

# Quando Eu Te Falar

Baixo elétrico

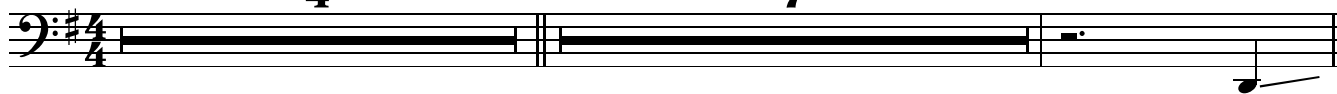
Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

4

7



13



19



24



29

To Coda



35



40

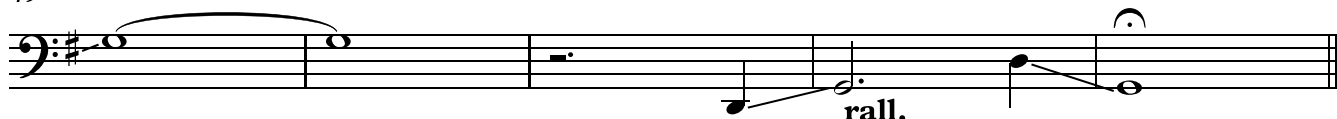


46

D.S al Coda



49



# Quando Eu Te Falar

Bateria

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

4 7

13 4

20 Light fill 4

27 4

34 To Coda Light fill

39 4

D.S al Coda

46 Fill... Pratos 3 rall.

# Quando Eu Te Falar

Violoncelo

Sérgio Lopes

transc. Lenilson Carneiro

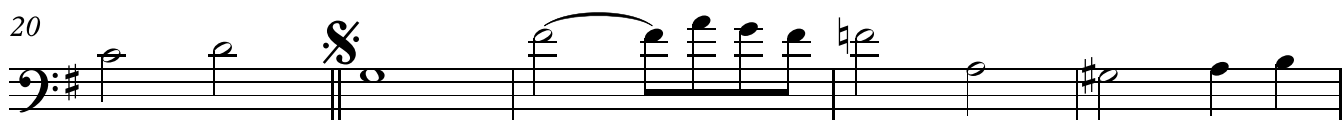
Adagio ♩ = 71



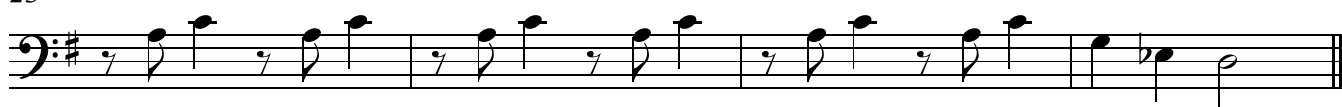
13



20



25



29



36



43



47



rall. . . . .

# Quando Eu Te Falar

Clarinete I

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

2 7

13 mp sf

20 7

27 6

32 To Coda tacet 2ª vez

37 3

43 D.S al Coda 3

47 3

# Quando Eu Te Falar

Clarinete II

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

rall. . . . .

# Quando Eu Te Falar

Contrabaixo

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

2

7

13

21

27

34

To Coda

tacet 2ª vez

4

45

D.S al Coda



# Quando Eu Te Falar

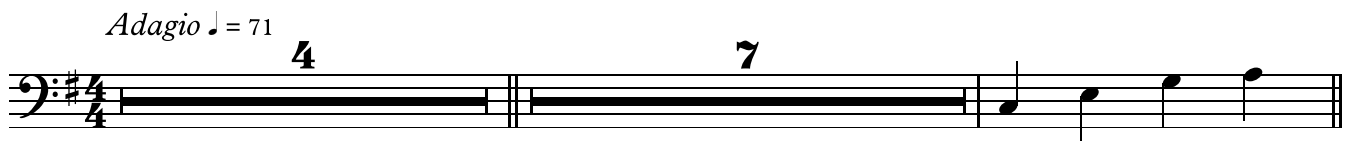
Eufônio

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

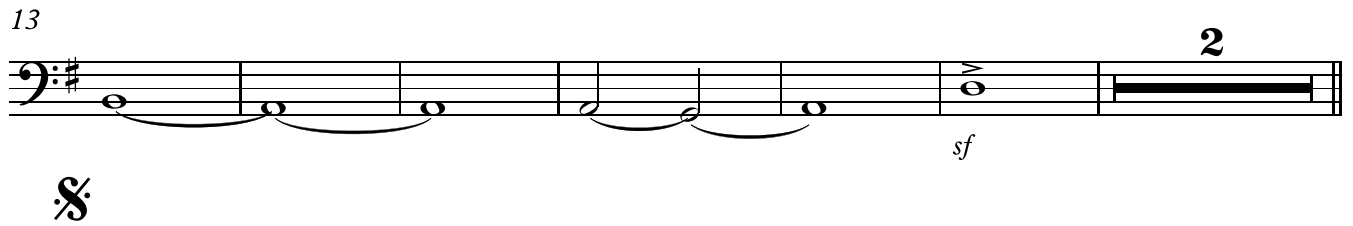
4 7



13

2

sf



21

2

p



28

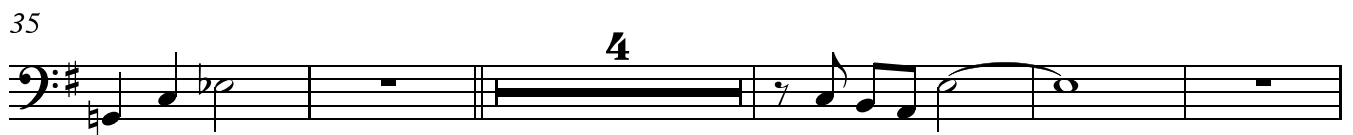
To Coda

p



35

4

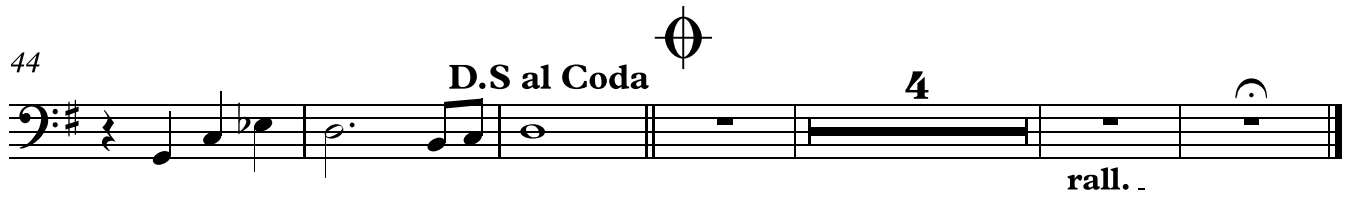


44

D.S al Coda

4

rall. .



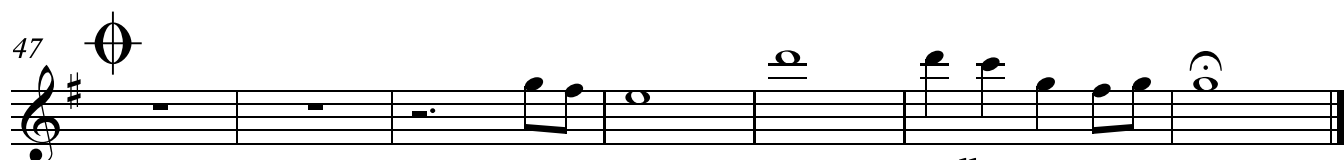
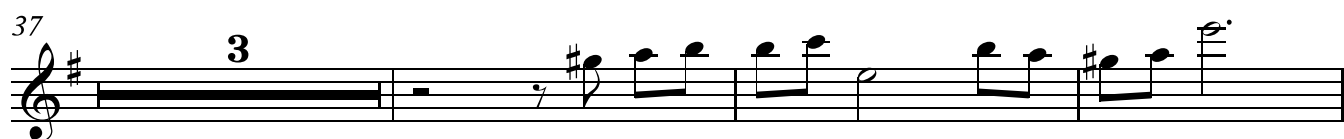
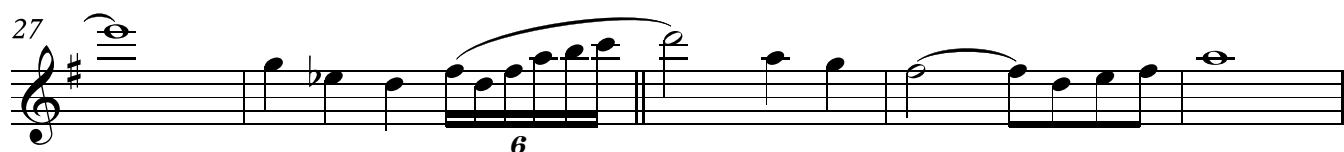
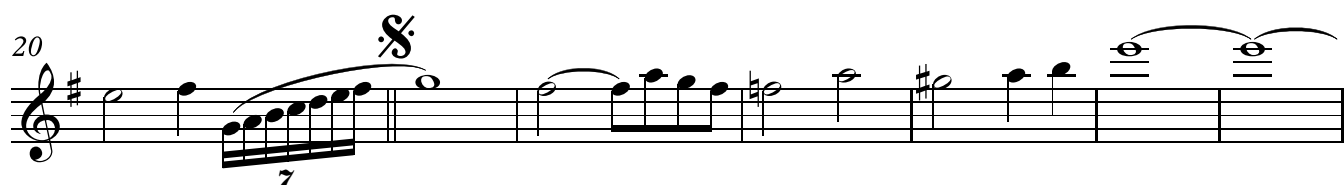
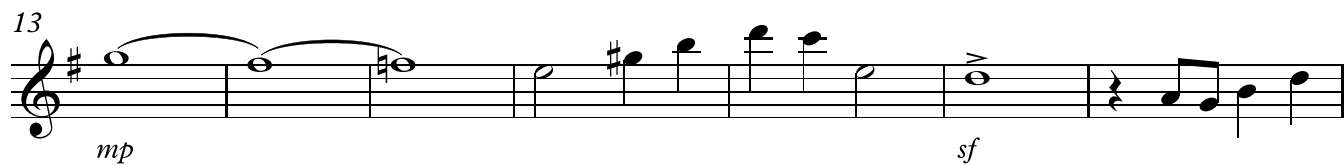
# Quando Eu Te Falar

Flauta

Sérgio Lopes

transc. Lenilson Carneiro

*Adagio* ♩ = 71



[lscdottrumpete@yahoo.com.br](mailto:lscdottrumpete@yahoo.com.br)

rall. . . . .



# *Quando Eu Te Falar*

transc. Lenilson Carneiro

# Quando Eu Te Falar

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

Flauta

Clarinete I

Clarinete II

Sax-alto I e III

Sax-tenor II e IV

Sax-barítono V

Trompa em Fá

Trompete I

Trompete II e III

Trombone I

Trombone II e III

Trombone baixo

Eufônio

Tuba

Bateria

Violão

Guitarra

Baixo elétrico

Teclado

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

*p*

*p*

*p*

*p*

*p*

G<sup>9</sup> C/G G<sup>9</sup> C/G G<sup>9</sup> D/F# F<sup>6</sup> E<sup>4</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>4</sup> G<sup>9</sup> C

G<sup>9</sup> C/G G<sup>9</sup> C/G G<sup>9</sup> D/F F<sup>6</sup> E<sup>4</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>4</sup> G<sup>9</sup> C

Adagio ♩ = 71

This page of a musical score covers measures 13 through 20. The score is arranged in systems for various instruments and includes a guitar and double bass. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 13 with a first flute (Fl.) part marked *mp*. The woodwinds include clarinet I (Cl. I) and II (Cl. II), saxophone alto (Sax. al.), saxophone tenor (Sax. ten.), and saxophone baritone (Sax. bar.). The brass section consists of trumpet I (Tp I), trumpet II and III (Tp II e III), trombone I (Tb. I), trombone II and III (Tb. II e III), trombone B (Tb. B), euphonium (Euf.), and tuba (Tba.). The percussion section includes a snare drum (Bat.) with a 'Light fill' instruction. The guitar (Guit.) and double bass (Baixo e.) parts are also present. The string section includes violin I (Vno. I), violin II (Vno. II), viola (Vla.), violoncello (Vc.), and contrabass (Cb.). The score features dynamic markings such as *mp* (mezzo-piano) and *sf* (sforzando), and includes a first ending bracket with a repeat sign at the end of measure 20. The guitar and double bass parts include chord diagrams for G<sup>9</sup>, D/F#, F<sup>6</sup>, E<sup>4</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>4</sup>, and G<sup>9</sup>.

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Trp I

Trp II e III

Tb. I

Tb. II e III

Tb. B

Euf.

Tba.

Bat.

Vi.

Guit.

Baixo e.

Tecl.

Vno. I

Vno. II

Vla.

Vc.

Cb.

4

D/F# F6 E4 E7 D/F# E/G# Am7 Am7+ C7+ Eb9 D4

D/F# F6 E4 E7 D/F# E/G# Am7 Am7+ C7+ Eb9 D4

29

Fl.

Cl. I

Cl. II

Sax. al.

Sax. ten.

Sax. bar.

Tr.

Trp I

Trp II e III

Tb. I

Tb. II e III

Tb. B

Euf.

Tba.

Bat.

Vi.

Guit.

Baixo e.

Tecl.

Vno. I

Vno. II

Vla.

Vc.

Cb.

*tacet 2<sup>o</sup> vez*

*p*

4

Light fill

*G<sup>9</sup> E<sup>6</sup> F<sup>6</sup> E<sup>4</sup> E<sup>7</sup> D/F# E/G# Am<sup>7</sup> Am<sup>7+</sup> C<sup>7+</sup> Eb<sup>9</sup> D<sup>4</sup> D*

*G<sup>9</sup> E<sup>6</sup> F<sup>6</sup> E<sup>4</sup> E<sup>7</sup> D/F# E/G# Am<sup>7</sup> Am<sup>7+</sup> C<sup>7+</sup> Eb<sup>9</sup> D<sup>4</sup> D*

*G<sup>9</sup> D<sup>6</sup> F<sup>6</sup> E<sup>4</sup> E<sup>7</sup> D/F E/G# Am<sup>7</sup> Am<sup>7+</sup> C<sup>7+</sup> Eb<sup>9</sup> D<sup>4</sup> D*

*To Coda*

*tacet 2<sup>o</sup> vez*


37

Fl.  
Cl. I  
Cl. II  
Sax. al.  
Sax. ten.  
Sax. bar.  
Tr.  
Tp I  
Tp II e III  
Tb. I  
Tb. II e III  
Tb. B  
Euf.  
Tba.  
Bat.  
Vi.  
Guit.  
Baixo e.  
Tecl.  
Vno. I  
Vno. II  
Vla.  
Vc.  
Cb.

*f*

$G^9$   $D/F$   $F^6$   $E^4$   $E^7$   $Am$   $Am^7+$   $D^9$

$G^9$   $D/F\#$   $F^6$   $E^4$   $E^7$   $Am$   $Am^7+$   $C^9$

44 **D.S al Coda**  **rall.**

Fl. *3*

Cl. I *3*

Cl. II *3*

Sax. al. *3*

Sax. ten.

Sax. bar.

Tr.

Trp I

Trp II e III

Tb. I

Tb. II e III

Tb. B

Euf.

Tba.


Bat. *Fill...* *Pratos*

Vi. *Eb/C D<sup>4</sup> D Am<sup>7</sup>/G Cm D<sup>4</sup> D G C/G C<sup>o</sup>/D C/G G<sup>o</sup>*

Guit. *Eb/C D<sup>4</sup> D Am<sup>7</sup>/G Cm D<sup>4</sup> D C/G C<sup>o</sup>/D C/G G<sup>o</sup>*

Baixo e.

Tecl. *Eb/C D<sup>4</sup> D Am<sup>7</sup>/G Cm D<sup>4</sup> D G C/G C<sup>o</sup>/D C/G G<sup>o</sup>*

**D.S al Coda**  **rall.**

Vno. I *3*

Vno. II *3*

Vla. *3*

Vc.

Cb.

# Quando Eu Te Falar

Guitarra

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

4 8 G<sup>9</sup> D/F# F<sup>6</sup> E<sup>4</sup> E<sup>7</sup> Am<sup>7</sup>

18 D<sup>4</sup> G<sup>9</sup> D<sup>4</sup> G<sup>9</sup> D/F# F<sup>6</sup> E<sup>4</sup> E<sup>7</sup> D/F# E/G# Am<sup>7</sup> Am<sup>7+</sup>

27 C<sup>7+</sup> E<sup>b9</sup> D<sup>4</sup> G<sup>9</sup> E<sup>6</sup> F<sup>6</sup> E<sup>4</sup> E<sup>7</sup> D/F# E/G# Am<sup>7</sup> Am<sup>7+</sup> **To Coda**

35 C<sup>7+</sup> E<sup>b9</sup> D<sup>4</sup> D *f*

40 Am Am<sup>7+</sup> D<sup>9</sup> E<sup>b/C</sup> D<sup>4</sup> D **D.S al Coda**

47 Am<sup>7/G</sup> Cm D<sup>4</sup> D C/G C<sup>9/D</sup> C/G G<sup>9</sup> *rall.*



# Quando Eu Te Falar

Sax-alto I e III

Sérgio Lopes

transc. Lenilson Carneiro

*Adagio* ♩ = 71

2

8

13

7

25

*p*

29

To Coda

2

36

3

43

D.S al Coda

3

47

rall.

# Quando Eu Te Falar

Sax-barítono V

Sérgio Lopes

transc. Lenilson Carneiro

*Adagio* ♩ = 71

**2** **8**

*p*

13 **7** **3**

25 *p*

29 **3** **To Coda**

37 **4** **D.S al Coda**

47 **4** **rall.**

# Quando Eu Te Falar

Sax-tenor II e IV

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

2 8

13

7 8

25

*p*

29

To Coda  
2

36

4

D.S al Coda

47

rall. . . . .

# Quando Eu Te Falar

Teclado

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

Chords: G<sup>9</sup> C/G G<sup>9</sup> C/G

5 Chords: G<sup>9</sup> D/F F<sup>6</sup> E<sup>4</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>4</sup> G<sup>9</sup> C

13 Chords: G<sup>9</sup> D/F# F<sup>6</sup> E<sup>4</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>4</sup> G<sup>9</sup> D<sup>4</sup>

21 Chords: G<sup>9</sup> D/F# F<sup>6</sup> E<sup>4</sup> E<sup>7</sup> D/F E/G# Am<sup>7</sup> Am<sup>7</sup>+ C<sup>7</sup>+

28 Chords: Eb<sup>9</sup> D<sup>4</sup> G<sup>9</sup> D<sup>6</sup> F<sup>6</sup> E<sup>4</sup> E<sup>7</sup> D/F E/G# Am<sup>7</sup> Am<sup>7</sup>+ **To Coda**

35 Chords: C<sup>7</sup>+, Eb<sup>9</sup> D<sup>4</sup> D G<sup>9</sup> D/F# F<sup>6</sup>

Teclado

D.S al Coda

40 E<sup>4</sup> E<sup>7</sup> Am Am<sup>7+</sup> C<sup>9</sup> E<sup>b</sup>/C D<sup>4</sup> D



47 Am<sup>7</sup>/G Cm D<sup>4</sup> D G C/G C<sup>9</sup>/D C/G G<sup>9</sup> rall.

# Quando Eu Te Falar

Trombone I

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

2

7

*p*

Detailed description: This system contains measures 1 through 7. It begins with a 2-measure rest. Measures 2-3 feature a half-note melody with a slur. Measure 4 contains a 7-measure rest. Measures 5-7 continue the melody with eighth notes.

13

*mp*

*sf*

2

Detailed description: This system contains measures 13 through 15. Measures 13-15 show a half-note melody with slurs. Measure 15 ends with a 2-measure rest.

**S**

21

3

*mp*

Detailed description: This system contains measures 21 through 27. It starts with a 3-measure rest. Measures 22-27 feature a triplet of eighth notes with accents.

28

*p*

To Coda

Detailed description: This system contains measures 28 through 34. It begins with an eighth-note melody. Measures 29-34 feature a half-note melody with slurs.

35

4

Detailed description: This system contains measures 35 through 44. It starts with a half-note melody. Measure 36 has a flat accidental on the second line. Measures 37-44 feature a half-note melody with a 4-measure rest.

45

D.S al Coda

4

rall.

Detailed description: This system contains measures 45 through 51. It begins with a half-note melody. Measure 46 has a Coda symbol. Measures 47-51 feature a half-note melody with a 4-measure rest. The piece ends with a *rall.* marking.

Trombone II e III

# Quando Eu Te Falar

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

2 7

*p*

13

*mp* *sf*

21

*mp*

28

*p* **To Coda**

35

*p*

45

**D.S al Coda**  $\text{Coda}$  *rall.*

# Quando Eu Te Falar

Trombone baixo

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

2

p

8

13

mp

sf

2

21

2

mp

28

p

To Coda

35

4

45

D.S al Coda

4

rall.



# Quando Eu Te Falar

Trombone baixo

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

2

p

8

13

mp

sf

2

21

2

mp

28

p

To Coda

35

4

45

D.S al Coda

4

rall.

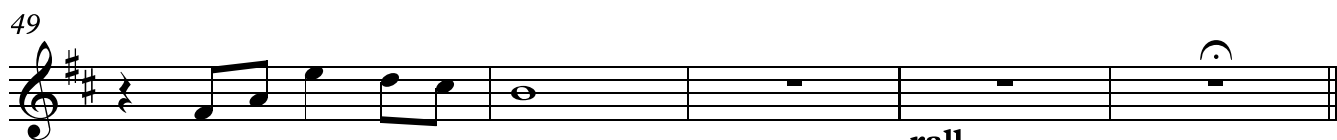
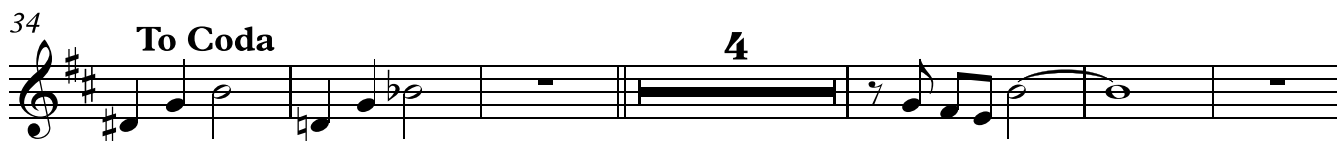
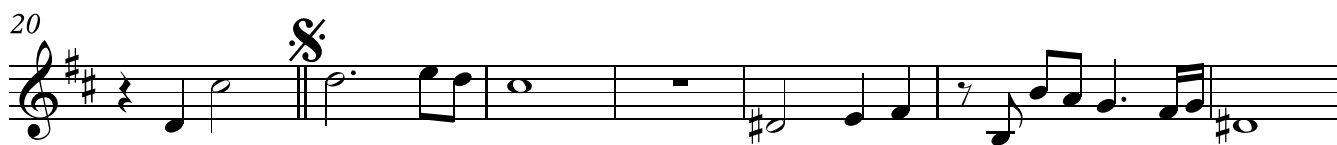
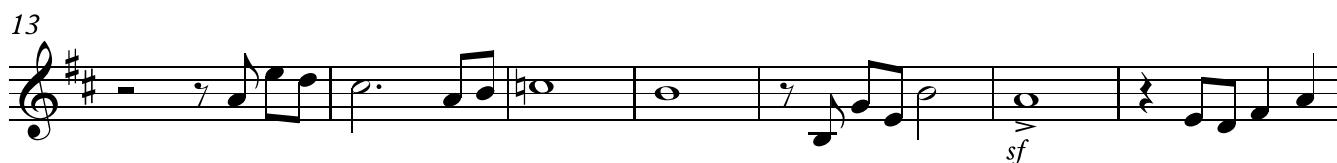
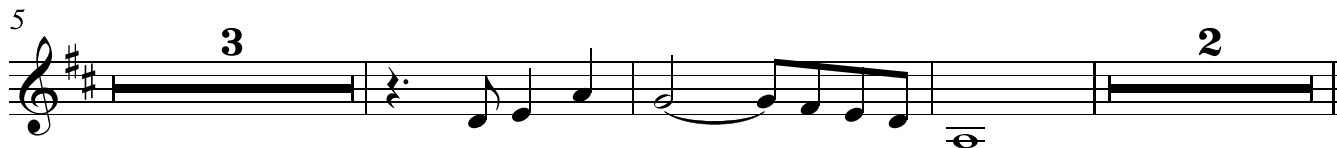
# Quando Eu Te Falar

Trompa em Fá

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71



rall. . . . .

# Quando Eu Te Falar

Trompete I

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

2 8

13

7 3 mp

27

32

To Coda  
tacet 2ª vez

37

43

D.S al Coda

47

4 rall.

# Quando Eu Te Falar

Trompete II e III

Sérgio Lopes

transc. Lenilson Carneiro

*Adagio* ♩ = 71

2 8

13 7 § 3 mp

27

32 To Coda  
tacet 2ª vez

37 3

44 D.S al Coda 4 rall.

# Quando Eu Te Falar

Tuba

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

4 8

15

21

27

32

To Coda

37

42

D.S al Coda

47

3

rall. . . .

# Quando Eu Te Falar

Viola

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

Musical staff 1: Measures 1-12. Includes a double bar line with a fermata, a measure with a '2' above it, and a measure with a '7' above it.

13

Musical staff 2: Measures 13-19. Includes a dynamic marking 'sf' and a fermata.

20

Musical staff 3: Measures 20-24. Includes a dynamic marking 'sf' and a measure with a '7' below it.

25

Musical staff 4: Measures 25-28. Includes a measure with a '6' above it.

29

Musical staff 5: Measures 29-35. Includes the instruction 'To Coda' and 'tacet 2ª vez'.

36

Musical staff 6: Measures 36-42. Includes a measure with a '3' above it.

43

Musical staff 7: Measures 43-46. Includes the instruction 'D.S al Coda' and a measure with a '3' above it.

47

Musical staff 8: Measures 47-52. Includes a fermata and a measure with a fermata.

rall. . . . .

# Quando Eu Te Falar

Violão

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

Musical staff 1 (measures 1-9):

Chords: G<sup>9</sup>, C/G, G<sup>9</sup>, C/G, G<sup>9</sup>, D/F#, F<sup>6</sup>, E<sup>4</sup>, E<sup>7</sup>, Am<sup>7</sup>

Musical staff 2 (measures 10-19):

Chords: D<sup>4</sup>, G<sup>9</sup>, C, G<sup>9</sup>, D/F#, F<sup>6</sup>, E<sup>4</sup>, E<sup>7</sup>, Am<sup>7</sup>, D<sup>4</sup>, G<sup>9</sup>

Musical staff 3 (measures 20-27):

Chords: D<sup>4</sup>, G<sup>9</sup>, D/F#, F<sup>6</sup>, E<sup>4</sup>, E<sup>7</sup>, Am<sup>7</sup>, Am<sup>7+</sup>, C<sup>7+</sup>

Accents: D/F# E/G#

Musical staff 4 (measures 28-35):

Chords: Eb<sup>9</sup>, D<sup>4</sup>, G<sup>9</sup>, E<sup>6</sup>, F<sup>6</sup>, E<sup>4</sup>, E<sup>7</sup>, Am<sup>7</sup>, Am<sup>7+</sup>, C<sup>7+</sup>

Section: **To Coda**

Accents: D/F# E/G#

Musical staff 5 (measures 36-44):

Chords: Eb<sup>9</sup>, D<sup>4</sup>, D, G<sup>9</sup>, D/F, F<sup>6</sup>, E<sup>4</sup>, E<sup>7</sup>, Am, Am<sup>7+</sup>, D<sup>9</sup>, Eb/C

Musical staff 6 (measures 45-52):

Section: **D.S al Coda**

Chords: D<sup>4</sup>, D, Am<sup>7</sup>/G, Cm, D<sup>4</sup>, D, G, C/G, C<sup>9</sup>/D, C/G, G<sup>9</sup>

Tempo: **rall.**

# Quando Eu Te Falar

Violino I

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

Musical notation for measures 1-12. Measure 1 has a fermata and a '2' above it. Measure 12 has a fermata and a '7' above it.

13

Musical notation for measures 13-19. Measure 19 has a fermata and 'sf' below it.

20

Musical notation for measures 20-26. Measure 20 has a fermata. Measure 21 has a '7' below it. Measure 26 has a fermata.

27

Musical notation for measures 27-31. Measure 28 has a '6' above it.

32

Musical notation for measures 32-36. Measure 32 has a fermata. Measure 34 has 'To Coda' and 'tacet 2ª vez' above it.

37

Musical notation for measures 37-42. Measure 37 has a '3' above it. Measure 42 has a fermata.

43

Musical notation for measures 43-46. Measure 46 has a '3' below it.

47

Musical notation for measures 47-52. Measure 47 has a fermata. Measure 52 has a fermata.



# Quando Eu Te Falar

Violino II

Sérgio Lopes

transc. Lenilson Carneiro

Adagio ♩ = 71

2 7

13

*sf*

20

7

27

6

32

**To Coda**  
*tacet 2ª vez*

37

3

43

**D.S al Coda**

3

47

**rall.** . . . . .