

5. TRIBUNAL DE DEUS

Para voz e jazz band

SÉRGIO LOPES
Arranjo por DICO

INTRO $\text{♩} = 106$

VERSO 1

Voz: Solo c/ guit. To - dos os ca - mi - nhos se a - bri - ram,

Saxofone Alto 1: *f*

Saxofone alto 2: *f*

Saxofone tenor 1: *f*

Saxofone tenor 2: *f*

Saxofone barítono: *f*

Trompete 1: *f*

Trompete 2: *f*

Trompete 3: *f*

Trombone 1: *f*

Trombone 2: *f*

Trombone 3: *f*

Guitarra: *f* A E/Q# F#m7 D2 || *mf* A Mute A5b54 A A2 Segue

Baixo: *f* A E/Q# F#m7 D2 || *mf* A A5b54 A A2

Piano: *f* A E/Q# F#m7 D2 || *mf* A A5b54 A A2

Bateria: *f* Segue 2 Segue

14

T. solo

Já se a - pro xi - ma a mei - a noi - te, dor - me a mul - ti dão dos dis - tra - i - dos, Gri - tam o Seu no - me pe - las ru - as, nin - guém quer ou - vir, Mil a - nos

Sax.A. 1

mf

Sax.A. 2

mf

Sax. ten.

mf

Sax. ten.

mf

Sax. bar.

Tpt. 1

Tpt. 2

mf

Tpt. 3

mf

Tbn. 1

mf

Tbn. 2

mf

Trm.

mf

Guit.

mf

A A^b5^b4 A A² A A^b5^b4 A A² D A/D D E/A A E/A A

Baixo

mf

A A^b5^b4 A A² A A^b5^b4 A A² A²/C[♯] D A/D D E/A A E/A A

Pno.

mf

A A^b5^b4 A A² A A^b5^b4 A A² A²/C[♯] D A/D D E/A A E/A A

Bat.

mf

Segue

2 2 2

22 **REFRÃO** To CODA (4ª vez) 1

T. solo
de ra - zão, mil a nos de a - fli - ção e o tem-po se...per deu... Vai se cum-prir en - tão ben - ção, mal - di - ção no Tri-bu nal...de Deus... Mil a nos

Sax.A.1 *mf* *ff* *mf* *f* *ff* *mf*

Sax.A.2 *mf* *ff* *mf* *f* *ff* *mf*

Sax. ten. *mf* *ff* *mf* *f* *ff* *mf*

Sax. ten. *mf* *ff* *mf* *f* *ff* *mf*

Sax. bar. *mf* *ff* *mf* *f* *ff* *mf*

Tpt. 1 *mf* *ff* *mf* *f* *ff* *mf*

Tpt. 2 *mf* *ff* *mf* *f* *ff* *mf*

Tpt. 3 *mf* *ff* *mf* *f* *ff* *mf*

Tbn. 1 *mf* *ff* *mf* *f* *ff* *mf*

Tbn. 2 *mf* *ff* *mf* *f* *ff* *mf*

Tme. *mf* *ff* *mf* *f* *ff* *mf*

Guit. E A/E E D E/D D A A⁹54 A F#m E A/C# D² GMA⁷ A Bm⁷ A²/C# D

Baixo *f* E A/E E D E/D D A A⁹54 A F#m E A/C# D² GMA⁷ A Bm⁷ A²/C# D

Pno. E A/E E D E/D D A A⁹54 A F#m E A/C# D² GMA⁷ A Bm⁷ A²/C# D

Bat. Segue 4

30

INTERLÚDIO

T. solo
de Deus...

Sax.A. 1
Solo
f

Sax.A. 2
f

Sax. ten.
f

Sax. ten.
f

Sax. bar.
f

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tbn. 1
f

Tbn. 2
f

Tme.
f

Guit.
A A54 A A E/Q# F#m7 D2

Baixo
A A54 A A f A E/Q# F#m7 D2

Pno.
A A54 A A f A E/Q# F#m7 D2

Bat.
Segue
Fill (solo)
Segue
2

5. TRIBUNAL DE DEUS

Para voz e jazz band

SAXOFONE ALTO 1

SÉRGIO LOPES

Arranjado por DICO

INTRO

♩ = 106

Solo c/ guit.

1 2 3 4 5

VERSO 1

6 7

8 9 10 11 12 13 14

REFRÃO

22 23 24 25

To CODA (4ª vez)

26 27 28 29

INTERLÚDIO

Solo

30 31 32 33

5. TRIBUNAL DE DEUS

Para voz e jazz band

SAXOFONE ALTO 2

SÉRGIO LOPES

Arranjado por DICO

INTRO

♩ = 106

Musical notation for the Intro section, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music starts with a dynamic marking of *f* (forte) and ends with *fp* (fortissimo piano). The notation includes eighth and sixteenth notes with slurs and accents.

VERSO 1

Musical notation for Verso 1, measures 6-14. Measure 6 is a whole rest. Measure 7 has a dynamic marking of *f*. Measures 8-14 contain eighth and sixteenth notes with slurs and accents, ending with a dynamic marking of *mf* (mezzo-forte).

Musical notation for Verso 1, measures 15-21. Measures 15-20 contain eighth and sixteenth notes with slurs and accents. Measure 21 is a whole rest. A measure rest of 4 measures is indicated at the end of the line.

REFRÃO

Musical notation for the Refrão section, measures 22-25. Measure 22 starts with a dynamic marking of *mf*. Measures 23-25 contain eighth and sixteenth notes with slurs and accents, ending with a dynamic marking of *mf*. A *fp* marking is also present in measure 24.

To CODA (4ª vez)

Musical notation for the Coda section, measures 26-29. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *fp*. Measures 28-29 contain eighth and sixteenth notes with slurs and accents, ending with a dynamic marking of *mf*. A first ending bracket is shown over measures 27-29.

INTERLÚDIO

Musical notation for the Interlúdio section, measures 30-35. Measure 30 has a dynamic marking of *f*. Measure 31 has a second ending bracket. Measures 32-35 contain eighth and sixteenth notes with slurs and accents, ending with a dynamic marking of *f*. A measure rest of 6 measures is indicated at the end of the line.

5. TRIBUNAL DE DEUS
Saxofone alto 2

2

34

Musical staff 34: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Measures 34-36 contain eighth and quarter notes with slurs. Measure 37 has a whole note. A hairpin crescendo is shown below the staff.

37

VERSO 2

Musical staff 37: Treble clef, key signature of three sharps, 4/4 time. Measure 37 has a whole rest. Measures 38-39 contain eighth notes with slurs. Measure 40 has a whole note. A dynamic marking *f* is below the staff.

41

Musical staff 41: Treble clef, key signature of three sharps, 4/4 time. Measures 41-42 contain eighth notes with slurs. Measure 43 has a whole rest. Measures 44-45 contain eighth notes with slurs. A dynamic marking *f* is below the staff.

45

Musical staff 45: Treble clef, key signature of three sharps, 4/4 time. Measures 45-48 contain eighth notes with slurs. Measure 49 has a whole rest. A dynamic marking *mf* is below the staff. The staff ends with a double bar line and a '4' below it.

D.S. AL CODA
4

28

Musical staff 28: Treble clef, key signature of three sharps, 4/4 time. Measure 28 has a whole rest. Measures 29-31 contain eighth notes with slurs. Measure 32 has a whole note. A dynamic marking *f* is below the staff.

32

Musical staff 32: Treble clef, key signature of three sharps, 4/4 time. Measures 32-34 contain eighth notes with slurs. Measure 35 has a whole note.

35

Musical staff 35: Treble clef, key signature of three sharps, 4/4 time. Measures 35-36 contain eighth notes with slurs. Measure 37 has a whole note. Measure 38 has a whole rest. Dynamic markings *fp* and *ff* are below the staff.

5. TRIBUNAL DE DEUS

Para voz e jazz band

SAXOFONE TENOR 1

SÉRGIO LOPES

Arranjado por DICO

INTRO

♩ = 106

f *fp*

VERSO 1

f *mf*

4

REFRÃO

mf *fp* *mf*

To CODA (4ª vez)

f *fp* *mf*

INTERLÚDIO

f 6

5. TRIBUNAL DE DEUS

Para voz e jazz band

SAXOFONE TENOR 2

SÉRGIO LOPES
Arranjado por DICO

INTRO

♩ = 106

Musical notation for the Intro section, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes dynamics *f* and *fp*, and a hairpin indicating a decrescendo.

VERSO 1

Musical notation for Verso 1, measures 6-14. Measure 6 is a whole rest. Measure 7 is a whole note. Measures 8-14 contain eighth and quarter notes with accents. Dynamics include *f* and *mf*.

Musical notation for Verso 1, measures 15-21. Measures 15-20 contain eighth and quarter notes with accents. Measure 21 is a whole rest. A '4' is written above measure 21.

REFRÃO

Musical notation for Refrão, measures 22-25. Measure 22 is a double bar line. Measures 23-25 contain eighth and quarter notes with accents. Dynamics include *mf* and *fp*.

To CODA (4ª vez)

Musical notation for To CODA (4ª vez), measures 26-29. Measures 26-27 contain eighth and quarter notes with accents. Measures 28-29 contain quarter notes with accents. Dynamics include *f*, *fp*, and *mf*. A first ending bracket is shown above measures 28-29.

INTERLÚDIO

Musical notation for Interlúdio, measures 30-33. Measure 30 is a whole rest. Measure 31 contains eighth and quarter notes with accents. Measure 32 is a sixteenth-note run. Measure 33 is a whole rest. Dynamics include *f* and a '6' is written below measure 32.

5. TRIBUNAL DE DEUS

Saxofone tenor 2

2

34

3

37

VERSO 2

f

41

f *mf*

46

D.S. AL CODA

4

f

28

f

32

35

fp *ff*

5. TRIBUNAL DE DEUS

Para voz e jazz band

SAXOFONE BARÍTONO

SÉRGIO LOPES

Arranjado por DICO

INTRO

♩ = 106

VERSO 1

REFRÃO

To CODA (4ª vez)

INTERLÚDIO

VERSO 2

D.S. AL CODA

5. TRIBUNAL DE DEUS

Para voz e jazz band

TROMPETE 1

SÉRGIO LOPES

Arranjado por DICO

INTRO

♩ = 106

1 2 3 4 5

f *fp* *p* *p*

VERSO 1

6 7 8 9 10 11 12 13 14 15 16 17

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

18 19 20 21

mf *mf* *mf* *mf*

22 23 24 25

mf *mf* *fp* *mf*

To CODA (4ª vez)

26 27 28 29

f *f* *fp* *mf*

INTERLÚDIO

30 31 32 33

f *f* *f* *f*

5. TRIBUNAL DE DEUS

Trompeta 1

2

34

Musical staff 34: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a half note and a fermata. A hairpin crescendo is shown below the staff.

37

VERSO 2

Musical staff 37: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the staff.

42

Musical staff 42: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a four-measure rest. A dynamic marking *f* is placed below the staff.

49

D.S. AL CODA

Musical staff 49: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking *mf* is placed below the staff. A hairpin decrescendo is shown below the staff.

53

Musical staff 53: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes. A dynamic marking *f* is placed below the staff.

57

Musical staff 57: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes.

60

Musical staff 60: Treble clef, key signature of three sharps, 4/4 time. The staff contains a sequence of eighth and quarter notes, ending with a half note and a fermata. Dynamic markings *fp* and *ff* are placed below the staff.

5. TRIBUNAL DE DEUS

Para voz e jazz band

TROMPETE 2

SÉRGIO LOPES

Arranjado por DICO

INTRO

♩ = 106

Musical notation for the Intro section, measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes dynamics *f* and *fp*, and a hairpin indicating a decrescendo.

VERSO 1

Musical notation for Verso 1, measures 6-17. The notation includes a six-measure rest at the beginning, followed by notes with dynamics *f* and accents. There are also four-measure rests at the end of the section.

Musical notation for Verso 1, measures 18-21. The notation includes notes with dynamics *mf* and accents.

REFRÃO

Musical notation for Refrão, measures 22-25. The notation includes notes with dynamics *mf* and *fp*, and a hairpin indicating a decrescendo to *mf*.

To CODA (4ª vez)

Musical notation for Refrão, measures 26-29. The notation includes notes with dynamics *f* and *fp*, and a hairpin indicating a decrescendo to *mf*. There are first and second endings marked with '1' and '2'.

INTERLÚDIO

Musical notation for Interlúdio, measures 30-33. The notation includes notes with dynamics *f* and a six-measure rest.

5. TRIBUNAL DE DEUS

Trompeta 2

2

34

Musical staff 34: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a triplet of eighth notes. A fermata is placed over the final note.

37

VERSO 2

Musical staff 37: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A fermata is placed over the final note. The dynamic marking *f* is present below the staff.

42

Musical staff 42: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A fermata is placed over the final note. The dynamic marking *f* is present below the staff. A measure rest with the number 4 is at the end of the staff.

49

D.S. AL CODA

Musical staff 49: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. A fermata is placed over the final note. The dynamic marking *mf* is present below the staff.

53

Musical staff 53: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a quarter note. A fermata is placed over the final note. The dynamic marking *f* is present below the staff.

57

Musical staff 57: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. A fermata is placed over the final note.

60

Musical staff 60: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The staff contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. A fermata is placed over the final note. The dynamic markings *fp* and *ff* are present below the staff.

5. TRIBUNAL DE DEUS

Para voz e jazz band

TROMPETE 3

SÉRGIO LOPES
Arranjado por DICO

INTRO

♩ = 106

Musical notation for the Intro section, measures 1-5. It starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *fp*. The third measure has a dynamic marking of *fp* and a hairpin symbol. The fourth and fifth measures have a dynamic marking of *fp* and a hairpin symbol.

VERSO 1

Musical notation for the first line of the Verse 1 section, measures 6-10. It starts with a treble clef, key signature of three sharps, and a 4/4 time signature. Measure 6 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *f* and a hairpin symbol.

Musical notation for the second line of the Verse 1 section, measures 11-17. It starts with a treble clef, key signature of three sharps, and a 4/4 time signature. Measure 11 has a dynamic marking of *mf*. Measure 12 has a dynamic marking of *mf*. Measure 13 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *mf*. Measure 15 has a dynamic marking of *mf*. Measure 16 has a dynamic marking of *mf*. Measure 17 has a dynamic marking of *mf* and a hairpin symbol.

REFRÃO

Musical notation for the Refrão section, measures 18-21. It starts with a treble clef, key signature of three sharps, and a 4/4 time signature. Measure 18 has a dynamic marking of *mf*. Measure 19 has a dynamic marking of *mf*. Measure 20 has a dynamic marking of *fp*. Measure 21 has a dynamic marking of *mf* and a hairpin symbol.

Musical notation for the To CODA section, measures 22-25. It starts with a treble clef, key signature of three sharps, and a 4/4 time signature. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *fp*. Measure 25 has a dynamic marking of *mf* and a hairpin symbol.

INTERLÚDIO

Musical notation for the Interlúdio section, measures 26-29. It starts with a treble clef, key signature of three sharps, and a 4/4 time signature. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f* and a hairpin symbol.

5. TRIBUNAL DE DEUS

Trompeta 3

2

34

3

37

VERSO 2

f

42

f

4

49

mf

D.S. AL CODA

53

f

57

60

ff

ff

5. TRIBUNAL DE DEUS

Para voz e jazz band

TROMBONE 1

SÉRGIO LOPES
Arranjado por DICO

INTRO

♩ = 106

Musical notation for the Intro section, starting at measure 1. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins with a dynamic of *f* (forte). The melody consists of eighth and quarter notes, with a crescendo leading to a dynamic of *fp* (fortissimo piano) at the end of the first line.

VERSO 1

6

Musical notation for the first line of the Verse 1 section, starting at measure 6. The melody continues with eighth and quarter notes, maintaining a dynamic of *mf* (mezzo-forte).

11

Musical notation for the second line of the Verse 1 section, starting at measure 11. The melody continues with eighth and quarter notes, with dynamics of *f* and *mf*.

15

Musical notation for the third line of the Verse 1 section, starting at measure 15. The melody continues with eighth and quarter notes, maintaining a dynamic of *mf*.

REFRÃO

20

Musical notation for the first line of the Chorus section, starting at measure 20. The key signature changes to one sharp (F#), and the time signature remains 4/4. The melody begins with a dynamic of *mf* and includes a first ending bracket.

To CODA (4ª vez)

24

Musical notation for the second line of the Chorus section, starting at measure 24. The melody continues with eighth and quarter notes, with dynamics of *fp*, *mf*, and *f*.

28

Musical notation for the third line of the Chorus section, starting at measure 28. The melody continues with eighth and quarter notes, with dynamics of *fp*, *mf*, and *f*. It includes first and second ending brackets.

5. TRIBUNAL DE DEUS

Trombone 1

2

INTERLÚDIO

32

VERSO 2

37

f

40

f

45

D.S. AL CODA

49

<

53

f

56

59

fp

ff

5. TRIBUNAL DE DEUS

Para voz e jazz band

TROMBONE 2

SÉRGIO LOPES

Arranjado por DICO

INTRO

♩ = 106

f *fp*

6 VERSO 1

mf

f *mf*

REFRÃO
mf

fp *mf* *f*

To CODA (4ª vez)

fp *mf* *f*

5. TRIBUNAL DE DEUS
Trombone 2

2

INTERLÚDIO

32

37

VERSO 2

37

f

40

f

45

49

f

D.S. AL CODA

53

f

56

60

ff *ff*

5. TRIBUNAL DE DEUS

Para voz e jazz band

TROMBONE 3

SÉRGIO LOPES

Arranjado por DICO

INTRO

♩ = 106

f *ff*

6 VERSO 1

mf

f *mf*

mf

REFRÃO
mf

To CODA (4ª vez)
ff *mf* *f*

ff *mf* *f*

5. TRIBUNAL DE DEUS

Trombone 3

2

32 INTERLÚDIO

37 VERSO 2

40

45

49 D.S. AL CODA

53

57

60

5. TRIBUNAL DE DEUS

Para voz e jazz band

GUIARRA

SÉRGIO LOPES

Arranjado por DICO

INTRO

♩ = 106

A E/G# F#m7 D2 %

f

VERSO 1

6 A Mute A5US4 A A2 A A5US4

mf Segue

9 A A2 D A/D D E/A A D2 G6(add2)

f

14 A A5US4 A A2 A A5US4 A A2

18 D A/D D E/A A E/A A

REFRÃO

22 E A/E E D E/D D A A5US4 A F#m

26 E A/C# D2 To CODA (4ª vez) 1. A Bm7 A2/C# D

f

5. TRIBUNAL DE DEUS

Guitarra

2

INTERLÚDIO

30 2. A A^{SUS4} A A E/G[#]
f

VERSO 2

34 F^{#m7} D² A Mute A^{SUS4}
mf

38 A A² A A^{SUS4} A A² A²/C[#]
Segue

41 D A/D D E/A A D² G⁶(add2)

45 A A^{SUS4} A A² A A^{SUS4} A A² A²/C[#]

49 D A/D D E/A A E/A A D.S. AL CODA

53 A A^{SUS4} A A A^{SUS4} A E A/E E

56 D E/D D E/A A A^{SUS4} A F^{#m}

59 E A/C[#] D² G^{Maj7}

5. TRIBUNAL DE DEUS

BAIXO

Para voz e jazz band

SÉRGIO LOPES

Arranjado por DICO

INTRO

♩ = 106

Musical notation for the Intro section, measures 1-3. Chords: A, E/G#, F#m7. Dynamics: f.

VERSO 1

Musical notation for Verse 1, measures 4-7. Chords: D2, A, ASUS4, A, A2. Dynamics: mf.

Musical notation for Verse 1, measures 8-10. Chords: A, ASUS4, A, A2, A2/C#, D, A/D, D.

Musical notation for Verse 1, measures 11-13. Chords: E/A, A, D2, G6(add2). Dynamics: f.

Musical notation for Verse 1, measures 14-16. Chords: A, ASUS4, A, A2, A, ASUS4. Dynamics: mf.

Musical notation for Verse 1, measures 17-19. Chords: A, A2, A2/C#, D, A/D, D.

REFRÃO

Musical notation for the Refrain, measures 20-22. Chords: E/A, A, E/A, A, E, A/E, E. Dynamics: f.

Musical notation for the Refrain, measures 23-26. Chords: D E/D, D, A, ASUS4, A, F#m, E, A/C#.

TO CODA (4ª vez)

Musical notation for the Coda, measures 27-30. Chords: D2, GMAT7, 1.A, Bm7, A2/C#, D. Dynamics: f.

5. TRIBUNAL DE DEUS

Baixo

2

INTERLÚDIO

30 $\overset{2.}{A} \ A\text{SUS}4 \ A$ $\overset{>}{}$ A $E/G\#$
f

34 $F\#m7$ $D2$ $\%$

VERSO 2

37 A $A\text{SUS}4$ A $A2$ A $A\text{SUS}4$
mf

40 A $A2$ $A2/C\#$ D E/D D E/A A

44 $D2$ $G6(\text{add}2)$ A $A\text{SUS}4$ A $A2$
 $\overset{>}{}$ $\overset{>}{}$ *mf*

47 A $A\text{SUS}4$ A $A2$ $A2/C\#$ D A/D D

50 E/A A E/A A **D.S. AL CODA**

53 A $A\text{SUS}4$ A A $A\text{SUS}4$ A E A/E E $A/C\#$
 $\overset{>}{}$

56 D E/D D E/A A $A\text{SUS}4$ A $F\#m$

59 E $A/C\#$ $D2$ $GMA\text{7}^9$
 $\overset{>}{}$ *ff*

5. TRIBUNAL DE DEUS

Para voz e jazz band

PIANO

SÉRGIO LOPES

Arranjado por DICO

INTRO

♩ = 106

A E/G# F#m7 D2 %

f

Segue

VERSO 1

6 A ASUS4 A A2 A ASUS4 A A2 A2/C#

mf

10 D A/D D E/A A D2 G6(add2)

f

14 A ASUS4 A A2 A ASUS4 A A2 A2/C#

mf

5. TRIBUNAL DE DEUS

Piano

2

18 D A/D D E/A A E/A A

22 **REFRÃO**
E A/E E D E/D D A A^{SUS4} A F#m

26 E A/C# D² **To CODA (4ª vez)** 1. A Bm⁷ A²/C# D

30 2. **INTERLÚDIO**
A A^{SUS4} A A E/G#

5. TRIBUNAL DE DEUS

Piano

34 F#m7 D2 //

VERSO 2

37 A Asus4 A A2 A Asus4 A A2 A2/C#

mf

41 D E/D D E/A A D2 G6(add2)

45 A Asus4 A A2 A Asus4 A A2 A2/C#

5. TRIBUNAL DE DEUS

Piano

4

49 D A/D D E/A A E/A A D.S. AL CODA

53 A ASUS4 A A ASUS4 A E A/E E A/C# D E/D D

57 E/A A ASUS4 A F#m E A/C#

60 D2 GMAT9

5. TRIBUNAL DE DEUS

BATERIA

Para voz e jazz band

Diagram of a drum set with the following components labeled:

- Surdo 2 (top left)
- Tom 3 (top left-center)
- Caixa (aro) (top center)
- Tom 1 (top right-center)
- Pr. cond. (bell) (top right)
- Hi-hat (aberto) (top right)
- Splash (top far right)
- Bombo (bottom left)
- Surdo 1 (bottom left-center)
- Caixa (pele) (bottom center)
- Tom 2 (bottom center-right)
- Pr. cond. (bottom right-center)
- Hi-hat (fechado) (bottom right)
- Crash (bottom far right)
- China (bottom far right)

SÉRGIO LOPES

Arranjado por DICO

INTRO

♩ = 106

4/4 time signature. **INTRO** (measures 1-12). **VERSE 1** (measures 13-18). Dynamics: *f* (forte), *mf* (mezzo-forte). Includes "Segue" markings and measure counts (3, 6).

REFRÃO

Measures 19-26. **REFRÃO** (measures 19-26). Dynamics: *f*, *mf*. Includes "Segue" markings and measure counts (7, 4).

To CODA (4ª vez)

Measures 27-30. **To CODA (4ª vez)** (measures 27-30). Dynamics: *f*. Includes "Segue" marking and measure counts (1, 2).

INTERLÚDIO

Measures 31-36. **INTERLÚDIO** (measures 31-36). Dynamics: *f*. Includes "Fill (solo)" marking and "Segue" marking with measure count (3).

VERSO 2

Measures 37-44. **VERSO 2** (measures 37-44). Dynamics: *mf*. Includes "Segue" markings and measure counts (6, 7). Ends with "D.S. AL CODA".

Measures 45-52. **VERSO 2** (measures 45-52). Dynamics: *ff* (fortissimo). Includes "Segue" marking and measure count (6). Ends with a double bar line and a fermata.