends with a double bar line.

Lentilhas

Trombone II e III

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

Musical staff 1 (measures 1-7): Bass clef, 4/4 time signature, key signature of two flats. The staff begins with a whole rest. Measures 2-7 contain a melodic line with eighth notes, starting on G2 and moving up to G3, with a dynamic marking of *p*.

8

Musical staff 2 (measures 8-13): Bass clef, 4/4 time signature, key signature of two flats. Measure 8 has a dynamic marking of *p*. Measures 9-13 contain a melodic line with eighth notes, starting on G2 and moving up to G3, with a dynamic marking of *p*.

26

Musical staff 3 (measures 26-36): Bass clef, 4/4 time signature, key signature of two flats. Measure 26 has a dynamic marking of *p*. Measures 27-36 contain a melodic line with eighth notes, starting on G2 and moving up to G3, with a dynamic marking of *p*. The staff ends with a Coda symbol.

42

Musical staff 4 (measures 42-49): Bass clef, 4/4 time signature, key signature of two flats. Measure 42 has a dynamic marking of *p*. Measures 43-49 contain a melodic line with eighth notes, starting on G2 and moving up to G3, with a dynamic marking of *p*.

50

Musical staff 5 (measures 50-54): Bass clef, 4/4 time signature, key signature of two flats. Measure 50 has a dynamic marking of *p*. Measures 51-54 contain a melodic line with eighth notes, starting on G2 and moving up to G3, with a dynamic marking of *p*. The staff ends with the text "To Coda".

60

Musical staff 6 (measures 60-64): Bass clef, 4/4 time signature, key signature of two flats. Measure 60 has a dynamic marking of *mp*. Measures 61-64 contain a melodic line with eighth notes, starting on G2 and moving up to G3, with a dynamic marking of *mp*.

65

Musical staff 7 (measures 65-69): Bass clef, 4/4 time signature, key signature of two flats. Measure 65 has a dynamic marking of *mp*. Measures 66-69 contain a melodic line with eighth notes, starting on G2 and moving up to G3, with a dynamic marking of *mp*. The staff ends with the text "D.S al Coda" and a Coda symbol.

Lentilhas

Trombone baixo

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a half note G2, quarter notes G2-A2-B2, and a half note G2. Dynamics: *p*.

8

Musical staff 2: Bass clef, 4/4 time signature. Starts with a whole note G2, followed by a double bar line with **14** above it, then a whole rest and a quarter note G2. Dynamics: *v*.

26

Musical staff 3: Bass clef, 4/4 time signature. Starts with a half note G2, followed by a half note G2, then a double bar line with **11** above it, and ends with a Coda symbol. Dynamics: *p*.

42

Musical staff 4: Bass clef, 4/4 time signature. Starts with a half note G2, followed by a half note G2, then a double bar line with **2** above it. Dynamics: *p*.

50

Musical staff 5: Bass clef, 4/4 time signature. Starts with a half note G2, followed by a half note G2, then a double bar line with **5** above it, and the text **To Coda**. Dynamics: *p*.

60

Musical staff 6: Bass clef, 4/4 time signature. Starts with a whole rest, followed by quarter notes G2-A2-B2, quarter notes G2-A2-B2, and a half note G2. Dynamics: *mp*.

65

Musical staff 7: Bass clef, 4/4 time signature. Starts with a half note G2, followed by a double bar line with **D.S al Coda** and a Coda symbol above it, then a double bar line with **2** above it.

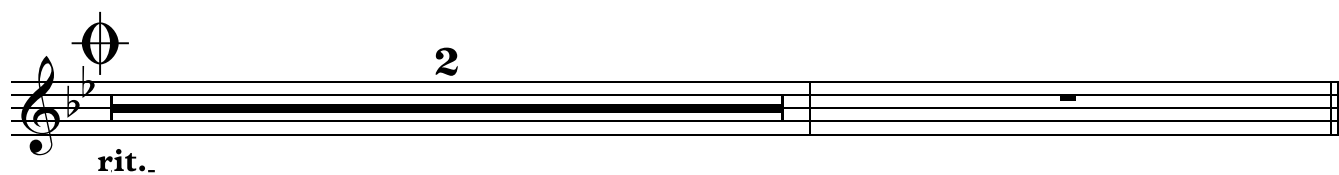
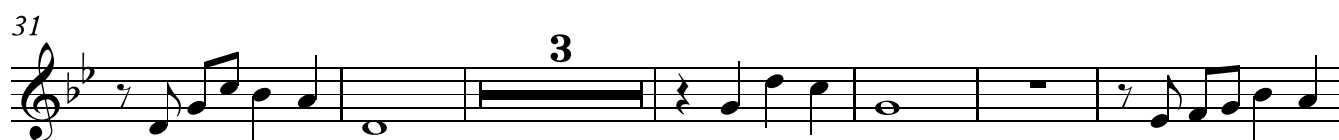
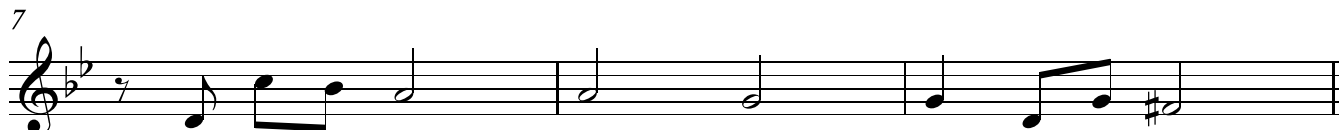
Lentilhas

Trompa em Fá

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81



Lentilhas

Trompete I

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

4

10 14

26

31 7

42 2 3 10 To Coda

60 *mp*

67 **D.S al Coda** Φ

rit.

Lentilhas

Trompete II e III

Sérgio Lopes

transc. Lenilson Carneiro

Andante $\text{♩} = 81$



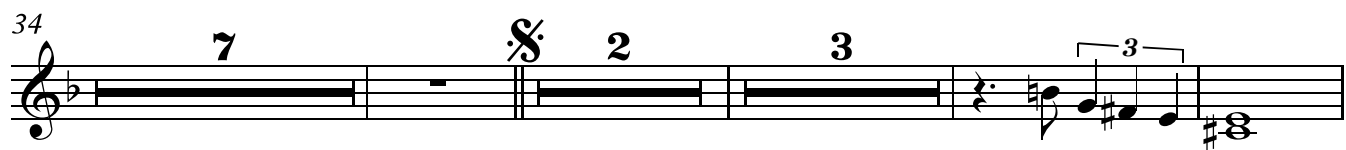
10



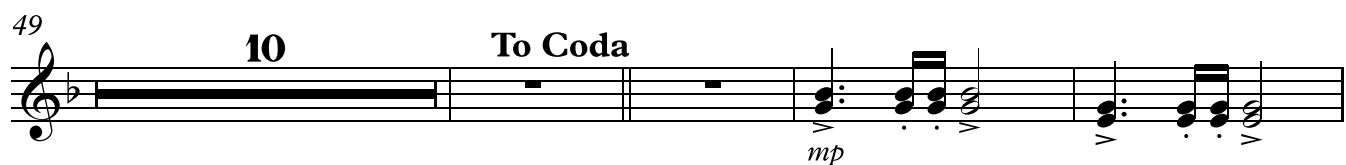
26



34



49



63



69



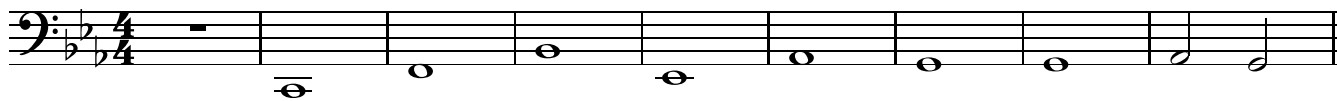
Lentilhas

Tuba

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81



rit..

Lentilhas

Viola

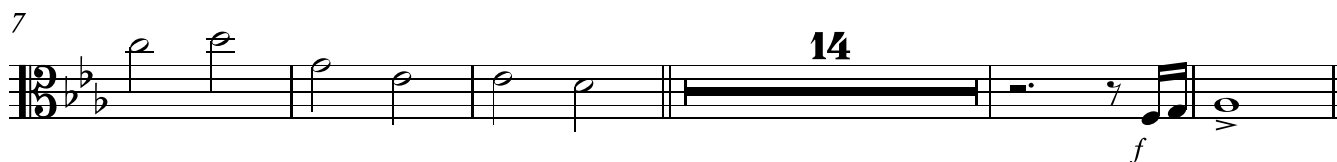
Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81



7



26



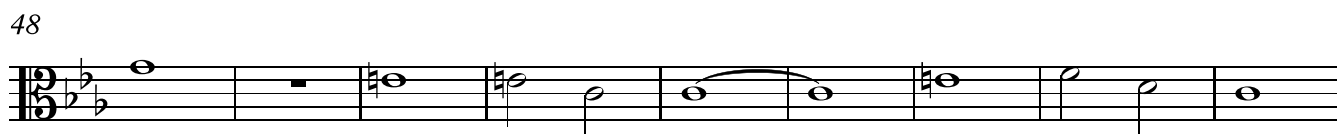
33



40



48



57


To Coda

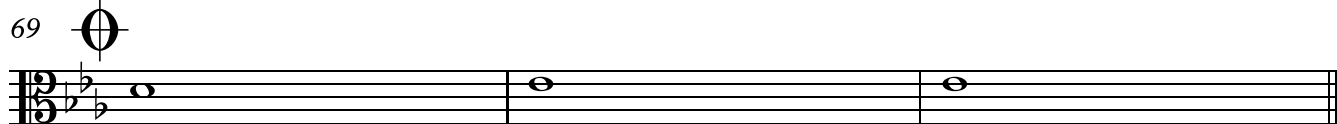


64

D.S al Coda



69 



rit.

Lentilhas

Violão

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

5 Eb7+ Ab Gsus4 G G7 Ab7+ G7

10 Cm7 Cm7+ Fm7 Fm7 Gsus4 G7

16 Cm7 Cm7 C7 C7(9.) Fm7 Fm7 D7

23 D7 G G7 Cm7 Cm7 Fm7 Fm7 Gsus4 G7 Cm7

33 Cm7 C7 C7(9.) Fm7 Fm7 D7 D7 Gsus4

41 G C Am7 Dm A7(13) Dm F G

49 **G7** **C9** **C7C7/E** **F** **Fm** **C** **Am7** **Dm** **G** **Am** **D7** **Dm**

59 **To Coda**
G **Cm** **Fm** **Bb** **Eb7+** **Cm**

65 **D7** **D7** **D.S al Coda**
G **G** **G** **Cm** **Cm**

rit. . . 5

Lentilhas

Violino I

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

7 14

26

33

40

47 3

53 To Coda

60

65 D.S al Coda

69 rit.

Lentilhas

Violino II

Sérgio Lopes

transc. Lenilson Carneiro

Andante ♩ = 81

7 14

26

33

40

47

53 **To Coda**

60

65 **D.S al Coda**

69 **rit.**