

55
Voz
mor?
Solo
rit..

Sax.A. 1
mf

Sax.A. 2
mp

Sax. ten.
mp

Sax. ten.
mp

Sax. bar.
mp

Tpt. 1
mp

Tpt. 2
mp

Tpt. 3
mp

Tbn. 1
mp

Tbn. 2
mp

Tme.
mp

Guit.
mp
Ab/Bb Eb Bb/D Cm7 Fm7 Ab/Bb Bb Bb/Eb Eb

Baixo
mp
Ab/Bb Eb Bb/D Cm7 Fm7 Ab/Bb Bb Bb/Eb Eb

Pno.
mp

Bat.
Fill Prato cond. Fill
mp

4. O FILHO PRÓDIGO

Para voz e jazz band

SAXOFONE ALTO 1

SÉRGIO LOPES
Arranjado por DICO

BALADA ♩ = 70

Solo

mf

3

7

mp

3

mp

mf

mf

mf

4. O FILHO PRÓDIGO
Saxofone Alto 1

2

33

Musical staff 33-36: Treble clef, starting with a whole note G4. Staff 34 has a whole rest. Staff 35 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 36 has a half note G4. Dynamics: *f* (measures 35-36), *mf* (measures 33-34).

37

Musical staff 37-40: Treble clef. Staff 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f* (measures 37-40).

41

To CODA

Musical staff 41-45: Treble clef. Staff 41: whole note G4. Staff 42: whole note G4. Staff 43: whole rest. Staff 44: whole rest. Staff 45: whole rest. Dynamics: *mf* (measures 41-42), *f* (measures 43-45). A double bar line with repeat dots is at the end of measure 45.

46

Solo

Musical staff 46-50: Treble clef. Staff 46: whole rest. Staff 47: whole rest. Staff 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f* (measures 48-50). A double bar line with repeat dots is at the end of measure 50.

51

D.C. AL CODA

Musical staff 51-55: Treble clef. Staff 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 52: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 53: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 54: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *f* (measures 51-55). A double bar line with repeat dots is at the end of measure 55.

44

Solo

Musical staff 44-47: Treble clef, key signature change to one flat (Bb). Staff 44: whole rest. Staff 45: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf* (measures 45-47). A double bar line with repeat dots is at the end of measure 47.

48

RIT. .

Musical staff 48-51: Treble clef. Staff 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 49: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Staff 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *mf* (measures 48-51). A double bar line with repeat dots is at the end of measure 51.

4. O FILHO PRÓDIGO

Para voz e jazz band

SAXOFONE ALTO 2

SÉRGIO LOPES

Arranjado por DICO

BALADA ♩ = 70

8 7

mp

18 3 mp

26 mf mf mf

32 f mf

37 To CODA mf f

44 mp mf 3

49 2 mf f D.S. AL CODA

55 mp p mp RIT..

4. O FILHO PRÓDIGO

Para voz e jazz band

SAXOFONE TENOR 1

SÉRGIO LOPES
Arranjado por DICO

BALADA ♩ = 70

8 7

18 3 mp

26 mf mf mf

32 f mf

37 To CODA < mf < f >

44 mp mf

50 2 mf f D.S. AL CODA

55 RIT. p mp

4. O FILHO PRÓDIGO

Para voz e jazz band

SAXOFONE TENOR 2

SÉRGIO LOPES

Arranjado por DICO

BALADA ♩ = 70

8 7

18 3 3

26 mf mf mf

32 f mf

37 To CODA f mf f

44 mp mf

50 2 D.S. AL CODA mf f

55 RIT. p mp

4. O FILHO PRÓDIGO

Para voz e jazz band

SAXOFONE BARÍTONO

SÉRGIO LOPES
Arranjado por DICO

BALADA ♩ = 70

8 7 6

mp *mf*

25

mp *mf* *mf* *mf*

32

f *mf* *f*

39

mf *f* TO CODA

44

mp *mf* *f*

50

2 *mf* *f* D.S. AL CODA

55

mp *p* *mf* RIT. .

4. O FILHO PRÓDIGO

Para voz e jazz band

TROMPETE 1

SÉRGIO LOPES
Arranjado por DICO

BALADA ♩ = 70
4

8 13

26

30 4

37 f

41 To CODA mf f mp mf

46

49 2 f D.S. AL CODA

55 2 RIT.. mp

4. O FILHO PRÓDIGO

Para voz e jazz band

TROMPETE 2

SÉRGIO LOPES
Arranjado por DICO

SALADA ♩ = 70
4/4

8 **mf**

13 **p**

26 **mf** **mf**

29 **mf** **5**

37 **mf** **f**

41 **To CODA**
mf **f** **mp** **mf**

46 **3**

49 **D.S. AL CODA**
2 **f**

55 **RIT...**
2 **mp**

4. O FILHO PRÓDIGO

Para voz e jazz band

TROMPETE 3

SÉRGIO LOPES
Arranjado por DICO

BALADA ♩ = 70

4

mf

8

13

p

25

mf

mf

29

5

37

mf

f

41

To CODA

mf

f

mp

mf

46

3

49

2

f

D.S. AL CODA

55

2

RIT...

mp

4. O FILHO PRÓDIGO

Para voz e jazz band

TROMBONE 1

SÉRGIO LOPES
Arranjo por DICO

SALADA ♩ = 70

The score is written in bass clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The first staff (measures 1-8) begins with a 4-measure rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2. The second staff (measures 9-16) starts with a 7-measure rest, followed by a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a 3-measure rest. The third staff (measures 17-26) contains a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1. The fourth staff (measures 27-33) starts with a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1. The fifth staff (measures 34-38) contains a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1. The sixth staff (measures 39-43) starts with a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1. The seventh staff (measures 44-49) contains a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1. The eighth staff (measures 50-54) starts with a half note G2, a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a quarter note B1. The ninth staff (measures 55-58) begins with a 2-measure rest, followed by a half note G2, a half note F2, a half note E2, and a half note D2. The score includes various dynamics (mf, p, mp, f), articulations (accents, slurs), and performance instructions (RIT., To CODA, D.S. AL CODA).

4

mf

9

7

p mp

3

22

p mp mf

27

mf mf

34

f mf f

39

mf f mp To CODA

44

mp mf 3

50

f D.S. AL CODA

55

2

RIT. p mp

4. O FILHO PRÓDIGO

Para voz e jazz band

TROMBONE 2

SÉRGIO LOPES
Arranjado por DICO

SALADA ♩ = 70

The score is written for Trombone 2 in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of nine staves of music, each starting with a measure number. The first staff (measures 1-8) begins with a 4-measure rest, followed by notes with a *mf* dynamic and a hairpin crescendo. The second staff (measures 9-15) starts with a 7-measure rest, followed by notes with *p* and *mp* dynamics and a hairpin crescendo. The third staff (measures 16-21) continues with *p* and *mp* dynamics, ending with a hairpin crescendo to *mf*. The fourth staff (measures 22-26) starts with a treble clef change, featuring *mf* dynamics and a hairpin crescendo. The fifth staff (measures 27-33) continues with *mf* dynamics and a hairpin crescendo. The sixth staff (measures 34-38) features *f* and *mf* dynamics with a hairpin crescendo. The seventh staff (measures 39-43) includes a *To CODA* instruction, with *mf*, *f*, and *mp* dynamics and a hairpin crescendo. The eighth staff (measures 44-49) starts with a 4-measure rest, followed by notes with *mp* and *mf* dynamics, including a triplet of eighth notes. The ninth staff (measures 50-54) features a *D.S. AL CODA* instruction, *f* dynamics, and a hairpin crescendo. The final staff (measures 55-58) begins with a common time signature change, a 2-measure rest, and notes with *p* and *mp* dynamics under a *RIT...* instruction.

4. O FILHO PRÓDIGO

Para voz e jazz band

TROMBONE 3

SÉRGIO LOPES
Arranjado por DICO

SALADA ♩ = 70

4

mf

9

7

3

p mp p

24

mp mf mf

31

mf f mf

37

f mf f

43

TO CODA

mp mp mf

50

D.S. AL CODA

f

55

2

RIT...

p mp

4. O FILHO PRÓDIGO
Guitarra

2

35 Db $\frac{\text{Eb}}{\text{Db}}$ DbM_{AT}^7 Eb $\frac{\text{Eb}^2}{\text{G}}$ AbM_{AT}^7 $\frac{\text{Bb}}{\text{Ab}}$ Bb $\frac{\text{Bb}}{\text{Ab}}$

39 Gm^7 Cm Fm^7 $\frac{\text{F}^9}{\text{A}}$ Abm TO CODA

44 $\frac{\text{Ab}}{\text{Bb}}$ Eb^2 Eb EbM_{AT}^7 Eb $\frac{\text{Bb}}{\text{C}}$ Cm^7

48 Fm Ab $\frac{\text{Ab}}{\text{Bb}}$ Bb Eb

51 $\frac{\text{C}^7}{\text{E}}$ $\text{C}^7(\text{b}13)$ C^7 Fm Ab $\frac{\text{Bb}}{\text{Ab}}$ Ab $\frac{\text{AbM}_{\text{AT}}^7}{\text{Bb}}$ Bb Ab Bb Bb AL CODA

55 $\frac{\text{Ab}}{\text{Bb}}$ Eb $\frac{\text{Bb}}{\text{D}}$

58 Cm^7 Fm^7 $\frac{\text{Ab}}{\text{Bb}}$ Bb $\frac{\text{Bb}}{\text{Eb}}$ Eb

4. O FILHO PRÓDIGO

Para voz e jazz band

BAIXO

SÉRGIO LOPES
Arranjado por DICO

BALADA ♩ = 70

The bass line is written in 4/4 time with a key signature of two flats (Bb, Eb). It consists of six systems of staves, each with a measure number and a set of chords above it. The first two systems (measures 1-8) contain melodic lines with slurs and dynamics markings (mf). The remaining four systems (measures 9-24) contain rhythmic patterns indicated by diagonal slashes. The final system (measures 25-28) contains a melodic line with dynamics markings (mf).

Measures 1-4: E_b^2 C_m^{11} F_m^7 A_b B_b

Measures 5-8: E_b^2 C_m^{11} F_m^7 A_b B_b

Measures 9-12: E_b C_m^7 F_m^7 $\frac{A_b}{B_b}$ B_b

Measures 13-16: E_b $\frac{C^7}{E}$ $C^7(b13)$ C^7 F_m $\frac{A_b}{B_b}$

Measures 17-20: B_b^{sus4} B_b $\frac{A_b}{B_b}$ B_b E_b^2 E_b $E_b M_{AT}^7$ E_b $\frac{B_b}{C}$ C_m^7 $\frac{B_b}{D}$ $\frac{C}{E}$ F_m

Measures 21-24: $\frac{A_b}{B_b}$ B_b E_b $\frac{C^7}{E}$ $C^7(b13)$ C^7 F^{sus4} F_m

Measures 25-28: A_b $\frac{A_b}{B_b}$ B_b $\frac{A_b M_{AT}^7}{B_b}$ B_b tr E_b $\frac{B_b}{D}$ C_m

Dynamics: *mf*, *mp*, *mf*

4. O FILHO PRÓDIGO

Baixo

2

29 Fm7 Bb $\frac{Bb}{Ab}$ Gm7 Cm7 Fm7 $\frac{AbMA7}{Bb}$ Bb Eb $\frac{Bb}{D}$

33 Cm Fm7 $\frac{Ab}{Bb}$ Db $\frac{Eb}{Db}$ DbMA7 Eb $\frac{Eb^2}{G}$

37 $\frac{AbMA7}{Bb}$ $\frac{Bb}{Ab}$ Bb $\frac{Bb}{Ab}$ Gm7 Cm

41 Fm7 $\frac{F^9}{A}$ Abm To CODA

44 $\frac{Ab}{Bb}$ Eb2 Eb EbMA7 Eb $\frac{Bb}{C}$ Cm7

48 Fm Ab $\frac{Ab}{Bb}$ Bb Eb $\frac{C^7}{E}$ C7(b13) C7

52 Fm Ab $\frac{Bb}{Ab}$ Ab $\frac{AbMA7}{Bb}$ Bb $\frac{A.S. AL CODA}{Bb Bb}$

55 $\frac{Ab}{Bb}$ Eb $\frac{Bb}{D}$ Cm7 Fm7 $\frac{Ab}{Bb}$ Bb $\frac{Bb}{Eb}$ Eb

4. O FILHO PRÓDIGO

Para voz e jazz band

PIANO

SÉRGIO LOPES
Arranjado por DICO

BALADA ♩ = 70

Chords: Eb2 Cm11 Fm7 Ab Bb

mf

Chords: Eb2 Cm11 Fm7 Ab Bb

mf

Chords: Eb Cm7 Fm7 Ab/Bb Bb

mp

Chords: Eb C7/E C7(b13) C7 Fm Ab/Bb

mp

Chords: Bb sus4 Bb Ab/Bb Bb Eb2 Eb EbMaj7 Eb Bb/C Cm7 Bb/D C/E Fm

mp

4. O FILHO PRÓDIGO

Piano

2

21 $\frac{Ab}{Bb}$ Bb Eb $\frac{C7}{E}$ $C7(b13)$ $C7$ $FSUS4$ Fm

25 Ab $\frac{Ab}{Bb}$ Bb $\frac{AbMA7}{Bb}$ Bb $\$$ Eb $\frac{Bb}{D}$ Cm

mf *mf*

29 $Fm7$ Bb $\frac{Bb}{Ab}$ $Gm7$ $Cm7$ $Fm7$ $\frac{AbMA7}{Bb}$ Bb Bb Eb $\frac{Bb}{D}$

33 Cm $Fm7$ $\frac{Ab}{Bb}$ Db $\frac{Eb}{Db}$ $DbMA7$ Eb $\frac{Eb2}{G}$

f

37 $AbMA7$ $\frac{Bb}{Ab}$ Bb $\frac{Bb}{Ab}$ $Gm7$ Cm

mf

4. O FILHO PRÓDIGO

Piano

41 Fm^7 $\frac{F^9}{A}$ Abm TO CODA

44 $\frac{Ab}{Bb}$ Eb^2 Eb $EbMA^7$ Eb $\frac{Bb}{C}$ Cm^7

mp *mf* 3

48 Fm Ab $\frac{Ab}{Bb}$ Bb Eb $\frac{C^7}{E}$ $C^7(b13)$ C^7

52 Fm Ab $\frac{Bb}{Ab}$ Ab Ab Ab $AbMA^7$ Bb Bb $\frac{Ab}{Bb}$ Bb D.S. AL CODA

f

55 $\frac{Ab}{Bb}$ Eb $\frac{Bb}{D}$ Cm^7 Fm^7 $\frac{Ab}{Bb}$ Bb $\frac{Bb}{Eb}$ Eb

mp

4. O FILHO PRÓDIGO

BATERIA

Para voz e jazz band

Surdo 2 Tom 3 Caixa (aro) Tom 1 Pr. cond. (bell) Hi-hat (aberto) Splash
Bombo Surdo 1 Caixa (pele) Tom 2 Pr. cond. Hi-hat (fechado) Crash China

SÉRGIO LOPES
Arranjado por DICO

SALADA ♩ = 70

Pratos cond. fill 7 Pratos mantém 7
mf

17 *f* *mf* Segue 7

26 Fill Segue
mf *mf*

29 2 Fill 2

33 Segue 2 Fill

4. O FILHO PRÓDIGO
Bateria

2

37 *mf* Segue 5 To CODA

44 *mp* Fill *mf*

47 Segue

50 *f* D.S. AL CODA

55 *mp* Fill Prato cond. Fill

58 *mp* RIT. ..