

YESHUA HÁ MASHIACH

Para alto solo & jazz band

SAXOFONE ALTO SOLO

SÉRGIO LOPES

Arranjo por Arranjo por DICO

INTRO

♩ = 105

8

VERSO 1

mf

13

f

REFRÃO

17

21

3

25

3

To CODA

29

YESHUA HÁ MASHIACH
Saxofone alto solo

2

32 VERSO 2

3 2 2 f

39 D.S. AL CODA

2 f

45 VERSO FINAL Em⁷

3 3 3

49 A⁷ DM_{AT}⁷ Segue GM_{AT}⁷ Em⁷ F#⁷SUS⁴

3 3

54 F#⁷ Bm EM_{AT}⁷ A⁹ DM_{AT}⁷

3 3 3 3 3

59 GM_{AT}⁷ CM_{AT}⁷ F#SUS⁴ F#⁷

ff

YESHUA HÁ MASHIACH

Para alto solo & jazz band

SAXOFONE ALTO 1

SÉRGIO LOPES

Arranjado por Arranjo por DICO

INTRO

♩ = 105

VERSO 1

9

14

18

REFRÃO

22

26

30

To CODA

YESHUA HÁ MASHIACH
Saxofone alto 1

2

34

VERSUS 2

mf

4

41

D.S. AL CODA

mf

f

45

f

VERSUS FINAL

47

ff

f

52

f

56

f

60

f

ff

YESHUA HÁ MASHIACH

Para alto solo & jazz band

SAXOFONE ALTO 2

INTRO

♩ = 105

SÉRGIO LOPES

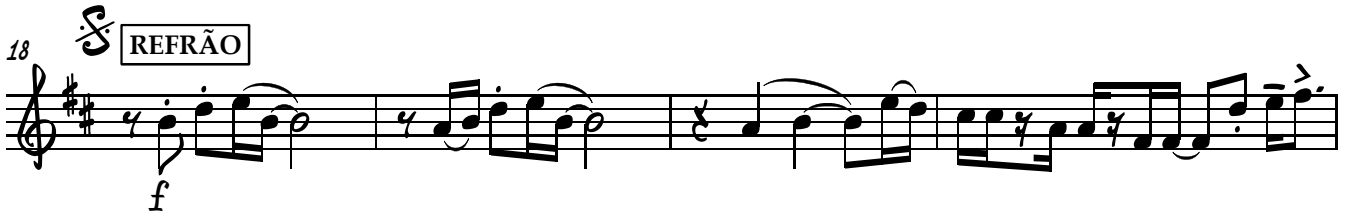
Arranjo por DICO



VERSO 1



REFRÃO



To CODA



YESHUA HÁ MASHIACH
Saxofone alto 2

2

34

VERSO 2

mf

4

41

D.S. AL CODA

mf

f

45

f

47

VERSO FINAL

ff

f

52

52

56

56

60

f

ff

YESHUA HÁ MASHIACH

Para alto solo & jazz band

SAXOFONE TENOR 1

SÉRGIO LOPES

Arranjado por Arranjo por DICO

INTRO

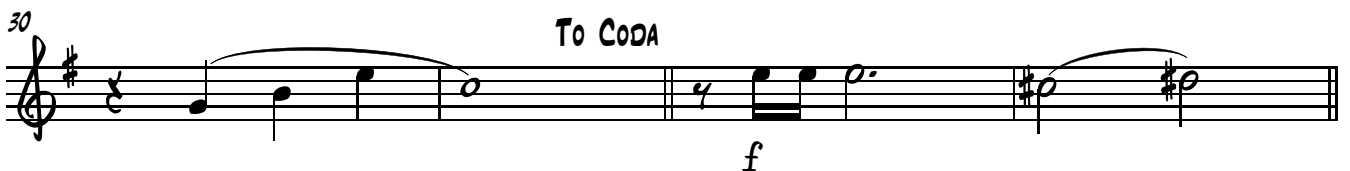
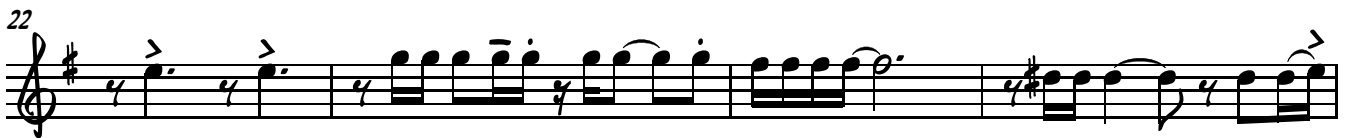
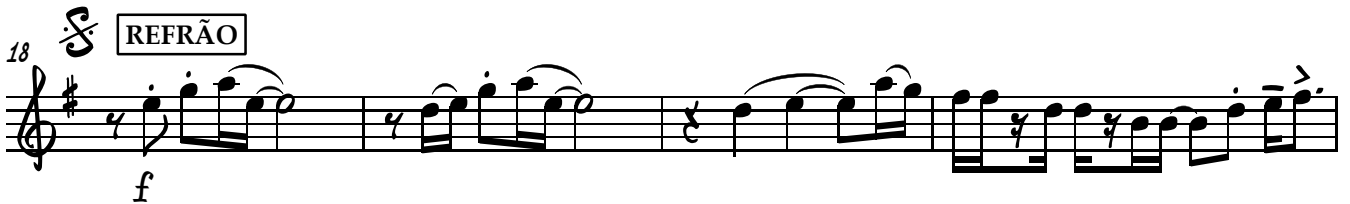
♩ = 105



VERSO 1



REFRÃO



YESHUA HÁ MASHIACH
Saxofone tenor 1

2

34

VERSÒ 2

mf

4

41

D.S. AL CODA

mf

f

45

VERSÒ FINAL

f

ff

49

f

53

f

57

f

61

f

ff

YESHUA HÁ MASHIACH

Para alto solo & jazz band

SAXOFONE TENOR 2

SÉRGIO LOPES

Arranjo por Arranjo por DICO

INTRO

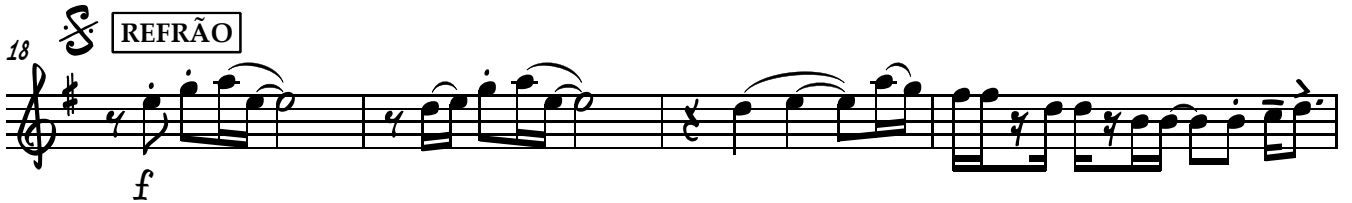
♩ = 105



VERSO 1



REFRÃO



To CODA

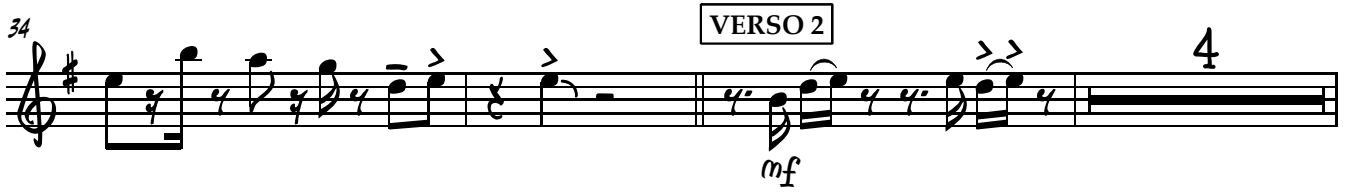


YESHUA HÁ MASHIACH
Saxofone tenor 2

2

34

VERSO 2



mf

4

Detailed description: This musical staff covers measures 34 to 40. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by eighth notes in the right hand and quarter notes in the left hand. A box labeled 'VERSO 2' is placed above the staff between measures 36 and 37. The dynamic marking 'mf' is placed below the staff in measure 37. The staff concludes with a final bar line and a '4' above it, indicating a four-measure rest.

41

D.S. AL CODA

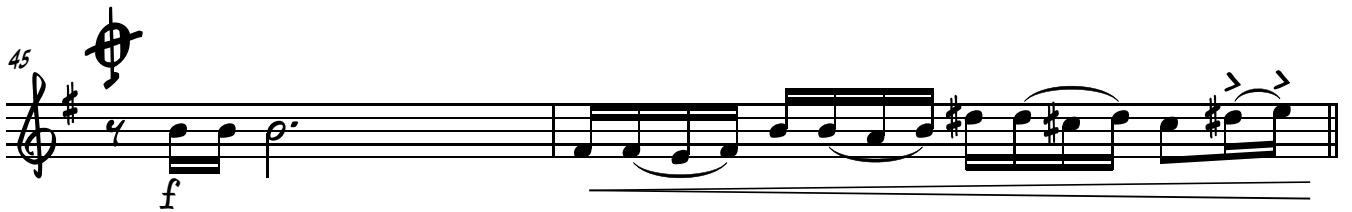


mf

f

Detailed description: This musical staff covers measures 41 to 44. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a half note, then eighth notes. A dynamic marking 'mf' is placed below the staff in measure 41. The music continues with eighth notes and quarter notes, ending with a dynamic marking 'f' in measure 44.

45

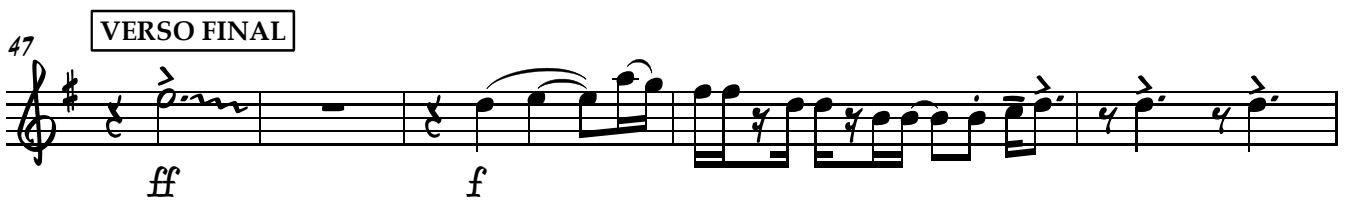


f

Detailed description: This musical staff covers measures 45 and 46. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a half note, then eighth notes. A dynamic marking 'f' is placed below the staff in measure 45. The staff concludes with a final bar line.

47

VERSO FINAL

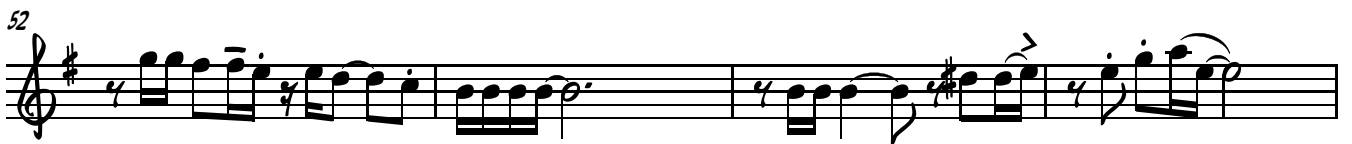


ff

f

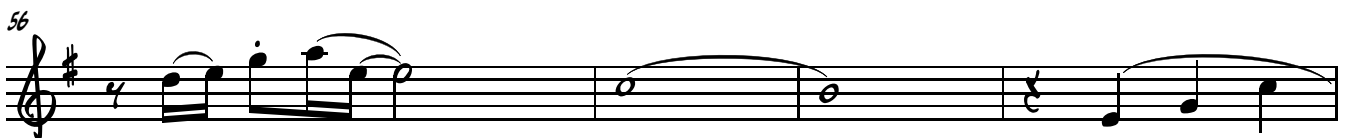
Detailed description: This musical staff covers measures 47 to 51. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by a half note, then eighth notes. A box labeled 'VERSO FINAL' is placed above the staff between measures 47 and 48. The dynamic marking 'ff' is placed below the staff in measure 47, and 'f' is placed below the staff in measure 49. The staff concludes with a final bar line.

52



Detailed description: This musical staff covers measures 52 to 55. It begins with a treble clef and a key signature of one sharp (F#). The music starts with eighth notes and quarter notes, ending with a final bar line.

56



Detailed description: This musical staff covers measures 56 to 59. It begins with a treble clef and a key signature of one sharp (F#). The music starts with eighth notes and quarter notes, ending with a final bar line.

60



f

ff

Detailed description: This musical staff covers measures 60 to 63. It begins with a treble clef and a key signature of one sharp (F#). The music starts with a quarter rest, followed by eighth notes and quarter notes. A dynamic marking 'f' is placed below the staff in measure 60, and 'ff' is placed below the staff in measure 62. The staff concludes with a final bar line.

YESHUA HÁ MASHIACH

Para alto solo & jazz band

SAXOFONE BARÍTONO

INTRO

♩ = 105



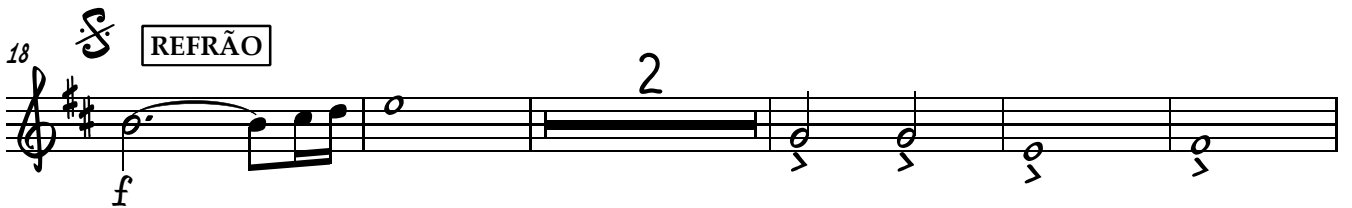
SÉRGIO LOPES

Arranjo por Arranjo por DICO

VERSO 1



REFRÃO



To CODA



YESHUA HÁ MASHIACH
Saxofone barítono

2

34

VERSO 2

mf

4

41

D.S. AL CODA

mf

f

3

45

VERSO FINAL

f

ff

3

51

f

55

59

60

f

ff

YESHUA HÁ MASHIACH

Para alto solo & jazz band

TROMPETE 1

SÉRGIO LOPES

Arranjo por Arranjo por DICO

INTRO

♩ = 105

mf

5

VERSO 1

9 2 mf fp

15 mf f

REFRÃO

18

23

27 TO CODA p

32 f

YESHUA HÁ MASHIACH
Trompeta 1

36 **VERS0 2**

mf

2

This block contains the first musical staff, starting at measure 36. It features a treble clef and a key signature of one sharp (F#). The staff begins with a whole rest, followed by a quarter note G4. The second measure contains two eighth notes, A4 and B4, with accents. The staff concludes with a whole rest. The dynamic marking *mf* is centered below the staff. A second ending bracket spans the final whole rest, with the number '2' written above it.

39

mf

This block contains the second musical staff, starting at measure 39. It features a treble clef and a key signature of one sharp. The staff begins with a whole rest, followed by a quarter note G4. The second measure contains eighth notes A4 and B4. The third measure contains eighth notes C5 and B4. The fourth measure contains eighth notes A4 and G4. The fifth measure contains eighth notes G4 and F#4. The sixth measure contains eighth notes E4 and D4. The seventh measure contains eighth notes C4 and B3. The eighth measure contains eighth notes A3 and G3. The ninth measure contains eighth notes F#3 and E3. The tenth measure contains eighth notes D3 and C3. The dynamic marking *mf* is centered below the staff.

42 **D.S. AL CODA**

f

This block contains the third musical staff, starting at measure 42. It features a treble clef and a key signature of one sharp. The staff begins with a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The fifth measure contains a whole note B4. The sixth measure contains a whole note A4. The seventh measure contains a whole note G4. The eighth measure contains a whole note F#4. The ninth measure contains a whole note E4. The tenth measure contains a whole note D4. The dynamic marking *f* is centered below the staff. The instruction **D.S. AL CODA** is written above the staff.

45 **VERS0 FINAL**

f ff

2

This block contains the fourth musical staff, starting at measure 45. It features a treble clef and a key signature of one sharp. The staff begins with a whole rest, followed by a quarter note G4. The second measure contains eighth notes A4 and B4. The third measure contains eighth notes C5 and B4. The fourth measure contains eighth notes A4 and G4. The fifth measure contains eighth notes G4 and F#4. The sixth measure contains eighth notes E4 and D4. The seventh measure contains eighth notes C4 and B3. The eighth measure contains eighth notes A3 and G3. The ninth measure contains eighth notes F#3 and E3. The tenth measure contains eighth notes D3 and C3. The dynamic marking *f* is centered below the staff. The instruction **VERS0 FINAL** is written above the staff. The staff concludes with a whole rest, with a second ending bracket and the number '2' written above it. The dynamic marking *ff* is centered below the staff.

50

f

This block contains the fifth musical staff, starting at measure 50. It features a treble clef and a key signature of one sharp. The staff begins with a whole rest, followed by a quarter note G4. The second measure contains eighth notes A4 and B4. The third measure contains eighth notes C5 and B4. The fourth measure contains eighth notes A4 and G4. The fifth measure contains eighth notes G4 and F#4. The sixth measure contains eighth notes E4 and D4. The seventh measure contains eighth notes C4 and B3. The eighth measure contains eighth notes A3 and G3. The ninth measure contains eighth notes F#3 and E3. The tenth measure contains eighth notes D3 and C3. The dynamic marking *f* is centered below the staff.

53

This block contains the sixth musical staff, starting at measure 53. It features a treble clef and a key signature of one sharp. The staff begins with a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The fifth measure contains a whole note B4. The sixth measure contains a whole note A4. The seventh measure contains a whole note G4. The eighth measure contains a whole note F#4. The ninth measure contains a whole note E4. The tenth measure contains a whole note D4. The dynamic marking *f* is centered below the staff.

57

3 p

This block contains the seventh musical staff, starting at measure 57. It features a treble clef and a key signature of one sharp. The staff begins with a whole rest, followed by a quarter note G4. The second measure contains eighth notes A4 and B4. The third measure contains eighth notes C5 and B4. The fourth measure contains eighth notes A4 and G4. The fifth measure contains eighth notes G4 and F#4. The sixth measure contains eighth notes E4 and D4. The seventh measure contains eighth notes C4 and B3. The eighth measure contains eighth notes A3 and G3. The ninth measure contains eighth notes F#3 and E3. The tenth measure contains eighth notes D3 and C3. The dynamic marking *f* is centered below the staff. The instruction **3** is written below the first three notes. The dynamic marking *p* is written below the final note.

61

f ff

This block contains the eighth musical staff, starting at measure 61. It features a treble clef and a key signature of one sharp. The staff begins with a whole rest, followed by a quarter note G4. The second measure contains eighth notes A4 and B4. The third measure contains eighth notes C5 and B4. The fourth measure contains eighth notes A4 and G4. The fifth measure contains eighth notes G4 and F#4. The sixth measure contains eighth notes E4 and D4. The seventh measure contains eighth notes C4 and B3. The eighth measure contains eighth notes A3 and G3. The ninth measure contains eighth notes F#3 and E3. The tenth measure contains eighth notes D3 and C3. The dynamic marking *f* is centered below the staff. The dynamic marking *ff* is centered below the staff.

YESHUA HÁ MASHIACH

Para alto solo & jazz band

TROMPETE 2

SÉRGIO LOPES

Arranjo por Arranjo por DICO

INTRO

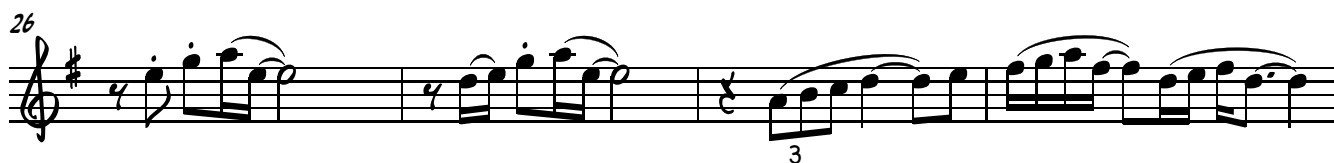
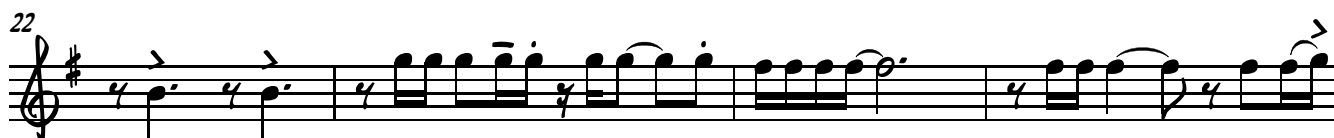
♩ = 105



VERSO 1



REFRÃO



YESHUA HÁ MASHIACH
Trompeta 2

2

34 VERSO 2 2

mf

39

mf

42 D.S. AL CODA

f

45

f

VERSO FINAL

47 2

ff *f*

52

f

56

f

60

p *f* *ff*

YESHUA HÁ MASHIACH

Para alto solo & jazz band

TROMPETE 3

SÉRGIO LOPES

Arranjo por Arranjo por DICO

INTRO

♩ = 105

mf

5

VERSO 1

9 2 mf fp

15 mf f

REFRÃO

18 mf

23

27 3

YESHUA HÁ MASHIACH
Trompeta 3

2

31 **To CODA**

Musical staff for measures 31-35. Measure 31 starts with a piano (*p*) dynamic and a half note. Measure 32 has a forte (*f*) dynamic and a quarter note. Measures 33-35 contain eighth and sixteenth notes with accents.

36 **VERSO 2**

Musical staff for measures 36-41. Measure 36 has a mezzo-forte (*mf*) dynamic and a quarter note with a double accent (>>). Measure 37 has a '2' above it and a whole rest. Measures 38-41 contain eighth and sixteenth notes with accents.

42 **D.S. AL CODA**

Musical staff for measures 42-44. Measure 42 has a half note. Measure 43 has a forte (*f*) dynamic and a quarter note. Measure 44 has a quarter note with an accent.

45

Musical staff for measures 45-46. Measure 45 has a forte (*f*) dynamic and a quarter note. Measure 46 has a quarter note with an accent.

47 **VERSO FINAL**

Musical staff for measures 47-52. Measure 47 has a fortissimo (*ff*) dynamic and a quarter note with a double accent (>>) and a '2' above it. Measure 48 has a whole rest. Measures 49-52 contain eighth and sixteenth notes with accents.

53

Musical staff for measures 53-56. Measures 53-56 contain eighth and sixteenth notes with accents.

57

Musical staff for measures 57-60. Measure 57 has a triplet of eighth notes. Measures 58-60 contain eighth and sixteenth notes with accents. Measure 60 ends with a piano (*p*) dynamic and a half note.

61

Musical staff for measures 61-65. Measure 61 has a forte (*f*) dynamic and a quarter note. Measure 62 has a quarter note with an accent. Measure 63 has a fortissimo (*ff*) dynamic and a quarter note. Measure 64 has a quarter note with an accent. Measure 65 has a whole rest.

YESHUA HÁ MASHIACH

Para alto solo & jazz band

TROMBONE 1

SÉRGIO LOPES

Arranjado por Arranjo por DICO

INTRO

♩ = 105

Measures 1-4 of the Intro section. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth notes and quarter notes. The dynamic marking is *mf*.

Measures 5-8 of the Intro section. The music continues with the same rhythmic pattern. The dynamic marking is *mf*.

VERSO 1

Measures 9-14 of Verso 1. Measure 9 is a whole rest. Measure 10 has a '2' above it. The music starts in measure 11. Dynamics are *mf*, *fp*, and *mf*.

Measures 15-17 of Verso 1. The music features a strong dynamic of *f*.

REFRÃO

Measures 18-22 of the Refrão section. The music is characterized by a strong dynamic of *f*.

Measures 23-25 of the Refrão section. The music continues with the same strong dynamic of *f*.

Measures 26-28 of the Refrão section. The music concludes with a dynamic of *f*. The text 'To CODA' is written above the final measure.

YESHUA HÁ MASHIACH

Trombone 1

2

32

Musical staff 32-35: Bass clef, 4/4 time. Measures 32-35. Measure 32: quarter notes G2, A2, B2, C3. Measure 33: half note G2, quarter note E2. Measure 34: quarter notes G2, A2, B2, C3. Measure 35: quarter notes G2, A2, B2, C3.

36

VERSO 2

Musical staff 36-39: Bass clef, 4/4 time. Measures 36-39. Measure 36: quarter notes G2, A2, B2, C3. Measure 37: quarter notes G2, A2, B2, C3. Measure 38: quarter notes G2, A2, B2, C3. Measure 39: quarter notes G2, A2, B2, C3.

mf

40

D.S. AL CODA

Musical staff 40-44: Bass clef, 4/4 time. Measures 40-44. Measure 40: half note G2, quarter note E2. Measure 41: half note G2, quarter note E2. Measure 42: quarter notes G2, A2, B2, C3. Measure 43: quarter notes G2, A2, B2, C3. Measure 44: quarter notes G2, A2, B2, C3.

mf *f*

45

VERSO FINAL

Musical staff 45-48: Bass clef, 4/4 time. Measures 45-48. Measure 45: quarter notes G2, A2, B2, C3. Measure 46: quarter notes G2, A2, B2, C3. Measure 47: quarter notes G2, A2, B2, C3. Measure 48: quarter notes G2, A2, B2, C3.

ff

49

Musical staff 49-52: Bass clef, 4/4 time. Measures 49-52. Measure 49: quarter notes G2, A2, B2, C3. Measure 50: quarter notes G2, A2, B2, C3. Measure 51: quarter notes G2, A2, B2, C3. Measure 52: quarter notes G2, A2, B2, C3.

f

53

Musical staff 53-56: Bass clef, 4/4 time. Measures 53-56. Measure 53: quarter notes G2, A2, B2, C3. Measure 54: quarter notes G2, A2, B2, C3. Measure 55: quarter notes G2, A2, B2, C3. Measure 56: quarter notes G2, A2, B2, C3.

59

Musical staff 59-62: Bass clef, 4/4 time. Measures 59-62. Measure 59: quarter notes G2, A2, B2, C3. Measure 60: quarter notes G2, A2, B2, C3. Measure 61: quarter notes G2, A2, B2, C3. Measure 62: quarter notes G2, A2, B2, C3.

3 *ff*

YESHUA HÁ MASHIACH

Para alto solo & jazz band

TROMBONE 2

SÉRGIO LOPES

Arranjado por Arranjo por DICO

INTRO

♩ = 105

mf

VERSO 1

mf fp mf

mf f

REFRÃO

To CODA

YESHUA HÁ MASHIACH

Trombone 2

2

32

Musical staff 32-35: Bass clef, 4/4 time. Measures 32-35. Measure 32: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 33: half note D3, quarter note E3. Measure 34: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 35: quarter note C4, quarter note D4, quarter note E4, quarter note F4.

36

VERSO 2

Musical staff 36-39: Bass clef, 4/4 time. Measures 36-39. Measure 36: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 37: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 38: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 39: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

mf

40

D.S. AL CODA

Musical staff 40-44: Bass clef, 4/4 time. Measures 40-44. Measure 40: half note G2, half note A2. Measure 41: half note B2, half note C3. Measure 42: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 43: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 44: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

mf *f*

45

Musical staff 45-46: Bass clef, 4/4 time. Measures 45-46. Measure 45: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 46: quarter note D3, quarter note E3, quarter note F3, quarter note G3.

47

VERSO FINAL

Musical staff 47-50: Bass clef, 4/4 time. Measures 47-50. Measure 47: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 49: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 50: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

ff *f*

51

Musical staff 51-53: Bass clef, 4/4 time. Measures 51-53. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 53: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

54

Musical staff 54-56: Bass clef, 4/4 time. Measures 54-56. Measure 54: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 55: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 56: quarter note A3, quarter note B3, quarter note C4, quarter note D4.

60

Musical staff 60-63: Bass clef, 4/4 time. Measures 60-63. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 62: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 63: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

3 *ff*

YESHUA HÁ MASHIACH

Para alto solo & jazz band

TROMBONE 3

SÉRGIO LOPES

Arranjado por Arranjo por DICO

INTRO

♩ = 105

First line of musical notation for the Intro section, measures 1-4. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *mf*.

Second line of musical notation for the Intro section, measures 5-8. The music continues the rhythmic pattern from the first line. The dynamic marking is *mf*.

VERSO 1

First line of musical notation for Verso 1, measures 9-14. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic markings are *mf*, *fp*, and *mf*.

Second line of musical notation for Verso 1, measures 15-17. The music continues the rhythmic pattern from the first line. The dynamic markings are *mf* and *f*.

First line of musical notation for Refrão, measures 18-22. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *f*.

Second line of musical notation for Refrão, measures 23-25. The music continues the rhythmic pattern from the first line. The dynamic marking is *f*.

Final line of musical notation for the piece, measures 26-28. The music is in bass clef, 4/4 time, and B-flat major. It features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *f*. The piece ends with a triplet of eighth notes. The text "TO CODA" is written above the final measure.

YESHUA HÁ MASHIACH
Trombone 3

2

32

Musical notation for measures 32-35 in bass clef, 4/4 time. Measure 32 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 33 has a half note G3. Measure 34 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 35 has a quarter note G4 with an accent.

36

VERSO 2

Musical notation for measures 36-39 in bass clef, 4/4 time. Measure 36 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 37 has a quarter rest. Measure 38 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 39 has a quarter note G4 with an accent.

mf

40

D.S. AL CODA

Musical notation for measures 40-44 in bass clef, 4/4 time. Measure 40 has a half note G2. Measure 41 has a half note G2. Measure 42 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 43 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 44 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5 with accents.

mf *f*

45

VERSO FINAL

Musical notation for measures 45-49 in bass clef, 4/4 time. Measure 45 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 46 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 47 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5 with accents. Measure 48 has a quarter rest. Measure 49 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5 with accents.

ff *f*

50

Musical notation for measures 50-53 in bass clef, 4/4 time. Measure 50 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 51 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 52 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5 with accents. Measure 53 has quarter notes G5, A5, B5, C6, D6, E6, F6, G6 with accents.

54

Musical notation for measures 54-59 in bass clef, 4/4 time. Measure 54 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 55 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 56 has a half note G4. Measure 57 has a half note G4. Measure 58 has a half note G4. Measure 59 has a half note G4.

60

Musical notation for measures 60-63 in bass clef, 4/4 time. Measure 60 has quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 61 has quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 62 has quarter notes G4, A4, B4, C5, D5, E5, F5, G5 with accents. Measure 63 has a quarter note G5 with an accent.

3 *ff*

YESHUA HÁ MASHIACH

Para alto solo & jazz band

GUIARRA

SÉRGIO LOPES

Arranjo por Arranjo por DICO

INTRO

♩ = 105

4/4

mf

Dm C/D G/D Gm⁷ Am⁷

5

Dm C/D G/D Gm⁷ Am⁷

VERSO 1

9

mp

Dm C BbMA⁷ Gm⁷ Am⁷ Dm

14

C BbMA⁷ Gm⁷ A⁹SUS⁴ A

REFRÃO

18

Dm Gm⁷ C⁷ FMA⁷ BbMA⁷

23

Gm⁷ A⁷SUS⁴ A⁷ Dm GMA⁷

28

C⁹ FMA⁷ BbMA⁷ EbMA⁷ To CODA

YESHUA HÁ MASHIACH
Guitarra

2

32 **A^{SUS4}** **G/A** **A⁷** **D_m**

VERSO 2

36 **D_m** **C/D** **G/D** **B^b/D** **D_m**

mf

41 **C/D** **G/D** **B^b/D** **E_m⁷** **A⁷** **D.S. AL CODA**

VERSO FINAL

45 **A^{SUS4}** **D_m** **G_m⁷**

ff

49 **C⁷** **F_{MAT}⁷** **B^b_{MAT}⁷** **G_m⁷** **A⁷_{SUS4}**

54 **A⁷** **D_m** **G_{MAT}⁷** **C⁹** **F_{MAT}⁷**

59 **B^b_{MAT}⁷** **E^b_{MAT}⁷** **A^{SUS4}** **A⁷**

ff

YESHUA HÁ MASHIACH

Para alto solo & jazz band

BAIXO

SÉRGIO LOPES

Arranjo por Arranjo por DICO

INTRO

♩ = 105

4 *Dm* Segue *C/D* *G/D* *Gm⁷* *Am⁷*
mf

5 *Dm* *C/D* *G/D* *Gm⁷* *Am⁷*

VERSO 1

9 *Dm* *C* *BbMA⁷* *Gm⁷* *Am⁷* *Dm*
mp Segue

14 *C* *BbMA⁷* *Gm⁷* *A⁹SUS4* *A*
f

REFRÃO

18 *Dm* *Gm⁷* *C⁷* *FMA⁷*
Segue

22 *BbMA⁷* *Gm⁷* *A⁷SUS4* *A⁷* *Dm*

27 *GMA⁷* *C⁹* *FMA⁷* *BbMA⁷* *EbMA⁷* To CODA

YESHUA HÁ MASHIACH

Baixo

2

32 **A**SUS4 G/A A7 Dm

VERSO 2

36 **D**m C/D G/D Bb/D

mf Segue

40 **D**m C/D G/D Bb/D Em7 A7 D.S. AL CODA



VERSO FINAL

45 **A**SUS4

ff *f* Segue

49 **C**7 F**M**A7 Bb**M**A7 Gm7 A7**S**US4

54 **A**7 Dm G**M**A7 C9 F**M**A7

59 **B**b**M**A7 E**b****M**A7 **A**SUS4 A7

ff

YESHUA HÁ MASHIACH

Para alto solo & jazz band

PIANO

SÉRGIO LOPES

Arranjo por Arranjo por DICO

INTRO

♩ = 105

Musical notation for the first system of the Intro, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Dm, C/D, G/D, Gm7, and Am7. The dynamic marking is *mf*.

Musical notation for the second system of the Intro, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Dm, C/D, G/D, Gm7, and Am7.

VERSO 1

Musical notation for the first system of Verso 1, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Dm, C, BbMA7, Gm7, and Am7. The dynamic marking is *mp*.

Musical notation for the second system of Verso 1, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Dm, C, BbMA7, and Gm7.

REFRÃO

Musical notation for the Refrão, measures 17-21. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: A9sus4, A, Dm, Gm7, C7, FMA7, and BbMA7. The dynamic marking is *f*.

YESHUA HÁ MASHIACH
Piano

2

23 Gm7 A7sus4 A7 Dm GMAT7

28 C9 FMAT7 BbMAT7 EbMAT7 TO CODA

32 ASUS4 G/A A7 Dm

VERSO 2

36 Dm C/D G/D Bb/D

mf

40 Dm C/D G/D

YESHUA HÁ MASHIACH
Piano

43 Bb/D Em^7 A^7 D.S. AL CODA

45 A^7sus4 Gm^7 **FF** *f*

VERSÒ FINAL

49 C^7 FMA^7 $BbMA^7$ Gm^7 A^7sus4

54 A^7 Dm GMA^7 C^9 FMA^7

59 $BbMA^7$ $EbMA^7$ A^7sus4 A^7

YESHUA HÁ MASHIACH

BATERIA

Para alto solo & jazz band

Diagram of a drum set with the following labels and notations:

- Surdo 2 (top left)
- Tom 3 (top left)
- Caixa (aro) (top center)
- Tom 1 (top center)
- Pr. cond. (bell) (top right)
- Hi-hat (aberto) (top right)
- Splash (top right)
- Bombo (bottom left)
- Surdo 1 (bottom left)
- Caixa (pele) (bottom center)
- Tom 2 (bottom center)
- Pr. cond. (bottom center)
- Hi-hat (fechado) (bottom center)
- Crash (bottom right)
- China (bottom right)

INTRO

SÉRGIO LOPES

Arranjo por Arranjo por DICO

♩ = 105

Musical notation for the first line of the Intro section, starting at measure 1. It features a 4/4 time signature and a melody with various rhythmic patterns. The first measure is marked with a dynamic of *mf*. The section ends with a double bar line and the word "Segue" followed by a "2" indicating a two-measure rest.

Musical notation for the second line of the Intro section, starting at measure 5. It continues the melody from the first line. The section ends with a double bar line and the word "Segue" followed by a "2" indicating a two-measure rest.

VERSO 1

Musical notation for the first line of the Verse 1 section, starting at measure 9. It features a 4/4 time signature and a melody with various rhythmic patterns. The section ends with a double bar line and the word "Segue" followed by a "6" indicating a six-measure rest.

REFRÃO

Musical notation for the first line of the Chorus section, starting at measure 17. It features a 4/4 time signature and a melody with various rhythmic patterns. The first measure is marked with a dynamic of *f*. The section ends with a double bar line and the word "Segue".

YESHUA HÁ MASHIACH
Bateria

2

20 12 To CODA Fill

34 VERSO 2 Segue

37 7 Fill D.S. AL CODA

45 VERSO FINAL

48 Segue 13 Fill

YESHUA HÁ MASHIACH

Para alto solo & jazz band

SÉRGIO LOPES

Arranjada por Arranjo por DICO

INTRO

♩ = 105

The musical score is arranged for a jazz band and includes the following parts:

- Saxophone Alto 1 & 2:** Melodic lines in treble clef, 4/4 time, with long notes and some grace notes.
- Saxophone Tenor 1 & 2:** Melodic lines in treble clef, 4/4 time, with long notes and some grace notes.
- Saxophone Baritone:** Melodic line in treble clef, 4/4 time, with long notes and some grace notes.
- Trumpet 1, 2, & 3:** Rhythmic patterns in treble clef, 4/4 time, marked *mf*.
- Trombone 1, 2, & 3:** Rhythmic patterns in bass clef, 4/4 time, marked *mf*.
- Guitarra:** Chordal accompaniment in treble clef, 4/4 time, marked *mf*. Chords include Dm, C/D, G/D, Gm7, and Am7.
- Baixo:** Rhythmic accompaniment in bass clef, 4/4 time, marked *mf*. Includes "Segue" markings.
- Piano:** Chordal accompaniment in grand staff, 4/4 time, marked *mf*. Chords include Dm, C/D, G/D, Gm7, and Am7.
- Bateria:** Drum set accompaniment in bass clef, 4/4 time, marked *mf*. Includes "Segue" markings.

VERSO 1

The score is for a piece titled "VERSO 1" in the key of D major. It features a variety of instruments including saxophones (alto, 1st and 2nd, tenor, baritone), trumpets (1st, 2nd, 3rd), trombones (1st, 2nd, 3rd), guitar, bass, piano, and drums. The music is in 4/4 time and includes dynamic markings such as *mf*, *ff*, *f*, and *mp*. The guitar part includes a chord progression: Dm, C, BbMaj7, Gm7, Am7, Dm, C, BbMaj7, Gm7, A7(b9), A. The bass and piano parts provide harmonic support, while the drums play a steady pattern with occasional fills. The saxophones and trumpets have melodic lines with various articulations and dynamics.

Instrumentation: Sax. al., Sax. al. 1, Sax. al. 2, Sax. ten., Sax. ten., Sax. bar., Tpte. 1, Tpte. 2, Tpte. 3, Trne. 1, Trne. 2, Trne. 3, Guit., Baixo, Pno., Bat.

Chord Progression (Guitar): Dm, C, BbMaj7, Gm7, Am7, Dm, C, BbMaj7, Gm7, A7(b9), A

Dynamic Markings: *mf*, *ff*, *f*, *mp*

Performance Notes: Segue, 2, 2, Segue, Fill

REFRÃO

Musical score for the 'REFRÃO' section, featuring multiple instruments and a drum set. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instruments and their parts are:

- Sax. al. 1:** Treble clef, melodic line with slurs and accents.
- Sax. al. 2:** Treble clef, melodic line with slurs and accents.
- Sax. ten. 1:** Treble clef, melodic line with slurs and accents.
- Sax. ten. 2:** Treble clef, melodic line with slurs and accents.
- Sax. bar.:** Bass clef, melodic line with slurs and accents.
- Tpte. 1, 2, 3:** Treble clef, melodic lines with slurs and accents.
- Trne. 1, 2, 3:** Bass clef, melodic lines with slurs and accents.
- Guit.:** Treble clef, chordal accompaniment with slash marks indicating strumming.
- Baixo:** Bass clef, rhythmic accompaniment with slash marks.
- Pno.:** Treble and Bass clefs, chordal accompaniment with slash marks.
- Bat.:** Drum set, rhythmic accompaniment with slash marks and dynamic markings.

Chord progression for Guitar, Bass, and Piano:

Dm	Gm7	C7	F#M117	BbM117	Gm7	A7b9#4	A7
Dm	Gm7	C7	F#M117	BbM117	Gm7	A7b9#4	A7

Dynamic markings include *f* (forte) and *a* (accents). The score includes various musical notations such as slurs, accents, and dynamic markings.

To CODA

The score is arranged for a large ensemble. The saxophone section includes Alto, 1st, 2nd, Tenor 1, Tenor 2, and Baritone. The brass section includes Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The rhythm section consists of Guitar, Bass, Piano, and Drums. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to forte (f). The guitar and bass parts include a chord chart with the following sequence: Dm, GMA7, C9, FMA7, BbMA7, EbMA7, A5b9, G/A, A7, Dm.

Chord Chart:

- Dm
- GMA7
- C9
- FMA7
- BbMA7
- EbMA7
- A5b9
- G/A
- A7
- Dm

D.S. AL CODA

36 **VERSO 2**

The score is arranged for a full band. The saxophone section includes Alto, 1st, 2nd, Tenor 1, Tenor 2, and Baritone. The brass section includes Trumpet 1, 2, and 3, and Trombone 1, 2, and 3. The rhythm section includes Guitar, Bass, Piano, and Drums. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics range from *mf* to *f*. The piece concludes with a double bar line and a 'Fill' instruction for the drums.

Chord Progression:
Dm C/D G/D Bb/D Dm C/D G/D Bb/D Em7 A7

Drum Part:
Segue 2/4 2/4 2/4 Fill

YESHUA HÁ MASHIACH
Maestro

VERSO FINAL

Em7

A7

DM7

GM7

Em7

Musical score for "Yeshua Há Mashiach" (Maestro) featuring a variety of instruments. The score is divided into measures, with a "VERSO FINAL" section. The instruments and their parts are:

- Sax. al. 1**: Saxophone Alto 1, dynamic *f*, includes trills and triplets.
- Sax. al. 2**: Saxophone Alto 2, dynamic *f*.
- Sax. ten.**: Saxophone Tenor, dynamic *f*.
- Sax. ten.**: Saxophone Tenor, dynamic *f*.
- Sax. bar.**: Saxophone Baritone, dynamic *f*.
- Tpte. 1, 2, 3**: Trumpets 1, 2, and 3, dynamic *f*.
- Trne. 1, 2, 3**: Trombones 1, 2, and 3, dynamic *ff*.
- Guit.**: Guitar, dynamic *ff*, includes chord diagrams (A5US4).
- Baixo**: Bass, dynamic *ff*.
- Pno.**: Piano, dynamic *ff*.
- Bat.**: Drums, dynamic *ff*, includes a "Segue" section.

Chord progressions for guitar and bass include: Em7, A7, DM7, GM7, and Em7. The score includes various musical notations such as dynamics (*f*, *ff*), articulations (trills, triplets), and a "Segue" instruction. The key signature is one sharp (F#), and the time signature is 4/4.

