



**A**

7

T.

Vln. 1

Vln. 2

Vc.

Vln. I

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Euph.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Pno.

Teclado

Dr.

Am7 F#0 B7 Em7(9) Am7 D7sus4 D7(#4) D7 Gma7(9)

**A**

(4)

13

T. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vc. *mp*

Vln. I *mp*

Fl. *mp*

Cl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

Euph. *mp*

Hn. *Soli*

Hn. *Soli*

Hn. *Soli*

Tpt. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Pno. *mp*

Dr.

F#0 Am/B B7 Cma7(9) F#0 Csus2 B7sus4 B7 Em7(9) Am7 D7sus4 D7(#4) D7

Todos

20 B

T. B

Vln. 1

Vln. 2

Vc.

Vln. I

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Euph.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tbn.

Pno.

Dr.

Gma7(9) F#9 Am/B B7 Em7(9) F#9 C#sus2 B7sus4 B7 E7sus4 E7(b9) Am7 D7(9)

(4) (8) B

26

T.

Vln. 1

Vln. 2

Vc.

Vln. I

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Euph.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Pno.

Dr.

33 **C**

T. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Vln. I *mf*

Fl. *mf*

Cl. *mf*

Cl. *mf*

Cl. *mf*

Alto Sax. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Euph. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Pno. *mf*

Dr. *mf*

E7 E7sus4 E7 Am7 D7sus4 D7(9) Gma7(#5) Gma7(6) Gma7 G Em7 Am7

**C** (4)

39

T.

Vln. 1

Vln. 2

Vc.

Vln. I

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Euph.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tbn.

Pno.

Dr.

F#m B7(b9) E7/sus4 E7 Am7 D7/sus4 D7(#4) D7 Gma7(#5) Gma7(6) Gma7 G Em7 Am7

(8) (12)





E

52

T. [Musical staff]

Vln. 1 [Musical staff]

Vln. 2 [Musical staff]

Vc. [Musical staff]

Vln. I [Musical staff]

Fl. [Musical staff]

Cl. [Musical staff]

Cl. [Musical staff]

Cl. [Musical staff]

Alto Sax. [Musical staff]

Alto Sax. [Musical staff]

Ten. Sax. [Musical staff]

Ten. Sax. [Musical staff]

Bari. Sax. [Musical staff]

Euph. [Musical staff]

Hn. [Musical staff]

Hn. [Musical staff]

Hn. [Musical staff]

Tpt. [Musical staff]

Tpt. [Musical staff]

Tpt. [Musical staff]

Tbn. [Musical staff]

Tbn. [Musical staff]

Tbn. [Musical staff]

B. Tbn. [Musical staff]

Tba. [Musical staff]

Pno. [Musical staff]

Dr. [Musical staff]

Cma7(9) F#0 B7sus4 B7 Dm7 E7(b9) E7 Am7 D7sus4 D7(#4) D7

(4)

E

58

T.  
Vln. 1  
Vln. 2  
Vc.  
Vln. I  
Fl.  
Cl.  
Cl.  
Cl.  
Alto Sax.  
Alto Sax.  
Ten. Sax.  
Ten. Sax.  
Bari. Sax.  
Euph.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
B. Tbn.  
Tba.  
Pno.  
Dr.

Gma7(#5) Gma7(b6) Gma7 G Em7 Am7 F#0 B7(b9) Dm6 E7(b9) E7 Am7

(4) (8)

64

T.

Vln. 1

Vln. 2

Vc.

Vln. I

Fl.

Cl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Euph.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Tba.

Pno.

Dr.

D7sus4 D7(#4) D7 Gma7(#5) Gma7(6) Gma7 G Em7 Am7

(12)



q=67

Em7 Cma7 Am7(9) F<sup>o</sup> Am/B B7 Cma7(9) Bm7 Am7 F<sup>o</sup> B7

**A**

9 Em7(9) Am7 D7sus4 D7(#4) D7 Gma7(9) F<sup>o</sup> Am/B B7 Cma7(9) F<sup>o</sup> Csus2

Teclado

16 B7sus4 B7 Em7(9) Am7 D7sus4 D7(#4) D7 Gma7(9) F<sup>o</sup> Am/B B7 Em7(9)

Todos

**B**

23 F<sup>o</sup> Csus2 B7sus4 B7 E7sus4 E7(b9) Am7 D7(9) Gma7 Cma7(9) F<sup>o</sup> B7 Em7 E7(b9) E7(b9)/G<sup>o</sup>

29 Am7 D7(9) Gma7 Cma7(9) F<sup>o</sup> B7sus4 B7 Em7 E7 E7sus4 E7

**C**

34 Am7 D7sus4 D7(9) Gma7(#5) Gma7(6) Gma7 G Em7 Am7 F<sup>o</sup> B7(b9)

40 E7sus4 E7 Am7 D7sus4 D7(#4) D7 Gma7(#5) Gma7(6) Gma7 G Em7 Am7

**D**

46 F<sup>o</sup> B7(b9) Em7 D/E E7(b9) Am7 D7sus4 D7(9) Gma7(#5) D7(#11) Cma7(9)

**E**

53 F<sup>o</sup> B7sus4 B7 Dm7 E7(b9) E7 Am7 D7sus4 D7(#4) D7 Gma7(#5) Gma7(6) Gma7 G

59 Em7 Am7 F<sup>o</sup> B7(b9) Dm6 E7(b9) E7 Am7 D7sus4 D7(#4) D7

65 Gma7(#5) Gma7(6) Gma7 G Em7 Am7 F<sup>o</sup> B7(b9) Em7 *rall.* C/E Em

The musical score is written for Bombardino in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as *q=67*. The score consists of ten staves of music, with various dynamics and articulations. Key features include:

- Staff 1: Starts with a 4-measure rest, followed by a half note G#4, a half note A4, and a half note B4. Dynamics: *mp*.
- Staff 2: Starts with a 6-measure rest, followed by a half note G#4, a half note A4, and a 7-measure rest. Dynamics: *mp*.
- Staff 3: Features a melodic line starting with a half note G#4, followed by eighth notes A4, B4, C#5, D5, E5, and a half note G#4. Dynamics: *mp*.
- Staff 4: Starts with a 31-measure rest, followed by a half note G#4, a half note A4, and a half note B4. Dynamics: *pp* to *mf*.
- Staff 5: Continues the melodic line with eighth notes G#4, A4, B4, C#5, D5, E5, and a half note G#4. Dynamics: *mf*.
- Staff 6: Features a 2-measure rest, followed by eighth notes G#4, A4, B4, C#5, D5, E5, and a 2-measure rest. Dynamics: *mf*.
- Staff 7: Starts with a 48-measure rest, followed by eighth notes G#4, A4, B4, C#5, D5, E5, and a 2-measure rest. Dynamics: *mf*.
- Staff 8: Features a 55-measure rest, followed by eighth notes G#4, A4, B4, C#5, D5, E5, and a 2-measure rest. Dynamics: *mf*.
- Staff 9: Continues the melodic line with eighth notes G#4, A4, B4, C#5, D5, E5, and a 2-measure rest. Dynamics: *mf*.
- Staff 10: Starts with a 67-measure rest, followed by a half note G#4, a half note A4, and a half note B4. Dynamics: *p*. The piece concludes with a *rall.* marking.

# Te amo

The musical score is written for Clarinet 1 in the key of A major (three sharps) and 4/4 time. It begins with a tempo marking of  $q=67$ . The score is divided into measures 1 through 72. Key features include:

- Measures 1-3: A triplet of eighth notes.
- Measures 9-11: Section A, featuring a six-measure rest.
- Measures 24-26: Section B, featuring an eight-measure rest.
- Measures 34-36: Section C, featuring a six-measure rest.
- Measures 48-50: Section D, featuring a six-measure rest.
- Measures 54-56: Section E, featuring a six-measure rest.
- Measures 68-72: The final section, marked *rall.* and ending with a *p* dynamic.

Dynamic markings include *mp*, *mf*, and *p*. Performance instructions include crescendos, decrescendos, and a *rall.* marking. The score concludes with a double bar line.

The musical score is written for Clarinet 2 in the key of D major (two sharps) and 4/4 time. The tempo is marked as  $q=67$ . The score consists of ten staves of music, with measures numbered 9, 24, 29, 34, 41, 48, 54, 59, and 64. The piece features several marked sections: Section A (measures 9-15), Section B (measures 24-28), Section C (measures 34-40), Section D (measures 48-53), and Section E (measures 54-58). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Performance instructions include accents, slurs, and a *rall.* (ritardando) marking at the end. A double bar line with repeat dots appears at the end of measure 64. A final dynamic marking  $\text{>} p$  is located at the bottom right of the page.



q=67

3

9 **A**

6 5

24 **B**

29

34 **C**

mf

41

2

48 **D**

mf

54 **E**

60

66

rall. . . .

p

leopjuniortp@hotmail.com

Detailed description: This is a musical score for Clarinet 3, titled "Te amo". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as q=67. The score consists of ten staves of music. The first staff starts with a 3-measure rest, followed by a melodic line with a mezzo-piano (mp) dynamic. The second staff contains two measures with rests of 6 and 5 measures, with a mezzo-piano (mp) dynamic. The third staff is marked with a boxed letter 'B'. The fourth staff continues the melodic line. The fifth staff is marked with a boxed letter 'C' and a mezzo-forte (mf) dynamic. The sixth staff ends with a 2-measure rest. The seventh staff is marked with a boxed letter 'D' and a mezzo-forte (mf) dynamic. The eighth staff is marked with a boxed letter 'E'. The ninth staff continues the melodic line. The tenth staff ends with a 'rall.' (ritardando) marking and a piano (p) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamics.

q=67

À vontade

8 **A** (4)

16 (4)

24 **B** (8) (12)

32 **C** (4)

40 (8) (12)

48 (Vira) **D** (4)

55 **E** (4)

63 (8) (12)

69 *rall.* (C)

The image shows a drum set score for the piece 'Te amo'. It is written in 4/4 time with a tempo of q=67. The score is divided into measures, with some measures containing rests indicated by a slash and a vertical line. The score is organized into sections labeled A, B, C, D, and E. Section A starts at measure 8 and consists of 4 measures. Section B starts at measure 24 and consists of 8 measures followed by 12 measures. Section C starts at measure 32 and consists of 4 measures. Section D starts at measure 48 and consists of 4 measures, with the instruction '(Vira)' above the first measure. Section E starts at measure 55 and consists of 4 measures. The score ends at measure 69 with a 'rall.' (ritardando) instruction and a final measure containing a 'C' in a circle. The drum set notation includes various rhythmic patterns, rests, and dynamics like accents and hairpins.

# Te amo

Orquestra ADIG  
Música: Sérgio Lopes  
Transc. e Adapt.: Leopoldino Júnior  
Angra dos Reis/2014

q=67

3

mp

mp

9 **A** 6 5 mp mp

24 **B**

29

**C**

34 mf

41 2

48 **D** mf

54 **E**

59

65 rall. p

The musical score is written for a string quartet in G major, 4/4 time, with a tempo of quarter note = 67 (q=67). The score consists of ten staves of music. The first staff begins with a tempo marking and a dynamic of *mp*. It features a triplet of eighth notes followed by a series of chords. The second staff contains measures 9-18, with a dynamic of *mp* and a section labeled 'A' in a box. The third staff contains measures 24-28, with a dynamic of *mp* and a section labeled 'B' in a box. The fourth staff contains measures 29-33, with a dynamic of *mp*. The fifth staff contains measures 34-40, with a dynamic of *mf* and a section labeled 'C' in a box. The sixth staff contains measures 41-47, with a dynamic of *mf* and a section labeled 'D' in a box. The seventh staff contains measures 48-53, with a dynamic of *mf* and a section labeled 'E' in a box. The eighth staff contains measures 54-63. The ninth staff contains measures 64-67. The tenth staff contains measures 68-70, with a dynamic of *p* and a *rall.* marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

# Te amo

Orquestra ADIG  
Música: Sérgio Lopes  
Transc. e Adapt.: Leopoldino Júnior  
Angra dos Reis/2014

q=67 Solo (Muito expressivo)

5

9 **A** 6 5 mp mp

25 **B**

32 **C** mf

39

46 **D** Solo 8va

52 3

56 **E**

63

68 rall. Cm

The musical score is written for Sax-alto 2 in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as  $q=67$ . The score consists of ten staves of music, with measures numbered 1 through 66. The piece features several dynamic markings:  $mp$  (mezzo-piano),  $mf$  (mezzo-forte), and  $p$  (piano). There are also performance instructions such as  $rall.$  (rallentando) and  $>$  (accents). The score includes five distinct sections labeled A, B, C, D, and E, each enclosed in a box. Section A is at measure 9, B at 24, C at 34, D at 48, and E at 54. The piece concludes with a final measure at 66, marked  $p$ . The contact information [leopjuniortp@hotmail.com](mailto:leopjuniortp@hotmail.com) is printed at the bottom center.

# Te amo

The musical score is written for Sax-baritone in 4/4 time with a tempo of q=67. The key signature has three sharps (F#, C#, G#). The score consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a melodic line with dynamics mp and a crescendo. The second staff begins with a boxed 'A' and contains a 6-measure rest followed by a melodic phrase with dynamics mp and a crescendo. The third staff begins with a boxed 'B' and contains a melodic phrase with dynamics mp. The fourth staff begins with a boxed 'C' and contains a melodic phrase with dynamics mf. The fifth staff contains a melodic phrase with dynamics mf and ends with a 2-measure rest. The sixth staff begins with a boxed 'D' and contains a melodic phrase with dynamics mf. The seventh staff begins with a boxed 'E' and contains a melodic phrase. The eighth staff contains a melodic phrase. The ninth staff begins with a 66-measure rest, followed by a melodic phrase with dynamics p and a 'rall.' marking.

# Te amo

q=67

3

mp

mp

9 **A**

6

7

mp

25 **B**

mp

30

34 **C**

mf

41

2

48 **D**

mf

54 **E**

60

66

rall. . . . .

p



q=67

4

mp

9 **A**

7

7

mp

25 **B**

mp

30

34 **C**

mf

41

48 **D**

mf

54 **E**

61

66

rall. . . . .

p

q=67

4

mp

mp

9

A

7

7

mp

25

B

2

mp

32

C

2

2

pp

mf

41

3

49

D

2

mf

56

E

62

3

66

2

rall.

p

# Te amo

Orquestra ADIG  
Música: Sérgio Lopes  
Transc. e Adapt.: Leopoldino Júnior  
Angra dos Reis/2014

q=67

4

mp

mp

9 **A**

7

7

mp

25 **B**

2

mp

32 **C**

2

2

2

pp

mf

41

3

49 **D**

2

mf

56 **E**

3

62

3

66

2

rall. . . . .

p

# Te amo

q=67

4

mp

9 **A**

7

7

mp

25 **B**

2

mp

32 **C**

2

2

pp mf

41

3

49 **D**

2

mf

56 **E**

2

62

3

p

66

2

rall. . . . .

p



# Te amo

q=67

3

Soli

9

**A**

7

Soli

6

Soli

25

**B**

4

pp

34

**C**

2

mf

41

3

49

**D**

2

mf

56

**E**

3

63

67

rall.

p

# Te amo

Orquestra ADIG  
Música: Sérgio Lopes  
Transc. e Adapt.: Leopoldino Júnior  
Angra dos Reis/2014

q=67

3

Soli

9

7

Soli

6

Soli

25

4

pp

34

2

mf

41

3

49

2

mf

56

3

63

67

67

rall. . . . .

p

# Te amo

q=67

3

Soli

9

**A**

7

Soli

6

Soli

25

**B**

4

pp

34

**C**

2

mf

41

3

49

**D**

2

mf

56

**E**

3

63

67

rall.

p



q=67

4

mp

mp

9

**A**

7

7

mp

25

**B**

2

mp

pp

33

**C**

mf

40

3

48

**D**

2

mf

55

**E**

mf

61

3

65

2

rall.

p

q=67

4

mp

mp

9

**A**

7

7

mp

25

**B**

2

mp

pp

33

**C**

2

mf

41

3

49

**D**

2

mf

56

**E**

mf

62

3

66

2

rall. . . . .

p



q=67

4

mp

mp

9 **A**

7

7

mp

25 **B**

2

mp

32 **C**

2

2

pp

mf

41

3

49 **D**

2

2

mf

56 **E**

3

63

2

rall.

p

The musical score is written for Violin 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of *q=67*. The score consists of ten staves of music. The first staff starts with a triplet of eighth notes, followed by a half note, and then a series of eighth notes with accents. The second staff contains measures 9-18, featuring a triplet of eighth notes, a half note, and a triplet of eighth notes. The third staff contains measures 24-28, with a half note, a quarter note, and a quarter note. The fourth staff contains measures 29-33, with a half note, a quarter note, and a quarter note. The fifth staff contains measures 34-40, with a half note, a quarter note, and a quarter note. The sixth staff contains measures 41-47, with a half note, a quarter note, and a quarter note. The seventh staff contains measures 48-53, with a half note, a quarter note, and a quarter note. The eighth staff contains measures 54-58, with a half note, a quarter note, and a quarter note. The ninth staff contains measures 59-64, with a half note, a quarter note, and a quarter note. The tenth staff contains measures 65-70, with a half note, a quarter note, and a quarter note. The score includes dynamic markings such as *mp*, *mf*, and *p*, as well as performance instructions like *rall.* and *p*. There are also several slurs and accents throughout the piece.

The musical score is written for Violin 2 in G major, 4/4 time, with a tempo of q=67. It consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a melody starting on G4. The second staff contains measures 9-23, featuring a 6-measure rest and a 5-measure rest. The third staff (measures 24-28) and fourth staff (measures 29-33) continue the melodic line. The fifth staff (measures 34-40) is marked 'mf' and contains a 3-measure rest. The sixth staff (measures 41-47) includes a 2-measure rest. The seventh staff (measures 48-53) is marked 'mf' and features a 4-measure rest. The eighth staff (measures 54-58) and ninth staff (measures 59-63) continue the melody. The final staff (measures 64-68) is marked 'p' and includes a 'rall.' instruction. The score is marked with various dynamics (mp, mf, p) and includes rests of 3, 6, 5, and 2 measures.

q=67

The musical score is written for a cello in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff starts with a tempo marking of q=67 and a dynamic of mp. It features a four-measure rest followed by a melodic line. The second staff has a dynamic of mp and includes a six-measure rest and a five-measure rest. The third staff is marked with a 'B' in a box. The fourth staff has a dynamic of mp. The fifth staff is marked with a 'C' in a box and a dynamic of mf. The sixth staff has a dynamic of mf and includes a two-measure rest. The seventh staff is marked with a 'D' in a box and a dynamic of mf. The eighth staff is marked with an 'E' in a box. The ninth staff has a dynamic of mf. The tenth staff ends with a dynamic of p and a 'rall.' marking.

4

mp

9 **A**

6

5

mp

24 **B**

29

34 **C**

mf

41

2

48 **D**

mf

54 **E**

59

64

rall.

p