

Quem sabe Amar!

Instrumental

Sergio Lopez

Arranjo: Mizaél Feijoada e Deyvid Nascimento

♩=70

Flautas 1-2
Clarinete 1-2
Alto 1-2
Tenor 1-2
Trompas 1-2
Trompete 1-2
Trombone 1-2
Trombone 3/Tuba
Base
Violinos 1-2
Viola
Violoncello

f
f
f solo
3
sfz
E♭maj7 *Gm7* *Cm7* *F7*

♩=70

5

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Base

Vlins.

Vla.

Vc.

f solo

$B\flat(\text{add}2)$ F/A Gm^7 $/F$ $E\flat\text{maj}^7$ F $/E\flat$

9

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Base

Vlms.

Vla.

Vc.

D⁷ /F# Gm⁷ E_bmaj⁷ B_b(add²)

13

Fl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Tba.
Base
Vlins.
Vla.
Vc.

F B \flat (add2) F/A Gm 7 /F Cm 7

17

Fl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Tba.
Base
Vlins.
Vla.
Vc.

F D7 /F# Gm7 Ebm7

21

Fl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Tba.
Base
Vlins.
Vla.
Vc.

f
f
f
f
mp
mf
mf
mf
Bb *F* *Eb/G F/A*
f
f

24

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Base

Vlins.

Vla.

Vc.

B \flat (add2) F/A Gm⁷ G(sus4) G⁷ Cm(add2)

27

Fl.
Cl.
Alto Sax.
Ten. Sax.
Hn.
Tpt.
Tbn.
Tba.
Base
Vlins.
Vla.
Vc.

F7 F/Eb D D/F# Gm /F Ebm7

31

Fl. *mp*

Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Hn.

Tpt. *f solo*

Tbn. *mp* *mf*

Tba. *mp*

Base

Vlins. *mf*

Vla. *mf*

Vc.

B \flat F B \flat (add2) F/A Gm 7 G 7

35

Fl. *f*

Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Hn. *f*

Tpt.

Tbn.

Tba.

Base Cm⁷ F /Eb D /F# Gm /F

Vlins.

Vla.

Vc.

39

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Base

Vlms.

Vla.

Vc.

mf

mf

Ebm⁷ Bb Cm⁷ Ebm⁷

Detailed description: This page of a musical score covers measures 39 to 42. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged for a large ensemble. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, with a few notes at the beginning. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) play a rhythmic melody of eighth and quarter notes. The Horn (Hn.) part has a melodic line starting in measure 40 with a mezzo-forte (*mf*) dynamic. The Trumpet (Tpt.) and Trombone (Tbn.) parts are mostly silent. The Tuba (Tba.) has a melodic line starting in measure 41 with a mezzo-forte (*mf*) dynamic. The Bass (Base) part provides a harmonic foundation with a walking bass line, with chord changes indicated above the staff: Ebm⁷, Bb, Cm⁷, and Ebm⁷. The Violins (Vlms.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with sustained chords and melodic lines.

43

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Base

Vlins.

Vla.

Vc.

B \flat G \flat maj7 D \flat /F

f

sfz

sfz

3

3

3

Detailed description: This page of a musical score covers measures 43, 44, and 45. The score is for a large ensemble including woodwinds, brass, and strings. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 43 begins with a treble clef and a key signature change to two flats. The Flute, Clarinet, and Alto Saxophone parts feature intricate sixteenth-note patterns. The Tenor Saxophone part consists of a steady eighth-note accompaniment. The Horn, Trumpet, and Trombone parts provide harmonic support with chords and rhythmic patterns. The Tuba part has a similar eighth-note accompaniment. The Bass part features a walking bass line. The Violin, Viola, and Violoncello parts provide harmonic support with chords and rhythmic patterns. The score includes dynamic markings such as *f* and *sfz*, and articulation like accents. Measure numbers 43, 44, and 45 are indicated at the top of the page. The page number 12 is in the top left corner.

46

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Base

Vlms.

Vla.

Vc.

Gbmaj7 Ebm7 F

Detailed description: This page of a musical score covers measures 46, 47, and 48. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The rhythm section consists of Bass (Base), Violins (Vlms.), Viola (Vla.), and Violoncello (Vc.). Measure 46 features a complex flute line with many sixteenth notes and slurs. The clarinet and alto saxophone play a steady eighth-note pattern. The tenor saxophone is silent. The horn plays a simple melodic line. The trumpet and trombone play chords with accents. The tuba plays a rhythmic pattern of eighth notes. The bass line is simple, with a Gbmaj7 chord indicated above the first measure. The strings play chords with accents. Measure 47 continues the woodwind patterns, with the tenor saxophone entering. The horn plays a descending line. The trumpet and trombone play chords. The tuba continues its rhythmic pattern. The bass line changes to an Ebm7 chord. The strings play chords. Measure 48 features a more active flute line. The clarinet and alto saxophone continue their patterns. The tenor saxophone plays a melodic line. The horn plays a simple line. The trumpet and trombone play chords. The tuba continues its rhythmic pattern. The bass line changes to an F chord. The strings play chords.

49

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Base

Vlins.

Vla.

Vc.

sfz

f

F/A B \flat (add2) F/A Gm7 G(sus4) G7

Detailed description: This page of a musical score covers measures 49, 50, and 51. The key signature is B-flat major (two flats). The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) plays a melodic line with eighth-note patterns and slurs. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and accents. The bass line features a walking bass pattern with specific chord changes: F/A, B-flat(add2), F/A, Gm7, G(sus4), and G7. The string section (Violins, Viola, Violoncello) plays a rhythmic accompaniment with slurs and accents.

52

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Base

Vlms.

Vla.

Vc.

Cm(add2) Cm/Bb F/A Eb/G F F/Eb D D/F# Gm /F

56

Fl. *mp* *mf*

Cl. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Hn.

Tpt. *f solo*

Tbn. *mp* *mf*

Tba. *mp*

Base Ebm^7 Bb F $Bb(add2)$ F/A

Vlins. *mf*

Vla. *mf*

Vc.

60

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Base

Vlins.

Vla.

Vc.

f

f

f

Gm⁷ G⁷ Cm⁷ Cm/Bb F/A Eb/G F D /F#

64

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Base

Vlns.

Vla.

Vc.

mf

mf

Gm /F Ebm7 Bb Cm7

68

Fl.

Cl.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Tba.

Base

Vlms.

Vla.

Vc.

Ebm7 Bb Bb° Bbmaj7(add9) Bb° Ebm7 Bb(add2)

Quem sabe Amar!

Base

Instrumental

Sergio Lopez

Arranjo: Mizaél Feijóada e Deyvid Nascimento

$\text{♩} = 70$

$\text{E}^{\flat}\text{maj}7$

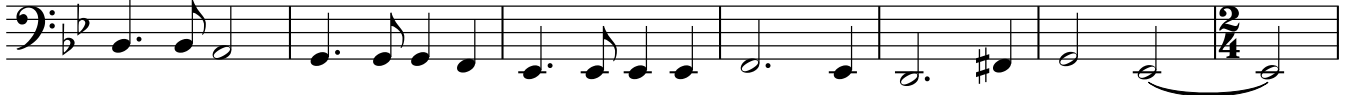
$\text{Gm}7$

$\text{Cm}7$

$\text{F}7$



5 $\text{B}^{\flat}(\text{add}2)$ F/A $\text{Gm}7$ $/\text{F}$ $\text{E}^{\flat}\text{maj}7$ F $/\text{E}^{\flat}$ $\text{D}7$ $/\text{F}^{\sharp}$ $\text{Gm}7$ $\text{E}^{\flat}\text{maj}7$



12 $\text{B}^{\flat}(\text{add}2)$ F $\text{B}^{\flat}(\text{add}2)$ F/A $\text{Gm}7$ $/\text{F}$ $\text{Cm}7$ F



18 $\text{D}7$ $/\text{F}^{\sharp}$ $\text{Gm}7$ $\text{E}^{\flat}\text{m}7$ B^{\flat} F $\text{E}^{\flat}/\text{G}$ F/A



24 $\text{B}^{\flat}(\text{add}2)$ F/A $\text{Gm}7$ $\text{G}(\text{sus}4)$ $\text{G}7$ $\text{Cm}(\text{add}2)$ $\text{F}7$ $\text{F}/\text{E}^{\flat}$ D $\text{D}/\text{F}^{\sharp}$ Gm $/\text{F}$



30 $\text{E}^{\flat}\text{m}7$ B^{\flat} F $\text{B}^{\flat}(\text{add}2)$ F/A $\text{Gm}7$ $\text{G}7$ $\text{Cm}7$



36 F $/\text{E}^{\flat}$ D $/\text{F}^{\sharp}$ Gm $/\text{F}$ $\text{E}^{\flat}\text{m}7$ B^{\flat} $\text{Cm}7$



42 $\text{E}^{\flat}\text{m}7$ B^{\flat} $\text{G}^{\flat}\text{maj}7$ $\text{D}^{\flat}/\text{F}$ $\text{G}^{\flat}\text{maj}7$ $\text{E}^{\flat}\text{m}7$



48 F F/A $\text{B}^{\flat}(\text{add}2)$ F/A $\text{Gm}7$ $\text{G}(\text{sus}4)$ $\text{G}7$ $\text{Cm}(\text{add}2)$ $\text{Cm}/\text{B}^{\flat}$



53 F/A $\text{E}^{\flat}/\text{G}$ F $\text{F}/\text{E}^{\flat}$ D $\text{D}/\text{F}^{\sharp}$ Gm $/\text{F}$ $\text{E}^{\flat}\text{m}7$ B^{\flat} F



V.S.

Base

59 B \flat (add2) F/A Gm⁷ G⁷ Cm⁷ Cm/B \flat F/A E \flat /G F D /F \sharp

Musical staff for measures 59-63. The staff is in bass clef with a key signature of two flats (B \flat and E \flat) and a 2/4 time signature. The notes are: 59: B \flat (quarter), G \flat (quarter), F (quarter), E \flat (quarter); 60: G \flat (quarter), F (quarter), E \flat (quarter), D (quarter); 61: C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter); 62: F (quarter), E \flat (quarter), D (quarter), C \flat (quarter); 63: B \flat (quarter), A \flat (quarter), G \flat (quarter), F (quarter).

64 Gm /F E \flat m⁷ B \flat Cm⁷ E \flat m⁷ B \flat

Musical staff for measures 64-69. The staff is in bass clef with a key signature of two flats and a 2/4 time signature. Measure 64 starts with a 2/4 time signature and contains notes: G \flat (quarter), F (quarter), E \flat (quarter), D (quarter). A double bar line follows. Measure 65 contains notes: G \flat (quarter), F (quarter), E \flat (quarter), D (quarter). Measure 66 contains notes: C \flat (quarter), B \flat (quarter), A \flat (quarter), G \flat (quarter). Measure 67 contains notes: F (quarter), E \flat (quarter), D (quarter), C \flat (quarter). Measure 68 contains notes: B \flat (quarter), A \flat (quarter), G \flat (quarter), F (quarter). Measure 69 contains notes: E \flat (quarter), D (quarter), C \flat (quarter), B \flat (quarter).

70 B \flat ^o B \flat maj7(add9) B \flat ^o E \flat m⁷ B \flat (add2)

Musical staff for measures 70-74. The staff is in bass clef with a key signature of two flats. The notes are: 70: B \flat (half); 71: B \flat (half); 72: B \flat (half); 73: E \flat (half); 74: B \flat (half).

Quem sabe Amar!

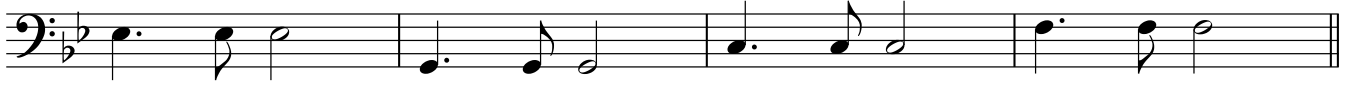
Violoncello

Instrumental

Sergio Lopez

Arranjo: Mizaël Feijóada e Deyvid Nascimento

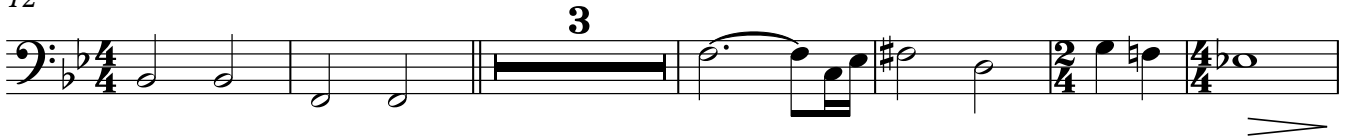
♩ = 70



5



12



21



27



33



39



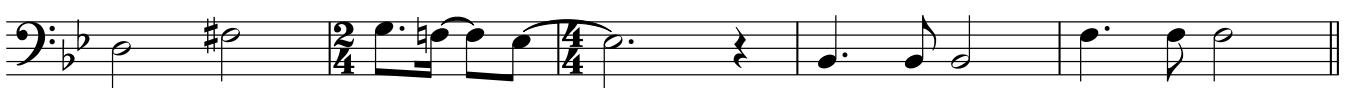
44



49



54



Violoncello

59



64



70



Quem sabe Amar!

Clarinete 1-2

Instrumental

Sergio Lopez

Arranjo: Mizaél Feijóada e Deyvid Nascimento

♩=70

The musical score is written for Clarinet 1-2 and consists of ten staves of music. The tempo is marked as ♩=70. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *f*. The second staff has a measure rest labeled '5'. The third staff has a measure rest labeled '12' and contains a triplet of eighth notes. The fourth staff has a measure rest labeled '16' and contains two triplets of eighth notes. The fifth staff has a measure rest labeled '19' and contains a 2/4 time signature change. The sixth staff has a measure rest labeled '23' and contains a dynamic marking of *f*. The seventh staff has a measure rest labeled '27' and contains a 2/4 time signature change. The eighth staff has a measure rest labeled '30' and contains a triplet of eighth notes and a sextuplet of eighth notes. The ninth staff has a measure rest labeled '33' and contains a dynamic marking of *f* and a 2/4 time signature change. The tenth staff has a measure rest labeled '38' and contains a triplet of eighth notes.

Clarinete 1-2

43

Musical staff 43-45: Treble clef, key signature of one flat. Staff 43 starts with a whole rest, followed by a sixteenth-note triplet. Staff 44 contains a continuous sixteenth-note pattern. Staff 45 ends with a triplet of sixteenth notes.

46

Musical staff 46-47: Treble clef, key signature of one flat. Staff 46 continues the sixteenth-note pattern. Staff 47 features a melodic line with slurs and accents.

50

Musical staff 50-51: Treble clef, key signature of one flat. Staff 50 continues the sixteenth-note pattern. Staff 51 features a melodic line with slurs and accents.

54

Musical staff 54-55: Treble clef, key signature of one flat. Staff 54 continues the sixteenth-note pattern. Staff 55 includes a time signature change from 2/4 to 4/4 and ends with a triplet.

58

Musical staff 58-63: Treble clef, key signature of one flat. Staff 58 starts with a sixteenth-note triplet, followed by a 6-measure rest. Staff 59-62 contain block chords. Staff 63 begins with a forte (*f*) dynamic and a 2/4 time signature.

64

Musical staff 64-67: Treble clef, key signature of one flat. Staff 64 includes a 2/4 time signature and a 4-measure rest. Staff 65-67 continue with melodic lines and rests.

68

Musical staff 68-71: Treble clef, key signature of one flat. Staff 68 starts with a melodic line and a 4-measure rest. Staff 69-71 continue with melodic lines and rests.

Quem sabe Amar!

Flautas 1-2

Instrumental

Sergio Lopez

Arranjo: Mizaél Feijóada e Deyvid Nascimento

♩=70

f

5

12

16

19

23

f

26

29

33

f

38

3

Flautas 1-2

43

3

46

49

52

2/4

55

3 6

59

f

65

70

Alto 1-2

Quem sabe Amar!

Instrumental

Sergio Lopez

Arranjo: Mizaél Feijóada e Deyvid Nascimento

♩=70

f solo

3

5

3 3 3

8

2

2/4 4/4

14

3 3 3

17

2/4 4/4

21

f

24

27

2/4 4/4

30

mp

6

2

Detailed description: This is a musical score for Alto 1-2, titled 'Quem sabe Amar!' (Instrumental) by Sergio Lopez, arranged by Mizaél Feijóada and Deyvid Nascimento. The score is in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of ♩=70 and a dynamic of *f* solo. The piece consists of ten staves of music. The first staff (measures 1-4) features a melodic line with eighth-note patterns and a triplet of eighth notes. The second staff (measures 5-7) continues with similar eighth-note patterns and triplets. The third staff (measures 8-13) includes a measure with a fermata and a '2' above it, followed by a change in time signature to 2/4 and then 4/4. The fourth staff (measures 14-16) returns to the eighth-note patterns with triplets. The fifth staff (measures 17-20) continues the melodic development with a 2/4 time signature change and a fermata. The sixth staff (measures 21-23) features a dynamic shift to *f* and more eighth-note patterns. The seventh staff (measures 24-26) continues with eighth-note patterns and slurs. The eighth staff (measures 27-29) includes a 2/4 time signature change and a fermata. The ninth staff (measures 30-31) starts with a dynamic of *mp*, a 4/4 time signature, and a sixteenth-note triplet. The piece concludes with a final measure containing a fermata and a '2' above it.

36 *mf*

41

44 **3**

47

50

53 *mp*

58 **6** *f*

64

68

Tenor 1-2

Quem sabe Amar!

Instrumental

Sergio Lopez

Arranjo: Mizael Feijoada e Deyvid Nascimento

♩=70

5

12

16

19

23

27

30

f

mp

2

36

mf

40

44

Alto Sax.

mp

48

52

56

mp *mf*

62

66

70

Quem sabe Amar!

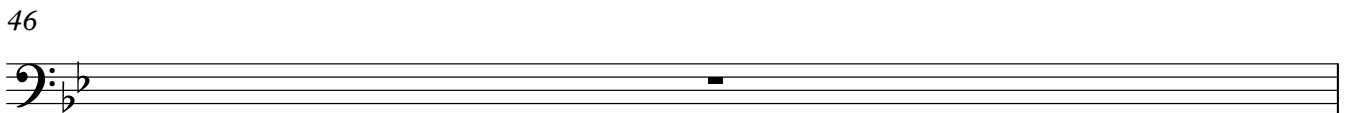
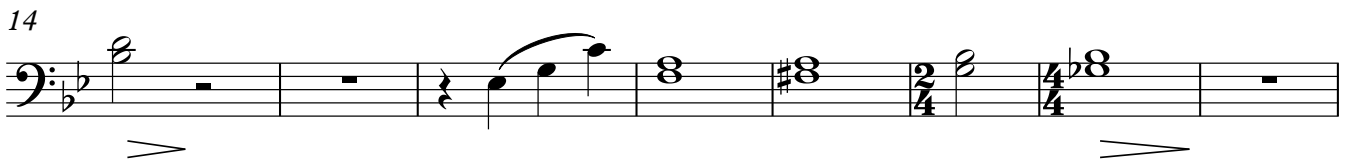
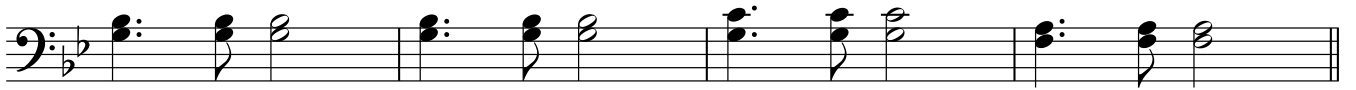
Trombone 1-2

Instrumental

Sergio Lopez

Arranjo: Mizaél Feijóada e Deyvid Nascimento

♩=70



Trombone 1-2

47

sfz

This staff contains measures 47, 48, and 49. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. Measure 47 features a half rest followed by a dotted quarter note chord (B-flat, D-flat) with an accent (>) and a quarter note chord (E-flat, G) with an accent (>). Measure 48 has a quarter rest, a quarter note chord (B-flat, D-flat) with an accent (>), and a quarter note chord (E-flat, G) with an accent (>). Measure 49 consists of a quarter rest, a quarter note chord (B-flat, D-flat), and a quarter note chord (E-flat, G). A dynamic marking of *sfz* (sforzando) is placed below the staff with a hairpin indicating a crescendo starting at the end of measure 49.

50

This staff contains measures 50 through 55. It continues with the same bass clef, key signature, and time signature. Measure 50 has a half note chord (B-flat, D-flat). Measure 51 has a half note chord (B-flat, D-flat). Measure 52 has a half note chord (B-flat, D-flat). Measure 53 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). Measure 54 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). Measure 55 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). The time signature changes to 2/4 for measures 56-57 and back to 4/4 for measures 58-59.

56

mp *mf*

This staff contains measures 56 through 60. It begins with a bass clef, a key signature of one flat, and a 4/4 time signature. Measure 56 has a half note chord (B-flat, D-flat). Measure 57 has a half note chord (B-flat, D-flat). Measure 58 has a half note chord (B-flat, D-flat). Measure 59 has a half note chord (B-flat, D-flat). Measure 60 has a half note chord (B-flat, D-flat). A dynamic marking of *mp* (mezzo-piano) is placed below the staff, followed by a hairpin indicating a crescendo, and then a dynamic marking of *mf* (mezzo-forte) is placed below the staff.

61

This staff contains measures 61 through 65. It continues with the same bass clef, key signature, and time signature. Measure 61 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). Measure 62 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). Measure 63 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). Measure 64 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). Measure 65 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). The time signature changes to 2/4 for measures 66-67 and back to 4/4 for measures 68-69.

66

This staff contains measures 66 through 70. It continues with the same bass clef, key signature, and time signature. Measure 66 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). Measure 67 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). Measure 68 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). Measure 69 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). Measure 70 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>).

70

This staff contains measures 70 through 74. It continues with the same bass clef, key signature, and time signature. Measure 70 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). Measure 71 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). Measure 72 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). Measure 73 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>). Measure 74 has a quarter note chord (B-flat, D-flat) with an accent (>), a quarter note chord (E-flat, G) with an accent (>), and a quarter note chord (B-flat, D-flat) with an accent (>).

Trombone 3/Tuba

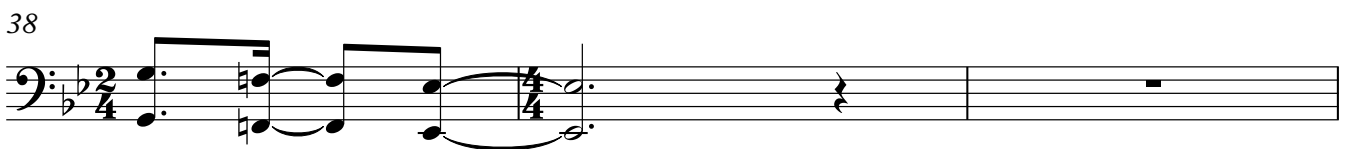
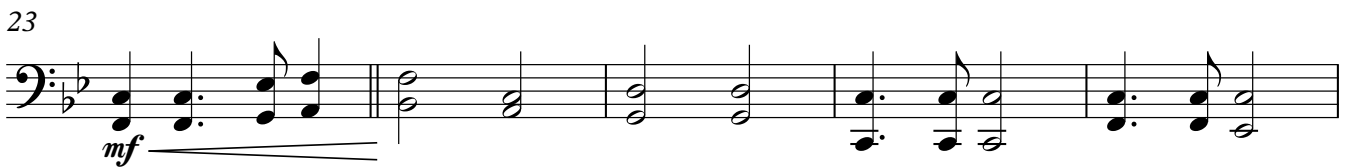
Quem sabe Amar!

Instrumental

Sergio Lopez

Arranjo: Mizael Feijoadá e Deyvid Nascimento

♩=70



Trombone 3/Tuba

41

Musical staff 41-45. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note chord of B-flat and E-flat. From measure 42, there is a continuous eighth-note accompaniment. A dynamic marking of *mf* is placed below the first measure of this accompaniment. The staff concludes with a double bar line.

46

Musical staff 46-50. The staff continues with the eighth-note accompaniment from the previous staff. It features various rhythmic patterns, including eighth and sixteenth notes, and concludes with a double bar line.

50

Musical staff 50-55. The staff continues with the eighth-note accompaniment. It includes a measure with a whole rest and a measure with a sharp sign (#) on the staff. The staff concludes with a double bar line.

56

Musical staff 56-60. The staff begins with a whole rest, followed by a half note chord of B-flat and E-flat. A dynamic marking of *mp* is placed below the first measure of this chord. The staff concludes with a double bar line.

61

Musical staff 61-65. The staff begins with eighth-note chords, followed by a half note chord of B-flat and E-flat. It includes a measure with a sharp sign (#) on the staff. The staff concludes with a double bar line.

66

Musical staff 66-69. The staff begins with a whole rest, followed by a half note chord of B-flat and E-flat. A dynamic marking of *mf* is placed below the first measure of this chord. The staff concludes with a double bar line.

70

Musical staff 70-74. The staff begins with a whole note chord of B-flat and E-flat, followed by a half note chord of B-flat and E-flat. It includes a measure with a sharp sign (#) on the staff. The staff concludes with a double bar line.

Quem sabe Amar!

Trompas 1-2

Instrumental

Sergio Lopez

Arranjo: Mizaél Feijóada e Deyvid Nascimento

♩=70

2

8

14

22

28

33

41

48

53

59

3

mp

f

mf

f

f

3

3

3

3

3

Trompas 1-2

62

Musical staff 62: Treble clef, key signature of one flat. Measures 1-4 contain chords and a melodic line. Measure 5 has a 2/4 time signature change, and measure 6 has a 4/4 time signature change.

66

Musical staff 66: Treble clef, key signature of one flat. Measure 1 has a rest. Measure 2 starts with a melodic line marked *mf*. Measures 3-4 contain chords. Measures 5-6 contain a melodic line.

70

Musical staff 70: Treble clef, key signature of one flat. Measures 1-4 contain a melodic line. Measures 5-6 contain a long note with a slur.

Quem sabe Amar!

Trompete 1-2

Instrumental

Sergio Lopez

Arranjo: Mizaél Feijóada e Deyvid Nascimento

♩=70

5

12

19

24

32

36

42

48

54

sfz

f solo

mf

f solo

sfz

f

Quem sabe Amar!

Viola

Instrumental

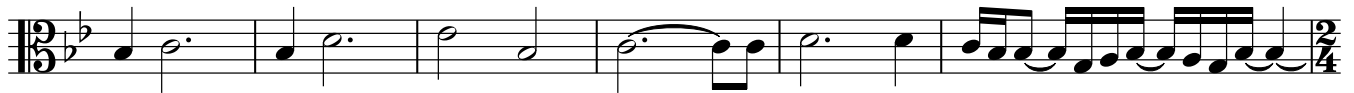
Sergio Lopez

Arranjo: Mizael Feijoado e Deyvid Nascimento

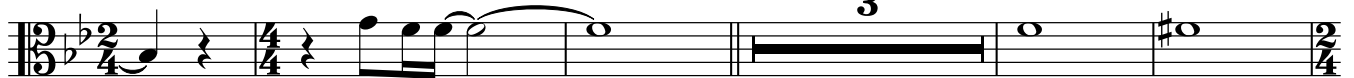
♩=70



5



11



19



24



28



33



39



44



50



Viola

54

Musical staff 54-58. The staff is in bass clef with a key signature of one flat (B-flat). It begins with a 4/4 time signature. The music consists of a series of eighth notes, followed by a quarter note, and then a half note. A dynamic marking of *mf* is present. A slur covers a sixteenth-note figure, with the number '6' written below it.

59

Musical staff 59-64. The staff is in bass clef with a key signature of one flat. It begins with a 4/4 time signature. The music consists of a series of quarter notes, followed by a half note, and then a quarter note. The time signature changes to 2/4 and then back to 4/4.

65

Musical staff 65-69. The staff is in bass clef with a key signature of one flat. It begins with a 4/4 time signature. The music consists of a series of quarter notes, followed by a half note, and then a quarter note. A dynamic marking of *mf* is present. A slur covers a sixteenth-note figure, with the number '6' written below it.

70

Musical staff 70-74. The staff is in bass clef with a key signature of one flat. It begins with a 4/4 time signature. The music consists of a series of quarter notes, followed by a half note, and then a quarter note. A dynamic marking of *mf* is present.

Quem sabe Amar!

Violinos 1-2

Instrumental

Sergio Lopez

Arranjo: Mizaél Feijóada e Deyvid Nascimento

♩=70

5

10

14

23

26

29

33

39

44

f

mf

3

6

V.S.

Violinos 1-2

50

53

57

62

66

70