

6. O LAMENTO DE ISRAEL

Para voz e jazz band

SÉRGIO LOPES
Arranjado por DICO

INTRO
BALLAD ♩ = 70

Voz

Saxofone Alto 1 Solo *mf*

Saxofone alto 2 *mf*

Saxofone tenor 1 *mf*

Saxofone tenor 2 *mf*

Saxofone barífono *mf*

Trompete 1 *mf*

Trompete 2 *mf*

Trompete 3 *mf*

Trombone 1 *mp* *mf*

Trombone 2 *mp* *mf*

Trombone 3 *mp* *mf*

Guitarra *mp* *mf*

Baixo *mf*

Piano *mp* *mf*

Bateria

Chord symbols: Fm, D♭Maj7, B♭m7, Gm7, C7(♭9), Fm9, D♭Maj7, B♭m7, Gm7, C7(♭9)

VERSO - PARTE 1

T. solo
8 9
Quan-do em ca - ti vei - ro te - le - va - ram de - Si - ão, E os teu sa - cer do - tes pran - te - a - ram de a - fli - ção, foi co mo - mor rer - de ver go - nha e dor, ca - mi - nha - va tris - te o po - vo for - te do - Se - nhor.

Sax.A. 1
mp

Sax.A. 2

Sax. ten.

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Trne.

Guit.

Baixo

Pno.
mp Livre (piano & voz)

Bat.

p

Fm Eb/F Bbm Eb9#54 Eb9 AbMaj9 Ab° Db Eb/Db DbMaj7 Bbm7 Bbm° G7#54 G7 C7#54 C7

17 **VERSÃO - PARTE 2** **To CODA** **RALL.**

T. solo
Ah, Je-ru - sa lém, por que dei- xas - te de a-do-rar. o Deus vi - vo que em tan-tas ba-ta - lhas te a-ju-dou? Cho-ra, Is - ra-el, um la-men-to só, tal-vez Deus se lem-bre do_ bi chi - nho de_ Ja-có_

Sax.A. 1 *mp*

Sax.A. 2 *mp*

Sax. ten. *mp*

Sax. ten. *mp*

Sax. bar. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tme. *mp*

Guit. *mp*
Fm Eb/F Bbm(add2) Bbm Eb9sus4 Eb/Db Abmaj9(d5) Ab DbMaz7 Ab2/C Bbm7 Bbm6 G7sus4 G7 C7sus4 C7(b9) C7

Baixo *mp*
Fm Eb/F Bbm(add2) Bbm Eb9sus4 Eb/Db Abmaj9(d5) Ab DbMaz7 Ab2/C Bbm7 Bbm6 G7sus4 G7 C7sus4 C7(b9) C7

Pno. *mp*

Bat. *mp*
1ª vez: pratos (fill)
2ª vez: ritmo como escrito Segue

REFRÃO - PARTE 1

A TEMPO

25

T. solo
Cho - ra, Is - ra - el, Ba - bi - lô - nia não é teu lu - gar. Cla - ma ao teu Deus, E - le te ou - vi - rá, do j - ni - mi - go te li - ber - ta - rá.

Sax. A. 1
mf *f*

Sax. A. 2
mf *f*

Sax. ten.
mf *f*

Sax. ten.
mf *f*

Sax. bar.
mf *f*

Tpt. 1
mf *f*

Tpt. 2
mf *f*

Tpt. 3
mf *f*

Tbn. 1
mf *f*

Tbn. 2
mf *f*

Tme.
mf *f*

Guit.
mf *f*
Fm Eb/F Bbm Eb Eb9#11 Abmaj9#5 Ab Db Eb/Db DbMaj7Ab2/C Bbm7 G7b9#4 G7/B C7b9#4 C7

Baixo
mf *f*
Fm Eb/F Bbm Eb Eb9#11 Abmaj9#5 Ab Db Eb/Db DbMaj7Ab2/C Bbm7 G7b9#4 G7/B C7b9#4 C7b9#4 C7

Pno.
mf

Bat.
mp
Segue (tons fill) 2 2 Fill

REFRÃO - PARTE 2

T. solo
Cho - - ra, Is - ra-el, Ba-bi-lô - nia não é teu lu-gar. Cla ma ao teu Deus, E le te ou vi rá, doj-ni mi-go te_ li ber - ta rá.

Sax.A. 1 *mf*

Sax.A. 2 *mf*

Sax. ten. *mf*

Sax. ten. *mf*

Sax. bar.

Tpt. 1 *f* ³

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tme. *mf*

Guit. *f*

Baixo

Pno.

Bat. *mp* Segue 2 2 2 Fill

The musical score is arranged in a standard orchestral format. It begins with a vocal soloist (T. solo) who sings the lyrics. The instrumental ensemble consists of saxophones (Alto 1 & 2, Tenor 1 & 2, Baritone), trumpets (1, 2, 3), trombones (1, 2), tuba (Tme.), guitar (Guit.), bass (Baixo), piano (Pno.), and drums (Bat.). The saxophones and trumpets play melodic lines with various dynamics (mf, f). The trombones and tuba provide harmonic support with sustained notes. The guitar and bass play a rhythmic accompaniment. The piano part is mostly accompaniment. The drums play a steady beat with occasional accents. The score includes a 'Segue' section and a 'Fill' section. The key signature is B-flat major (two flats) and the time signature is 4/4.

42 SOLO

T. solo

Sax.A. 1 Solo estilo clásico (imitando viola) *mf*

Sax.A. 2

Sax. ten.

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

Tme. *p*

Guit.

Baixo *mp*
Fm Bbm Eb Ab D1M11:7 Bbm G7b9/54 G7 C7b9/54 C7

Pno. *mp*
Fm Bbm Eb Ab D1M11:7 Bbm G7b9/54 G7 C7b9/54 C7

Bat.

ORQUESTRA

50

T. solo
tal vez Deus se lem bre do_ bi ehi _nho de_ Ja eó.

Sax.A. 1
mf

Sax.A. 2
mf

Sax. ten. 1
mf

Sax. ten. 2
mf

Sax. bar.
mp / *mf*

Tpt. 1
mp / *mf*

Tpt. 2
mp / *mf*

Tpt. 3
mp / *mf*

Tbn. 1
mp / *Soli* / *mf*

Tbn. 2
mp / *Soli* / *mf*

Tme.
mp / *Soli* / *mf*

Guit.
mp / *mf*

Baixo
mp / *mf*

Pno.
mp / *mf*

Bat.
Segue
mf

Chords: G7sus4, G7, C7sus4, C7(b9), C7, Bb/D, C/E, Fm, Eb/F, Bbm, Eb7sus4, Eb9, AbMaj9, Ab6, Db, Eb/Db, D#Maj7, Bbm7, Bbm6, G7sus4, G7

Tempo markings: 2, 2

Performance markings: *mf*, *mp*, *Soli*, *Segue*

RALL.

60

T. solo

Sax.A. 1

Sax.A. 2

Sax. ten.

Sax. ten.

Sax. bar.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Trne.

Guit.

Baixo

Pno.

Bat.

Chords: C, Bb C, C#9 C, Fm, Eb/F, Bbm(add2), Bbm, Eb9/54, Eb/Db, Abmaj9(5), Ab, D#Maj7, Cm7 Bbm7, Bbm6, G7b9/54, G7, C7b9/54, C7b13, C7

Segue

Segue

Fill

Detailed description: This is a page of a musical score for a jazz ensemble. It features 13 staves for instruments: T. solo, Sax.A. 1 & 2, Sax. ten. (two parts), Sax. bar., Tpt. 1 & 2 & 3, Tbn. 1 & 2, Trne., Guit., Baixo, Pno., and Bat. The score is in 4/4 time and includes complex rhythmic patterns with triplets and slurs. The guitar part includes a chord chart with various chords such as C, Bb C, C#9 C, Fm, Eb/F, Bbm(add2), Bbm, Eb9/54, Eb/Db, Abmaj9(5), Ab, D#Maj7, Cm7 Bbm7, Bbm6, G7b9/54, G7, C7b9/54, C7b13, and C7. The baton part includes 'Segue' and 'Fill' markings. A 'RALL.' (Ritardando) instruction is at the top right.

REFRÃO FINAL

A TEMPO

69

T. solo
Cho - ra, is - ra-el, Ba bi lô -nia não é teu lu gar. Cla ma ao teu Deus, E de te ou vi rá, do i ni mi -go te li ber -ta rá.

Sax.A. 1
f

Sax.A. 2
f

Sax. ten.
f

Sax. ten.
f

Sax. bar.
f

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tbn. 1
f

Tbn. 2
f

Tme.
f

Gui.
Fm Eb/F Bbm Eb9 Ab2 Ab Cm7 DbMaj7 Ab/C Bbm7 G7b9#4 Q7 C7b9#4 C7

Baixo
Fm Eb/F Bbm Eb9 Ab2 Ab Cm7 DbMaj7 Ab/C Bbm7 G7b9#4 Q7 C7b9#4 C7

Pno.
f

Bat.
f

Segue

2 2 Fill

77 **rit.**

T. solo
8
doj ni - mi - go te - li - ber - ta - rá.

Sax.A. 1
mp

Sax.A. 2
mp

Sax. ten.
mp

Sax. ten.
mp

Sax. bar.
mp

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1
mp

Tbn. 2
mp

Tme.
mp

Guit.
C7sus4 C7 F

Baixo
C7sus4 C7 Cm7 D♭M11? Cm7 B♭m7 F
mp

Pno.
C7sus4 C7 Cm7 D♭M11? Cm7 B♭m7 F
mp

Bat.
mp

6. O LAMENTO DE ISRAEL

Para voz e jazz band

SAXOFONE ALTO 1

SÉRGIO LOPES

Arranjado por DICO

INTRO

BALLAD ♩ = 70

Solo

mf

p

VERSO - PARTE 1

mp

p

VERSO - PARTE 2

mp

mp

To CODA

REFRÃO - PARTE 1

RALL. . . . A TEMPO

mf

REFRÃO - PARTE 2

f

mf

6. O LAMENTO DE ISRAEL

Saxofone Alto 1

2

37 *mf* **2**

SOLO

Solo estilo clássico
(imitando viola)

42 *mf*

D.S. AL CODA

46

50

ORQUESTRA

53 *mf*

60

64

REFRÃO FINAL

68 **RALL.** **A TEMPO** *f*

74 **RIT.** **RIT.** *mp*

6. O LAMENTO DE ISRAEL

Para voz e jazz band

SAXOFONE ALTO 2

SÉRGIO LOPES

Arranjado por DICO

INTRO

BALLAD ♩ = 70

3

p *mf*

VERSO - PARTE 1

9

7

2

p *mf*

3

VERSO - PARTE 2

21

To CODA

RALL.

3

3

REFRÃO - PARTE 1

25

A TEMPO

mf

REFRÃO - PARTE 2

31

f *mf*

35

mf

6. O LAMENTO DE ISRAEL
Saxofone alto 2

2

40

2

SOLO

7

D.S. AL CODA

50

ORQUESTRA

mf

57

3

3

62

3

3

3

3

66

RALL.

3

3

3

REFRÃO FINAL

69

A TEMPO

f

75

1. RIT.

2. RIT.

mp

6. O LAMENTO DE ISRAEL

Para voz e jazz band

SAXOFONE TENOR 1

SÉRGIO LOPES

Arranjado por DICO

INTRO

BALLAD ♩ = 70

3

p ————— *mf*

VERSO - PARTE 1

VERSO - PARTE 2

7

2

p ————— *mp*

*mp*³

21

TO CODA

RALL.

3

3

REFRÃO - PARTE 1

A TEMPO

25

mf

REFRÃO - PARTE 2

30

f ————— *mf*

35

mf

SOLO

D.S. AL CODA

39

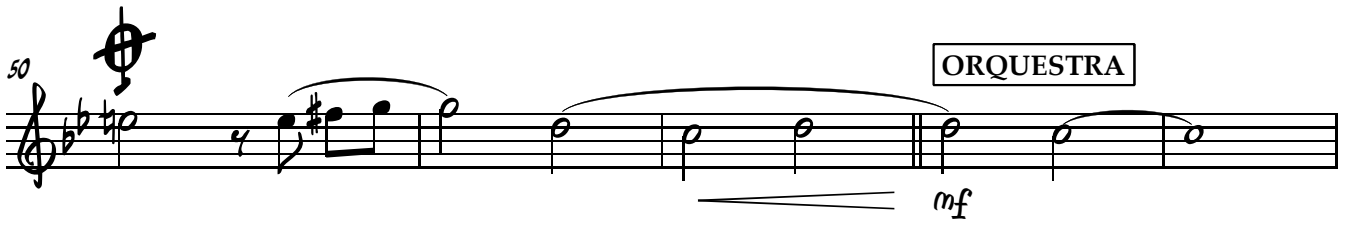
2

7

p —————

6. O LAMENTO DE ISRAEL
Saxofone tenor 1

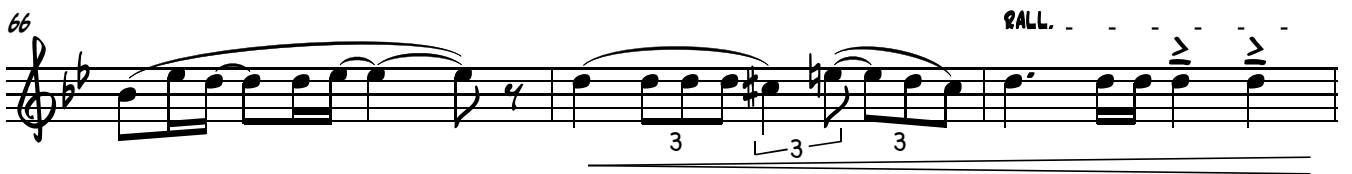
2

50  **ORQUESTRA**
mf


55 

60  *mf*

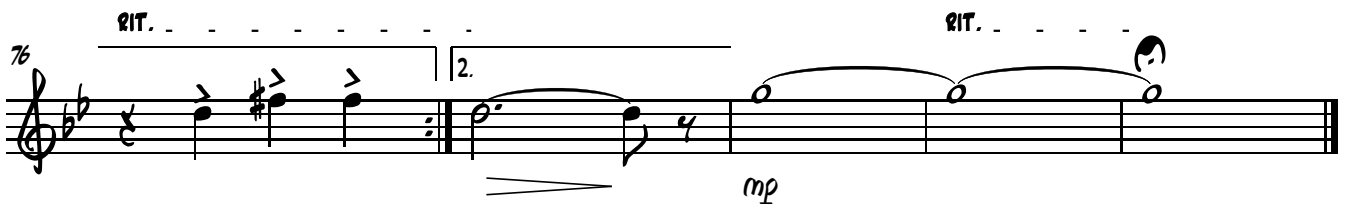
63 

66  *mf*

REFRÃO FINAL

69 **A TEMPO**
 *f*

73 

76  *mp*

6. O LAMENTO DE ISRAEL

Para voz e jazz band

SAXOFONE TENOR 2

SÉRGIO LOPES

Arranjado por DICO

INTRO

BALLAD ♩ = 70

3

p *mf*

VERSO - PARTE 1

VERSO - PARTE 2

9

7

2

p *mp* *mf*³

21

TO CODA

RALL.

3 3

REFRÃO - PARTE 1

25

A TEMPO

mf

REFRÃO - PARTE 2

30

f *mf*

35

mf

39

2

SOLO

7

D.S. AL CODA

p

6. O LAMENTO DE ISRAEL
Saxofone tenor 2

2

50

ORQUESTRA

mf

55

60

63

66

RALL.

REFRÃO FINAL

69

A TEMPO

f

74

RIT.

1 2

RIT.

mp

6. O LAMENTO DE ISRAEL

Para voz e jazz band

SAXOFONE BARÍTONO

SÉRGIO LOPES

Arranjado por DICO

INTRO

BALLAD ♩ = 70 3

VERSO - PARTE 1



VERSO - PARTE 2

5 To CODA

RALL. . . .

REFRÃO - PARTE 1

A TEMPO

REFRÃO - PARTE 2

SOLO

D.S. AL CODA

ORQUESTRA

REFRÃO FINAL

A TEMPO

6. O LAMENTO DE ISRAEL

Para voz e jazz band

TROMPETE 1

SÉRGIO LOPES
Arranjado por DICO

INTRO

BALLAD ♩ = 70

4

mf

VERSO - PARTE 1

VERSO - PARTE 2

9

8

mp

3

REFRÃO - PARTE 1

21

2 TO CODA

RALL. A TEMPO

mp *mf*

27

2

mf *f*

REFRÃO - PARTE 2

33

2

f

3

38

2

(Solo)

SOLO

mf

3

8 D.S. AL CODA

6. O LAMENTO DE ISRAEL

Trompete 1

2

22

31

35

39

44

48

6. O LAMENTO DE ISRAEL

Para voz e jazz band

TROMPETE 2

SÉRGIO LOPES

Arranjado por DICO

INTRO

BALLAD ♩ = 70

4
mf

VERSO - PARTE 1

9 8
mp

VERSO - PARTE 2

21 2
To CODA
BALL. A TEMPO
mp mf

REFRÃO - PARTE 1

27 2
mf

REFRÃO - PARTE 2

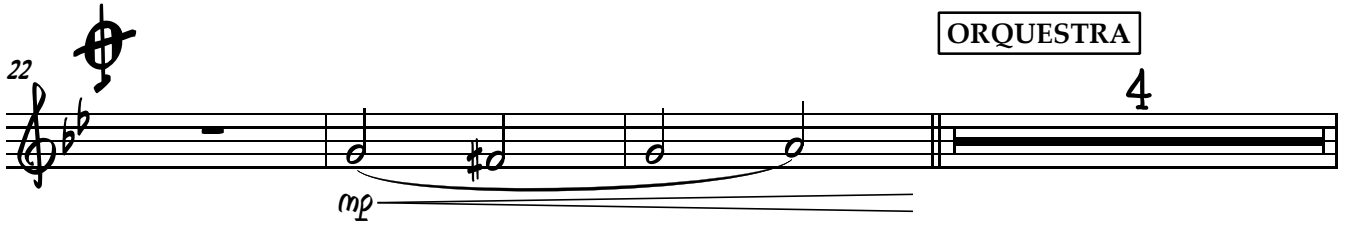
32 2
f

SOLO

38 4 8
D.S. AL CODA

6. O LAMENTO DE ISRAEL
Trompete 2

2

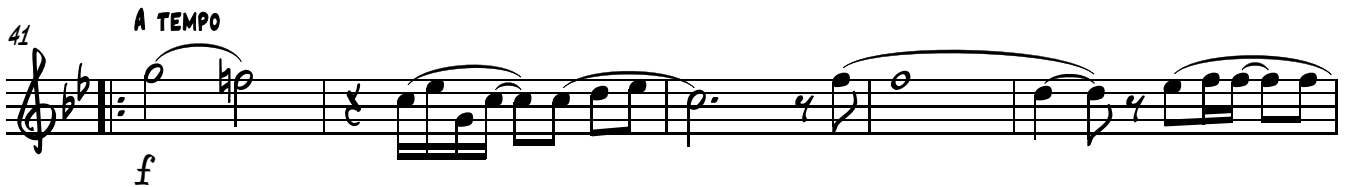
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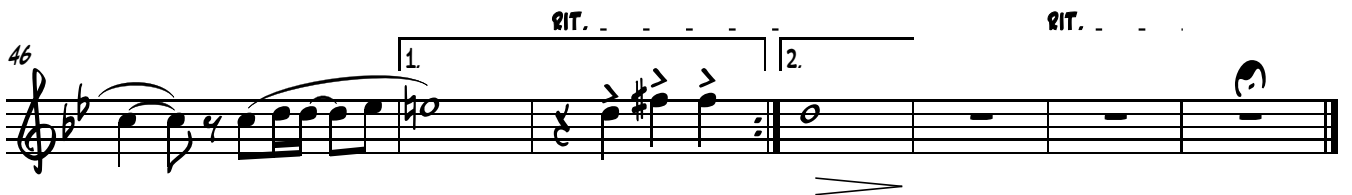
29 

33 

37 

REFRÃO FINAL

41 

46 

6. O LAMENTO DE ISRAEL

Para voz e jazz band

TROMPETE 3

SÉRGIO LOPES

Arranjado por DICO

INTRO

BALLAD ♩ = 70

4

mf

VERSO - PARTE 1

9

8

VERSO - PARTE 2

mp

REFRÃO - PARTE 1

21

To CODA

2

RALL. . . . A TEMPO

mp mf

27

2

mf f

REFRÃO - PARTE 2

33

2

f

SOLO

38

4

8

D.S. AL CODA

6. O LAMENTO DE ISRAEL
Trompete 3

2

22 

29 

33 

37 

REFRÃO FINAL

41 **A TEMPO** 

46 

6. O LAMENTO DE ISRAEL

Para voz e jazz band

TROMBONE 1

SÉRGIO LOPES

Arranjado por DICO

INTRO

BALLAD ♩ = 70

mp mf

7

VERSÃO - PARTE 1

8

17

VERSÃO - PARTE 2

mp 2 To CODA

23

REFRÃO - PARTE 1

RALL. A TEMPO

mp mf

29

REFRÃO - PARTE 2

f mf

35

f mf

42

SOLO

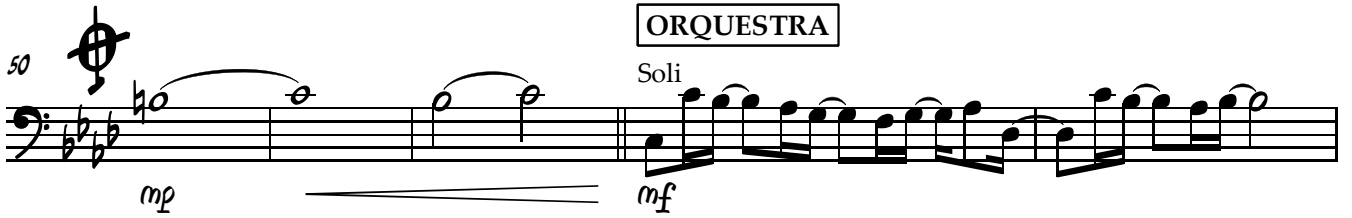
D.S. AL CODA

p

6. O LAMENTO DE ISRAEL

Trombone 1

2

50 

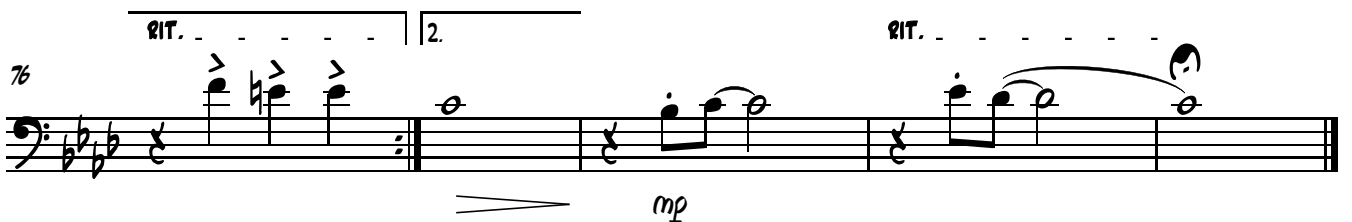
55 

59 

63 

67 

71 

76 

6. O LAMENTO DE ISRAEL

Para voz e jazz band

TROMBONE 2

SÉRGIO LOPES

Arranjado por DICO

INTRO

BALLAD ♩ = 70

mp mf

VERSO - PARTE 1

mp

VERSO - PARTE 2

mp 2 To CODA

REFRÃO - PARTE 1

mp mf

f

REFRÃO - PARTE 2

>mf f >mf

SOLO

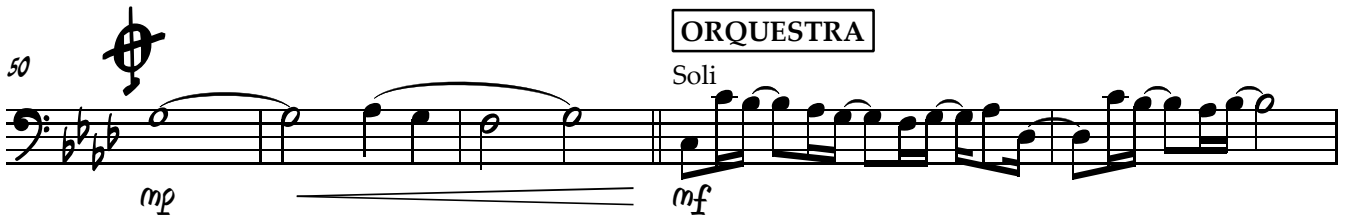
D.S. AL CODA

p

6. O LAMENTO DE ISRAEL

Trombone 2

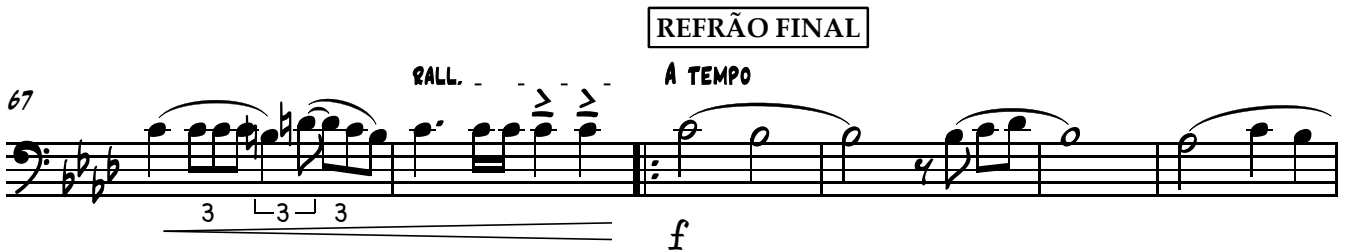
2


50 

55 

59 

63 

67 

73 

76 

6. O LAMENTO DE ISRAEL

Para voz e jazz band

TROMBONE 3

SÉRGIO LOPES
Arranjado por DICO

INTRO

BALLAD ♩ = 70

mp mf

VERSO - PARTE 1



VERSO - PARTE 2

7 8

mp

REFRÃO - PARTE 1

20 2^o TO CODA RALL. . . A TEMPO

mp mf

27

f

REFRÃO - PARTE 2

33

> mf > f > mf

SOLO

D.S. AL CODA

41

p

ORQUESTRA

50

mp Soli mf

6. O LAMENTO DE ISRAEL

Trombone 3

2

55

59

63

66

REFRÃO FINAL

69

A TEMPO

74

77

6. O LAMENTO DE ISRAEL

Para voz e jazz band

GUIARRA

SÉRGIO LOPES

Arranjado por DICO

INTRO

BALLAD ♩ = 70

4/4

Fm DbMA7⁷ Bbm⁷ Gm⁷ C7(b¹³)

mp

5

Fm⁹ DbMA7⁷ Bbm⁷ Gm⁷ C7(b¹³)

mf

VERSO - PARTE 1

VERSO - PARTE 2

9

8

Fm Eb/F Bbm(add2) Bbm Eb⁹SUS4 Eb/Db Abmaj9(♯5) Ab

mp

To CODA

21

DbMA7⁷ Ab²/C Bbm⁷ Bbm⁶ G⁷SUS4 G⁷ RALL. C⁷SUS4 C7(b¹³) C⁷

REFRÃO - PARTE 1

A TEMPO

25

Fm Eb/F Bbm Eb Eb⁹(♯11) Abmaj9(♯5) Ab

mf

29

Db Eb/Db DbMA7⁷ Ab²/C Bbm⁷ G⁷SUS4 G⁷/B C⁷SUS4 C7(b¹³) C⁷

REFRÃO - PARTE 2

33

Fm Eb/F Bbm Eb⁹ Abmaj7(♯5) Ab⁶ DbMA7⁷ Ab²/C

38

Bbm⁷ C⁷SUS4 C⁷ DbMA7⁷ Eb

SOLO

D.S. AL CODA

8

6. O LAMENTO DE ISRAEL

Guitarra

2



23 *G7*^{SUS4} *G7* *C7*^{SUS4} *C7*($\flat 13$) *C7* *B \flat /D* *C/E*

mp

ORQUESTRA

26 *Fm* *E \flat /F* *B \flat m* *E \flat ⁹SUS4* *E \flat ⁹* *A \flat MAT⁹* *A \flat ⁶*

30 *D \flat* *E \flat /D \flat* *D \flat MAT⁷* *B \flat m⁷* *B \flat m⁶* *G7*^{SUS4} *G7* *C* *B \flat* *C* *C*($\sharp 5$) *C*

34 *Fm* *E \flat /F* *B \flat m*(add2) *B \flat m* *E \flat ⁹SUS4* *E \flat /D \flat* *A \flat maj9*($\sharp 5$) *A \flat*

38 *D \flat MAT⁷* *Cm⁷* *B \flat m⁷* *B \flat m⁶* *G7*^{SUS4} *G7* *RALL.* *C7*^{SUS4} *C7*($\flat 13$) *C7*

REFRÃO FINAL

A TEMPO

42 *Fm* *E \flat /F* *B \flat m* *E \flat ⁹* *A \flat ²* *A \flat* *Cm⁷*

46 *D \flat MAT⁷* *A \flat /C* *B \flat m⁷* *G7*^{SUS4} *G7* *C7*^{SUS4} *C7*($\flat 13$) *C7*

RIT.

50 *C7*^{SUS4} *C7* *F*

RIT.

6. O LAMENTO DE ISRAEL

Para voz e jazz band

BAIXO

SÉRGIO LOPES
Arranjado por DICO

INTRO

BALLAD ♩ = 70

Fm DbMA7 Bbm7 Gm7 C7(b13)

VERSO - PARTE 1

5 Fm9 DbMA7 Bbm7 Gm7 C7(b13) 8

mf

VERSO - PARTE 2

17 Fm Eb/F Bbm(add2) Bbm Eb9sus4 Eb/Db Abmaj9(#5) Ab

21 DbMA7 Ab2/C Bbm7 Bbm6 To CODA G7sus4 G7 RALL. C7sus4 C7(b13) C7

REFRÃO - PARTE 1

25 A TEMPO Fm Eb/F Bbm Eb Eb9(#11) Abmaj9(#5) Ab

mf

29 Db Eb/Db DbMA7 Ab2/C Bbm7 G7sus4 G7/C C7sus4 C7(b13) C7

6. O LAMENTO DE ISRAEL

Baixo

2

REFRÃO - PARTE 2

33

Chords: Fm, Eb/F, Bbm, Eb9, Abmaj7(#5), Ab6

Detailed description: This musical staff contains measures 33 through 36. It begins with a bass clef and a key signature of three flats (B-flat major/C minor). The notes are: 33: F4, A-flat4, B-flat4; 34: F4, A-flat4, B-flat4; 35: B-flat4, D5, F5; 36: A-flat4, B-flat4, D5. Chords are indicated above the staff: Fm, Eb/F, Bbm, Eb9, Abmaj7(#5), and Ab6.

37

Chords: DbMA7, Ab2/C, Bbm7, C7sus4, C7, DbMA7, Eb

Detailed description: This musical staff contains measures 37 through 41. It continues with the same bass clef and key signature. The notes are: 37: B-flat4, D5, F5; 38: B-flat4, D5, F5; 39: B-flat4, D5, F5; 40: B-flat4, D5, F5; 41: B-flat4, D5, F5. Chords are indicated above the staff: DbMA7, Ab2/C, Bbm7, C7sus4, C7, DbMA7, and Eb.

SOLO

42

Chords: Fm, Bbm, Eb, Ab

mp

Detailed description: This musical staff contains measures 42 through 45. It features a bass clef and a key signature of three flats. The notes are: 42: F4, A-flat4, B-flat4; 43: B-flat4, D5, F5; 44: B-flat4, D5, F5; 45: B-flat4, D5, F5. Chords are indicated above the staff: Fm, Bbm, Eb, and Ab. The dynamic marking *mp* is written below the staff.

46

Chords: DbMA7, Bbm, G7sus4, G7, C7sus4, C7

D.S. AL CODA

Detailed description: This musical staff contains measures 46 through 50. It continues with the same bass clef and key signature. The notes are: 46: B-flat4, D5, F5; 47: B-flat4, D5, F5; 48: B-flat4, D5, F5; 49: B-flat4, D5, F5; 50: B-flat4, D5, F5. Chords are indicated above the staff: DbMA7, Bbm, G7sus4, G7, C7sus4, and C7. The instruction "D.S. AL CODA" is written above the staff.

50

Chords: G7sus4, G7, C7sus4, C7(b13), C7, Bb/D, C/E

Detailed description: This musical staff contains measures 50 through 52. It begins with a treble clef and a key signature of three flats. The notes are: 50: G4, B-flat4, D5; 51: G4, B-flat4, D5; 52: G4, B-flat4, D5. Chords are indicated above the staff: G7sus4, G7, C7sus4, C7(b13), C7, Bb/D, and C/E.

ORQUESTRA

53

Chords: Fm, Eb/F, Bbm, Eb9sus4, Eb9, AbMA7, Ab6

Detailed description: This musical staff contains measures 53 through 59. It features a bass clef and a key signature of three flats. The notes are: 53: F4, A-flat4, B-flat4; 54: F4, A-flat4, B-flat4; 55: B-flat4, D5, F5; 56: B-flat4, D5, F5; 57: B-flat4, D5, F5; 58: B-flat4, D5, F5; 59: B-flat4, D5, F5. Chords are indicated above the staff: Fm, Eb/F, Bbm, Eb9sus4, Eb9, AbMA7, and Ab6.

6. O LAMENTO DE ISRAEL

Baixo

57

Db Eb
Db Eb
DbMA7 Eb
Bbm7 Bbm6 G7SUS4 G7 C

61

Fm Eb
F Bbm(add2) Bbm Eb9SUS4 Eb
Db Abmaj9(#5) Ab

65

DbMA7 Cm7 Bbm7 Bbm6 G7SUS4 G7 RALL.
C7SUS4 C7(b13) C7

REFRÃO FINAL

69

A TEMPO

Fm Eb
F Bbm Eb9 Ab2 Ab Cm7

f

73

DbMA7 Ab
C Bbm7 1. G7SUS4 G7 C7SUS4 C7(b13) C7

RIT.

77

2. C7SUS4 C7 Cm7 DbMA7 Cm7 Bbm7 F

mp RIT.

6. O LAMENTO DE ISRAEL

Para voz e jazz band

PIANO

SÉRGIO LOPES

Arranjado por DICO

INTRO

BALLAD ♩ = 70

Handwritten piano introduction for the first system. It consists of two staves (treble and bass clef) in 4/4 time, with a key signature of three flats (B-flat major/C minor). The first measure is marked *mp* and contains a chord of Fm. The second measure contains DbMA7. The third measure contains Bbm7. The fourth measure contains Gm7. The fifth measure contains C7(b13/9). The bass line consists of single notes: F, B-flat, B-flat, G, F.

Handwritten piano introduction for the second system, starting at measure 5. It consists of two staves in 4/4 time. The first measure is marked *mf* and contains a chord of Fm9. The second measure contains DbMA7. The third measure contains Bbm7. The fourth measure contains Gm7. The fifth measure contains C7(b13/9). The bass line consists of single notes: F, B-flat, B-flat, G, F.

VERSO - PARTE 1

Handwritten piano introduction for the third system, starting at measure 9. It consists of two staves in 4/4 time. The first measure is marked *mp* and contains the text "Livre (piano & voz)". The second measure contains Eb/F. The third measure contains Bbm. The fourth measure contains Eb9sus4. The fifth measure contains Eb9. The sixth measure contains AbMA7. The seventh measure contains Ab6. The staves are mostly empty with diagonal lines indicating rests.

Handwritten piano introduction for the fourth system, starting at measure 13. It consists of two staves in 4/4 time. The first measure contains Db. The second measure contains Eb/Db. The third measure contains DbMA7. The fourth measure contains Bbm7. The fifth measure contains Bbm6. The sixth measure contains G7sus4. The seventh measure contains G7. The eighth measure contains C7sus4. The ninth measure contains C7. The staves are mostly empty with diagonal lines indicating rests.

6. O LAMENTO DE ISRAEL

Piano

2

VERSO - PARTE 2

17

21 **TO CODA** **RALL.**

REFRÃO - PARTE 1

25 **A TEMPO**

29 **Db Eb/Db DbMA7 Ab2/C Bbm7 G7sus4 G7/B C7sus4 C7(b13) C7**

REFRÃO - PARTE 2

33 **Fm Eb/F Bbm Eb9 Abmaj7(#5) Ab6**

6. O LAMENTO DE ISRAEL

Piano

37 DbMA7 Ab^2/C Bbm^7 C^7SUS^4 C^7 DbMA7 Eb

SOLO 42 Fm Bbm Eb Ab DbMA7 Bbm G^7SUS^4 G^7 C^7SUS^4 C^7 **D.S. AL CODA**

50 G^7SUS^4 G^7 C^7SUS^4 $\text{C}^7(\text{b}13)$ C^7 Bb/D C/E

ORQUESTRA 53 Fm Eb/F Bbm Eb^9SUS^4 Eb^9 AbMA7^9 Ab^6

57 Db Eb/Db DbMA7 Bbm^7 Bbm^6 G^7SUS^4 G^7 C

6. O LAMENTO DE ISRAEL

Piano

4

61

Fm Eb/F Bbm(add2) Bbm Eb⁹SUS4 Eb/D^b Abmaj9(♯5) Ab

65

DbMA7 Cm7 Bbm7 Bbm⁶ G7SUS4 G7 C7SUS4 C7(b13) C7

RALL.

REFRÃO FINAL

69

A TEMPO

Fm Eb/F Bbm Eb⁹ Ab² Ab Cm7

f

73

1.

DbMA7 Ab/C Bbm7 G7SUS4 G7 C7SUS4 C7(b13) C7

RIT.

2.

77

C7SUS4 C7 Cm7 DbMA7 Cm7 Bbm7 F

mp

RIT.

6. O LAMENTO DE ISRAEL

BATERIA

Para voz e jazz band

Diagram of a drum set with the following components labeled:

- Surdo 2 (top left)
- Tom 3 (top left)
- Caixa (aro) (top center)
- Tom 1 (top center)
- Pr. cond. (bell) (top right)
- Hi-hat (aberto) (top right)
- Splash (top right)
- Bombo (bottom left)
- Surdo 1 (bottom left)
- Caixa (pele) (bottom center)
- Tom 2 (bottom center)
- Pr. cond. (bottom center)
- Hi-hat (fechado) (bottom center)
- Crash (bottom right)
- China (bottom right)

INTRO

SÉRGIO LOPES
Arranjado por DICO

BALLAD ♩ = 70

8 7

p

VERSO - PARTE 1

VERSO - PARTE 2

1^a vez: pratos (fill)
2^a vez: ritmo como escrito

17

Segue

5 To CODA

RALL. . . .

mp *p*

REFRÃO - PARTE 1

25

A TEMPO

Segue (tons fill) 6 Fill

mp

SOLO

(Batera para)

REFRÃO - PARTE 2

33

Segue 7 Fill

8 D.S. AL CODA

mp

19

p

6. O LAMENTO DE ISRAEL

Bateria

2

ORQUESTRA

("Militar")

22 *mf* **Segue** 5

30 **Segue** 2

34

REFRÃO FINAL

37 **RALL.** **A TEMPO** **Segue** 4

Fill *f*

44 **RIT.** **RIT.**

1. Fill *mp*