

# Lamento de Israel

Alto Sax. 1

Arranjo de Paulo Gomes

8  
*mp*

15  
*mp*

24

30 **To Coda**  
1. *mp* 2.

38 **D.S. al Coda**

44 *rit.*

# Lamento de Israel

Alto Sax. 2

Arranjo de Paulo Gomes

8  
*mp*

15  
4  
*mp*

25  
**To Coda**

31  
1. 2.  
*mp*

38  
**D.S. al Coda**

44  
*rit.*

# Lamento de Israel

Baritone Sax.

Arranjo de Paulo Gomes

8

*mp*

16

4

*mp*

To Coda

25

31

1.

2.

*mp*

37

D.S. al Coda

44

*rit.*

2

# Lamento de Israel

Bass Trombone

Arranjo de Paulo Gomes

8 8 8

*mf*

29 **To Coda** 1. 2. **D.S. al Coda** 7 *p*

44  $\emptyset$  2 *rit.*

# Lamento de Israel

Cello

Arranjo de Paulo Gomes

*mp*

9

17

To Coda  
6

1. 2.

*mp*

38 D.S. al Coda

44 *rit.*

# Lamento de Israel

Clarinet in B $\flat$  1

Arranjo de Paulo Gomes

mp

9

8

21

4

mf

To Coda

29

1. 2

2

mp

39

D.S. al Coda

44

rit.

# Lamento de Israel

Clarinet in B $\flat$  2

Arranjo de Paulo Gomes

9 *mp*

21 *mf* To Coda 2

31 1. 2. *mp*

40 D.S. al Coda

44 2 *rit.*

# Lamento de Israel

Clarinet in B $\flat$  3

Arranjo de Paulo Gomes

mp

9

8

21

4

mf

To Coda

2

31

1. 2.

mp

41

D.S. al Coda

44

rit.



# Lamento de Israel

Electric Bass

Arranjo de Paulo Gomes

4/4

1 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>maj7 D<sup>b</sup>maj7 B<sup>b</sup>m7

7 G7 Csus C7(b9) Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>maj7

13 D<sup>b</sup>maj7 B<sup>b</sup>m7 G7 Csus C7 Fm7 B<sup>b</sup>m7

19 E<sup>b</sup>7 A<sup>b</sup>maj7 D<sup>b</sup>maj7 B<sup>b</sup>m7 G7 Csus C7

25 Fm7 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>maj7 D<sup>b</sup>maj7 B<sup>b</sup>m7 **To Coda**

31 G7 Csus C7 Csus C7 D<sup>b</sup>2 E<sup>b</sup>2 Fm7

37 B<sup>b</sup>m7 E<sup>b</sup>7 A<sup>b</sup>maj7 D<sup>b</sup>maj7 B<sup>b</sup>m7 G7 Csus C7 **D.S. al Coda**

44 Csus C7 D<sup>b</sup>2 E<sup>b</sup>2 Fm9

*rit.*

# Lamento de Israel

Euphonium

Arranjo de Paulo Gomes

8 8 8

*mf*

29 **To Coda** 2 1. 2. **D.S. al Coda** 7 *p*

44  $\emptyset$  2 *rit.*

# Lamento de Israel

Flute

Arranjo de Paulo Gomes

*Solo*  
*mf*

7 8

19 4 *mf*

27 *To Coda* 2 1. 2 2.

35 *Solo*  
*mf*

41 *D.S. al Coda*

44 2 *rit.* 2

# Lamento de Israel

Horn in F 1

Arranjo de Paulo Gomes

8 8

*mp*

22

To Coda  
2 1. 2 2.

27

D.S. al Coda  
7

35

*p*

44

*rit.*

# Lamento de Israel

Horn in F 2

Arranjo de Paulo Gomes

8 8

*mp*

22

To Coda

1. 2. 2.

35

*p*

D.S. al Coda

44

*rit.*

# Lamento de Israel

Horn in F 3

Arranjo de Paulo Gomes

8 8 C

*mp*

21

To Coda

2 1. 2. 2.

35 D.S. al Coda

*p*

44 rit.

# Lamento de Israel

Piano

Arranjo de Paulo Gomes

Piano

mp

mp

14

mp

21

28

To Coda

mp

1.

2.

35

mp

43

D.S. al Coda

mp

rit.

# Lamento de Israel

Tenor Sax. 1

Arranjo de Paulo Gomes

8 *mp*

14 *mp*

24

30 **To Coda** 1. 2. *mp*

37 **D.S. al Coda**

44 *rit.*



# Lamento de Israel

Tenor Sax. 2

Arranjo de Paulo Gomes

8

*mp*

15

4

*mp*

24

To Coda

1.

2.

36

*mp*

D.S. al Coda

44

*rit.*

# Lamento de Israel

Trombone 1

Arranjo de Paulo Gomes

8 8 8

*mf*

28

To Coda

2 1. 2. 2.

36

D.S. al Coda

*p*

44

2 rit.

# Lamento de Israel

Trombone 2

Arranjo de Paulo Gomes

8 8 8

*mf*

28 **To Coda** 2 1. 2 2.

36 **D.S. al Coda** 7

*p*

44 2 *rit.*

# Lamento de Israel

Trombone 3

Arranjo de Paulo Gomes

8 8 8

*mf*

28 **To Coda**

1. 2. 2.

36 **D.S. al Coda**

*p*

44  $\emptyset$  2 *rit.*

# Lamento de Israel

Trumpet in B $\flat$  1

Arranjo de Paulo Gomes

8 8 § 8

*mf*

27 To Coda 2 1. 2 2.

35 D.S. al Coda 7

*p*

44 2 rit.

# Lamento de Israel

Trumpet in B $\flat$  2

Arranjo de Paulo Gomes

8 8 8

*mf*

27 **To Coda**  
2 1. 2. 2.

35 **D.S. al Coda**  
*p*

44  $\emptyset$  2 *rit.* > >

# Lamento de Israel

Trumpet in B $\flat$  3

Arranjo de Paulo Gomes

8 8 8

*mf*

27

To Coda

2 1. 2 2.

35

*p*

D.S. al Coda

44

$\theta$

2

*rit.*

# Lamento de Israel

Score

Arranjo de Paulo Gomes

Flute *Solo* *mf*

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Clarinet in Bb 3 *mp*

Alto Sax. 1 *mp*

Alto Sax. 2 *mp*

Tenor Sax. 1 *mp*

Tenor Sax. 2 *mp*

Baritone Sax. *mp*

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Electric Bass

Violin I *mp*

Violin II *mp*

Cello *mp*

Piano *mp*

Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7 Bbm7 G7 C sus C7(9) Fm7 Bbm7 Eb7 Abmaj7 Dbmaj7 Bbm7 G7

© p-gomes@hotmail.com



Lamento de Israel

This musical score is for the piece "Lamento de Israel". It is a full orchestral score with the following parts:

- Flute (Fl.):** Features a melodic line starting at measure 16 with a *mf* dynamic.
- Clarinet in Bb (Bb Cl. 1, 2, 3):** Three parts playing a rhythmic accompaniment.
- Saxophones (A.Sx. 1, 2; T.Sx. 1, 2; B.Sx.):** Six parts, with A.Sx. 1 and 2 playing a melodic line and the others providing accompaniment. Dynamics range from *mp* to *mf*.
- Horns (Hn. 1, 2, 3):** Three parts playing a melodic line with *mp* dynamics.
- Trumpets (B. Tpt. 1, 2, 3):** Three parts playing a melodic line with *mf* dynamics.
- Tubas (Tbn. 1, 2, 3):** Three parts playing a melodic line with *mf* dynamics.
- Bass Trombone (B. Tbn.):** One part playing a melodic line with *mf* dynamics.
- Euphonium (Euph.):** One part playing a melodic line with *mf* dynamics.
- Double Bass (E.B.):** Features a bass line with chord symbols: C sus, C7, Fm7, Bbm7, Eb7, Abmaj7, Dbmaj7, Bbm7, G7, C sus, C7, Fm7, Bbm7.
- Violins (Vln. I, II):** Two parts playing a melodic line.
- Viola (Vc.):** One part playing a melodic line.
- Piano (Pno.):** Two parts playing a melodic line.

The score is written in a key signature of two flats (Bb and Eb) and includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A repeat sign is present at the beginning of the flute part.

Lamento de Israel

27 **To Coda** 1. 2. *Solo*

Fl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. 1 *mp*

T. Sax. 2 *mp*

B. Sax. *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Euph. *p*

E.B. E♭7 A♭maj7 D♯maj7 B♭m7 | G7 C sus C7 | F♯sus C7 D♭2 E♭2 *p* F♯m7 B♭m7 E♭7 A♭maj7 D♯maj7

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

Pno. *mp*

Lamento de Israel

41 D.S. al Coda  $\phi$  *rit.*

Fl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Hn. 1  
Hn. 2  
Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
E.B.  
Vin. I  
Vin. II  
Vc.  
Pno.

B<sup>b</sup>m7 G7 C sus C7 C sus C7 D<sup>b</sup>2 E<sup>b</sup>2 Fm9

# Lamento de Israel

Violin II

Arranjo de Paulo Gomes

9 *mp*

17

25 **To Coda**  
2 1.

33 2. *mp*

38 **D.S. al Coda**

44 *rit.*

# Lamento de Israel

Violin I

Arranjo de Paulo Gomes

9 *mp*

17

25 **To Coda**  
2 1.

33 2. *mp*

41 **D.S. al Coda**

44  $\oplus$  *rit.*