

# O Meu Rei

Bateria

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

**4** **14**

4/4

21

4

28

8 12

35

Fill...

39

4

46

4

53

8 12 **4**

# O Meu Rei

Cello

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 6

*mp*

15

21

27

33

39

*mf*

45

*mp*

51

58

*poco rit.*

*a tempo*

# O Meu Rei

Clarinet I

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 6

*mp*

15

20 *tr* *legato*

26

32

36 3 6

39 *mf*

45 *legato* *mp*

50

56

2

Clarinet I

60

A musical staff for Clarinet I in a key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes and rests: a whole rest, a half note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, and a whole note G5. The staff ends with a double bar line.

**poco rit.** . . . . *a tempo*

Clarinet II

# O Meu Rei

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 6

*mp*

14

20 *tr* legato

26

3

32

37 3 6

*mf*

42

47 legato

*mp*

54

3

59

*poco rit.* *a tempo*

# O Meu Rei

Congas

Sérgio Lopes

transc.: Lenilson Carneiro

♩ = 77

4 14 trill

21

4

28

8 12 16

38

4

44

4

51

4 8

56

12 4

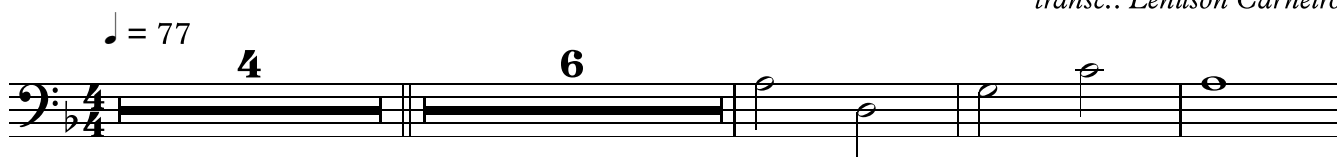
Contrabaixo

# O Meu Rei

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 6



14



21



29

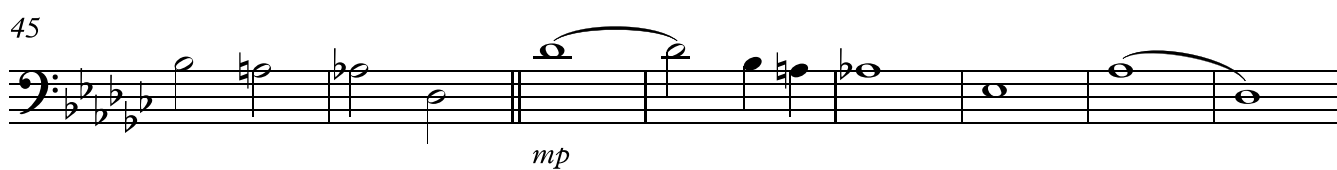


37



45

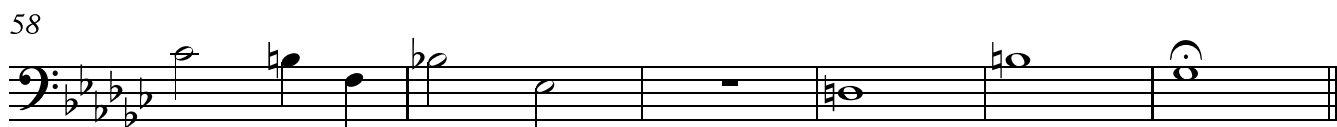
*mp*



53



58



# O Meu Rei

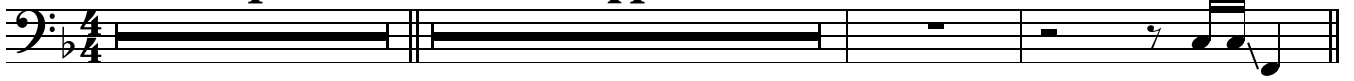
Electric Bass

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4

14



21



27



33



39



45



51



56



59

*poco rit.* . . . .



*a tempo*





# O Meu Rei

Flauta

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 6

*mp*

15

20 *trill* legato

26

32

36 3 6

39 *mf*

45 legato *mp*

50

56 3

2

Flauta

60

**poco rit.** . . .

A musical staff for a flute, starting with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The staff contains a sequence of notes and rests: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E-flat4, and a half note D4. The staff ends with a double bar line.

*a tempo*

# ***O Meu Rei***

*transc.: Lenilson Carneiro*



This page of a musical score, numbered 3, contains the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet I (Cl.I), Clarinet II/III (Cl.II,III), Saxophone Alto I (S.a.I), Saxophone Alto II (S.a.II), Saxophone Tenor I (S.t.I), Saxophone Tenor II (S.t.II), Saxophone Baritone (Sax. bar.), Horn, Trumpet I (Tp.I), Trumpet II/III (Tp.II,III), Trombone I (Tb.I), Trombone II/III (Tb.II,III), Trombone Bass (Tb.bx.), Euphonium (Euf.), and Tuba (Tba.).
- Percussion:** Bass Drum (Bat.) and Congas.
- Electric Instruments:** Electric guitar (Guit.) and Electric bass (Electric bass.).
- Strings:** Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as notes, rests, and articulations. Key markings include "legato" for the woodwinds and "mp" (mezzo-piano) for the saxophones and bass. The guitar part features a sequence of chords: F<sup>maj</sup>, Dm, Am<sup>7</sup> Abm<sup>7</sup>, Gm, D<sup>9(b9)</sup>, D<sup>7</sup>, Gm, C, C/B<sup>b</sup>, Am, Dm, Gm, C<sup>9(b9)</sup>, and F<sup>maj</sup>. The percussion parts for Bat. and Congas show rhythmic patterns with accents and dynamic markings like "tr" (trill) and "p" (piano).

This page of a musical score, numbered 4, contains the following parts and markings:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Clarinet I (Cl. I), Clarinet II/III (Cl. II, III), Saxophone Alto I (S.a. I), Saxophone Alto II (S.a. II), Saxophone Tenor I (S.t. I), Saxophone Tenor II (S.t. II), Saxophone Baritone (Sax. bar.).
- Brass:** Horn, Trumpet I (Tp. I), Trumpet II/III (Tp. II, III), Trombone I (Tb. I), Trombone II/III (Tb. II, III), Trombone Bass (Tb. bx.), Euphonium (Euf.), Tuba (Tba.).
- Other Instruments:** Baritone (Bat.), Congas, Guitar (Guit.), Electric Bass (Electric bass.), Violin I (Vno. I), Violin II (Vno. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).
- Performance Markings:** Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). A *Solo* marking is present for the Trumpet I part.
- Chord Chart:** Located at the bottom of the page, it lists guitar chords: Cm, F, Bb, B<sup>o</sup>, E<sup>7</sup>, Am, D<sup>7</sup>, Gm, C, D<sup>7</sup>maj, G<sup>6</sup>, B<sup>7</sup>maj, D<sup>7</sup>, and G<sup>7</sup>maj.





poco rit. . .

Ob.

Fl.

Cl.I

Cl.II,III

S.a.I

S.a.II

S.t.I

S.t.II

Sax. bar.

Horn

Tp.I

Tp.II,III

Tb.I

Tb.II,III

Tb.bx.

Euf.

Tba.

Bat.

Congas

Guit.

Electric bass.

Tecl.

poco rit. . .

Vno. I

Vno. II

Vla.

Ve.

Cb.

# ***O Meu Rei***

*transc.: Lenilson Carneiro*

# O Meu Rei

Sergio Lopes  
transc.: Leilton Carneiro

**Woodwinds:** Oboé, Flauta, Clarinet I, Clarinet II, Alto Sax. I, Alto Sax. II, Tenor Sax. I, Tenor Sax. II, Baritone Sax.

**Brass:** Horn in Fã, Trumpet I, Trumpet II e III, Trombone I, Trombone II e III, Bass Trombone, Eufônio, Tuba.

**Percussion:** Bateria, Congas, Guitar, Electric Bass.

**Keyboard:** Teclado

**Strings:** Violin I, Violin II, Viola, Cello, Contrabaixo.

**Tempo:**  $\text{♩} = 77$

**Chords:** F<sup>9</sup> F F<sup>9</sup> F F<sup>9</sup> F F<sup>9</sup> F F<sup>7</sup>maj Dm Gm D<sup>9</sup> D<sup>7</sup> Gm Gm<sup>b</sup>au<sup>7</sup> C<sup>7</sup> C<sup>9</sup> Am Dm Gm C<sup>9</sup> F<sup>7</sup>maj Cm F B<sup>9</sup>maj B<sup>9</sup>maj

**Dynamic markings:** *f*, *mp*

16

Ob.

Fl.

Cl.I

Cl.II,III

S.a.I

S.a.II

S.t.I

S.t.II

Sax. bar.

Horn

Tp.I

Tp.II,III

Tb.I

Tb.II,III

Tb.bx.

Euf.

Tba.

Bat.

Congas

Guit.

Electric bass.

Tecl.

Vno. I

Vno. II

Vla.

Ve.

Cb.

legato

mp

p < p < p <

4 8

4 8

Fmaj Dm Am7 Abm7 Gm D7(b9) D7 Gm C C/Bb Am Dm Gm C7(b9) Fmaj

B9 E7 Am D7 Gm D7 F F Fmaj Dm Am7 Abm7 Gm D7(b9) D7 Gm C C/Bb Am Dm Gm C7(b9) Fmaj

Ob.

Fl.

Cl.I

Cl.II,III

S.a.I

S.a.II

S.t.I

S.t.II

Sax. bar.

Horn

Tp.I

Tp.II,III

Tb.I

Tb.II,III

Tb.bx.

Euf.

Tba.

Bat.

Congas

Guit.

Electric bass.

Tecl.

Vno. I

Vno. II

Vla.

Vc.

Cb.

30

39

40

49

*mp*

*mf*

*ff*

Solo

12

16

Cm F Bb B<sup>9</sup> E<sup>7</sup> Am D<sup>7</sup> Gm C D<sup>9</sup>maj G<sup>6</sup> B<sup>7</sup>maj D<sup>7</sup> G<sup>9</sup>maj

Cm F Bb B<sup>9</sup> E<sup>7</sup> Am D<sup>7</sup> Gm C D<sup>9</sup>maj G<sup>6</sup> B<sup>7</sup>maj D<sup>7</sup> G<sup>9</sup>maj

40

Ob.

Fl.

Cl.I

Cl.II,III

S.a.I

S.a.II

S.t.I

S.t.II

Sax. bar.

Horn

Trp.I

Trp.II,III

Tb.I

Tb.II,III

Tb. bx.

Euf.

Tba.

Bat.

Congas

Guit.

Electric bass.

Tecl.

Vno. I

Vno. II

Vla.

Ve.

Cb.

legato

*mp*

legato

*mp*

legato

*mp*

legato

*mp*

legato

*mp*

legato

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

4

4

Ebm Bbm Am7 Abm Eb7(b9) Eb7 Abm Abm(sau) Db+ Db Bbm A° Abm Db7 G°maj Ebm Bbm7 Am7 Abm

Ebm Bbm Am7 Abm Eb7(b9) Eb7 Abm Abm(sau) Db+ Db Bbm A° Abm Db7 G°maj Ebm Bbm7 Am7 Abm

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

poco rit. .

Ob.

Fl.

Cl.I

Cl.II,III

S.a.I

S.a.II

S.t.I

S.t.II

Sax. bar.

Horn

Tp.I

Tp.II,III

Tb.I

Tb.II,III

Tb. bx.

Euf.

Tba.

Bat.

Congas

Guit.

Electric bass.

Tecl.

poco rit. .

Vno. I

Vno. II

Vla.

Ve.

Cb.

# O Meu Rei

Oboé

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

2 f 3

9

5

20

2

26

9 3 6

39

2 4

47

6 5 3 poco rit.. a tempo



# O Meu Rei

Alto Sax. I

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 8

*mp*

15

21

*mp*

30

35

3 6

39

*mf*

46

*legato*

*mp*

53

57

4

# O Meu Rei

Alto Sax. II

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 8

*mp*

15

21

*mp*

30

36

*mf*

42

47

*mp*

*legato*

53

57

4



# O Meu Rei

Tenor Sax. I

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 8

*mp*

16

21

*mp*

30

36

42

47

*legato*

*mp*

54

4

Tenor Sax II

# O Meu Rei

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 8

*mp*

16

16

21

4

*mp*

30

30

36

36

42

42

47

legato

*mp*

54

4

# O Meu Rei

Teclado

Sérgio Lopes

transc.: Lenilson Carneiro

♩ = 77

Chords: F<sup>9</sup> F F<sup>9</sup> F F<sup>9</sup> F F<sup>9</sup> F

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The first four measures feature a sequence of chords: F<sup>9</sup>, F, F<sup>9</sup>, F, F<sup>9</sup>, F, F<sup>9</sup>, and F. The bass line consists of quarter notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, and Bb.

Chords: F<sup>7</sup>maj Dm Gm D<sup>7</sup>(<sup>9</sup>.) D<sup>7</sup> Gm Gm(<sup>5</sup>au)

Musical notation for measures 5-8. The melody continues with eighth and quarter notes. The chords are: F<sup>7</sup>maj, Dm, Gm, D<sup>7</sup>(<sup>9</sup>.), D<sup>7</sup>, Gm, and Gm(<sup>5</sup>au). The bass line has whole notes: Bb, Bb, Bb, and Bb.

Chords: C<sup>7</sup> C<sup>4</sup> Am Dm Gm C<sup>7</sup>(<sup>9</sup>.) F<sup>7</sup>maj Cm F Bb<sup>2</sup><sub>7</sub>maj Bb<sup>7</sup>maj

*mp*

Musical notation for measures 9-15. The melody features eighth and quarter notes. The chords are: C<sup>7</sup>, C<sup>4</sup>, Am, Dm, Gm, C<sup>7</sup>(<sup>9</sup>.), F<sup>7</sup>maj, Cm, F, Bb<sup>2</sup><sub>7</sub>maj, and Bb<sup>7</sup>maj. A dynamic marking of *mp* is present in measure 10. The bass line has whole notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, and Bb.

Chords: B<sup>0</sup> E<sup>7</sup> Am D<sup>7</sup> Gm D<sup>7</sup> F F

Musical notation for measures 16-20. The melody continues with eighth and quarter notes. The chords are: B<sup>0</sup>, E<sup>7</sup>, Am, D<sup>7</sup>, Gm, D<sup>7</sup>, F, and F. The bass line has whole notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, and Bb.

Chords: F<sup>7</sup>maj Dm Am<sup>7</sup> Abm<sup>7</sup> Gm D<sup>7</sup>(<sup>9</sup>.) D<sup>7</sup> Gm C C/Bb Am Dm

Musical notation for measures 21-27. The melody continues with eighth and quarter notes. The chords are: F<sup>7</sup>maj, Dm, Am<sup>7</sup>, Abm<sup>7</sup>, Gm, D<sup>7</sup>(<sup>9</sup>.), D<sup>7</sup>, Gm, C, C/Bb, Am, and Dm. The bass line has whole notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, and Bb.

Chords: Gm C<sup>7</sup>(<sup>9</sup>.) F<sup>7</sup>maj Cm F Bb B<sup>0</sup> E<sup>7</sup>

Musical notation for measures 28-32. The melody continues with eighth and quarter notes. The chords are: Gm, C<sup>7</sup>(<sup>9</sup>.), F<sup>7</sup>maj, Cm, F, Bb, B<sup>0</sup>, and E<sup>7</sup>. The bass line has whole notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb, and Bb.

## Teclado

33 Am D<sup>7</sup> Gm C Db<sup>7</sup>maj Gb<sup>6</sup> B<sup>7</sup>maj Db<sup>7</sup>

39 Gb<sup>7</sup>maj Ebm Bbm Am<sup>7</sup> Abm Eb<sup>7(9.)</sup> Eb<sup>7</sup> Abm Abm<sup>(5au)</sup> Db<sup>4</sup> Db Bbm A<sup>o</sup>

46 Abm Db<sup>7</sup> Gb<sup>7</sup>maj Ebm Bbm<sup>7</sup> Am<sup>7</sup> Abm Eb<sup>7(9.)</sup> Eb<sup>7</sup> Abm Abm<sup>(5au)</sup> Db<sup>4</sup> Db

53 Bbm A<sup>o</sup> Abm Db<sup>7(13)</sup> Gb<sup>7</sup>maj Bb<sup>7(b5)</sup> Eb<sup>7</sup> Abm C<sup>7(b5)</sup> B<sup>7</sup>maj F

59 Bbm Eb<sup>7</sup> Abm Db<sup>7(9.)</sup> D<sup>7</sup>maj Bm Gb<sup>7</sup>maj

**poco rit.** . . . . .

*a tempo*

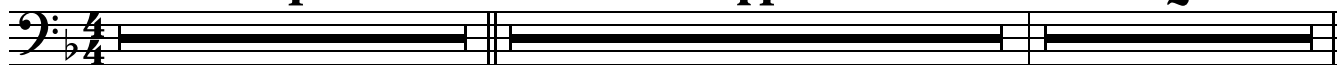
Trombone I

# O Meu Rei

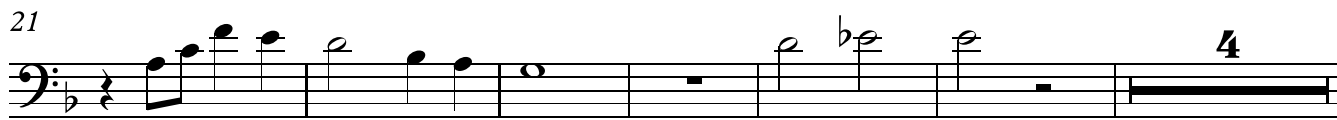
Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 14 2

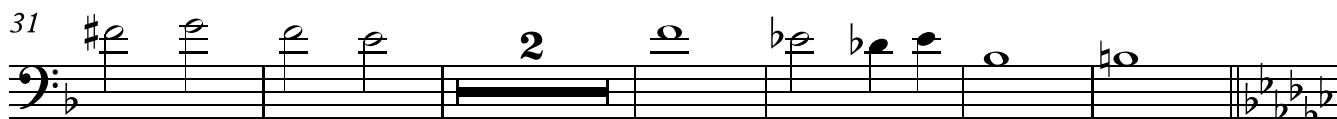


21



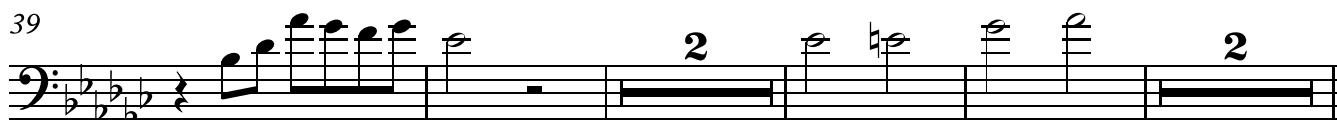
*p* < *p* < *p* <

31

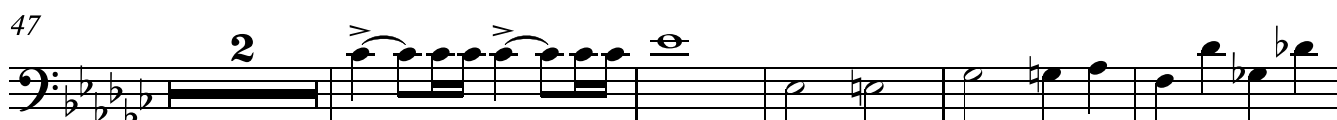


*mp*

39




47




*mf*

54



60



*poco rit.* . . . *a tempo*



# O Meu Rei

Trombone II e III

Sérgio Lopes

transc.: Lenilson Carneiro

♩ = 77

4 14 2

4 14 2

21 4

p < p < p <

31 2

mp

39 2 2

2 2

47 2 8

mf

54 3

3

60

poco rit. . . . a tempo

Bass Trombone

# O Meu Rei

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 14 2

21

4

*p* < *p* < *p* <

31

2

*mp*

38

2

44

2 2

*mf*

52

3

59

*poco rit.* *a tempo*

Horn in Fá

# O Meu Rei

Sérgio Lopes  
transc.: Lenilson Carneiro

$\text{♩} = 77$

3

4

11

5

21

4

2

31

38

45

52

3

59

*poco rit.* *a tempo*  
lscdotrompete@yahoo.com.br

Trumpet I

# O Meu Rei

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 14 2

21

4

*p< p< p<*

31

2 3 Solo

*mp ff*

39

3

43

3

47

2

*mf mf*

54

3

60

*poco rit. a tempo*

# O Meu Rei

Trumpet II e III

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 14 2

21

4

*p < p < p <*

31

2

*mp*

38

2

45

2

*mf*

52

3

59

*poco rit.* *a tempo*

# O Meu Rei

Tuba

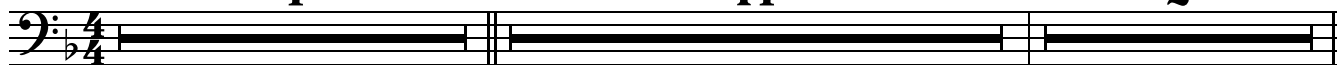
Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

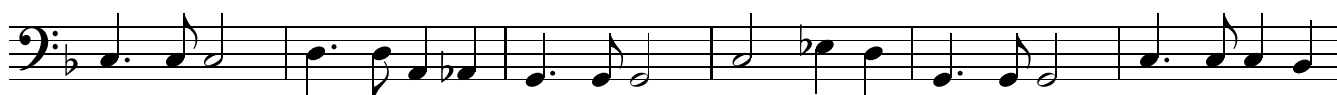
4

14

2



21



27



33



39



45



51



56



# O Meu Rei

Viola

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 6

*mp*

15

21

27

33

39

*mf*

46

*mp*

52

58

*poco rit.*

*a tempo*

# O Meu Rei

Guitar / Violão

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 14 2

21 F<sup>7</sup>maj Dm Am<sup>7</sup> A<sup>b</sup>m<sup>7</sup> Gm D<sup>7</sup>(<sup>9-</sup>) D<sup>7</sup> Gm C C/<sup>b</sup> Am Dm Gm C<sup>7</sup>(<sup>9-</sup>)

29 F<sup>7</sup>maj Cm F B<sup>b</sup> B<sup>o</sup> E<sup>7</sup> Am D<sup>7</sup> Gm C D<sup>b</sup><sup>7</sup>maj G<sup>b</sup><sup>6</sup>

37 B<sup>7</sup>maj D<sup>b</sup><sup>7</sup> G<sup>b</sup><sup>7</sup>maj E<sup>b</sup>m B<sup>b</sup>m Am<sup>7</sup> A<sup>b</sup>m E<sup>b</sup><sup>7</sup>(<sup>9-</sup>) E<sup>b</sup><sup>7</sup> A<sup>b</sup>m A<sup>b</sup>m(<sup>5</sup>au)

44 D<sup>b</sup><sup>4</sup> D<sup>b</sup> B<sup>b</sup>m A<sup>o</sup> A<sup>b</sup>m D<sup>b</sup><sup>7</sup> G<sup>b</sup><sup>7</sup>maj E<sup>b</sup>m B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>m E<sup>b</sup><sup>7</sup>(<sup>9-</sup>) E<sup>b</sup><sup>7</sup>

51 A<sup>b</sup>m A<sup>b</sup>m(<sup>5</sup>au) D<sup>b</sup><sup>4</sup> D<sup>b</sup> B<sup>b</sup>m A<sup>o</sup> A<sup>b</sup>m D<sup>b</sup><sup>7</sup>(<sup>13</sup>) G<sup>b</sup><sup>7</sup>maj B<sup>b</sup><sup>7</sup>(<sup>b</sup><sup>5</sup>) E<sup>b</sup><sup>7</sup>

57 A<sup>b</sup>m C<sup>7</sup>(<sup>b</sup><sup>5</sup>) B<sup>7</sup>maj F B<sup>b</sup>m E<sup>b</sup><sup>7</sup> **poco rit.** A<sup>b</sup>m D<sup>b</sup><sup>7</sup>(<sup>9-</sup>) D<sup>7</sup>maj Bm G<sup>b</sup><sup>7</sup>maj



# O Meu Rei

Violin I

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 6

*mp*

14 2

21

27 3

33

39 *mf*

45 *mp*

50

56 3

60

*poco rit.* *a tempo*

# O Meu Rei

Violin II

Sérgio Lopes  
transc.: Lenilson Carneiro

♩ = 77

4 6

*mp*

14 2

21

27 3

33

39 *mf*

45 *mp*

50

56 3

60

*poco rit.* *a tempo*