

Tente Lembrar

Score

Arranjo de Paulo Gomes

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Alto Sax. 1 *Solo*

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Horn in F 1

Horn in F 2

Horn in F 3

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Electric Bass

Violin I

Violin II

Cello

Oboe

Bass Clarinet

Tenor Sax.

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Chord progression: B♭2 F/A Gm7 Gm.F E♭2 E♭D E♭E♭2 F sus F B♭2 Dm7 Cm7 F sus F B♭2 Dm7 Cm7 F F# Gm7

Tente Lembrar

This musical score is for the piece "Tente Lembrar" and covers measures 15 through 24. The instrumentation includes Flute (Fl.), three B-flat Clarinets (Bb Cl. 1, 2, 3), two Alto Saxophones (A. Sx. 1, 2), two Tenor Saxophones (T. Sx. 1, 2), Bass Saxophone (B. Sx.), three Horns (Hn. 1, 2, 3), three Trumpets (Bp. Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Bass Drum (E. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Oboe (Ob.), and Bass Clarinet (B. Cl.).

The score begins at measure 15 with a key signature of one flat (B-flat major) and a common time signature. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion section includes a bass drum part with a rhythmic pattern. The score features several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The piece concludes at measure 24 with a final chord.

Chord progression for E. B. (Bass Drum):

Dm7	E ^b 2	F sus	F	B ²	F/A	Gm7	Dm7	Cm7	F sus	F	B ²	Dm7	Gm7	G	Cm7	E ^b 2	F sus	F	B ²	Dm7	Gm7	Cm7	E ^b 2
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Tente Lembrar

To Coda

Chord Chart:

F	E ^b ma ₇ /F	B ²	Dm7	Cm7	E ^b 6FF7	B ²	E ^b F	B ²	Dm7	Cm7	E ^b 6FF7	B ²	E ^b F	B ²	Dm7	Cm7	F	B ²	E ^b F	B ²	Dm7	Cm7	F
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Tente Lembrar

D.S. al Coda

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinets 1-3, Oboe) and saxophones (Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone). The middle section features brass instruments (Trumpets 1-3, Trombones 1-3, Euphonium, Baritone). The bottom section includes strings (Violin I, Violin II, Viola) and a double bass. The score is divided into measures, with a key signature change to D major and a time signature change to 4/4. Dynamics such as *mp* and *f* are indicated throughout. The piece concludes with a Coda symbol.

B \flat 2 F/A Gm7 GmF E \flat 2 B \flat D E \flat E \flat 2 F F \sharp E \flat F E \flat F \sharp B2 B2 D \sharp m7 C \flat m7 F \sharp B2 E \flat F \sharp B2 D \flat m7

Tente Lembrar

This musical score is for the piece "Tente Lembrar" on page 5. It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 52.
- Clarinet (Cl.):** Parts 1, 2, and 3, all in B-flat.
- Saxophone (Sk.):** Parts 1 and 2, both in A.
- Tenor Saxophone (T. Sk.):** Parts 1 and 2, both in B-flat.
- Bass Saxophone (B. Sk.):** Part 1, in B-flat.
- Horn (Hn.):** Parts 1, 2, and 3, all in F.
- Trumpet (Tpt.):** Parts 1, 2, and 3, all in B-flat.
- Tuba (Tbn.):** Parts 1, 2, and 3, all in B-flat.
- Bass Tuba (B. Tbn.):** Part 1, in B-flat.
- Euphonium (Euph.):** Part 1, in B-flat.
- Double Bass (E. B.):** Part 1, in B-flat, with chord symbols: C#m7, F#, B2, E#F#, B2, B2, D#m7, C#m7, F#, B2, E#F#, B2, B2, D#m7, C#m7, F#, E2, G2, A2, B2.
- Violin (Vln.):** Parts I and II, in D major.
- Viola (Vc.):** Part 1, in D major.
- Oboe (Ob.):** Part 1, in D major.
- Bass Clarinet (B. Cl.):** Part 1, in B-flat.
- Tenor Saxophone (T. Sk.):** Part 1, in B-flat.

The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. The bass line includes specific chord symbols for the double bass player.

Tente Lembrar

Electric Bass

Arranjo de Paulo Gomes

B \flat 2 F/A Gm7 Gm/F E \flat 2 B \flat /D E \flat E \flat 2 F sus F B \flat 2 Dm7

8 Cm7 F sus F B \flat 2 Dm7 Cm7 F F \sharp Gm7 Dm7

16 E \flat 2 F sus F B \flat 2 F/A Gm7 Dm7 Cm7 F sus F B \flat 2 Dm7 Gm7 G

24 Cm7 E \flat 2 F sus F B \flat 2 Dm7 Gm7 Cm7 E \flat 2 F E \flat maj7/F B \flat 2 Dm7

31 Cm7 E \flat 6/FF7 B \flat 2 E \flat /F B \flat 2 Dm7 Cm7 E \flat 6/FF7 B \flat 2 E \flat /F B \flat 2 Dm7

37 Cm7 F B \flat 2 E \flat /F B \flat 2 Dm7 **To Coda** B \flat 2 F/A Gm7 Gm/F E \flat 2 B \flat /D

44 E \flat E \flat 2 **D.S. al Coda** E \flat /F E/F \sharp B2

48 B2 D \sharp m7 C \sharp m7 F \sharp B2 E/F \sharp B2 D \sharp m7 C \sharp m7 F \sharp B2 E/F \sharp B2

Tente Lembrar

Cello

Arranjo de Paulo Gomes

5

11

18

25

32

39 **To Coda** **D.S. al Coda**

46

53

60

Tente Lembrar

Clarinet in B \flat 1

Arranjo de Paulo Gomes

2

8

mp

15

22

4

31

f

37

To Coda

2

44

D.S. al Coda

49

54

60

Tente Lembrar

Clarinet in B \flat 2

Arranjo de Paulo Gomes

2

8

mp

15

22

4

f

31

To Coda

37

2

44

D.S. al Coda

49

55

60

Tente Lembrar

Clarinet in B \flat 3

Arranjo de Paulo Gomes

2

8

$\$$

mp

15

2

22

4

f

31

37

To Coda

2

44

D.S. al Coda

49

54

60

Tente Lembrar

Bass Clarinet

Arranjo de Paulo Gomes

2

8

15

23

30

37 **To Coda**

45 **D.S. al Coda**

50

57

Tente Lembrar

Euphonium

Arranjo de Paulo Gomes

2

8 8

22

3

31

3

To Coda

41

2

D.S. al Coda

47

3

54

3

Tente Lembrar

Flute

Arranjo de Paulo Gomes

2

8

15

22

31

37

To Coda

44

D.S. al Coda

48

53

58

mp

f

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Tente Lembrar

Oboe

Arranjo de Paulo Gomes

2

8

15

22

31

37

To Coda

44

D.S. al Coda

48

53

58

Tente Lembrar

Alto Sax. 1

Arranjo de Paulo Gomes

Solo

6 8 7

mf

24 5

f

34

40 *To Coda* *Solo* *D.S. al Coda*

46

f

50

56

60

Tente Lembrar

Alto Sax. 2

Arranjo de Paulo Gomes

2

8

7

21

mf

5

30

f

36

To Coda

2

43

D.S. al Coda

48

f

54

59

Tente Lembrar

Baritone Sax.

Arranjo de Paulo Gomes

2 8 7

21 *mf* 5

30 *f*

36 To Coda 2

43 D.S. al Coda Θ

48 *f*

54

59

Tente Lembrar

Tenor Sax. 1

Arranjo de Paulo Gomes

2

8

7

21

mf

f

5

31

37

To Coda

2

44

D.S. al Coda

48

f

54

59

Tente Lembrar

Tenor Sax. 2

Arranjo de Paulo Gomes

2

8

7

21

mf

5

30

f

36

To Coda

2

43

D.S. al Coda

48

f

54

59

Tente Lembrar

Trombone 1

Arranjo de Paulo Gomes

2

8 8

22 3

30 3

38 To Coda 2 D.S. al Coda

46

50 3 3

60

Tente Lembrar

Trombone 2

Arranjo de Paulo Gomes

The musical score for Trombone 2 consists of six staves of music, each starting with a measure number. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

- Staff 1 (Measures 1-4):** Measure 1 has a '2' above it. Measures 2-4 contain eighth notes with accents. Measure 4 ends with a double bar line and a fermata.
- Staff 2 (Measures 5-8):** Measure 5 has a '3' above it. Measures 6-8 contain eighth notes with accents and slurs.
- Staff 3 (Measures 9-12):** Measure 9 has a '3' above it. Measures 10-12 contain eighth notes with accents and slurs. Measure 12 ends with a double bar line and a fermata, labeled 'To Coda'.
- Staff 4 (Measures 13-16):** Measure 13 has a '2' above it. Measures 14-16 contain eighth notes with accents. Measure 16 ends with a double bar line and a fermata, labeled 'D.S. al Coda'.
- Staff 5 (Measures 17-20):** Measure 17 has a '3' above it. Measures 18-20 contain eighth notes with accents and slurs.
- Staff 6 (Measures 21-24):** Measure 21 has a '3' above it. Measures 22-24 contain eighth notes with accents and slurs.

Tente Lembrar

Trombone 3

Arranjo de Paulo Gomes

Musical score for Trombone 3, showing measures 1-21, 22-30, 31-40, 41-46, 47-53, and 54-58. The score is in bass clef, 4/4 time, and B-flat major. It includes various musical notations such as rests, notes, slurs, and articulation marks. Measure numbers are indicated at the start of each line. Performance instructions include "To Coda" and "D.S. al Coda".

Measures 1-21: Includes a double bar line with a fermata, a 2-measure rest, and notes with accents and slurs.

Measures 22-30: Includes a 3-measure rest, a slur over a triplet of eighth notes, and notes with accents and slurs.

Measures 31-40: Includes a 3-measure rest, notes with accents and slurs, and a "To Coda" instruction with a 3-measure rest.

Measures 41-46: Includes a 2-measure rest, notes with accents and slurs, and a "D.S. al Coda" instruction with a 3-measure rest.

Measures 47-53: Includes a 3-measure rest, notes with accents and slurs, and a 3-measure rest.

Measures 54-58: Includes a 3-measure rest, notes with accents and slurs, and a 3-measure rest.

Tente Lembrar

Bass Trombone

Arranjo de Paulo Gomes

2

8 8

22

3

31

3

To Coda

41

2

D.S. al Coda

47

3

54

3

Tente Lembrar

Horn in F 1

Arranjo de Paulo Gomes

22

29

35 To Coda

41 D.S. al Coda

47

52

58

Tente Lembrar

Horn in F 2

Arranjo de Paulo Gomes

2

mp

8 8

22

29

35 To Coda

41 *mp* D.S. al Coda

47

52

58

Tente Lembrar

Horn in F 3

Arranjo de Paulo Gomes

2

mp

8

14

8

27

2

34

40

To Coda

2

mp

D.S. al Coda

46

51

57

Tente Lembrar

Trumpet in B \flat 1

Arranjo de Paulo Gomes

Musical score for Trumpet in B \flat 1, measures 1-60. The score is written in 4/4 time and consists of six staves of music. The key signature is B \flat major (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-22: The first staff contains measures 1-22. It begins with a 2-measure rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers the next three notes: G \flat , A \flat , and B \flat . The staff ends with a 2-measure rest, a 3-measure rest, and a 2-measure rest.

Measures 23-30: The second staff contains measures 23-30. It begins with a 3-measure rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers the next three notes: G \flat , A \flat , and B \flat . The staff ends with a 2-measure rest, a 3-measure rest, and a 2-measure rest.

Measures 31-42: The third staff contains measures 31-42. It begins with a 3-measure rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers the next three notes: G \flat , A \flat , and B \flat . The staff ends with a 2-measure rest, a 3-measure rest, and a 2-measure rest. The text "To Coda" is written above the staff.

Measures 43-47: The fourth staff contains measures 43-47. It begins with a 3-measure rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers the next three notes: G \flat , A \flat , and B \flat . The staff ends with a 2-measure rest, a 3-measure rest, and a 2-measure rest. The text "D.S. al Coda" is written above the staff.

Measures 48-58: The fifth staff contains measures 48-58. It begins with a 3-measure rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers the next three notes: G \flat , A \flat , and B \flat . The staff ends with a 2-measure rest, a 3-measure rest, and a 2-measure rest.

Measures 59-60: The sixth staff contains measures 59-60. It begins with a 3-measure rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . A slur covers the next three notes: G \flat , A \flat , and B \flat . The staff ends with a 2-measure rest, a 3-measure rest, and a 2-measure rest.

Tente Lembrar

Trumpet in B \flat 2

Arranjo de Paulo Gomes

2

8 8

22 3

31 3 To Coda 3 2

43 D.S. al Coda

48 3

56 3

Tente Lembrar

Trumpet in B \flat 3

Arranjo de Paulo Gomes

2

22 3

31 3 To Coda 3 2

43 D.S. al Coda

48 3

56 3

Tente Lembrar

Violin I

Arranjo de Paulo Gomes

5

11

18

26

33

40 To Coda D.S. al Coda 2

48

54

61

Tente Lembrar

Violin II

Arranjo de Paulo Gomes

5

11

18

26

33

40 **To Coda** **D.S. al Coda**

48

54

61