

O Amigo

Alto Sax. 1

Arranjo de Paulo Gomes

4

p *mf*

10

8

mp

22

28

2

3

3

33

To Coda

39

3

D.S. al Coda

7

45

55

mp

O Amigo

Alto Sax. 2

Arranjo de Paulo Gomes

4

p *mf*

10

8

mp

24

2

31

3

3

36

3

To Coda

44

D.S. al Coda

7

55

mp

O Amigo

Baritone Sax.

Arranjo de Paulo Gomes

4

p *mf*

10

8

mp

23

29

2

36

3

43

To Coda

D.S. al Coda

7

55

mp

O Amigo

Bass Trombone

Arranjo de Paulo Gomes

5

mf

8

9

27

35

To Coda

5

47

D.S. al Coda

8

55

2

mp

O Amigo

Cello

Arranjo de Paulo Gomes

mp

mf

9

mp

17

25

4

37

To Coda

45

mp

52

D.S. al Coda

55

mp

O Amigo

Clarinet in B \flat 1

Arranjo de Paulo Gomes

8

Violin I

mp

16

mp

23

31

37

To Coda

44

D.S. al Coda

7

55

mp

Detailed description: This is a musical score for the piece "O Amigo". It features three staves: Clarinet in B \flat 1, Violin I, and Cymbal. The music is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The score is divided into measures, with measure numbers 8, 16, 23, 31, 37, 44, and 55 marked at the beginning of their respective lines. The Clarinet part includes various musical notations such as slurs, accents, and dynamic markings like *mp*. The Violin I part includes a section marked "To Coda" and a section marked "D.S. al Coda" with a fermata over a 7-measure rest. The Cymbal part includes a section marked "To Coda" and a section marked "D.S. al Coda" with a fermata over a 2-measure rest. The score concludes with a *mp* dynamic marking.

O Amigo

Clarinet in B \flat 2

Arranjo de Paulo Gomes

8

Violin I

mp

15

mp

22

29

35

To Coda

43

D.S. al Coda

7

55

mp

Detailed description: This is a musical score for the piece 'O Amigo'. It features three staves. The first staff is for Clarinet in B \flat 2, starting at measure 1. The second staff is for Violin I, starting at measure 8. The third staff contains the Coda section, starting at measure 43. The score includes various musical notations such as slurs, accents, dynamics (mp), and performance instructions like 'To Coda' and 'D.S. al Coda'. Measure numbers 8, 15, 22, 29, 35, 43, and 55 are indicated at the beginning of their respective lines. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Clarinet in B \flat III

O Amigo

Arranjo de Paulo Gomes

8

22

29

35

43 To Coda

D.S. al Coda

55

mp

O Amigo

Electric Bass

Arranjo de Paulo Gomes

7

13

19

25

31

37

To Coda

43

D.S. al Coda

49

55

Chords: A2, C#m7, Dmaj7, Bm9, Esus, E, A2, C#m7, Dmaj7, Bm9, E, D°/E, A2, C#m7, Em7, A7, Dmaj7, Dm7, Dm6, C#m7, F#m7, Bm7, Bm9, Dm6, E, A2, C#m7, Em7, A7, Dmaj7, Dm7, G7(9), C#m7/E, F#m7, Bm7, D/E, A2, G#m7(b5), C#7, F#m7, C#7, F#m7, Bm7, F#7, Bm7, D2, Dm6, C#m7, F#m7, B6, B9, Bm7/E, Esus, A2, C#7, Em7, A7, Dmaj7, Dm7, G7(9), C#m7, F#m7, Bm7, E, C#m7, F#7(#11F#7), Dmaj7, Dm6, C#m7, F#m7, Bm7, Esus, E, A2, D/F#, E/G#, A2, C#m7, Em7, A7, Dmaj7, Dm7, Dm6, C#m7, F#m7, Bm7, Bm9, Dm6, D°/E, C#m7, F#m7, Bm7, E, F2, G2, A2

Euphonium

O Amigo

Arranjo de Paulo Gomes

5

mf

26

32

42

To Coda

D.S. al Coda

8

55

2

mp

O Amigo

Flute 1

Arranjo de Paulo Gomes

8

mp

22

29

37

To Coda

44

D.S. al Coda
7

55

mp

O Amigo

Flute 2

Arranjo de Paulo Gomes

8

mp

22

29

37

44

55

mp

To Coda

D.S. al Coda

O Amigo

Horn in F 1

Arranjo de Paulo Gomes

5
mf

18 §
2
mp

25 2

31 3 5

To Coda

43 D.S. al Coda
7

55 ⊕
2
mp

O Amigo

Horn in F 2

Arranjo de Paulo Gomes

The musical score is written for Horn in F 2 in 4/4 time, F major. It consists of five staves of music. The first staff begins at measure 5 and ends at measure 8, featuring a dynamic marking of *mf*. The second staff starts at measure 18 and ends at measure 29. The third staff starts at measure 30 and ends at measure 41. The fourth staff starts at measure 42 and ends at measure 54, with a "To Coda" instruction above it. The fifth staff starts at measure 55 and ends at measure 58, with a "D.S. al Coda" instruction above it and a dynamic marking of *mp* at the end. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

O Amigo

Horn in F 3

Arranjo de Paulo Gomes

5
mf

18 § 2 3 5
mp

27 7 5

To Coda D.S. al Coda 7

42

55 2
mp

O Amigo

The musical score is written for piano and consists of nine systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#) and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance markings like *To Coda* and *D.S. al Coda*. The piece concludes with a double bar line and a final *mp* dynamic marking.

O Amigo

Tenor Sax. 1

Arranjo de Paulo Gomes

4

p *mf*

10

8

mp

24

2

31

3 3

To Coda

36

3

D.S. al Coda

44

7

55

mp

O Amigo

Tenor Sax. 2

Arranjo de Paulo Gomes

4

p *mf*

10

8

mp

23

29

2

3 3

To Coda

36

3

D.S. al Coda

7

44

55

mp

Trombone 1

O Amigo

Arranjo de Paulo Gomes

5

mf

8

18

8

31

To Coda

D.S. al Coda

42

8

55

2

mp

Trombone 2

O Amigo

Arranjo de Paulo Gomes

5

mf

26

32

To Coda

D.S. al Coda

8

5

55

2

mp

Trombone 3

O Amigo

Arranjo de Paulo Gomes

5

mf

26

33

To Coda

43

D.S. al Coda

55

mp

O Amigo

Trumpet in B \flat 1

Arranjo de Paulo Gomes

5

mf

8

18

8

31

To Coda

D.S. al Coda

8

37

5

55

2

mp

O Amigo

Trumpet in B \flat 2

Arranjo de Paulo Gomes

5

mf

8

18

8

32

5

42

To Coda

2

Solo

48

3

51

3

3

54

3

3

D.S. al Coda

55

2

mp

O Amigo

Trumpet in B \flat 3

Arranjo de Paulo Gomes

5

mf

8

18

8

32

To Coda

37

5

D.S. al Coda

8

55

2

mp

O Amigo

Tuba C

Arranjo de Paulo Gomes

5

mf

8

9

27

35

5

To Coda

47

8

D.S. al Coda

55

2

mp

O Amigo

Score

Arranjo de Paulo Gomes

The score is for the piece "O Amigo" by Paulo Gomes, arranged for a full orchestra and strings. It is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is divided into two systems. The first system includes parts for Flute 1 & 2, Clarinet in Bb 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Horn in F 1, 2, & 3, Trumpet in Bb 1, 2, & 3, Trombone 1, 2, & 3, Bass Trombone, Euphonium, Electric Bass, Violin I & II, Cello, and Clarinet in Bb. The second system includes Violin I & II and Clarinet in Bb. Dynamics include *p*, *mf*, and *mp*. The Electric Bass part includes the following chord progression: A2, C#m7, Dmaj7, Bm9, E sus, E, C#m7, Dmaj7, Bm9, E, D#E, A2, C#m7, Em7, A7, Dmaj7, Dm7, Dm6.

O Amigo

This musical score is for the piece "O Amigo" and is page 3 of the score. It features a variety of instruments including Flutes (Fl. 1, 2), Clarinets (Bb Cl. 1, 2), Saxophones (A Sax. 1, 2, T. Sax. 1, 2, B. Sax.), Horns (Hn. 1, 2, 3), Trumpets (Bb Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph.), Bass (E.B.), Violins (Vln. I, II), Viola (Vc.), and Bassoon (B. Cl.). The score includes a conductor's part at the bottom with a series of chords: Bm7, D2, Dm6, C#m7, F#m7, B6, B9, Bm7/E, Esus, A2, C#7, Em7, A7, Dmaj7, Dm7 G7(9), C#m7, F#m7, Bm7, E, C#m7, F#7(G13), Dmaj7, Dm6, C#m7, F#m7. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. A "To Coda" marking is present at the end of the piece.

45

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Hr. 1

Hr. 2

Hr. 3

B♭ Tpt. 1

B♭ Tpt. 2 *Solo*

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

B. B. *mp*

Vln. I *mp*

Vln. II *mp*

Vc. *mp*

B♭ Cl. 45

Bm7 E♭m E A2 D/F# E/G# A2 C#m7 Em7 A7 Dmaj7 Dm7 Dm6 C#m7 F#m7 Bm7 Bm9 Dm6 D7/E

O Amigo

0

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Hn. 1
Hn. 2
Hn. 3
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
E.B.
Vln. I
Vln. II
Vc.
B♭ Cl.

55

C#m7 F#m7 Bm7 E F2 G2

mp

O Amigo

Violin I

Arranjo de Paulo Gomes

8

16

23

34

42

50

55

mp

mf

mp

mp

mp

mp

mp

To Coda

D.S. al Coda

2

