

Violino

Prece ao Santo Espírito

Letra e Melodia:
Sérgio Lopes

Andante ♩ = 68

San - to Es - pi - ri-to, San - to Es - pi - ri-to,

des - ce so-bre a Ter - ra, pai - ra so-bre as á - guas, so - pra so-bre

nós o teu su - bli - me e pu - ro a - mor. Der - ra - ma paz na Ter - ra,

le - va an-te o tro - no nos - sas o-ra-ções a quem nos vai per-do - ar.

Vem San-to Es - pí - ri-to e li - vra nos do mau. Tu - a é a gló - ria pois

só Tú és Deus su - pre - mo Deus, bon - do - so

Deus A - mém. A - - - - - mém.

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Andante ♩ = 68

4



San - to Es - pi - ri - to, San - to Es - pi - ri - to,

9



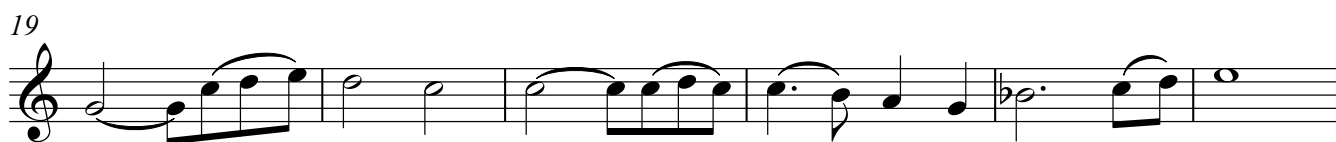
des - ce so-bre a Ter - ra, pai - ra so-bre as á - guas, so - pra so-bre

14



nós o teu su - bli - me e pu - ro a - mor. Der - ra - ma paz na Ter - ra,

19




le - va an-te o tro - no nos - sas o-ra-ções a quem nos vai per-do - ar.

25



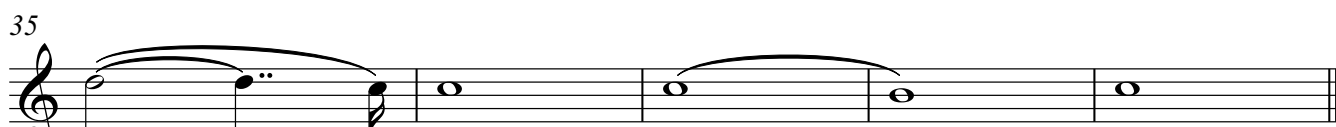
Vem San-to Es - pí - ri-to e li - vra nos do mau. Tu - a é a gló - ria pois

31



só Tú és Deus su - pre - mo Deus, bon - do - so

35



Deus A - mém. A - - - mém.

Prece ao Santo Espírito

(Melodia de Sergio Lopes sobre o Prelúdio nº 1 em
Dó Maior, de J. S. Bach)

Harmonia: Johann Sebastian Bach
Melodia: Sérgio Lopes
Partitura: Anderson F. Erthal

♩ = 68

Piano

legato
mp

Ped. * Ped. * Ped. *

4

Ped. * Ped. * Ped. *

M.D.

7

mf

Ped. * Ped. * Ped. *

10

M.E.

Ped. * Ped. * Ped. *

Musical score for measures 13-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 13 starts with a treble clef and a whole note chord. The bass line features a steady eighth-note accompaniment. Dynamic markings 'Ped.' and '*' are placed below the bass staff at measures 13, 14, and 15.

Musical score for measures 16-18. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 16 starts with a treble clef and a whole note chord. The bass line features a steady eighth-note accompaniment. Dynamic markings 'Ped.' and '*' are placed below the bass staff at measures 16, 17, and 18.

Musical score for measures 19-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 19 starts with a treble clef and a whole note chord. The bass line features a steady eighth-note accompaniment. Dynamic markings 'cresc.', 'Ped.', and '*' are placed below the bass staff at measures 19, 20, and 21.

Musical score for measures 22-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 starts with a treble clef and a whole note chord. The bass line features a steady eighth-note accompaniment. Dynamic markings 'dim.', 'mf', 'cresc.', 'Ped.', and '*' are placed below the bass staff at measures 22, 23, and 24.

Musical score for measures 25-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 starts with a treble clef and a whole note chord. The bass line features a steady eighth-note accompaniment. Dynamic markings 'Ped.', 'f', 'dim.', and '*' are placed below the bass staff at measures 25, 26, and 27.

28

cresc.

Ped. * Ped. * Ped. *

31

ff

Ped. * Ped. * Ped. *

34

Ped. * Ped. * Ped. *

37

dim.

mp

Ped. * Ped. * Ped. *